

AUSTRALIAN GALLERIES

G.W. BOT

Born in Pakistan 1954; arrived in Australia 1955

1982 Australian National University

SELECTED SOLO EXHIBITIONS

- 2023 'Glyphs and the Poet', Australian Galleries, Melbourne
- 2022 'Glyphs – the return of the poet', Beaver Galleries, Canberra
- 2021 'Sydney Contemporary' (online exhibition), with Beaver Galleries
- 2020 'Works on Paper 1995 – 2020' (online exhibition), Australian Galleries
'Glyphs', Australian Galleries, Sydney
- 2019 'Glyphs: Homage to Country', Beaver Galleries, Canberra
'Glass Glyphs', Canberra Glassworks, Canberra
- 2017 'Grasslands – Glyphs', Australian Galleries, Melbourne
- 2016 'Riverbend Glyphs', Australian Galleries, Sydney
'Endangered Glyphs', Beaver Galleries, Canberra
- 2015 'Glyphs and the elements: Air, fire, water and earth', Australian Galleries, Melbourne
- 2014 'Glyphs – Between Worlds', Australian Galleries, Sydney
- 2013 'Glyphmetric', Beaver Galleries, Canberra
- 2012 'Dancing Glyphs', Australian Galleries, Smith Street, Melbourne
'Glyphmaker', Tweed River Regional Art Gallery, Murwillumbah, NSW
- 2011 'Glyphs', Australian Galleries, Royston Street, Sydney
'Australian Glyphs', Hart Gallery, London, England
- 2010 'G.W. Bot: The long paddock: a 30 year survey', Touring exhibition to 2013:
Goulburn Regional Art Gallery, NSW; Grafton Regional Art Gallery, NSW;
Hawkesbury Regional Gallery, NSW; Mosman Art Gallery, Sydney; Margaret
Carnegie Art Gallery, NSW; Wagga Wagga Art Gallery, NSW; Orange Regional Art
Gallery, NSW; Tamworth Regional Art Gallery, NSW; Stanthorpe Regional Art
Gallery, QLD; Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD;
Perc Tucker Regional Gallery, QLD; Maitland Regional Art Gallery, NSW
'A morphology of glyphs', Beaver Galleries, Canberra
- 2009 'Fire Glyphs and Spirits', Artspace Mackay, Mackay, QLD
'Field of glyphs', Hart Gallery, London, England
- 2008 'Paddock glyphs', Australian Galleries, Smith Street, Melbourne
'Paddock glyphs', Australian Galleries, Glenmore Road, Sydney
- 2007 'Glyphs', Hart Gallery, London, England
'G.W. Bot – Glyphs, works on paper and sculptures', Beaver Galleries, Canberra
'Glyphs', Gadfly Gallery, Perth
- 2006 'Glyphs', Australian Galleries, Works on Paper, Sydney
'Glyphs', Australian Galleries, Works on Paper, Melbourne
- 2005 'Certainties and Uncertainties', Grahame Galleries + Editions, Brisbane
'Figure in landscape', Maunsell Wicks at Barry Stern Galleries, Sydney
'An Australian Symphony', 5 + 5 Gallery, New York, USA
'Morphic Fields', Hart Gallery, London, England
'Paths of being', Chapman Gallery, Canberra
'Morphic fields and gardens', Gadfly Gallery, Perth
- 2004 'Earth and Sky', Australian Galleries, Works on Paper, Melbourne
'An island of life', Barry Stern Galleries, Sydney
- 2003 'The Garden of Possibilities', Canberra Museum and Gallery, Canberra
'Gardens', Canberra Museum and Gallery, Canberra
- 2002 'Suburban Gardens: arrivals and journeys', Barry Stern Galleries, Sydney

