

AUSTRALIAN GALLERIES

JENNY BELL

Lives and works near Breadalbane, NSW

1980-81	Art Certificate, East Sydney Technical College, Sydney
1982	Higher Art Certificate, East Sydney Technical College, Sydney
1983-84	Bachelor of Art, Sydney College of the Arts, Sydney

SOLO EXHIBITIONS

2023	'Lifeforms', Australian Galleries, Sydney
	'Jenny Bell: Life Forms', Goulburn Regional Art Gallery, NSW
2018	'Some Experiments Underneath a Horse', Australian Galleries, Sydney
2015	'Accord', Australian Galleries, Royston Street, Sydney
2012	'Splitting Posts Series – paintings, drawings, collages 2011-12', Australian Galleries, Derby Street, Melbourne
2011	'Shedding light', Goulburn Regional Art Gallery, Goulburn, NSW
2009	'Robert', Mori Gallery, Sydney
2007	'Grave (nos 60-69)', Mori Gallery, Sydney
2005	'Grave', Mori Gallery, Sydney
2003	'Drawings', Mori Gallery, Sydney
2002	'Eleven dams', Casula Powerhouse, Casula, NSW
2001	'Eleven dams', Mori Gallery, Sydney
2000	'Gaining ground', Mori Gallery, Sydney
1997	'Bohara" Breadalbane', Mori Gallery, Sydney
1995	'Ploughed Paddocks', Goulburn Regional Art Gallery, NSW
1993	'Cows', Mori Gallery, Sydney
1989	'Land on which grass is grown', Canberra Contemporary Art Space, Canberra
	'In My Father's Paddock', Mori Gallery, Sydney
1988	'Portraits from the Breadalbane Plain', First Draft Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2022	'Paddington Art Precinct @ George Place,' curated by Justin Miller Gallery, George Place, Sydney
	'Earth Canvas', National Museum Australia, Canberra
	'Earth Canvas', Griffith Regional Art Gallery, Griffith, NSW
	'Earth Canvas', Tamworth Regional Art Gallery, Tamworth, NSW
	'Earth Canvas', Museum of the Riverina, Wagga Wagga, NSW
2021	'Earth Canvas', Mildura Arts Centre, Mildura, VIC
	'Earth Canvas', Riddoch Arts and Cultural Centre Gallery, Mount Gambier, SA
	'Earth Canvas', Swan Hill Regional Art Gallery, Swan Hill, VIC
2020	'Earth Canvas', Albury Museum, Albury, NSW
	'Navigating the line' (online exhibition), Australian Galleries

- 2019 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Presbyterian Ladies College, Sydney
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
- 2017 'papermade', Australian Galleries, Melbourne
- 2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2014 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney
- 2014 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2013 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012 'En Plein Air', Winds of Change Weereewa Exhibition, Goulburn Regional Art Gallery, Goulburn, NSW
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
- 2011 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2007 'Climate Changing Climate', Goulburn Regional Art Gallery, Goulburn, NSW
- 2006 'Homeground', Ivan Dougherty Gallery, Sydney
- 2003 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2002 'Group show', Mori Gallery, Sydney
- 2001 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2000 'Drawing Show', Mori Gallery, Sydney
- 1997 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 1996 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 1995 'Octette', Eva Breuer Fine Art, Sydney
- 1994 'Drawing on Inspiration', Ivan Dougherty Gallery, Sydney
- 1993 'Translating Bunker to Bunker', Tin Sheds Gallery, University of Sydney, Sydney
- 1992 Portia Geach Portrait Prize, S.H. Irvin Gallery, Sydney
- 1989 'Drawings', Sylvester Studios, Sydney
- 1989 'Fresh Art', S.H. Irvin Gallery, Sydney
- 1989 'The Art of Assemblage', EMR Gallery, Sydney
- 1989 'Faber Castell Award', Conference Room, Sydney Showground, Sydney
- 1988 'Horse Installations', Blaxland Gallery, Sydney
- 1987 'NSW Traveling Art Scholarship', Blaxland Gallery, Sydney
- 1984 'Reserve for Traveling Stock', Biennale Project, Street space, Sydney
- 1984 'Vertigo', Sydney College of the Arts, Sydney
- 1983 'Bunker to Bunker', Art Unit, Sydney
- 1982 'Women's Work', Cell Block Theatre, Sydney

AWARDS

- 2020 Finalist, 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Presbyterian Ladies College, Sydney
- 2019 Host Artist, two-day drawing and painting workshop with Earth Canvas, Bowna, NSW

1992 Portia Geach Portrait Prize (Highly Commended), S.H. Irvin Gallery, Sydney
1984 Sydney College of the Arts Scholarship, Sydney

CURATORIAL

1995 'In A Certain Light' - Co-curator with Felicity Fenner, Clarice Beckett and Olive Cotton, Ivan Dougherty Gallery, Sydney

SELECTED BIBLIOGRAPHY

Beckett, Clarice; "A private conversation", Art and Australia, Spring Vol 41, 2003.
Bell Jenny; Dawson Jane; "The Field? Yes it was Splendid", The Field Revisited catalogue of the National Gallery of Victoria, 2018.
Crawford, Billy; "Agenda", Contemporary Art Magazine, March 1990.
Dawson, Janet; "Look Again: the work of Janet Dawson in the collection of the National Gallery of Australia", Art Monthly, Issue 259, May 2013.
Fenner, Felicity; Australian Art Collector, spring/summer edition 2002.
Fenner, Felicity; Sydney Morning Herald, 22 August 1992.
Fenner, Felicity; Eyeline Magazine, Winter 1989.
Grishin, Sasha; Canberra Times, 17 July 1989.
Kerr, Joan and Holder, Jo; Past Present. The National Women's Art Anthology, Craftsman House, Sydney, 1999.
Loxley, Anne; "From birds of prey to a stuffed cicada", Sydney Morning Herald, 31 July 2002.
Lynn, Elwyn; The Australian, 10 March 1995.
MacDonald, John; Sydney Morning Herald, 11 March 1995.
Reid, Michael; "A collectors secret: buy what you like", The Weekend Australian, 02 February 2000.
Stephens, Helen; "Taking a stand", Art Monthly Australia, November 2011.
Watson, Bronwyn; Sydney Morning Herald, 9 April 1993.