

# AUSTRALIAN GALLERIES

## PHILIP DAVEY

Born 1949, Devon, UK

1958	Emigrated to Australia
1974-76	Bachelor of Education, State College of Victoria, Rusden, VIC
1977-91	Secondary teacher, VIC
1989-90	Artist in residence programs: Camberwell Grammar School, VIC; Eltham College, VIC; Ivanhoe Girls Grammar School, VIC; Surrey Hills Primary School, VIC
1992	Full-time artist
1993-97	Sessional teaching, Council of Adult Education, Melbourne
2003	The Bundanon Trust Artist in Residence program, North Nowra, NSW
2004	Waverly City Gallery public education program, Wheelers Hill, VIC
2004-07	Brigalong Art School workshop program, Brigalong, VIC
2009	Ceramic Studies, Box Hill TAFE, Melbourne

## SOLO EXHIBITIONS

2024	'Landscapes real and imagined', Australian Galleries, Melbourne
2023	'The Art of Nature', Australian Galleries, Melbourne
2022	'Colonial Infamy – Buckley & Pearce', Australian Galleries, Melbourne
2021	'Nature and Science', Australian Galleries, Melbourne
2019	'A year in the studio', Australian Galleries, Melbourne
2018	'Recent paintings', Australian Galleries, Sydney Whitehorse Art Space, Melbourne
2017	'Recent work', Australian Galleries, Melbourne
2015	'Discovery and Loss', Australian Galleries, Derby Street, Melbourne
2014	'Terra Nullius et Aliorum', Australian Galleries, Derby Street, Melbourne
2012	'This fantastic land of monstrosities', Australian Galleries, Smith Street, Melbourne
2010	Eastgate & Holst, Melbourne
2009	Whitehorse City Council, Melbourne
2008	Eastgate & Holst, Melbourne
2007	Colville Street Gallery, Hobart Eastgate & Holst, Melbourne
2005	Australian Galleries Painting & Sculpture, Melbourne
2003	Australian Galleries, Melbourne
2002	Australian Galleries, Melbourne
2001	Australian Galleries, Melbourne
2000	Australian Galleries, Melbourne Australian Galleries, Sydney Driden Fine Arts, McLaren Vale, SA
1998	Australian Galleries, Melbourne
1997	Gallery 101, Melbourne
1996	Access Contemporary Art Gallery, Sydney
1995	Dridan Fine Arts, McLaren Vale, SA Gallery 101, Melbourne

1994 Gallery 101, Melbourne  
 Access Contemporary Art Gallery, Sydney  
 1993 Access Contemporary Art Gallery, Sydney  
 1992 Gallery 101, Melbourne  
 1991 Gallery 101, Melbourne  
 1990 Roar Studios, Melbourne  
 1989 Reflections Gallery, Melbourne  
 1988 Indec Galleries, Melbourne

## GROUP EXHIBITIONS

2024 'Ceramics', Australian Galleries, Melbourne  
 2022 'Sage Advice', Whitehorse Artspace, Melbourne  
 2021 'The Big Tree and Other Landscapes from the Whitehorse Art Collection', Deakin University Art Gallery, Melbourne  
 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 'papermade', Australian Galleries, Melbourne  
 2018 'Native Flora', Silver Leaf Art Box, Merricks, VIC  
 'Boyd & Davey', Whitehorse Artspace, Melbourne  
 2017 The Hadley's Art Prize, Hadley's Orient Hotel, Hobart  
 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney  
 2016 'Impressions', Australian Print Workshop, Melbourne  
 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne  
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
 2010 ANL Maritime Art Prize, Historic Seafarers' Centre, Melbourne  
 2009 'Reclaiming', Art Gallery of Ballarat, Ballarat, VIC  
 'Ruby Gap', Stephen McLaughlan Gallery, Melbourne  
 2007 Castlemaine Regional Art Gallery, Castlemaine, VIC  
 James Farrell Self-Portrait Award, Castlemaine Art Gallery, Castlemaine, VIC  
 'Works on Paper', Eastgate & Holst, Melbourne  
 2006 'Recently', Australian Print Workshop, Melbourne  
 Fleurieu Art Prize, Fleurieu Peninsula, SA  
 Savage Club Prize, Melbourne  
 2005 Newhaven Art Exhibition, Über Gallery, Melbourne  
 'Locality', Australian Print Workshop, Melbourne  
 'Transit', Australian Print Workshop, Melbourne  
 2004 'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney  
 'Group exhibition', Australian Galleries, Melbourne  
 Fleurieu Peninsula Art Prize, South Australia  
 Norvill Art Prize, Murrundi, NSW  
 2003 '500 Fridays: Ten years of contemporary en plein air painting', Geelong Gallery, VIC  
 Touring: Benalla Art Gallery, VIC; Monash Gallery of Art, VIC; Latrobe Regional Gallery, VIC; Castlemaine Art Gallery, VIC; Bundoora Homestead Foundation, NSW  
 '500 Fridays, Plein Air Painters; Panel paintings by artists from the 500 Fridays group', Australian Galleries, Melbourne  
 2001 'William Buckley: Rediscovered', Geelong Gallery, VIC; Mornington Peninsula Regional Gallery, VIC

