AUSTRALIAN GALLERIES

HEATHER SHIMMEN

Born 1957, Melbourne

1976-78	BA Fine Art (Painting), RMIT, Melbourne
2010	Artist in residence, RMIT, Melbourne
2013	Artist in residence, The Art Vault, Mildura, VIC
2021	Artist in residence, The Baldessin Press, St Andrews, VIC

SOLO EXHIBITIONS

2023	'The sun shining ultravioletly one day upon the protean sea', LaTrobe Regional
	Gallery, Morwell, VIC
2021	'History Rhymes', Australian Galleries, Melbourne
2019	'The Ladies of the Pleiades', Gippsland Art Gallery, Sale, VIC
2017	'Time warps', Australian Galleries, Melbourne
2014	'Insectivoria +', Australian Galleries, Derby Street, Melbourne
2011	'The Swamp Maidens Tale', Australian Galleries, Smith Street, Melbourne
2008	'Betwixt', Gallery 101, Melbourne
2006	'I Dreamt I Dwelt in Marble Halls', Stonnington Stables Museum of Art, Deakin
	University, Melbourne
	'Whispers' Adele Boag Gallery, Adelaide
2005	'Figment, Fragment', Gallery 101, Melbourne
2002	'Things That Float In The Air', Joshua McClelland Print Room, Melbourne
1999	'The Sutured Heart', Bulle Gallery, Melbourne
1997	'The Invisible Hand of the Future', Lyall Burton Gallery, Melbourne
1996	Lyall Burton Gallery, Melbourne
	Adelaide Central Gallery, Adelaide
1993	Adelaide Central Gallery, Adelaide
	Lyall Burton Gallery, Melbourne
1991	Realities Gallery, Melbourne
1990	Realities Gallery, Melbourne
1986	Realities Gallery, Melbourne
1984	Bitumen River Gallery, Canberra
1983	Anthill Theatre, Melbourne
1982	Drummond Street Gallery, Melbourne

