

# AUSTRALIAN GALLERIES

## DALE MILES

Born 1979, Australia

Currently lives and works in Sydney

2012–	Art Assistant and Educator at Sydney Grammar School
2016	Travelled to Kyoto and New York to study Sculpture and Architecture
2012	Travelled to Paris to study Medieval/Renaissance Sculpture
2010-11	Sculpture Lecturer at The National Art School Sydney
2008	Travelled to Paris to study Ancient Art
2003-06	Bachelor of Fine Arts (Honors), National Art School, Sydney
2000	Travelled to Italy to study Renaissance Art
1998-2001	Advance Diploma of Fine Art, Wollongong West TAFE, Wollongong

## SOLO EXHIBITIONS

2023	'Wanda Special', Australian Galleries, Sydney
2020	'New Sculpture', Australian Galleries, Sydney

## GROUP EXHIBITIONS

2022	'Sculpture by the Sea, Sculpture Inside', Bondi, Sydney '6 x 6 x 6" Miniature Sculpture Show 2022', Defiance Gallery, Sydney
2020	'Tom Bass Prize for Figurative Sculpture', Juniper Hall, Sydney
2018	'Summer Selection Group Exhibition', Australian Galleries, Sydney 'Walcha Sculpture Symposium and Exhibition', Walcha, NSW 'Hillview Sculpture Biennale', Southern Highlands, NSW 'UWS Sculpture Award', University of Western Sydney, Campbelltown, NSW 'Sculpture by the Sea', Bondi, Sydney
2017	'Sculpture by the Sea', Bondi, Sydney 'Woodstock', Blue Mountains Cultural Centre, Katoomba, NSW
2016	'Sculpture by the Sea Winter Exhibition', Rio Tinto, Perth 'You are invited', Watters Gallery, Sydney 'Sculpture by the Sea', Cottesloe, Perth
2015	'Sculpture by the Sea', Bondi, Sydney
2014	'Sculpture at Sawmillers', North Sydney
2013	'Sculpture by the Sea', Bondi, Sydney 'Sculpture at Scenic World', Katoomba, NSW
2012	'Sculpture at Scenic World', Katoomba, NSW
2011	'Sculpture by the Sea', Bondi, Sydney 'First Window', University of Western Sydney, Blacktown Clinical School, Blacktown, NSW
2010	'UWS Sculpture Award', University of Western Sydney, Campbelltown, NSW 'Sculpture by the Sea', Bondi, Sydney
2009	'Sculpture by the Sea', Bondi, Sydney 'Blake Prize', National Art School Gallery, Sydney 'Strange Lives', Stella Downer Fine Art, Sydney
2008	'Sculpture by the Sea', Bondi, Sydney

- 2007 '30<sup>th</sup> Anniversary Exhibition', Wollongong City Gallery, Wollongong, NSW
- 2007 'Food for thought', NG Art Gallery, Sydney
- 2007 'Sculpture by the Sea', Bondi, Sydney
- 2006 'The Nature of Things', Stella Downer Fine Art, Sydney
- 2006 'Honours Show', National Art School, Sydney
- 2005 'AMP Outdoor Sculpture Exhibition', Circular Quay, Sydney
- 2005 'Degree Show 05', National Art School, Sydney
- 2004 'Sculpture 2004', Stella Downer Fine Art, Sydney
- 2003 'Sculpture by the Sea', Bondi, Sydney

## GRANTS, AWARDS, RESIDENCIES

- 2020 Finalist in Tom Bass Prize for Figurative Sculpture, Juniper Hall, Sydney
- 2019 Patrons Miniature Series, Sculpture by the Sea, Cottesloe
- 2018 Patrons Miniature Series, Sculpture by the Sea, Bondi
- 2017 Inside Award, Sculpture by the Sea, Bondi
- 2016 Major Sculpture Prize, Sculpture by the Sea, Cottesloe
- 2015 The Helen Lempriere Scholarship, Sculpture by the Sea, Bondi
- 2012 Artist in Residence, Storrier Onslow National Arts School, Paris Studio at La Cite International des Arts
- 2010 'Underworld' Commission, Taylor Square, City of Sydney
- 2009 – 2010 Artist in Residence, National Art School, Sydney
- 2009 The Clitheroe Foundation Artist Mentor Program
- 2005 First Prize Winner, Bowral Sculpture Award, Bowral, NSW
- 2003 First Prize Winner, Waverley Art Prize, Sydney
- 1999 Artist in Residence, Bundanon Trust, Bundanon, NSW

## COLLECTIONS

- Art Gallery of NSW, Sydney
- Art Gallery Society of NSW, Sydney
- Shoalhaven Regional Gallery, Shoalhaven, NSW
- Sydney Grammar School, Sydney
- Rio Tinto, Australia
- University of Western Sydney, Sydney
- University of Wollongong, NSW

## SELECTED PUBLICATIONS

- Allen, Christopher; 'It's all there, from quality to kitch', [The Australian](#), 10 October, 2015
- Allen, Christopher; 'Blake Prize Review', [The Australian](#), 5 September, 2009
- Grishin, Sasha; 'Sculpture vibrant and full of energy', [Sydney Morning Herald](#), 23 October, 2015