

AUSTRALIAN GALLERIES

GRAEME PEBBLES

Born 1955, Melbourne, Australia

1973-1975	Printmaking, Royal Melbourne Institute of Technology, Melbourne
1976-1977	Printmaking in Italy and England, UK
1977-1981	Part time lecturer in printmaking RMIT, Melbourne
1980	Study tour of Italy, Austria and France
1983-1986	Full time lecturer in printmaking RMIT, Melbourne
1984	Study tour of Europe
1986	Lived and worked for six months in Florence, Italy
1988	Guest lecturer in printmaking, Monash University, Melbourne
1991	Travelled to London for exhibition at Victoria House, UK
1996	Full time artist, Point Lonsdale, VIC

SOLO EXHIBITIONS

2019	'A Survey of Mezzotints 1979-2019', Australian Galleries, Melbourne
2018	'From Velvety Depths', Queenscliff gallery and Workshop, Queenscliff, VIC
2017	The Art Vault, Mildura, VIC
2012	The Art Vault, Mildura, VIC
2010	'Remember', Australian Galleries, Smith Street, Melbourne The Art Vault, Mildura, VIC
2007	'Jellyfish', Australian Galleries Works on Paper, Melbourne 'Recent prints', Townsville Regional Art Gallery, Townsville, QLD
2004-05	'Out of the Shadows', QUT Art Museum, Brisbane; Latrobe Regional Art Gallery, Morwell, VIC; Warrnambool Regional Art Gallery, Warrnambool, VIC; Geelong Regional Art Gallery, Geelong, VIC; Gold Coast Regional Art Gallery, Gold Coast, QLD; Townsville Regional Art Gallery, Townsville, QLD
2003	'The Incomplete Angler', Australian Galleries, Melbourne
2001	Grahame Gallery, Brisbane
1998	Australian Galleries, Melbourne
1995	Grahame Gallery, Brisbane
1994	Australian Galleries, Melbourne
1993	Solander Gallery, Canberra
1990	Australian Galleries, Melbourne
1989	Grahame Gallery, Brisbane
1988	Powell Street Gallery, Melbourne
1987	Pallazo Di Pellegrini, Commune Di Barberino, Val'Delsa, Italy
1986	Die Nieuwe Gallerie, Vienna, Austria
1984	Powell Street Gallery, Melbourne Works Gallery, Geelong, VIC Gallery Huntly, Canberra
1983	Gallery Huntly, Canberra
1982	Gallery Huntly, Canberra Stuart Gerstman Gallery, Melbourne Works Gallery, Geelong, VIC Wollongong Regional Art Gallery, Wollongong, NSW
1980	Crossley Gallery, Melbourne

GROUP EXHIBITIONS

- 2024 'Mondo', Australian Galleries, Melbourne
- 2019 'papermade', Australian Galleries, Melbourne
- 2016 'Primavera', Queenscliff Gallery and Workshop, Queenscliff, VIC
'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
- 2015 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
- 2014 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
'one of each', Australian Galleries, Derby Street, Melbourne
- 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2011 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
'Burnie Print Prize' (Winner), Burnie Regional Art Gallery, Burnie, TAS
'Rick Amor Print Prize', Montsalvat, Eltham, VIC
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Gallery, Ararat, VIC
- 2008 'Guanlan International Print Biennale', Guanlan, China
'Summer Stock Show', Australian Galleries Smith Street, Melbourne
'Kochi International Print Triennale', Kochi, Japan
'Wish you were here', Tweed River Art Gallery, Murwillumbah, NSW
- 2007 '50 - a print exchange portfolio', Geelong Art Gallery, Geelong, VIC
- 2006 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
'Group exhibition', Australian Galleries, Melbourne
'Bookish', Australian Galleries Works on Paper, Melbourne
'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
'Notes from the Natural World', Australian Galleries, Melbourne
- 2004 'Species', Australian Galleries, Melbourne
- 2002 Kochi International Print Triennial, Kochi, Japan
- 2001 'Landscape and environment', Australian Galleries, Melbourne
International Miniprint Triennial, Lahti, Finland
- 2000 The Macau International Exhibition of Prints, Macau
- 1999 Norwegian International Print Triennial, Fredrikstad, Norway
- 1998 'Mezzotints', Detroit, Michigan, USA
'A decade of Australian printmaking', Seoul, Korea
- 1997 Polish International Print Biennale, Krakow, Poland
'Contemporary mezzotints', Connecticut Graphic Arts Centre, USA
'Contemporary mezzotints', Chicago, USA
- 1993 '6 x 6: Six Australian printmakers', Bangkok, Khon Kaen, Chiang Mai, Thailand; Queensland Art Gallery, Brisbane
- 1992 'Survey 13, Three regional artists', Geelong Art Gallery, Geelong, VIC
- 1991 'Art out of Australia', Graeme Peebles and Anthony Prior, Victoria House, London, UK
- 1986 Group Exhibition, Curwen Gallery, London, UK
- 1984 British International Print Biennale, Bradford, England, UK
- 1983 'Melbourne Printmakers', National Gallery, Bangkok, Thailand
'Australian Prints', USA and Canada (organised by Print Council of Australia)
- 1982 British International Print Biennale, Bradford, England, UK
'Melbourne Printmakers', Bayreuth, Darmstadt and Nurnberg, Germany; Oxford, England, UK
- 1981 'Contemporary Australian Printmakers', USA and Canada (organised by Print Council of Australia)