- 2001 'The Body in Question', Gadfly Gallery, Perth
 'Gardens: Rites of Passage', Barry Stern Galleries, Sydney
 'Gardens: Rites of Passage', Hart Gallery, London, England
- 2000 'Gardens: Rites of Passage', Chapman Gallery, Canberra
 'Mystic Language', Grahame Galleries + Editions, Brisbane
 'Bundanon Series', Barry Stern Galleries, Sydney
 'Recent Relief Prints', Bulle Galleries, Melbourne
 'Ancestral Landscapes', Port Jackson Fine Art, Los Angeles, USA
- 1999 'Enclosures', Chapman Gallery, Canberra
 'Semiotics of the Australian Wilderness', Bulle Galleries, Melbourne
 'Works on Paper', Barry Stern Galleries, Sydney
 'The Australian Wilderness and Garden: Language, calligraphy and semiotics', Hart Gallery, London, England
- 1998 'Paper Garden', Barry Stern Galleries, Sydney
- 1997 'The Lady and the Unicorn', Hart Gallery, London, England
 'Journeys of a Poet', Lyall Burton Gallery, Melbourne
 'Sacred Gardens: drypoint and relief prints', Hart Gallery, Nottingham, England
- 1996 'The Lady and the Unicorn', Chapman Gallery, Canberra
- 1995 'Journeys', Australian Embassy, Paris, France
 'Journeys', Australian Centre, Manila, Philippines
- 1994 'Journeys', Chapman Gallery, Canberra
- 1993 'Crucifixion', Criterion Gallery, Braidwood, NSW
- 1992 'Crucifixion', Dubbo Regional Art Gallery, Dubbo, NSW
 'An Enclosed Space', Canberra Contemporary Art Space, Gallery3, Canberra

SELECTED GROUP EXHIBITIONS

- 2022 'Abstraction & Bronze', Australian Galleries, Melbourne
 'Aquifer: Art + Climate + Water', Belconnen Art Centre and Canberra Contemporary Art Space, Canberra
- 2021 'A Conspicuous Object – The Maitland Hospital', Maitland Regional Gallery, NSW
 'Tree of Life: a testament to endurance', S.H. Ervin, Sydney
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
 'MONO', Australian Galleries, Melbourne
 'State of the Mark', Work on Paper Group Exhibition, Australian Galleries, Melbourne
- 2020 'Know My Name: Australian Women Artists 1900 to Now (Part 1)', National Gallery of Australia, Canberra
 'Marking Out the Territory: Six Australian Printmakers', Rebecca Hossack Gallery, London
 'More than Human: The Animal in the Age of the Anthropocene', Australian National University, School of Art and Design Gallery, Canberra
 'Seeing Canberra', Canberra Museum and Gallery, Canberra
 'A Collection of Stranger Things', Mornington Peninsula Regional Gallery, VIC
- 2019 'Australian Print Triennial', Mungo Exhibition, La Trobe Art Institute, Bendigo, VIC
 'Goulburn Bustle: Permanent Collection en masse', Goulburn Regional Gallery, Goulburn, NSW
 'About the land', Australian Galleries, Derby Street, Melbourne
 'papermade', Australian Galleries, Melbourne
 'Baldessin Studio – The Story', Montsalvat, Melbourne
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
 'Imprint: A Survey of the Print Council of Australia', Parliament House Gallery, Parliament House of Australia, Canberra
 'Summer Exhibition', Royal Academy of Arts, London, England
 'Layers of settlement', Art Vault, Mildura, VIC
- 2018 'Royal Academy Summer Exhibition', Burlington House, London, UK
 'Habitat, West Gallery', Thebarton, SA

