

# AUSTRALIAN GALLERIES

## ROSALIND ATKINS

Born 1957, Terang, Victoria, Australia

- 1982 Bachelor of Fine Art, RMIT, Melbourne
- 1983 Graduate Diploma of Fine Art, RMIT, Melbourne  
Member of the Society of Wood Engravers, England
- 2005 Residency, Bundanon, NSW
- 2008 Master of Fine Art (research), La Trobe University, Melbourne
- 1987 - 2009 Printer, Australian Print Workshop, Melbourne
- 2010 Residency, Mimosa Rocks National Park, NSW  
Residency, The Art Vault, Mildura, VIC
- 2011 Residency, The Art Vault, Mildura, VIC
- 2009 Lecturer in Printmedia, Monash University, Melbourne
- 2015 PhD candidate, University of Melbourne, Victorian College of the Arts

## SOLO EXHIBITIONS

- 2023 'Connexion', Australian Galleries, Melbourne
- 2018 'On Reflection', Australian Galleries, Melbourne
- 2015 'Looking out', The Art Vault, Mildura, VIC
- 2013 Australian Galleries, Smith Street, Melbourne (collaborative exhibition with eX de Medici)  
'New Old Trees', The Art Vault, Mildura, VIC
- 2012 'Arborescence', Australian Galleries, Smith Street, Melbourne
- 2010 'Arboreal', LaTrobe Regional Gallery, Morwell, VIC
- 2009 'Trees', The Art Vault, Mildura, VIC  
'The State of Nature', Australian Galleries, Works on Paper, Sydney  
'The State of Nature', Australian Galleries, Works on Paper, Melbourne
- 2008 'A Discourse with Trees' (Masters by Research), Visual Arts Centre Access Gallery, La Trobe University, Bendigo, VIC
- 2007 'Rosalind Atkins: wood engravings', Warrnambool Art Gallery, Warrnambool, VIC
- 2006 'Arboreus', Australian Galleries, Works on Paper, Sydney  
Gould Library, Carleton College, Northfield, USA
- 2005 Australian Galleries, Works on Paper, Melbourne
- 2002 Australian Galleries, Works on Paper, Melbourne  
Australian Galleries, Works on Paper, Sydney
- 1999 Australian Galleries, Melbourne
- 1998 aGOG, Canberra

## GROUP EXHIBITIONS

- 2022 'Baldessin Studio', Australian Galleries, Melbourne  
Banyule Award for Works on Paper 2021, Gallery 275, Melbourne  
'Earth Canvas', National Museum, Canberra, ACT  
'Tales of the Lyre Bird', Art Space Mackay, Mackay, QLD
- 2021-22 Earth Canvas Touring Exhibition
- 2021 'WAMA Art Prize', online exhibition  
'Bookish' Exhibition of Contemporary Artist Books', Print Council Australia  
Geelong Acquisitive Print Awards, Geelong Art Gallery, Geelong, VIC  
'The Big Tree and Other Landscapes from the Whitehorse Art Collection', Deakin University Art Gallery, Melbourne  
'Making Marks: Australia to Afghanistan', Counihan Gallery, Melbourne