- West German International Print Biennale, Freschen, Germany
 'Australian prints', Scotland, UK
 1980 'Five Australian printmakers', Singapore
 'Australian prints 1980' [World Tour]
 1978 'Western Pacific Print Biennale', Australia

AWARDS

- 2015 Winner, The Mildura BMW Australian Print Triennial Prize, The Art Vault, Mildura, VIC
 2014 Winner, King Valley Art Show, King River Brewing, King River, VIC
 2012 Winner, King Valley Art Show, King River Brewing, King River, VIC
 2011 Winner, Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
 2008 Winner, Moreton Bay Region Art Award, Redcliffe City Art Gallery
 1996 Winner, The Nillumbik Art Prize, Montsalvat, Melbourne
 1989 Winner, Gold Coast City Art Prize, Gold Coast City Gallery, Gold Coast
 Winner, Aberdare Art Prize, Ipswich City Council Art Gallery, Ipswich, QLD
 1987 Winner, Box Hill Acquisitive Prize, VIC
 1983 Winner, Henri Worland Print Award, Warrnambool Art Gallery, VIC
 1982 Winner, Henri Worland Print Award, Warrnambool Art Gallery, VIC
 Winner, Diamond Valley Prize, Shire of Diamond Valley, VIC
 1980 Winner, Mornington Peninsula Print Prize, Mornington Peninsula Regional Gallery, VIC
 Winner, Queen Victoria Museum and Gallery Hobart Prize

COLLECTIONS

Academic Institutions: Adelaide College of the Arts, Adelaide; RMIT, Melbourne; Footscray College, Melbourne; CAE, Melbourne; University of Melbourne, Melbourne; Monash University, Melbourne; La Trobe University, Melbourne; Deakin University, Geelong, VIC; Griffith University, Brisbane; Queensland University, Brisbane; University of Southern Queensland, Brisbane
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Ballarat Fine Art Gallery, Ballarat, VIC
 Banyule City Council, Melbourne
 Bendigo Art Gallery, Bendigo, VIC
 Brisbane Town Hall, Brisbane
 Cannon Collection, Los Angeles, California, USA
 Castlemaine Art Gallery, Castlemaine, VIC
 City of Whitehorse, Melbourne
 Commune Di Barberino, Italy
 Department of Foreign Affairs, Melbourne
 Ekaterina Museum of Fine Arts, Ekaterinburg, Russia
 Federal Courts, Melbourne and Hobart
 Geelong Art Gallery, Geelong, VIC
 Gippsland Art Gallery, Sale, VIC
 Guanlan Print Society, Guanlan, China
 High Court, Canberra
 LaTrobe Regional Art Gallery, Morwell, VIC
 Manly Art Gallery, Sydney
 Mornington Peninsula Regional Gallery, Mornington, VIC
 Museo Di Arte Moderna, Fondazione Pagani, Castellanza, Italy
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery, Newcastle, NSW
Nillumbuk City Council, Melbourne
Parliament House Collection, Canberra
Penleigh and Essendon Grammar Schools, Melbourne
Queen Victoria Museum, Launceston, TAS
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queensland Law Society, Brisbane
Redcliff Art Gallery, Redcliff, QLD
State Library of Victoria, Melbourne
Tasmania Museum and Art Gallery, Hobart
Tweed River Art Gallery, Murrwillumbah, NSW
Wagga Wagga Regional Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
Woollongong City Gallery, Woollongong, NSW

BIBLIOGRAPHY

PERIODICALS

Backhouse, Megan; 'Art around the galleries', *The Age*, July 21 2007, p. 10
Cole Addams; Bridget, *The Age*, 29 July 1980
Craig, Gordon; "Out of the shadows: the mezzotints of Graeme Peebles", MA thesis, Queensland University of Technology, 2005
Cross, Elizabeth; "Three Unique Attributes of a Virtuoso", *The Age*, 8 June 1990
Cross, Elizabeth; "Conversation with Graeme Peebles", *Imprint*, Winter 1984
Grishin, Sasha; "Images Emerge from Gloom", *Canberra Times*, 23 May 1980
Hannan, Grant; "Understated and Liberating Images", *Herald*, August 1984
Heathcote, Christopher; *The Age*, 10 August 1994
Johnson, Frances; "Fishy business", *The Age*, July 6, 2007, p. 15.
King Murdoch, Anna; "Plates filled with elemental power", *The Age*, 2 September 1998
Makin, Jeffrey; *Herald Sun*, 14 September 1998
MacLeod, Di; "From still life to seascape landscape", *Imprint* Vol. 29, Summer 1994
Millar, Ronald; "Peebles: A Light in the Dark", *Herald Sun*, 30 May 1990
Millar, Ronald; "Peebles' Mezzotints Full Of Dark Secrets", *Herald*, 11 September 1987
Nelson, Robert; "Rock around the clock", *The Age*, 24 September 1994

BOOKS

Grishin, Sasha; *Contemporary Australian Printmaking – An Interpretive History*, Craftsman House, 1994
McCulloch, Alan & McCulloch, Susan; *Encyclopaedia of Australian Art*, Allen & Unwin Pty Ltd, 1994
Zimmer, Jenny; *Recent Australian Prints*, RMIT publication, June 1984