- ‘Confluence: Canberra Glassworks’, Canberra
‘Sydney Contemporary’, Carriageworks, Sydney
‘Tattersal’s Club Art Prize’, Gladstone Regional Gallery and Museum, QLD
‘Australian Print Triennial’, Mungo Exhibition, Mildura Art Centre, Mildura, VIC
‘A passion for tapestry: small tapestries from a private collection’, Tapestry Workshop, Melbourne
- 2017 ‘Sculpture by the Sea’, Bondi, NSW
‘Coast, The Artists’ Retreat: Cape Schanck to Point Nepean’, Mornington Peninsula Regional Gallery, Mornington Peninsula VIC
Geelong acquisitive print awards, Geelong Gallery, Geelong, VIC
‘The Artist and the Book’, Curated by Nicholas Pounder, Australian Galleries, Sydney
- 2016 ‘Sculpture: medium and small scale – Mixed Sculptors’, Australian Galleries, Sydney
Tattersal’s Club Landscape Art Prize, touring Redland Art Gallery, Cleveland, QLD; Gympie Regional Gallery, Gympie, QLD; Gladstone Regional Art Gallery and Museum, Gladstone Central, QLD; Childers Art Space, Childers, QLD; Toowoomba Regional Art Gallery, Toowoomba, QLD; and Roma on Bungil Gallery, Roma, QLD
‘Three Ways: G.W. Bot, Meg Buchanan, Anita McIntyre’, Cowra Regional Art Gallery, Cowra, NSW
‘Life: Limited edition etchings, lithographs and linocuts’, Australian Galleries, Melbourne
‘2°’, Canberra Contemporary Art Space, Canberra
‘Eventide’, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
‘Tracing the line’, Blue Mountains City Art Gallery, Katoomba, NSW
- 2015 ‘An exhibition of paintings, sculpture & works on paper’, Australian Galleries, Sydney
‘Auditory Visions’, Lismore Regional Gallery, Lismore, NSW
‘The Warming and An Anthropocene Cabinet of Curiosities’, Australian Galleries, Stock Rooms, Melbourne
‘Just Paper – The piano has been drinking (not me)’, Maitland Regional Art Gallery, Maitland, NSW
- 2014 ‘International Print Exhibition, Australia and Japan’, Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
Wynne Prize, Art Gallery of New South Wales, Sydney
‘one of each’, Australian Galleries, Derby Street, Melbourne
‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Sydney
‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
- 2013 ‘Australia Day 2013 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
‘Works from the Stock Rooms’, Australian Galleries, Smith Street, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
‘Australia’, Royal Academy, London, England
‘Treaty, yeah?’ Chan Contemporary Art Space, Darwin
- 2012-13 ‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
‘Works from the Stock Rooms’, Australian Galleries, Smith Street, Melbourne
- 2012 ‘Marking Place’, Canberra Museum and Gallery, Canberra
‘Inkmasters Cairns Inc’, Tanks Arts Centre, Cairns, QLD
Caleen Art Award, Cowra Regional Gallery, Cowra, NSW
- 2011 ‘Artwork to Tapestry’, TarraWarra Museum of Art, Healesville, VIC
‘large exhibition of small works’, Australian Galleries, Royston Street, Sydney
‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
‘Nature of the Mark’, Australian Galleries, Smith Street, Melbourne
‘Mixed Exhibition’, Hart Gallery, London, England
‘Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas’, British Museum, London, England
‘Personal Space: Contemporary Chinese and Australian Prints’, Manly Art Gallery and Museum, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney

- 2010
 'Summer Exhibition', Australian Galleries, Royston Street, Sydney
 'Summer Show', Australian Galleries, Glenmore Road, Sydney
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'Joseph Banks: a regional response', Goulburn Regional Art Gallery, Goulburn, NSW
 'Art Loan Collection 2009/10', Bournemouth University, Dorset, UK
 'Royal Academy Summer Exhibition', London, England
 'Australian Trilogy: Dennis Nona, Abie Loy Kemarre, G.W. Bot', Arts d'Australie, Paris, France
 '8ème Mondial de l'Estampe et de la Gravure Originale', Triennale de Chamalières, Chamalières France
 'Abstract nature', Samstag Museum, Adelaide
 'Audible surface', M16 Artspace, Canberra
- 2009-10
 'Lake' Lake Macquarie City Art Gallery, Lake Macquarie NSW
- 2009
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 'Stock Show', Australian Galleries, Glenmore Road, Sydney
 Silk Cut Award 2009, Glen Eira City Council Gallery, Melbourne
 Sulman Prize, Art Gallery of New South Wales, Sydney
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 'Surfacing', Belconnen Arts Centre, Canberra
 'Stories of our making', Tweed River Art Gallery, Murwillumbah, NSW
 'Stories of our making', University of the West of England, Bristol, England and
 Tweed River Regional Gallery, Murwillumbah, NSW
 'I: 100,000 Mapping the island', IXL Atrium, Hobart
 The International Print Triennial, Krakow, Poland
- 2008
 'Art London', Chelsea, London
 'Stock Show', Australian Galleries, Glenmore Road, Sydney
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Tallis Foundation 2008 National Works on Paper, Mornington Peninsula
 Regional Gallery, Mornington Peninsula, VIC
 'Recent acquisitions' Prints and Drawings Gallery, British Museum, London, England
 Sulman Prize, Art Gallery of New South Wales, Sydney
 Melbourne Art Fair, Melbourne
 Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC
 Silkcut Award 2008, Glen Eira City Council, Melbourne
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 'Retroactive', Canberra Contemporary Art Space, Canberra
- 2007
 'The other thing – a survey show', Charles Darwin University, Darwin
 'Summer Stock Show', Australian Galleries, Works on Paper, Melbourne
 'Summer Stock Show', Australian Galleries, Works on Paper, Sydney
 '(Devilbend)', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
 'The story of Australian Printmaking; 1801-2005', National Gallery of Australia, Canberra
 'Small Pleasures', Australian Galleries, Painting & Sculpture, Melbourne
 Wynne Prize, Art Gallery of New South Wales, Sydney
 Royal Academy, Summer Exhibition, London, England
 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
 'Site and soul III', Canberra Museum and Gallery, Canberra
 Guanlan International Print Biennial, Shenzhen, China
 Southern Cross University Acquisitive Artist's Book Award, Lismore, NSW
 'Lessons in History, Vol. I', Grahame Galleries + Editions, Brisbane
 'Prints from the Studio of Hugh Stoneman', Stoneman Graphics Gallery, Penzance, London, England