- '50 years 50 artists', Latrobe Regional Gallery, Morwell, VIC  
 'Bookish', PAPER 21, Sydney Contemporary Art Fair, Sydney, NSW
- 2019 '2019 Experimental Print Prize', Castlemaine Art Museum, Castlemaine, VIC  
 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 'papermade', Australian Galleries, Melbourne  
 Banyule Award for Works on Paper (Finalist), Hatch Contemporary Art Space, Banyule City Council, VIC  
 Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC  
 'Baldessin Studio – The Story', Montsalvat, Melbourne  
 'Mungo Exhibition', The Art Vault, Mildura, VIC
- 2018 Australian Print Triennial Prize (Highly Commended), The Art Vault, Mildura, VIC
- 2017 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC  
 '20/20 A Sense of Place', Whistlewood, Shoreham, VIC  
 '9 x 5', Victorian College of the Arts, Melbourne
- 2016 'Impressions', Australian Print Workshop, Melbourne  
 'Recent Acquisitions', LaTrobe Regional Gallery, Morwell, VIC  
 'Swan Hill Print & Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC  
 'Cotton Tails, Jack Rabbits and Jackalopes', University of Colorado, Boulder, USA  
 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne  
 'AI/ Darebin Art Salon', Bundoora Homestead Art Centre, Melbourne  
 'Wildcards and fugitives', State Library of Victoria, Melbourne  
 'Bellarine Print Prize', Tussock Upstairs Gallery, Point Lonsdale, VIC  
 'Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
- 2015 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW  
 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC  
 'Gippsland Print Award', Gippsland Art Gallery, Gippsland, VIC  
 'Banyule Award for Works on Paper', Hatch Contemporary Art Space, Ivanhoe, VIC
- 2014 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan  
 'Swan Hill Print & Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC  
 'one of each', Australian Galleries, Derby Street, Melbourne  
 'An Irish Connection', Tussock Upstairs Gallery, Point Lonsdale, VIC  
 'Autumn Salon', Switchback Gallery, Gippsland Centre for Art and Design, Churchill, VIC
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne  
 'Community & Context', MADA Gallery, Monash University, Caulfield  
 'Northern Lights', Bundoora Homestead Art Gallery, Bundoora, VIC  
 'Electric Valley', Switchback Gallery, Monash University, Churchill, VIC  
 'Familiar Unfamiliar', Swan Hill Regional Gallery, Swan Hill, VIC & Toowoomba Regional Gallery, Toowoomba, QLD  
 'Geelong Acquisitive Print Awards', Geelong Art Gallery, Geelong, VIC  
 'Hutchins Art Prize', Long Gallery, Hobart  
 'Darebin Art Prize', Bundoora Homestead Art Gallery, Bundoora, VIC
- 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012 Kedumba Drawing Prize, Kedumba Art Gallery, Wentworth Falls, NSW  
 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
 Fremantle Arts Centre Print Award, Fremantle Art Centre, Fremantle, WA  
 'Familiar Unfamiliar', The Boyd Gallery, Tweed River Art Gallery, Murwillumbah, NSW; s.p.a.c.e. Gallery, Launceston, TAS  
 'Exchanging Story: Connecting by the Printed Surface', University of Colorado, Boulder, USA  
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
- 2011 'Large exhibition of small works', Australian Galleries, Melbourne

	Duality: the 2011 Banyule Art Award for Works on Paper, Banyule Arts Space, Melbourne
	Geelong Acquisitive Print Awards, Geelong Art Gallery, Geelong, VIC
	Hutchins Works on Paper Art Prize, Long Gallery, Hobart
	'Familiar Unfamiliar', c3 Contemporary Art Space, Melbourne
	'Freak of Nature', Switchback Gallery, Monash University, Gippsland, VIC
	'Carbon Copy', Monash University, Melbourne
	'Unfolded Projects', Monash University, Melbourne
	'Nature of the Mark', Australian Galleries, Derby Street, Melbourne
	'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection', Australian Print Workshop, Melbourne
	'Autumn Salon', Switchback Gallery, Monash University, Melbourne
	'Down, Under, Up', Minnesota Centre for Artists Books, Minneapolis, USA
	Hazelhurst Art Award, Hazelhurst Regional Gallery, Hazelhurst, NSW
2010	'Summer stock show', Australian Galleries, Smith Street, Melbourne
	'Artists' Prints made with Integrity', Australian Galleries, Smith Street, Melbourne
	Fremantle Arts Centre Print Award, Fremantle Art Centre, Fremantle, WA
	8 <sup>th</sup> Triennale de Chamalières Mondial de l'estampe et de la Gravure Originale, Chamalières, France
2009-10	'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
2009	'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, VIC
	'Reclaiming', Art Gallery of Ballarat, Ararat Regional Art Gallery, VIC
	Burnie Print Prize 2009, Burnie Regional Art Gallery, Burnie, TAS
	Southern Graphics Council Conference, Chicago, USA
	'Contemporary Prints from Australia', University of West Georgia, Carrollton, USA
	aGOG, Canberra
	Works on Paper Art Award, Banyule City Council, Melbourne
	Hutchins Print Award, Hobart
	Fawkner Gallery, Castlemaine, VIC
2008	'Stock Show', Australian Galleries, Glenmore Road, Sydney
	'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
	'Visual Word: The Printmaking Summer Residency Exhibition', Project Space / Spare Room, RMIT University, Melbourne
	'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
	'Print traditions – sources of Australian printmaking', Geelong Gallery, Geelong, VIC
2007	'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
	'50 - a print exchange portfolio', Geelong Gallery, Geelong, VIC
	'Why the Tree', Ballarat Fine Art Gallery, Ballarat, VIC
	'Ex Libris Bookplates from Our Collection', State Library of Queensland, Brisbane
	'Busan International Print Art Festival', Busan, Korea
2006	'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
	'Impressions', Australian Print Workshop, Melbourne
	'Beasties', a print portfolio exchange, Port Jackson Press, Melbourne
	'50 <sup>th</sup> Anniversary Exhibition', 5 <sup>th</sup> June, Australian Galleries, Melbourne
	Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
	'Being at Bundanon', curated by Niki Mortimer; travelling to Shoalhaven City Arts Centre, NSW; Mornington Peninsula Regional Art Gallery, VIC; Orange Regional Gallery, NSW; Mosman Art Gallery, NSW; Albury Regional Gallery, NSW
	'19 Australian Artists', Elizabeth Holden Gallery, Warren Wilson College, Asheville, USA
2005	'Contemporary Works on Paper', Australian Galleries, Works on Paper, Melbourne
	'Notes from the Natural World', Australian Galleries, Works on Paper, Melbourne
	Geelong Acquisitive Print Awards, Geelong Art Gallery, Geelong, VIC
2004	'Contemporary Australian Prints from the collection', Art Gallery of NSW, Sydney
	'Tree in Changing Light', Bowerhouse Gallery, Milton, NSW
	'The Tree Show', Penny School Gallery, Maldon, VIC
2003-4	'Giant Ancient and Historic Trees', Geelong Gallery, Geelong, VIC

