

# AUSTRALIAN GALLERIES

## NEIL CUTHBERT

Born January 1957, Northamptonshire, England

- 1973 Completed General Certificate of Education, School captain and dux, Raunds High School, Northamptonshire, England
- 1974-75 Completed Maritime Radio-communications General Certificate at Lowestoft Technical College of Further Education in Suffolk, England
- 1975-81 Served as Marine Radio Officer in the British Merchant Navy on a variety of vessels including MV Benarty, MV Foreland, MV Rudby, MV Avon Forest, MV Dalma, MV Manchester Vigour, and MV Benefactor
- 1978 Served on the Isle of Man Ferry, the Manx Maid, sailing between Liverpool and Douglas  
Completed a Basic Sea Survival Course at the Merchant Navy College, Greenhithe, Kent  
Also served on the SS Al Dhafrah, between July and November  
Sailing between Cape Town, South Africa and Bahrain and San Juan, Porto Rico
- 1979 Married Jacqueline Elizabeth Loveday in the Raunds Church on 8<sup>th</sup> September 1979  
Served on the Dover to Boulogne ferry NF Tiger
- 1980 Served again on the SS Al Dhafrah, sailing between St. Croix Island in the US Virgin Islands, and Ras al Khaimah in the United Arab Emirates (UAE) from March to July 1980  
Migrated to Australia and acquired land in Jervis Bay, NSW  
Served on the bulk carrier Loch Maree sailing between Port Hueneme in California and Japan from September 1980, but disembarked in Singapore on 13 January 1981, in order to fly home for birth of daughter
- 1981 Daughter Jenny born on 18<sup>th</sup> February 1981  
Returned to service on SS Al Dhafrah from 12 March 1981  
Evacuated at Cape Town on 20<sup>th</sup> May 1981 en-route from Khawr Fakkan in the UAE to St. Croix and treated for suspected appendicitis in Johannesburg  
Flown home to Australia and accepted position with Commonwealth Lighthouse Service
- 1981-91 Served as a Marine Radio and Electronics Officer in the CLS  
Served on the Lighthouse Tenders MV Cape Pillar (briefly) and MV Cape Moreton, the latter servicing navigational aids along the Queensland coast from Brisbane to Weipa
- 1982 Son David born on 5 Nov 1982
- 1987-90 Candidate for the Associate Diploma of Fine Arts at West Wollongong TAFE, Graduated with Credit
- 1988 Moved to North Nowra, NSW
- 1990-93 Candidate for the Degree of Bachelor of Creative Arts at the University of Wollongong, with an Honours year in 1993, achieving High Distinctions, Distinctions and Credits in all subjects and a place in the 1992 Dean's Merit List for the Faculty of Arts, Graduated with Hons Class II, Div. I in May 1994
- 1990-95 Conducted workshops in watercolour painting for High School Arts students in 1993, and also taught in general Art Classes for Adult Education in Nowra, NSW
- 1994 Candidate for the Graduate Diploma in Education at the University of Wollongong  
Graduated in October 1995  
Practical teaching appointments in a number of High Schools
- 1995 Visual Arts teacher at Bowral High School, NSW
- 1996 Moved to Orange and took up position at Orange TAFE, NSW teaching Fine Arts  
Enrolled in MFA degree (by research) at COFA, University of New South Wales
- 2000 Graduated as Master of Fine Arts in May 2000. Thesis entitled 'The construction of Pictorial space and its influence upon the narrative in paintings of travel and Relocation'

## SELECTED SOLO EXHIBITIONS

- 2014 'Bligh', Australian Galleries, Royston Street, Sydney  
2010 'At the Round Earth's Imagin'd Corners', Australian Galleries, Derby Street, Melbourne  
'At the Round Earth's Imagin'd Corners', Preview, Australian Galleries, Royston Street, Sydney  
2009 'Cuthbert: The Painter's Progress', Survey and Touring exhibition, Orange Regional Gallery, Orange, NSW  
2007 Artarmon Galleries, Sydney  
2004 Artarmon Galleries, Sydney  
2001 'An Architect's progress', Orange Regional Gallery, NSW  
1999 'Migration by sea' a solo exhibition of paintings, Orange Regional Gallery, Orange NSW  
Artarmon Galleries, Sydney  
1996 Artarmon Galleries, Sydney

## SELECTED GROUP EXHIBITIONS

- 2016 'CALL + RESPONSE', Orange Regional Gallery, Orange, NSW  
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney  
2014 'one of each', Australian Galleries, Derby Street, Melbourne  
2013 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth  
2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne  
2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
'Summer Exhibition', Australian Galleries, Royston Street, Sydney  
2010 'Narrative Realism: A world observed', Australian Galleries, Royston Street, Sydney  
2009-10 'Summer Show', Australian Galleries, Royston Street, Sydney  
'Summer Stock Show', Australian Galleries, Derby Street, Melbourne  
2008 'Confronting the black dog', donated to and exhibited at Orange Regional Gallery, Orange NSW  
2003 'Art and Theatre', Artarmon Galleries, Sydney  
The inaugural meeting of the Western District River Wideners Association, acquired by and exhibited at Orange Regional Gallery, Orange, NSW  
1999 'Expanding the View', Orange Regional Gallery, Orange, NSW  
1993 'The National Graduate Show 93', Perth Institute of Contemporary Art, Perth  
'The Post Office: food for thought', Old Post Office, Nowra, NSW  
'Abracadabra', Canberra School of Art, Canberra  
'New Work', with Lisa Havilah, Long Gallery, Wollongong, NSW  
'Busts, Boats and By the Way', Graduating BCA Honours exhibition, Illawarra Technology Centre, Wollongong, NSW

## COLLECTIONS

Newcastle Regional Gallery, Newcastle NSW

## AWARDS

- 2006 'Great Man History: Designing a Water Feature', Sir John Sulman Prize (finalist), Sydney

'A Fundamental Fork in the Road', Blake Prize for Religious Art (finalist) and included in the Touring exhibition, Sydney  
'A Murder of Crows', Kilgour Prize (finalist), Newcastle, NSW

## BOOKS & CATALOGUES

'Cuthbert: The Painter's Progress', to accompany the 2009 Survey and Touring exhibition, Orange Regional Gallery, NSW