- 'Hart Gallery Collection', New Ashgate Gallery, Surrey, London
 'Prints', Wagga Wagga Art Gallery, Wagga Wagga, NSW
 'Gifted', Charles Darwin University Art Collection, Darwin
 'Marks and Motifs: Prints from the PCA Collection', Touring: QUT Art Museum, Brisbane; Gladstone Regional Art Gallery, QLD; Toowoomba Regional Art Gallery, QLD; Wagga Wagga Art Gallery, NSW; RMIT Gallery, Melbourne; Artspace Mackay, QLD; Perc Tucker Regional Gallery, QLD
 'From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop', Melbourne, national touring exhibition, Australia
 Monalto Sculpture Prize, Monalto Vineyard & Olive Grove, Mornington Peninsula, VIC
- 2006
 'Summer Stock Show', Australian Galleries, Works on Paper, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Silk Cut Award 2006, Glen Eira City Council Gallery, Melbourne
 '50th Anniversary Exhibition', Australian Galleries, Melbourne
 'Being at Bundanon', curated by Niki Mortimer, Touring: Shoalhaven City Arts Centre, NSW; Mornington Peninsula Regional Art Gallery, VIC; Orange Regional Gallery, NSW; Mosman Art Gallery, Sydney; Albury Regional Gallery, NSW
 R & M McGivern Art Prize, Maroondah Art Gallery, Melbourne
 Jacques Cadry Memorial Art Prize, Byron Kennedy Hall, Fox Studios, Sydney
 'Footprints on the lake', Goulburn Regional Art Gallery, Goulburn, NSW
 'Multiplicity: Small Tapestries', Victorian Tapestry Workshop, Melbourne
 International Print Triennial, Krakow, Poland
 Kedumba Drawing Award 2006, Wentworth Falls, NSW
 'Studio One Print Collection', Touring: Narra City Gallery, Japan; Canberra Museum and Gallery, Canberra
 International Graphic Triennial, Bitola, Republic of Macedonia
 Cadaqués Mini Print Exhibition, Cadaqués, Spain
- 2005
 'Contemporary Works on Paper', Australian Galleries, Works on Paper, Melbourne
 '33', Port Jackson Press, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Sulman Prize, Art Gallery of New South Wales, Sydney
 'Notes from the Natural World', Australian Galleries, Melbourne
 'Site and soul II', Canberra Museum and Gallery, Canberra
 'Sculpture 2005', Barry Stern Galleries, Sydney
 '25 x 25, Celebrating 25 years of Printmaking 1980 – 2005', Megalo Access Arts, Canberra
 Art Alumina Ltd Award, Comalco Martin Hanson Memorial Art Award, Brisbane
 'Contrasts within the Charles Sturt University Art Collection', Wagga Wagga Art Gallery, Wagga Wagga, NSW
 'Works on Paper 2005', Barry Stern Galleries, Sydney
 'Fireworks: Tracing the incendiary in Australian Art', Touring: Artspace Mackay, QLD; Rockhampton Art Gallery, QLD; Perc Tucker Regional Gallery, QLD; Gladstone Regional Art Gallery and Museum, QLD; Hazelhurst Regional Gallery and Arts Centre, NSW; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Art Gallery of Ballarat, VIC; Mornington Peninsula Regional Gallery, VIC
 National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
- 2004
 'Surface tension', New York Society of Etchers, New York, USA and Australian tour
 'Sculpture 2004', Maunsell Wickes at Barry Stern Galleries, Sydney
 'Contemporary Australian Prints from the collection', Art Gallery of New South Wales, Sydney
 'Sacred Ground: Spirituality and the land in Australia', Australian Centre for Christianity and Culture, Canberra
 Sulman Prize, Art Gallery of New South Wales, Sydney
 33rd Alice Prize, Araluen Art Centre, Alice Springs, NT
 Bendigo Bank Art Prize, Brisbane
 Silk Cut Award 2004, Glen Eira City Council Gallery, Melbourne
 'Contemporary Prints and Drawings', Australian Galleries, Melbourne