- 2003 'Spiders and Flies', New Contemporaries, Sydney  
 'Nature's Art Revealed: 150 years of Botanical Art at the National Herbarium of Victoria', Domain House, Melbourne  
 'Wallpaper', Australian Galleries, Works on Paper, Melbourne  
 'People in a Landscape: Contemporary Australian Prints', Chiang Mai University Gallery, Chiang Mai, Thailand  
 'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra  
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 2002 'People in a Landscape: Contemporary Australian Prints', German Foreign Office, Berlin, Germany  
 '16<sup>th</sup> Asian International Art Exhibition', Guangdong Museum of Art, Guangdong, China
- 2001 'Korea-Australia Print Exchange', RMIT Gallery, Melbourne  
 'Landscape and Environment', Australian Galleries, Works on Paper, Sydney  
 'Minutia', Australian Print Workshop, Melbourne
- 2000 'Triptych', Helen Maxwell Gallery, Canberra  
 'Proof Positive', Gold Treasury Museum, Melbourne  
 Society of Wood Engravers, Annual Exhibition, London, England
- 1999 Geelong Print Award, Geelong Art Gallery  
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
- 1998 'Ex-Libris and Artists' Books', Akky Van Ogtrop Fine Arts Gallery, Sydney  
 'Australian Prints', Art Gallery of NSW, Sydney  
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 Geelong Print Award, Geelong Art Gallery, Geelong, VIC  
 'A Decade of Contemporary Australian Printmaking, 1987-1997', Metropolitan Museum of Seoul, Seoul, Korea
- 1997 'Off the Block', Australian Print Workshop, Melbourne  
 'Wood Knots', The Line Gallery, Linlithgow, Scotland  
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 Geelong Print Award, Geelong Art Gallery, Geelong, VIC
- 1994 International Triennial of Graphic Art, Bitola, Macedonia  
 'Gardening', Women's Gallery, Melbourne  
 'Eureka Engramme', Quebec, Canada
- 1993 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 Joshua McClelland Print Room, Melbourne
- 1992 'Henri Worland Twentieth Anniversary Exhibition', Warrnambool Art Gallery, Warrnambool, VIC
- 1991 'Backyards and Beyond', State Library of Victoria, Melbourne
- 1990 MPAC Exhibition, Mornington Peninsula Arts Centre, Mornington Peninsula, VIC  
 Jester Press, Melbourne
- 1988 'Contemporary Woodcuts and Wood Engraving', Print Council of Australia, Melbourne  
 51<sup>st</sup> Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England
- 1987 Fremantle Print Award, Fremantle Arts Centre  
 50<sup>th</sup> Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England  
 MPAC Exhibition, Mornington Peninsula Arts Centre, Mornington Peninsula, VIC
- 1986 Open Exhibition of Contemporary Prints, Royal Society of Painters, Etchers and Engravers, Bankside Gallery, London, England  
 49<sup>th</sup> Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England  
 'Young Printmakers', RMIT Gallery, Melbourne
- 1985 48<sup>th</sup> Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England  
 Griffith University Gallery, The Gold Coast, QLD  
 'Images of Melbourne', Melbourne Town Hall, Melbourne
- 1984 'Emerging Victorian Printmakers', Mitchelton Print Exhibition, Mitchelton, VIC
- 1983 Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
- 1982 Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
- 1981 Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of New South Wales Library, Sydney  
Australian National Gallery, Canberra  
Australian National Gallery Library, Canberra  
Ballarat Regional Art Gallery, Ballarat, VIC  
British Museum, London, England  
Carleton College, Minnesota, USA  
City of Whitehorse, Melbourne  
Geelong Art Gallery, Geelong, VIC  
Melbourne City Council, Melbourne  
Melbourne University Library, Melbourne  
Monash Medical Centre, Melbourne  
Monash University Library, Melbourne  
Mornington Peninsula Arts Centre, Mornington, VIC  
National Library of Australia, Canberra  
Peter MacCallum Institute Collection, Melbourne  
Queensland State Library, Brisbane  
State Library of Victoria, Melbourne  
University of Wollongong, Wollongong, NSW  
Wagga Wagga Regional Art Gallery, Wagga Wagga, VIC  
Warrnambool Regional Art Gallery, Warrnambool, VIC  
Private Collections: Australia, Canada, England, Europe, Japan, Saudi Arabia, USA

