

AUSTRALIAN GALLERIES

MONIQUE AURICCHIO

Born 1971, Australia

1987-89	Life Drawing, Julian Ashton Art School, Sydney
1990-94	Bachelor of Visual Art (Printmaking), Canberra School of Art, Canberra
1997-01	Custom Printer, Northern Editions, NTU, Darwin
2000-01	Print workshop consultant/teacher, Vajiravudh College, Bangkok, Thailand
2001-03	Editing Manager, Northern Editions, NTU, Darwin
2003	Custom Printer, Basil Hall Editions, Darwin
2010	Printmaking Lecturer, Meadowbank Tafe, NSW Lecturer for the Winter Course, National Art School, Sydney

SELECTED SOLO EXHIBITIONS

2022	'Mini Beasts', Australian Galleries, Melbourne
2015	'Dogs of war', Australian Galleries, Royston Street, Sydney
2012	'Absurdities of war', Australian Galleries, Glenmore Road, Sydney
2007	'New work', Impressions on Paper, Canberra 'Recent work', Australian Galleries Works on Paper, Melbourne 'Recent work', Australian Galleries Works on Paper, Sydney
2005	'Silent acts', Australian Galleries Works on Paper, Sydney
2004	'Mad World', Gallery Philip Neville, Darwin

SELECTED GROUP EXHIBITIONS

2023	'Painterly prints', Australian Galleries, Melbourne
2021-22	'Rare Collectible Prints From the Collections of Master Printers – Basil Hall, Monique Auricchio, Jo Diggins', Nancy Sever Gallery, Canberra
2021	'State of the Mark', Australian Galleries, Melbourne
2020	'Off the Wall' summer group show, Australian Galleries, Sydney
2019	'About the land', Australian Galleries, Melbourne 'papermade', Australian Galleries, Melbourne
2015	'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
2014	'one of each', Australian Galleries, Derby Street, Melbourne The Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
2013	'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
2011	'large exhibition of small works', Australian Galleries, Royston Street, Sydney 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne 'Step Right Up' (travelling exhibition), Albury Art Gallery, NSW, Mosman Art Gallery, NSW, Horsham Art Gallery, VIC, Port Pirie Regional Gallery, SA, Bunbury Regional Art Gallery, WA, Lake Macquarie City Art Gallery, NSW
2010	'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
2009	'Gifted', Charles Darwin University, NT 'Stock show', Australian Galleries, Glenmore Road, Sydney
2008	'Stock Show', Australian Galleries, Glenmore Road, Sydney 'Summer Stock Show', Australian Galleries Smith Street, Melbourne 'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW

- 2006 'The 7th Chamalières Print Triennale', France
Togart Contemporary Art Exhibition, Parliament House, NT
'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
'Summer Stock Show', Australian Galleries Works on Paper, Sydney
'Beasties', a print portfolio exchange, Port Jackson Press, Melbourne
Melbourne Art Fair, Australian Galleries, Melbourne
'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 'Wayward Creatures', Impressions on Paper, Canberra
'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
'Geelong Acquisitive Print Award', Geelong Art Gallery, Geelong, VIC
'Sydney Art on Paper Trail', Sofitel Hotel, Sydney
'Hutchins Art Prize', The Long Gallery, Salamanca Place, TAS
'Works on Paper Art Award Exhibition', Banyule Art Space, Ivanhoe, VIC
- 2004 'The Tempest (or walking off Progress Drive)', DVAA, Darwin
'Ramp', 24Hr Art Gallery, Darwin
- 2003-05 'Flying Carpet...International women's travelling print exhibition", Switzerland, Balkans, Spain, Luxembourg, Italy, Australia and USA
- 2003 'CPM National Print Award', Tweed River Regional Gallery, Tweed River, NSW
'Works on Paper', CDU Gallery, Darwin
- 2000 'Members show', 24Hr Art Gallery, Darwin
- 1999 'Ideal Format', 24Hr Art Gallery, Darwin
- 1995 'Three Blind Mice', Studio One National Print Workshop, Canberra
- 1994 'Fur, Folds and Fascists', Ralph Wilson Theatre, Gorman House, Canberra
'Bingo', Drill Hall Gallery, ANU, Canberra
Canson Print Award, COFA, University of New South Wales, Sydney & Queensland University, Brisbane
'National Tertiary Art Prize', University of Canberra, Canberra & University of Tasmania, Hobart
- 1993 'Through the eyes of an animal's dream', Brolga Books and Art, Gundaroo, NSW
'L'Exposition des arts incoherents', Canberra School of Art, Canberra

AWARDS

- 2008 Arts NT Grant, Italian Art Residency, Rigalto Studios, Umbria, Italy
- 2006 Jacques Cadry Memorial Art Prize (Winner), State Library, Sydney
- 2005 Artists on Norton, Parliament House Sydney
- 1995 Artist in Residence, Studio One National Printmaking Workshop, Canberra
- 1994 Tertiary Art Prize, Canberra University, Canberra

COLLECTIONS

Australian War Memorial Museum, ACT
Charles Darwin University, NT
Parliament House, ACT
Rockhampton Art Gallery, QLD
Sydney Children's Hospital, NSW
University of Wollongong, Wollongong, NSW

PUBLICATIONS

Grishin, Sasha; "Joy in animal spirits", Canberra Times, 19 September 2007, p. 2.
Grishin, Sasha; "Printmaker: Monique Auricchio", Australian Art Collector, no. 39, Jan-Mar 2007.
Gebhardt, Penny; "Monique Auricchio: power in print", Imprint, vol. 42, no. 2, Winter 2007, p. 1.

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, no. 13, Mar-Jun 2007, p. 52-55.

Grishin, Sasha; "Master printer stuns", Canberra Times, 28 July 2005, p. 9.

Murray, Daena; "TogArt Contemporary Art Exhibition: History in the making in Darwin", Art Monthly Australia, November 2006, no. 195, p. 15.

O'Connor, Kim; "Lambs' saviour lands prize", The Wentworth Courier, News, 3 May 2006, p. 18.