- The International Print Triennial, Touring: Municipal Museum in Lowicz, Poland;
Centre for Contemporary Art Ujazdowski, Warsaw, Poland; Profile, Poznan,
Poland; Horst Janssen Museum, Oldenberg, Germany
'Le tapis Volant, Flying carpet', Musée des Beaux-Arts de la Ville du Locle, Le Locle,
Switzerland
- 2003
'By George', Barry Stern Galleries, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
Sydney Art on Paper Fair, 9th Biennial Art Fair, Sydney
The International Print Triennial, Krakow, Poland (and Polish Tour)
- 2002
Royal Academy, Summer Exhibition, London, England
'Shakehands', Neusiedl am See, Austria
'Shakehands', Wittgenstein Haus, Vienna, Austria
'Shades of Pink', Manly Art Gallery and Museum, Sydney
'Shakehands', Halbtorn, Austria
Sulman Prize, Art Gallery of New South Wales, Sydney
Silk Cut Award, Glen Eira City Council Gallery, Melbourne
'Print Australia', North-West Print Council, Oregon, USA
'Miniare Biennale Internationale d'estampes Miniatures de Montréal', Montreal,
Canada
- 2001
'Island Postcards', State Library of Tasmania, Hobart
3rd International Ex-Libris Exhibition, Rijeka, Croatia
- 2000
'Weerewa Woodcuts One', Bungendore Woodworks Gallery, Bungendore, NSW
'Looking at a Different Aspect of Parliament House', Parliament House, Canberra
'The Art on Paper Fair', Royal College of Art, London, England
5th Sapporo International Print Biennale, Japan
10th Gielniak Graphic Competition, Poland
'Six Australian Artists', Lane Gallery, Auckland, NZ
5th Triennale Moniale d'estampes petits formats, Chamalières, France
20th Mini Print International of Cadaqués, Cadaqués, Spain
'The 4th International Triennial of Graphics and Posters', Kharkiv, Ukraine
Gold Coast City Art Gallery Art Prize, Surfers Paradise, QLD
Silk Cut Award 2000, Glen Eira City Council Gallery, Melbourne
- 1999
'Suddenly the Lake', Canberra Museum and Gallery, Canberra
'Premio Internazionale Biella per L'incisione', Italy
'Second Skin', RMIT University, Melbourne
'The Present Spirit', Helen Maxwell Gallery/ Burgmann College, Australian National
University, Canberra
'We Are Australian', The George Adam Gallery, Victorian Arts Centre, Melbourne
- 1998
'Gone to the Dogs', Grahame Galleries + Editions, Brisbane
1998 Tyree-Tycan Art Prize, Bowral, NSW
'Thirty Years of Korean Contemporary Prints: A decade of Contemporary Australian
Printmaking', Metropolitan Museum of Seoul, Seoul, Korea
'Dogs' Breakfast', ANCA Gallery, Canberra
'Picture Disk Exhibition', Illawarra Institute of Technology, Goulburn, NSW
'Silk Cut Linoprint Collection', Fremantle Arts Centre, Fremantle, WA
'Atelier Point et Marge', Paris, France
Tyree-Tycan Print Prize, Bowral, NSW
Silk Cut Award 1998, Glen Eira City Council Gallery, Melbourne
'Artists' Books and Multiples Fair', School of Arts, Brisbane
'Recto Verso', Goulburn Regional Art Gallery, Goulburn, NSW and Canberra School
of Art, Canberra
'Joyce and the Nymph', Couch House, Sydney
International Biennial of Graphic Art, Belgrade, Yugoslavia
'Landscape', Charles Sturt University, Wagga Wagga, NSW
29th Alice Art Prize, Alice Springs, NT
Illawarra Acquisitive Print Award, Illawarra, NSW
'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1997
Xylon 13: International triennial of artistic relief printing, Switzerland

