

# AUSTRALIAN GALLERIES

## PETER BLIZZARD OAM

Born in 1940 in Melbourne, Victoria

1972-1995 Senior Lecturer at the University of Ballarat  
1995 Full-time practising sculptor  
2010 Died 06 January, Ballarat, Victoria

### SELECTED SOLO EXHIBITIONS

2022 'Sculpture 1988 – 2009', Australian Galleries, Melbourne  
2009 'Peter Blizzard – A Retrospective', Ballarat Fine Art Gallery, Victoria  
'Whalesong: Time and Space', Australian Galleries, Derby Street, Melbourne  
2008 'Venerate the Earth', Australian Galleries, Derby Street, Melbourne  
2007 'Whalesong' series, Axia Fine Art, Armadale, New South Wales  
2006 'Sacred Land', Hakone Open-Air Museum, Japan  
2005 Australian Art Resources, Melbourne  
2003 Australian Art Resources, Melbourne  
'Sacred Stone', Stonington Stables Museum of Art, Deakin University, Melbourne  
1998 Bulle Gallery, Melbourne  
1997 Isogaya Gallery, Tokyo, Japan  
1996 Lyall Burton Gallery, Melbourne  
1995 Bell Gallery, Saiki, Japan  
1993 Lyall Burton Gallery, Melbourne  
1992 Sculpture and Works on Paper, David Ellis, Melbourne  
Sculpture and Works on Paper, Chairman's Lounge, Australian Airlines, Melbourne  
Wall Street Exchange Art Consultants, Melbourne  
1991 Sculpture and Paper Works, Convent Gallery, Daylesford, Victoria  
1981 Works on Paper, Gryphon Gallery, Melbourne  
1978 Old Ballarat Gallery, Ballarat, VIC  
1972 Hut Gallery, Ferntree Gully, VIC  
1970 Australian Embassy, San Francisco, USA  
1969 North Adelaide Gallery, Adelaide

### SELECTED GROUP EXHIBITIONS

2017 'Sculpture: medium and small scale', Australian Galleries, Sydney  
2014 'one of each', Australian Galleries, Derby Street, Melbourne  
'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne  
2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne  
2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne  
2009 'A Sculpture By', Australian Galleries, Sydney  
2008 'Palmer Sculpture Exhibition', Palmer, SA

- 2007 Inaugural Annual Lorne Sculpture Exhibition, Lorne, VIC  
 'One Work', Learmonth Art Hall, Learmonth, VIC
- 2006 'Contempora 2', Docklands, Melbourne  
 'Collectables Exhibition', Axia, Melbourne  
 Hakone Open-Air Museum, Hakone, Japan  
 'Easter Sculpture Exhibition', Qdos Arts, Lorne, VIC  
 Toorak Village Festival of Sculpture, Melbourne
- 2005 McClelland Survey & Sculpture Award Select Exhibition, Langwarren, VIC  
 Brisbane Art Fair, Brisbane  
 Toorak Village Festival of Sculpture, Melbourne
- 2004 'Contempora2', Docklands Festival of Sculpture at NewQuay, Melbourne  
 'Shanghai Art Fair', with Australian Art Resources, China  
 'Sculpture in the Bush', Dunkeld, VIC  
 Toorak Village Festival of Sculpture, Melbourne  
 'Easter Open Air Sculpture Exhibition' Qdos Arts, Lorne, VIC  
 Jeffery Malesa Gallery, Sorrento, VIC
- 2003 McClelland Sculpture Award, McClelland Gallery, Langwarrin, VIC
- 2002 Opening Exhibition, Axia Gallery, Sydney  
 Melbourne International Art Fair, Axia Gallery, Melbourne  
 'We Are Australian', Immigration Centre, Melbourne  
 Toorak Village Festival of Sculpture, Melbourne
- 2001 'Inside & Outside', Mira Gallery, Melbourne
- 2000 Moscow International Art Fair, Moscow, Russia  
 'Easter 2000 Sculpture Show' Qdos Gallery, Lorne, VIC
- 1999 'Volume & Form', International Sculpture Exhibition, Singapore
- 1997 Isogaya Gallery, Tokyo, Japan
- 1995 Ten Gallery, Fukuoka/Hakata, Japan
- 1994 Kimuraya Gallery, Oita, Japan
- 1970 International Trade Fair, New York, USA