GROUP EXHIBITIONS

2024	'Mondo', Australian Galleries, Melbourne
2021	Ink Masters Print Prize, Tanks Arts Centre Tank 4, Cairns, QLD
	'Entrancing Others', Gippsland Art Gallery, Sale, VIC
	Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
	'State of the Mark', Work on Paper Group Exhibition, Australian Galleries,
	Melbourne
	'In the Midst', West Gallery Thebarton, Adelaide
	'Making Marks: Australia to Afghanistan', Counihan Gallery, Melbourne
	'FEM-aFFINITY', Riddoch Art Gallery, Mount Gambier, SA
	'FEM-aFFINITY', Bunjil Place Gallery, Narre Warren, VIC
	'Art Aid', Gippsland Art Gallery, Sale, VIC
	'Art Schools for Fire Relief', Margaret Lawrence Gallery, Melbourne
2020	'Nature Nurturing Art Exhibition: WAMA Project', online exhibition
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	'Let All the Birds Fly – The Hybrid Print', Maitland Regional Galleries, NSW 'FEM-aFFINITY', Devonport Regional Art Gallery, Devonport, TAS 'FEM-aFFINITY', Benalla Art Gallery, Benalla, VIC 'FEM-aFFINITY', Noosa Regional Art Gallery, Noosa, QLD 'FEM aFFINITY', Llargham Regional Art Gallery, Noosa, VIC
2019	'FEM-aFFINITY', Horsham Regional Art Gallery, Horsham, VIC 'Thinking of a Place III', Ink Masters, North Site Contemporary Art Space, Cairns 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne Heather Shimmen and Mandy Gunn, 'The Nature of Things', The Art Vault,
	Mildura, VIC 'FEM-aFFINITY', Arts Projects Australia, Melbourne 'papermade', Australian Galleries, Melbourne 'Art Meets Nature', presented by WAMA, The Atrium, Sofitel, Melbourne
2018	Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC 'Thinking of Place 11', Impact 10, Incuentro, Santanda, Spain 'Collaborations', Gallery 1855, Tea Tree Gully, SA 'A daring love affair with her own shadow', Gallery 152, York, WA
2017	'Line of Enquiry', Morning Peninsula Regional Art Gallery, Mornington, VIC 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney 'Victorian Printmakers', West Gallery Thebarton, Adelaide 'Between the Sheets', Australian Galleries, Melbourne 'Romancing the Skull', Art Gallery of Ballarat, Ballarat, VIC
	'Drink', Wishart Gallery, Port Fairy, VIC 'Abstraction: Celebrating Australian Women Abstract Artists', Geelong Art Gallery, Geelong
2016	'Birds: Flight paths in Australian Art', Mornington Peninsula Regional Gallery, Mornington, VIC 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries,
	Melbourne 'National Works on Paper', Mornington Peninsula Regional Gallery, VIC 'Double Take', Central Goldfields Art Gallery, Maryborough, VIC 'Eventide – Print Exchange', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
2015	'Beastarium', Dubbo Regional Gallery, Dubbo, NSW Gippsland Print Award, Gippsland Art Gallery, Sale, VIC 'Outstanding Women Artists', Media House Gallery, Melbourne 'Storm in a Tea Cup', Mornington Peninsula Regional Gallery, VIC 'Silk Cut Award for Linocut Prints', City of Glen Eira, Melbourne 'Gippsland Print Award', Sale Regional Gallery, Gippsland, VIC 'Australian Print Award', The Art Vault, Mildura, VIC 'Geniale Diletanten', RMIT Gallery, Melbourne 'Thinking of Place', Kickarts Contemporary Art Space, Cairns, QLD 'Works in the Permanent Collection', The Burnie Print Prize, TAS 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
2014	'one of each', Australian Galleries, Derby Street, Melbourne 'Familiar Unfamiliar', La Trobe Regional Art Gallery, Morwell, VIC 'Corporeal', Switchback Gallery, Federation University, Gippsland, VIC 'Artists for the Tarkine', Brightspace, Melbourne 'imPressions 2', Meeniyan Art Gallery, Meeniyan, VIC 'Mysterious Creatures', Gecko Gallery, Fish Creek, VIC 'Looking for Marion', LARQ, Queenstown, TAS 'Cutting Edge', Shepparton Art Museum, Shepparton, VIC
2013	Geelong Print Prize, Geelong Art Gallery, Geelong, VIC 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne 'People, Places and Paraphernalia', The Art Vault, Mildura, VIC 'Corporeal – a print exchange folio', Geelong Gallery, Geelong, VIC 'Familiar Unfamiliar', C3 Gallery, Melbourne

'Familiar Unfamiliar', Towoomba Regional Gallery, Towoomba, QLD 'imPressions I', Meeniyan Art Gallery, Meeniyan, VIC 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne 2012 'Self Species: Josephine Kuperholz, Ruth Johnstone and Heather Shimmen', Visual Arts Centre, La Trobe University, Bendigo, VIC 'Unveiled: Art from the Manningham, Maroondah and Whitehorse Artspace Collections', Manningham Art Gallery, Doncaster, VIC 'Familiar Unfamiliar', Tweed Regional Gallery, South Murwillumbah, NSW 'Self Species', Maroondah Art Gallery, Ringwood, VIC 2011 'large exhibition of small works', Australian Galleries, Roylston Street, Sydney 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne 'Print Culture': Printmaking Summer Residency Exhibition, Project Space, RMIT University, Melbourne 'Inprint', Phyllis Palmer Gallery, La Trobe University Bendigo Campus, Bendigo, VIC 'Familiar, Unfamiliar',c3 contemporary art space, Abbotsford Convent, Melbourne 'Freak of Nature', Switch Back Art Gallery, Churchill Campus of Monash University, Gippsland, VIC Geelong print Prize, Geelong Art Gallery, Geelong, VIC 'Nature of the mark', curated by Deborah Williams, Australian Galleries, Smith Street, Melbourne 'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS 'Ephemeral by Nature - Lasting by Design', Deakin University Art Gallery and City of Whitehorse Gallery, Melbourne 'Weaving Art and Change', 45 Downstairs, Melbourne 'Kids for Culture', Brightspace, St Kilda, Melbourne 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne 'Books Crossing - from the Deakin Artists' Book Collection', Swan Hill Art Gallery, Swan Hill, VIC 'Wall Works and Other Projects', Gallery 101, Melbourne 'Contemporary Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC '52 A Print Exchange Portfolio', Geelong Art Gallery, Geelong, VIC 'Mother Earth', Bright Space, Melbourne 'Edge of the World', La Trobe Regional Gallery, Morwell, VIC 'From Here to Eternity', Tapestry Workshop, Australian Embassy, Washington, USA 2009 'Recent Acquisitions', Burnie Regional Art Gallery, Burnie, TAS 'Works on Paper', works from the City Of Port Phillip, St Kilda Town Hall, Melbourne 'Birds amongst the Banksias', Box Hill Town Hall, Melbourne Banyule Works On Paper Art Award, City of Banyule, VIC Geelong Print Prize, Geelong Art Gallery, Geelong, VIC Silk Cut Award for Linocut, Glen Eira Art Gallery, Melbourne 'Books... beyond words', The East Gippsland Art Gallery, Bairnsdale, VIC 'Artists' Ink, Printmaking from the Warrnambool Art Gallery Collection', Ararat Regional Art Gallery, Ararat, VIC 'Artists For Kid Culture', St Kilda Town Hall, Melbourne 'Artists Unite Auction', Fitzroy Town Hall, Melbourne 'Melbourne Art For Life', Melbourne Town Hall, Melbourne 'Recent Acquisitions', Icon Gallery, Deakin University, Melbourne 'Recent Acquisitions and Rarely Seen', Ballarat Art Gallery, Ballarat, VIC 'Books Crossing-from the Deakin Artists' Book Collection', Geelong Art Gallery, Geelong, VIC 'Books Crossing-from the Deakin Artists' Book Collection', Warrnambool Art Gallery, Warrnambool, VIC 'From Here To Eternity', Geelong Art Gallery, Geelong, VIC '... a Thousand Words', Tweed River Gallery, Tweed River, VIC