- 'International Print Exhibition', Portland Art Museum, Oregon, USA
 International Print Triennial 1997, Krakow, Poland
 The 2nd International Print Triennial Colour in Graphic Art, Toruń, Poland
 Osaka Triennale 1997, Osaka, Japan
 'Artists' Books', Criterion Fine Art Gallery, Braidwood, NSW
 'V International Triennial Sztuki', Majdank, Poland
 'Rena Ellen Jones Memorial Print Award', Warrnambool, VIC
 The 3rd International Triennial of Graphics and Posters, Kharkiv, Ukraine
 CPM Print Award, Tweed River Regional Art Gallery, Murwillumbah, NSW
 1996 6th National Print Award, Tweed River Regional Gallery, Murwillumbah, NSW
 Silk Cut Award, RMIT Gallery, Melbourne
 'Works on Paper', Barry Stern Galleries, Sydney
 'University of Western Sydney National Print Media Exhibition', Casula Powerhouse
 Arts Centre, Sydney
 'Premio Internazionale Biella per L'incisione', Biella, Italy
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 'Xylon 13', Winterthur, Switzerland
 The 45th Blake Prize, Blaxland Gallery, Sydney
 Tweed River Regional Art Gallery Acquisitive Award, Murwillumbah, NSW
 University of Western Sydney Acquisitive Award, Permanent Art Collection, Sydney
 'Artists Books and Multiples Fair 96', State Library of Queensland, Brisbane
 1995 'ANU Staff Amenities Fund Exhibition', Drill Hall Gallery, Australian National
 University, Canberra
 'A Changing Landscape', Nolan Gallery, Lanyon, Canberra
 'Western Australia Print Exchange Exhibition', Studio One, Canberra
 'Lake Isle', Goulburn Regional Gallery, Goulburn, NSW and national tour
 AMCOR Paper Awards, Westpac Gallery, Victorian Cultural Centre, Melbourne
 'Borderlines', Spiral Arm Gallery, Canberra
 'Second Canberra Art Fair', Australian National University Drill Hall Gallery,
 Canberra
 'Print Triennial 94 Consumenta 95', Nuremberg, Germany
 Berrima District Art Society, Print Section (Commended), Bowral, NSW
 1994 'Open Art', Berrima District Art Society, Bowral, NSW
 'International Exhibition of Graphic Art', Kharkiv, Ukraine
 'Winter Solstice', Barry Stern Galleries, Sydney
 'Print Show', Barry Stern Galleries, Sydney
 'International Print Triennial', MTG, Krakow, Poland
 Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, Grafton, NSW
 'The Print, the Press, the Artists and the Printer', Australian National
 University Drill Hall Gallery, Canberra
 Outback Print Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 'Biennial Prints Acquisitive Exhibition', Mornington Peninsula Arts Centre,
 Mornington, VIC
 'Contemporary Australian Printmakers', Sherman Galleries, Sydney
 1993 42nd Blake Prize, Blaxland Gallery, Sydney
 'Best of the 1992 Blake Prize', Australian National University Drill Hall Gallery,
 Canberra
 'Ten Years of Acquisitions: ANU Collection', Australian National University Drill Hall
 Gallery, Canberra
 'Saints and Sacred Places', Barry Stern Galleries, Sydney
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 'The Tree of Life', Studio One Gallery, Canberra
 'First Canberra Art Fair', Australian National University Drill Hall Gallery,
 Canberra
 1992 'Third International Women's Day Exhibition', Melbourne
 'Between the Covers', Canberra Contemporary Art Space, Canberra
 'Raft Press Book Project', National Library of Australia, Canberra