## COMMISSIONS

Brindabella Press, Canberra  
Crown Casino Hotel, Melbourne  
Friends of the State Library of Victoria, Melbourne  
Mobil Oil, Australia  
Old Parliament House, Canberra  
The Cancer Institute, Peter MacCallum Hospital, Melbourne  
The Print Council of Australia – member print

## BIBLIOGRAPHY

### BOOKS

A Licence to Print, Alec Bolton and the Brindabella Press, 1993  
Australian Prints, Art Gallery of NSW, Sydney 1998  
Dobson, Rosemary; Poems to Hold or Let Go, Ampersand Duck, 2008  
Engravers, A Handbook for the Nineties, Silent Books, Cambridge 1987  
Lyrebird Press Bibliography, Lyrebird Press, Townsville 1998  
McDonald, Roger; The Tree in Changing Light, Knopf, Sydney 2001  
Murray, Les; Idyll Wheel, Brindabella Press, Canberra 1987  
Recollections, Lyre Bird Press, Melbourne 1986  
Richards, Michael; A Maker of Books: Alec Bolton and His Brindabella Press, National Library of Australia, Canberra, 2022  
Thirty Years of Contemporary Korean Prints: A Decade of Australian Printmaking, Korean Contemporary Printmakers' Association, Seoul 1998  
Women Engravers, Virago Press, London 1988

## PERIODICALS

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55.  
Holden, Colin; "Print traditions - sources of Australian printmaking", Imprint, Vol. 43, No. 2, Autumn 2008, p. 11.  
Lee, Heather; "Rosalind Atkins and eX de Medici @ the Art Vault", Imprint, Vol. 46, No.1, Autumn 2011, p. 29.  
Ramsay, Logan; "A reverence for print", Imprint, Vol. 52, No. 4, Summer 2017, p. 22-23

#### BROADSHEET COLLABORATIONS

The Sleepout with Les Murray, Brindabella Press, Canberra 1994  
Rain Forest with Judith Wright, Brindabella Press, Canberra 1986

#### REVIEWS

Allen, C.; "How to see the trees for the wood", The Australian, 30 November, 2012