- 1999 'The artists' retreat: Discovering the Mornington Peninsula 1850's to present',  
Mornington Peninsula Regional Gallery, Mornington, VIC
- 1999 'Paintings and Sculpture', Australian Galleries, Melbourne
- 1996 Annual Birthday Survey Exhibition, Access Contemporary Art Gallery, Sydney  
Art Workz 7, Gallery 101, Melbourne
- 1996 Australian Contemporary Art Fair, Melbourne  
'Re-view '96', Gallery 101, Melbourne
- 1995 'Access to Adelaide II', BMG Fine Art, Adelaide  
'Annual Birthday Survey Exhibition', Access Contemporary Art Gallery, Sydney
- 1994 Landmark Art Gallery, Cairns, QLD  
Gallery 101, Melbourne
- 1993 P & O Art Award, Australian National Maritime Museum, Sydney  
'Annual Birthday Survey Exhibition', Access Contemporary Art Gallery, Sydney  
Gallery 101, Melbourne
- 1992 Roar 2 Members Show, Melbourne  
City of Richmond Art Exhibition, Melbourne  
Australian Contemporary Art Fair, Melbourne
- 1991 'Not The Archibald', Fringe Studio, Fringe Festival, Melbourne  
ACTA Maritime Art Award, Touring: Sydney, Melbourne, Adelaide
- 1990 ACTA Australian Maritime Art Award, Touring: Sydney, Melbourne, Brisbane, Adelaide  
Australian Contemporary Art Fair, Melbourne
- 1987 Garth Galleries, Melbourne

## COLLECTIONS

Art Bank, Sydney  
 Australian Meatworkers Union, Australia  
 BHP Collection, Australia  
 Blake Dawson and Waldron, Australia  
 British Museum, Print Room, London, UK  
 Camberwell Grammar School, Melbourne  
 Castlemaine Art Gallery, Castlemaine, VIC  
 Commonwealth Funds Management, Australia  
 CS First, Boston, USA  
 Council of Adult Education, Melbourne  
 Department of Education, Melbourne  
 Education Department of Victoria, Treasury Place, Melbourne  
 Geelong Regional Gallery, Geelong, VIC  
 KPMG, Australia  
 Methodist Ladies' College, Melbourne  
 National Library of Australia, Canberra  
 Parliament House, Canberra  
 Scots College, Albury, NSW  
 State Library of Victoria, Melbourne  
 Tennis Australia, Australia  
 Western Mining, Australia  
 Whitehorse City Council, Melbourne  
 Private collections in Australia, Asia and Europe

## BIBLIOGRAPHY

- Bock, Andrew; "Ghost of a chance", The Age, May 2001
- Burchill, Greg; The Age, 11 August 1996
- Davey, Philip; "Our Robinson Crusoe", book review of The Life and Adventures of William Buckley, 1996
- Davidson, Robyn; "Back to the Heart", The Australian, July 2005
- Dober, Mark; "Artists' vision pulps the fiction of a magnificent, maligned outback", The Age, 23-24 December 2005
- Drury, Neville; Images 2, Craftsman House, 1994
- Fry, Gavin; Philip Davey: The Art of Nature, Edmund & Alexander Books, Maitland North, 2022
- Germaine, Max; Artists & Galleries of Australia, Craftsman House, 1990
- Heathcote, Christopher; The Age, 12 August 1992
- James, Rodney; The artists' retreat: Discovering the Mornington Peninsula - 1850's to the present, Exhibition catalogue, Mornington Peninsula Regional Gallery, 1999
- Lambert, Catherine; Nature Inspires Artist, Herald-Sun March 2000
- Lynn, Elwyn; The Australian, 31 July - 1 August 1993
- Makin, Jeff; "A breath of plein air", Herald Sun, 23 April 2007
- Makin, Jeff; "Critic's Choice", Herald Sun, 7 August 2006
- Makin, Jeff; "Open air on canvas", Herald Sun, July 2003
- Morgan, John; Herald Sun, 30 November 1996
- Nelson, Robert; "Landscape artists reversing the trend", The Age, March 2000
- Nelson, Robert; "Landscape painting no picnic outing", The Age, February 2003
- Robert Rooney, The Australian, 9-10 April 1994
- Thorpe, D.W; Who's Who of Australian Visual Artists, 1995
- Whateley, Gerard; Herald-Sun, 21 August 1995
- Australian Business, 26 June 1991
- Collectable Australian Maritime Art, 1991
- William Buckley: The Wild White Man, exhibition catalogue, Gallery 101, Melbourne, 1995
- Australian Contemporary Art Fair, exhibition catalogue, 1996
- William Buckley: Rediscovered, exhibition catalogue, Geelong Gallery, 2001