## SELECTED COMMISSIONS AND PUBLIC SCULPTURE

- 2009 'Winds of Light', Eastern Valley Way, Canberra
- 2007 'Orchard Earth Totem', Manningham City Council, Doncaster, Melbourne
- 2006 'Orchard Earth Totem', steel and stone, 6 metres high, City of Doncaster, Victoria  
 'Jade Stone Totem', jade stone and bronze, 2 metres high, Private Collection,  
 Winchelsea, Victoria
- 2004 Victoria bronze, stone and steel, 4 metres high, St. Patrick's College, Ballarat  
 'Stone Garden/ Journey', stone and water, 6.5 metres high, Australian Ex-prisoners of  
 War Memorial, Ballarat
- 2002 'Moonambel Earth Totem', steel and stone, 4.5 metres high, Dalwhinnie Winery, Victoria
- 2001 'Shrine to the Water Moon', bronze and glass, Osaka, Japan  
 'Water Clouds Shrine', bronze and glass, Osaka, Japan  
 'Bay Totem' fountain, bronze, stone and water, 4.5 metres high, St. Kilda, Victoria
- 2000 'Shrine to the Ancient River', bronze and stone, 4.7 metres high, 360 Collins St,  
 Melbourne
- 1999 'Quarter Moon Shrine', bronze, glass and marble, Osaka, Japan  
 'Mountain Spirit Totem', bronze and stone, 4.5 metres high, 60 Castlereigh St, Sydney  
 'Sun Cloud Shrine' maquette, bronze, marble and basalt, 65cm high, Murdoch Sculpture  
 Foundation for McClelland Sculpture Park

- 'Metamorphosis of a Golden Landscape' 6 Courtroom doors, brass, copper and bronze, each 2.5 x 0.92 metres, Ballarat Law Courts, Victoria
- 1998 'White Stone Altar', bronze and marble, Japan
- 1996 'High Coastal Sail', bronze, 2.5 metres high, Private Commission, Portsea, VIC  
 'Sea Wave Series' (series of 6 sculptures), bronze and glass, commissioned by Masui Kota- Masui Shipping Line for Sea Wave Hotel, Beppu, Japan
- 1995 'Flame', brass, basalt, 3 metres high, Monument to commemorate the end of the War in the Pacific
- 1988 Deakin University, Deakin University, Geelong, VIC  
 Townsville Bicentennial Collaborative work with Tony Pryor & Bert Flugelman commissioned by the Bicentennial Authority, Queensland, and the Soroptimists Society
- 1985 'Terrestrial', Ballarat Gold Museum, commissioned by Selkirk Brick Company, VIC
- 1979 U2 Caulfield Arts Centre, Melbourne
- 1973 International Symbol (plus stationary and all design consultation) Eucharistic Congress, Melbourne  
 Tapestry for the Vatican (woven by Jesse Brooke), commissioned by the Australian Wool Board, Vatican Museum, Rome  
 Vatican Medallion, commissioned by the Catholic Church, Vatican Museum, Rome  
 Bronze sculpture of Congress Symbol, commissioned by the Catholic Church, Vatican Museum, Rome  
 Stamp design for the Vatican City (Eucharistic Congress)

## AWARDS

- 2008 Who's who in Victoria- Inaugural edition, page 76
- 2006 Order of Australia Medal- for Arts and Education
- 2001 City of Port Phillip, Design and Urban Development Award for 'Bay Totem'
- 1996 Crouch Prize- Acquisitive, Ballarat Fine Art Gallery, Victoria
- 1982 Mildura Sculpture Triennial- Acquisitive, Mildura City Council, Victoria
- 1981 Australian Sculpture Triennial- Acquisitive, Philip Institute, Melbourne
- 1979 Caulfield Invitation Sculpture Award, Caulfield Arts Centre, Melbourne

## COLLECTIONS

Art Gallery of Ballarat, Victoria  
 Baillieu Myer Collection, Elgee Park, Mornington Peninsula, Victoria  
 Ballarat Fine Art Gallery, Victoria  
 Caulfield Arts Centre, Victoria  
 City of Ballarat, Victoria  
 City of Manningham, Victoria  
 City of Mildura, Victoria  
 City of Port Philip, Victoria  
 City of Townsville, Queensland  
 Dalwhinnie Winery, Moonambel, Victoria  
 Deakin University, Art Collection, Victoria  
 Department of Justice, Victoria  
 Gold Museum, Ballarat, Victoria  
 Hakone Open-Air Museum, Japan  
 Ian Hicks Collection, Shoreham, Victoria  
 La Trobe University, Victoria

Manningham City Council- Doncaster, Victoria  
Massui Shipping Line, Beppu, Japan  
McClelland Gallery and Sculpture Park, Victoria  
Riddoch Art Gallery, South Australia  
St Patrick's College, Ballarat, Victoria  
University of Ballarat, Victoria  
Vatican Museum, Vatican, Italy  
Verdaccio Studio, Tuscany, Italy  
Xavier College, Melbourne  
Yamaji Tsutomu Collection (3 hospitals), Osaka, Japan  
Private collections in Australian, Italy, USA and Japan