- 1991 'Addressing the Chair', Canberra Contemporary Art Space, Canberra
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'Hard Pressed', Jan Taylor Gallery, Sydney
'Familiar Territory', Canberra Festival, Canberra
Berrima District Art Society Print Award, Bowral, NSW
'Common Threads/A Fine Line', Canberra Contemporary Art Space, Canberra
'Quasions Mornington Gallery', Mornington, VIC
'Art for Life', Studio One Gallery, Canberra
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'A Tribute to Ronaldo Cameron', Lake Macquarie Art Gallery, Lake Macquarie, NSW
'Canberra Souvenir', Canberra Contemporary Art Space, Canberra
'Social Images', Gorman House, Canberra
- 1990 'Fragments and Foundations', aGOG Gallery, Canberra
'Contemporary Art', Jan Jones Gallery, Bowral, NSW
'Focus on the Landscape', Studio One Gallery, Canberra
'Social Images', Gorman House, Canberra
'Calvary Hospital Art Show', Canberra
'Artist Made', Ben Grady Gallery, Canberra
'Familiar Territory', Canberra Festival, Canberra
'Sun, Smoke and Steel', Studio One, national touring Exhibition, Australia
- 1989 'Wild Art', Bondi Pavilion, Sydney
'Edition 89', Ben Grady Gallery, Canberra
- 1988 'Woden Library', Canberra
'10:1 Print Project', national touring exhibition, Australia
- 1987 The 36th Blake Prize, Blaxland Gallery, Sydney
- 1986 Kingston Art Space, Canberra

AWARDS AND COMMISSIONS

- 2021 Dobell Drawing Prize #22 (Finalist), National Art School, Sydney
Burnie Print Prize (Finalist), Burnie Regional Art Gallery, Burnie, TAS
- 2019 Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC
- 2017 Landmark sculpture for Ginninderry, ACT
Lake Mungo Print Project for 2nd Mildura Print Triennial
- 2014 John & Elizabeth Newham Pring Memorial Prize, Wynne Prize, Art Gallery of NSW
Steel Sculpture 'River gums Glyphs' for Charles Sturt University, Wagga Wagga Campus, NSW
- 2013 Commissioned Print, Art Monthly Australia, Sydney
- 2012 Caleen Art Award (Winner), Cowra Regional Gallery, Cowra, NSW
Infest Residency, Cairns, QLD
- 2011 Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney
- 2010 'Tree of Life', Calvary Hospital, Canberra
Nine sandstone walls and one hundred and eighty prints, Park Hyatt, Sydney
Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney
- 2008 'La Gravure Originale', Commissioned Member Print, Paris, France
'The Lake', Sculptural installation, Goulburn Regional Art Gallery, Goulburn, NSW
- 2007 CPM National Print Award (Winner), CPM Workshop Gallery, Tweed Shire, NSW
Print Council of Australia, Commissioned Member Print, Melbourne
- 2006 National Critics Selection: '50 Most Collectable Artists, Australian Art Collector'
Artist in Residence, Sculpture Workshop, Australian National University School of Art, Canberra
- 2005 National Critics selection: '50 Most Collectable Artists, Australian Art Collector'
'Alumina Ltd. Award, Comalco Martin Hansen Memorial Art Awards, Gladstone, QLD
- 2004 Print Council of Australia, Commissioned Member Print, Melbourne
The Canberra Times Artist of the Year, Canberra
- 2003 Artist in Residence, University of Wollongong, Wollongong, NSW

2001	Residency Kultervereinigung Nördliches Burgenland, Neusiedl Am See, Austria
2000	CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra
1999	ACT Cultural Council Development Grant, Canberra Artist-in-residence, Arthur Boyd's Gift to the Nation, Bundanon, NSW Print Council of Australia Commissioned Member Print, Melbourne
1998	National Gallery of Australia, 'New Worlds from Old', Commissioned portfolio Studio One, Canberra Illawarra Acquisitive Print Award (Winner), Illawarra, NSW 'Tyree-Tycan Print Prize', Bowral, NSW
1997	Three commissioned drypoints, Hugh Stone Graphics, Cornwall/Hart Gallery, London, England
1996	Artist-in-residence, Arthur Boyd's Gift to the Nation, Bundanon, Nowra, NSW ACT Cultural Council Development Grant, Canberra Print Council of Australia, Commissioned Member Print, Melbourne
1995	ACT Cultural Council Development Grant, Canberra Environmental Artists in Schools Scheme, Australia
1994	Berrima District Art Society, Print Section (Commended), Berrima, NSW Canberra Critics Awards, Visual Arts, Canberra CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra Zaokhochuval'na Prize, 2 nd International Exhibition of Graphic Art and Posters, 4 th Block, Kharkiv, Ukraine
1992	CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra Canberra Critics Award, Visual Arts, Canberra