'Familiar Unfamiliar', Swanhill Regional Art Gallery, Swanhill, VIC

Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS 2008 'Anthology', Gallery 101, Melbourne 'Postcards', Mailbox 141, Melbourne 'Double', Print Exchange, Wagga Wagga Art Gallery, Wagga Wagga, NSW 'Off The Point', Celia Rosser Gallery, Fish Creek, VIC 'ReVisioning Australia', Belfast Print Workshop Gallery, Belfast Festival, Belfast, UK Swan Hill Print and Drawing Acquisitive Award, Swan Hill Gallery, Swan Hill, VIC 'From here To Eternity', Anne and Gordon Samstag Museum of Art, Adelaide; Castlemaine Art Gallery, Castlemaine, VIC; Hamilton Art Gallery, Hamilton, VIC; Benalla Art Gallery, Benalla, VIC; National Trust SH Ervin Gallery, Sydney Silk Cut Award (finalist), Glen Eira Art Gallery, Melbourne 2007 'Auction Art Australia', Helen Maxwell Gallery, Canberra 'International Print Network', Korean Contemporary Print Association, South Korea 'Under The Light Of The Moon', Impressions Gallery, Canberra 'What A Relief', Fremantle Arts Centre, Fremantle, WA '50', Geelong Art Gallery, Geelong, VIC Geelong Print Prize, Geelong Art Gallery, Geelong, VIC 'Paper Animals', Albury Regional Art Gallery, Albury, VIC 'European Sensibilities, The Art of George Baldessin and his circle', Castlemaine Art Gallery, Castlemaine, VIC 'The Story of Australian Printmaking 1801-2005', National Gallery of Australia, Canberra 'Animal Show', Fluffy Gallery, Melbourne 'Antipodean Bestiary', Project Space, RMIT, Melbourne 'Let Them Roam', WSPA, Harrison Galleries, Sydney 'Artists Ink. A Survey of the Warrnambool Art Gallery Print Collection', Warrnambool Art Gallery, Warrnambool, VIC 'Paper Animals', Bairnsdale Art Gallery, Bairnsdale, VIC 'By the Light of the Moon', Impressions on Paper Gallery, Canberra 2006 'Christmas Show', Harrison Galleries, Sydney 'Heather Shimmen and Pamela Irving', Customs House Gallery, Warrnambool, VIC 'Multiplicity', Victorian Tapestry Workshop, Melbourne 'Lexicon' City Library, Melbourne 'Affordable Stock Show', Gallery 101, Melbourne 2005 'Girls, Girls, Girls', McClelland Gallery, Frankston, VIC; Bendigo Art Gallery, Bendigo, VIC; Banyule Art Gallery, Melbourne 'Group Show', Treasury Place, Melbourne 'Suck: voices from the interior', Benalla Art Gallery, Benalla, VIC; Geelong Art Gallery, Geelong, VIC 2004 'Fleming Muntz Albury Art Prize', Albury Regional Art Gallery, Albury, VIC 'Beyond Belief: Works From The Banyule Art Collection', Banyule Art Gallery, Melbourne The Art Fair, Gallery 101, Exhibition Buildings, Melbourne Silk Cut Award, Glen Eira City Gallery, Melbourne 'Hutchins Art Award' Hutchins School, Hobart Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA 'Group Exhibition', Fluffy Gallery, Melbourne 'Works for Windows' St Kilda Festival, Melbourne 'Selected Works From The Silk Cut Foundation', National Gallery of Australia, Canberra 'Paper Animals', Maroondah Art Gallery, Ringwood, VIC 'Recent Acquisitions', Geelong Art Gallery, Geelong, VIC 'Suck: voices from the interior', Old Arts Building, Melbourne University, Melbourne 2003 'Bid for Freedom', Glen Eira City Gallery, Melbourne Fremantle Art Award, Fremantle Arts Centre, Fremantle, WA 'Recent Acquisitions', City Port Phillip, Port Melbourne Library, Melbourne

