

# AUSTRALIAN GALLERIES

## JOHN ANDERSON

Born 1947, Melbourne, Australia

1969 Diploma in Fine Art (Painting), RMIT, Melbourne  
1966-68 Secondary Teacher's Certificate, Melbourne Teachers' College, Melbourne

### SOLO EXHIBITIONS

2022 Australian Galleries, Melbourne  
2018 Australian Galleries, Melbourne  
2015 Australian Galleries, Derby Street, Melbourne  
2013 Australian Galleries, Derby Street, Melbourne  
2009 William Mora Galleries, Melbourne  
Greenhill Galleries, Adelaide  
2008 Tim Olsen Gallery, Sydney  
2006 Tim Olsen Gallery, Sydney  
2004 Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition Building, Melbourne  
2002 Greenhill Galleries, Adelaide  
2001 Greenhill Galleries, Adelaide  
Brian Moore Galleries, Sydney  
2000 William Mora Galleries, Melbourne  
1996 William Mora Galleries, Melbourne  
1995 Brisbane City Hall Art Gallery and Museum, Brisbane  
Annandale Galleries, Sydney  
'Recent Painting and Sculpture', William Mora Galleries, Melbourne  
1994 William Mora Galleries, Melbourne  
1993 'The Waking Dream: John Anderson', Mornington Peninsula Arts Centre, Mornington, VIC  
1990-92 'John Anderson', William Mora Galleries, Melbourne  
1989 'Works on Paper', William Mora Galleries, Melbourne  
1988 William Mora Galleries, Melbourne  
1981 Stanfield Gallery, Melbourne  
1978 Warehouse Gallery, Melbourne  
1974 Stuart Gerstman Gallery, Melbourne  
1973 Stuart Gerstman Gallery, Melbourne  
1972 Warehouse Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

2021 'For the Love of Trees', Burrinja Cultural Centre, Upwey, VIC  
2020 'Sydney Contemporary presents 2020', Sydney Contemporary Art Fair (online)  
2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
Hadley's Art Prize (Finalist), Hobart

- 2018 '20/20 A Sense of Place', Whistlewood Contemporary Australian Art, Shoreham, VIC
- 2017 '20/20 A Sense of Place', Whistlewood Contemporary Australian Art, Shoreham, VIC
- 2017 'Sculpture: Medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
- 2015 'On the Beach', Mornington Peninsula Regional Gallery, Mornington, VIC
- 2014 'Cars = My Automolove', Caboolture Regional Art Gallery, Caboolture, QLD
- 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Vision Splendid: Landscapes of Phillip Island and Western Port, Mornington Peninsula Regional Gallery, VIC
- 2009-2010 'Master landscapes of the Mornington Peninsula... 1800 to present', Mornington Peninsula Regional Gallery, VIC
- 2001 'Ill Met By Moonlight', Sir Hermann Black Gallery, University of Technology, Sydney
- 1996 Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition Building, Melbourne
- Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC
- 1992 'Mornington Contemporary Artists', Mornington Peninsula Arts Centre, Mornington VIC
- 1991 The Alice Prize, Alice Springs Arts Foundation, Alice Springs, NT
- 1989 'Preview 1990', William Mora Galleries, Melbourne
- 1982 Irving Sculpture Gallery, Sydney
- Andrew and Lilian Pederson Memorial Prize for Small Sculpture, Queensland Art Gallery, Brisbane
- 1979 'Sculpture', Warehouse Gallery, Melbourne
- 1977 Mildura Sculpture Triennial, Mildura, VIC
- 1974 'Drawing '74', Stuart Gerstman Gallery, Melbourne
- 1973 Inez Hutchinson Painting Prize, Melbourne
- George Painting Prize, Melbourne
- Corio Painting Prize, Corio, VIC
- 'Young Generation Painters', Mornington Peninsula Arts Centre, Mornington, VIC
- 1972 Corio Painting Prize, Corio, VIC

