

# AUSTRALIAN GALLERIES

## SIMON PERRY

Born in 1962 in London, England. He lives and works in Melbourne.

2011-20	RMIT University, Doctor of Philosophy (PhD)
1987-89	British School of Rome, Italy, Prix De Roma (Rome Scholarship in Sculpture)
1983-86	Royal Academy Schools, RA, London, U.K., (MA)
1980-83	Chelsea School of Art and Design, London, U.K., (BA) 1st Class Hons
1979-80	Croydon School of Art, Surrey, UK, Foundation course

## SELECTED PUBLIC COMMISSIONS

2017-21	<i>Vigil</i> , Cabrini Hospital, Malvern, Melbourne
2016	<i>Return of the ID</i> , Water View, Bruny Island, John and Susan Wardle, 2016
2013	<i>The Pattern Table</i> , Emily McPherson Building, Melbourne
2011	<i>The Eyelash Gate</i> , Westfield, Centre Point, Sydney
2008	<i>Genus</i> , Eve public Art Commission, City of Casey, Stockland development Pty Ltd
2007	<i>On Tap</i> , Caroline springs public art commission, 2007
2006	<i>Diver</i> , City of Hobson's Bay, Newport Lakes public art commission
2005	<i>Public Address</i> , Melbourne, Federation, Square <i>The Kookaburra the Tow Bar and the Distributor Lead Incident</i> , RACV Club Headquarters, Melbourne
2004	<i>Colony</i> , Seasons Apartments, Swanston Street, Melbourne, Habel Leonard Stent Architects
2003	<i>Margins</i> , Memories and Markers, Blessington & Barkly Streets, St Kilda. City of Port Philip
2001-03	<i>Rippleside Reliefs</i> , Marine Village, Geelong, Designs for a series of 2001- 2003
2000	The John Mockridge Fountain, Melbourne City, Square Melbourne Threaded Field, Docklands Stadium Melbourne
1998	<i>Rolling Path</i> , City of Moreland, Public Art Program, Merri Creek Sculpture
1997	<i>Maritime Knots</i> , City of Brisbane & Seymour Developers, Admiralty Towers II, Sculpture Commission
1996	<i>Dragon Wall</i> , City of Melbourne, Sculptural Wall, Cohen Square, China Town, Melbourne
1994	<i>The Public Purse</i> , Bourke Street, Mall Melbourne
1993	Monument to the Free Speech Campaign, Mechanics Institute, Sydney Road, City of Moreland
1992	<i>Cold Comfort</i> , Artist's Garden Seating Project, Linden St Kilda Arts Centre, Melbourne
1991	<i>Conceal and Reveal</i> , Barnet General Hospital, Barnet, London
1990-91	Cabot Square Reliefs, Olympia and York, Canary Wharf, London (Unrealized)
1990	<i>Cloak</i> , Godfrey Bradman, London
1986	<i>Quarry</i> , Peterborough Development Corporation, Peterborough <i>Undercurrent</i> , The Economist Building, St James's, London
1985	<i>Awakenings</i> , Wednesbury Tube copper manufactures, Manchester

## SELECTED EXHIBITIONS

- 2020-ongoing The Daily Bread Project  
<https://dailybreadproject.squarespace.com>
- 2024 'Footnotes for a chaotic garden', Australian Galleries Melbourne
- 2021 'Don't say I never warned you - Stock Room, Kyneton, Curated by Dr Michael Vale, MADA
- 2019 Museum of Aphorisms and Platitudes - c3 Contemporary Art Space, Melbourne
- 2017 The Found Object, Watchmakers, Smith Street co curated by The NGV and HUB Furniture
- 2015 Everything and Nothing, Project Space RMIT University 28th August - 8th Mutt & Jeff, collaborative exhibition Oscar Perry and Simon Perry, First Draft Gallery, Sydney
- 2014-15 The McClelland Sculpture Survey, McClelland Gallery and Sculpture Park
- 2014 Super fictions I: The Art Fair Murders, Kings ARI, Melbourne  
The Deakin University Small Sculpture Award Exhibition, Deakin University Art Gallery
- 2013-14 Water and Reflections Exhibition, Spatial Dialogues, The Himalaya Art Museum, Shanghai
- 2013 Direct Democracy, Monash University Museum of Art | MUMA  
Hidden Rivers of Shibuya, Spatial Dialogues and the River Boat Community, Tokyo
- 2012 The Basil Sellers Prize, The Ian Potter Museum of Art, Melbourne University, Melbourne
- 2008 Heat: Art and Climate Change, RMIT University Gallery, Storey Hall
- 2006 The Unquiet World, ACCA, Australian Centre for Contemporary Art  
The idea of the Animal Melbourne International Arts festival

## TEACHING

- 1994-present Senior Lecturer and postgraduate supervisor, RMIT Sculpture Studio
- 2010-20 Head Of Sculpture (Sculpture Studio Coordinator), RMIT School of Art
- 1998-2009 RMIT University Master of Arts Program, Art in Public Space
- 2005-07 The international Virtual Studio Project' School of Art, RMIT University, Melbourne & Chelsea School of Art, London

## RELATED WORK

- 2021 Invited Judge for Yering Sculpture Prize
- 2019 Panel Member – Public Art committee, Heritage Victoria, The Nation Trust
- 2011 Invited Judge for Yering Sculpture Prize  
Invited Judge for Melbourne Prize for urban Sculpture  
Invited Judge, Arts Victoria, Public Sculpture Fund
- 2007 Selection panel and Jury Member for Tattersalls Contemporary Art prize, City of Hobson's Bay  
Judge for the Moreland Sculpture exhibition, Moreland City Council, Melbourne  
Judge for 'situate' International sculpture competition for Perth, The Western Australian Government, Department of Arts and Culture
- 2005 Advisor to Parliamentary Committee for the development of urban design and public art in Victoria
- 2003 City of Melbourne, Consultant Artist for new environmentally sustainable Council Building. CH2 City of Melbourne

- 2002 Keynote speaker Perth Arts Festival, 2002  
City of Hong Kong, Leisure and Cultural Services Department, Public Art Scheme  
International Judge for seven public art competitions
- 2001 City of Manningham, Gateway artworks, Selection Panel Member  
City of Melbourne - Arts Grants Advisory Committee Member
- 1998 The City of Melbourne, Development of Public Art Guidelines, Advisory  
Committee  
City of Melbourne, Public Art Advisory Committee (PAAC) – Member
- 1995 Argyle Street, St Kilda, Community Collaborative Housing Development, Consulting  
Artist designing arts components for local government housing development  
Consultant to Broadmeadows Community facilitating public sculpture by visiting  
Hmong artist from Thailand  
Artist Consultant to Newport Railway Overpass, Public Art Project  
NEIS for Visual & Performing artists, sounding board & Mentor
- 1983-91 Represented by the Nicola Jacobs Gallery, Cork Street, London  
Represented by The Public Art Development Trust, London