COLLECTIONS

Alberta College of Art and Design, Calgary, Canada
 Albertina, Vienna, Austria
 Araluen Art Centre, Alice Springs, NT
 Artbank, Sydney
 Art and Craft Teachers Association of Victoria, Melbourne
 Art Gallery of Ballarat, Ballarat, NSW
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Artspace, Mackay, QLD
 Australian International School, Hong Kong, China
 Australian National University Art Collection, Canberra
 Baillieu Library, University of Melbourne, Melbourne
 Bathurst Regional Art Gallery, Bathurst, NSW
 Bibliothèque Nationale, Paris, France
 Brisbane City Gallery, Brisbane
 Brisbane Grammar, Brisbane
 British Library, London, England
 British Museum, London, England
 Bundanon Trust, Nowra, NSW
 Burnie Regional Art Gallery, Burnie, TAS
 Camberwell Grammar Art Collection, Melbourne
 Canberra School of Art, Canberra
 Canson Australia Pty Ltd, Melbourne
 Central Academy of Fine Arts, Beijing, China
 Centre for the Artist Book Collection, Grahame Galleries + Editions, Brisbane
 Charles Darwin University, Darwin
 Charles Sturt University, Wagga Wagga, NSW
 City Art Gallery, Wagga Wagga, NSW
 City of Banyule, Melbourne
 Deakin University, Melbourne
 Downlands College, Toowoomba, QLD

Falmouth Gallery, Cornwall, England
Fogg Museum of Fine Arts, Harvard University, Cambridge, USA
Geelong Grammar, Geelong, VIC
Genazzano College, Melbourne
Gippsland Centre for Art and Technology, Gippsland, VIC
Gippsland Regional Gallery, Gippsland, VIC
Gladstone Regional Art Gallery, Gladstone, QLD
Gold Coast City Art Gallery, Gold Coast, QLD
Goulburn Regional Gallery, Goulburn, NSW
Grafton Regional Gallery, Grafton, NSW
Hailebury College, Melbourne
Hamilton Art Gallery, Hamilton, VIC
James Hardie Collection of Australian Fine Art, Brisbane
John Curtin Gallery, Perth
Kedumba Art Collection, Blue Mountains Grammar School, Katoomba, NSW
Kharkiv Art Gallery, Ukraine
Kooweerup Secondary College, Kooweerup, QLD
Lublin Museum, Lublin, Poland
Macquarie Bank Corporate Art Collection, Sydney
Magnani Papers Australia, Melbourne
Mildura Arts Centre, Mildura, VIC
Mitchell Library, Sydney
Mornington Peninsula Art Gallery Collection, Mornington, VIC
Museum of Modern Art, Osaka, Japan
National Gallery of Australia, Canberra
National Library of Australia, Canberra
Parliament House, Canberra
Penleigh and Essendon Grammar School, Melbourne
Port Macquarie Hastings Regional Gallery, Port Macquarie, NSW
Presbyterian Ladies College, Sydney
Print Council of Australia, Melbourne
Queensland Art Gallery, Brisbane
Queensland College of the Arts, Brisbane
Queensland University of Technology, Brisbane
Queen Victoria Museum and Art Gallery, Launceston, TAS
Ronaldo Cameron Collection, Lake Macquarie Art Gallery, Lake Macquarie, NSW
Silk Cut Foundation Collection, Melbourne
South Queensland Institute of TAFE, QLD
St Peter's College, Adelaide
St Ursula's College, Toowoomba, QLD
State Library of Queensland, Brisbane
State Library of Victoria, Melbourne
Sunraysia Institute of TAFE, Mildura, VIC
Sydney College of the Arts, Sydney
The Centre for the artist book collection, Grahame Galleries + Editions, Brisbane
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed River Regional Art Gallery, Murwillumbah, NSW
University of Canberra, Canberra
University of Technology, Sydney
University of Western Sydney, Sydney
University of Wollongong, Wollongong, NSW
Victoria and Albert Museum, London, England
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Warrnambool Regional Art Gallery, Warrnambool, VIC
Westminster School, Adelaide

Private Collections in Australia, Europe, Asia and the United States of America

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