## COLLECTIONS

Applied International Collection, Melbourne

Art Bank, Sydney

BHP, Australia

Bonython Collection, Australia

Deakin University, Melbourne

Gadens Melbourne Collection, Melbourne

Monash University, Melbourne

Savoy Plaza Hotel Collection, Australia

Sydney University, Sydney

TarraWarra Museum of Art, Healesville, VIC

The Smorgon Collection, Melbourne

The Yarra Collection, Melbourne

The University of Sydney, Sydney

Western Mining, Perth

## BIBLIOGRAPHY

- Barclay, Alison; "When Oils ain't oils", The Herald Sun, 29 June 1994  
"Bilson's Restaurant", Art Bank catalogue, Issue 8, 2004  
Brewster, Richard; "Bold and stunningly simple", 3 April 2005  
"Burning Paintings", The Wentworth Courier, 16 May 2001  
Crawford, Ashley; "John Anderson: Recent Paintings", The Sunday Age, 27 November 2005  
Crawford, Ashley; "Carburetor Chiaroscuro", catalogue for Melbourne Art Fair, 2004  
Dagge, John, "The Best of the Best", The Herald Sun, 13 May 2001  
Eagle, Mary; "Anderson Dominates", The Age, 1 November 1979  
Eagle, Mary; "Gaudy , svelt , savage forms of punk", The Age, 1974  
"Good Weekend-10 Things to do", The Age Magazine, 19 November 2005  
"Greenhills Gallery in Adelaide has a display of artworks by John Anderson", video, ABC News S.A, March 2009  
"John Anderson: Recent Paintings", The Sunday Age, Preview Arts, 20 November 2005  
Heathcote, Christopher; "A Fresh Direction", Art Monthly, March 1993  
Heathcote, Christopher; "Inventive Paraphrasing of Old Masters' Works", The Age, 2 September 1992  
Jelbart, Mary Lou; Arts National, ABC Radio National, 1974  
Makin, Jeff; "Landscaping Australia- John Anderson: Recent Paintings", Herald Sun, 21 November 2005  
Makin, Jeff; "Last Pleasures", Herald Sun, 25 May 1999  
Makin, Jeff; "Biennial of the banal", Herald Sun, 25 May 1999  
Makin, Jeff; "Dip into the past with rusty steel", The Sun, 22 May 1974  
Makin, Jeff; "\$500 Award A Variety Show", The Sun, 4 May 1973  
McCulloch, Alan; "Composers lend a hand", The Herald, May 1978  
McCulloch, Alan; "A Marriage With Science", The Herald, 22 May 1974  
McCulloch, Alan; "Anything goes if it has class", The Herald, 28 February 1973  
McCulloch, Alan; "Sweeping out the dusty hues", The Herald, 1973  
McCulloch, Susan; State of the Art, Issue 11, December 1994 – March 1995  
McCulloch, Susan; "Energy in Large Canvases", The Herald Sun, 29 June 1994  
McDonald, John; "The Earnestness of Being Self Important", Sydney Morning Herald, 13 May 1995  
Moss, Rod; "Night Moves: John Anderson", Oz – Arts Magazine, No. 7, 1995  
Moss, Rod; "The Waking Dream", exhibition catalogue, March 1994  
Nathan, Trent; "John Anderson", Australian Art Review, May-June 2012  
Nelson, Robert; "Visual Arts Review", The Age, 30 November 2005  
Nelson, Robert; "The Purity of Getting Your Hands Dirty", The Sunday Age, 1 October 2000  
Nelson, Robert; "Everywhere, nothing's like art yakka", The Age, 11 September 1996  
Nelson, Robert; "Dark and Classic Painter", The Age, 13 September 1995  
"Notable shows on at MPAC", The Mail, 22 April 1993  
"Profiles John Anderson new paintings", Art Almanac, November 2005  
Taylor, Roger; Radio Interview, Gotham City Gossip, 3RRR Melbourne, September 1992  
Taylor, Roger; Radio Interview, 3RRR Melbourne, June 1979  
Timms, Peter; "Painting With Punch", The Herald Sun, 6 September 1995  
Travis, Lara; Exhibition catalogue, Curator William Mora Galleries, May 1999  
Waller, Richard; "Artist with an eerie air of repressed intensity", Brisbane Courier, 27 September 1995