Artist Statement

Never forget that the artist is a story teller

Shards 1

there is a piece of pottery
we call it a shard
and we understand
that depending on the shard
some contain quite a story
which, with some knowledge,
one will be able to read it, like a book.

by careful observation we will also be able
to observe the clues it contains,
no matter how ancient the piece.
The story of which type of clay was used
The story of how it was made
the story of to which temperature it was fired
the story of what sort of vessel
it came form

it has taken almost 45 years to find and collect the shards in this exhibition. hidden in this exhibition also, for those who have noted my work, is a history, of sorts, of my ceramic making.

and on the inside of one shard

I found written this note in pencil:

"if you live with the creative spirit

you are always at the beginning"

Shards II

this collection of shards was found during an adventure which took place in my memory

A shard, the signature of a maker from the past, with whom this exhibition of stillness was created

During my ongoing journey along the ceramic path, where each piece represents a step along the way, I found myself again in an

archeological dig and there, amongst the broken pieces of pottery, or shards, a message.

This became the inspiration for this exhibition. After the shard was taken from the earth where it had been in existence from the time it was discarded, I became aware of the grave like silence of the piece.

Using the stories of the found shards, I have created aspects of that which speaks to us from the family of the ceramic brotherhood, from ancient times, to the beginning of time, to the source. Here i found myself involved in the stories.

the nothing becoming the everything, a message from the primal silence,

from where I found, and took back from the dark into the light many wonderful shards, memories of creations of an other time. and an inspiration

of things not known but remembered

- Petrus Spronk, 2023