'Women art and politics, 1980- 2008', Swan Hill Art Gallery, Swan Hill, VIC

Banyule Works On Paper Art Award, Banyule Art Gallery, Melbourne 'Refluxus is: Burke, Irving, Nardella, Shimmen', Motor Works Gallery, Melbourne 'Bid For Freedom', Glen Eira City Gallery, Melbourne 'Artists For The Tarkine', Bright Space, Melbourne Works On Paper Fair, Port Jackson Press, Melbourne 'Winter Group Show' Despard Gallery, Hobart Geelong Print Prize, Geelong Art Gallery, Geelong, VIC National Works On Paper Show, Mornington Peninsular Regional Gallery, Mornington, VIC 'Plastic Fantastic Lovers', Yarra Sculpture Gallery, Melbourne 'Guitar Exhibition', Frankston International Guitar Festival, Frankston Art Centre, Frankston, VIC 'Cutting Comments: Contemporary Linocuts 1995-1998', Latrobe Regional Gallery, Morwell, VIC; Geelong Art Gallery, Geelong, VIC 'Cutting Comments: Contemporary Linocuts 1995-1998', Gosford Regional Gallery, Gosford, NSW; Toowoomba Regional Art Gallery, Toowoomba, QLD 'Memo', Recent Acquisitions, City of Port Phillip, Melbourne 'A Baroque Christmas', Despard Gallery, Hobart 'Salon Show in St Kilda', Metropolis Gallery, Melbourne Fremantle Art Award, Fremantle Arts Centre, Fremantle, WA Toowoomba Biennale Acquisitive Award, Toowoomba Regional Art Gallery, Toowoomba, OLD Hutchins Art Prize, Hutchins School, Hobart Silk Cut Award For Linocut Printing, Glen Eira City Art Gallery, Melbourne 'Group Show Of Printmakers', Customs House Gallery, Warrnambool, VIC 'Sense and Serendipity' with Pamela Irving & Alan Hicks, The Barn, Montsalvat, Eltham, VIC 'We are Australian', Immigration Museum, Melbourne; Latrobe Regional Art Gallery, Morwell, VIC 'Celebrating The Exquisite Corpse', Ararat Regional Gallery, Ararat, VIC 'Four Soluble Heads', with P. Irving, M. Nardella, G. Burke, Maroondah Art Gallery, Ringwood, VIC 'Collaborative Practice at Play', with P. Irving, M. Nardella, G. Burke, Bendigo Art Gallery, Bendigo, VIC 'Suites', Metropolis Gallery, Melbourne 'Contemporary Linocuts 1995-1998', Cooloola Shire Public Gallery, Cooloola, QLD, University Gallery, Launceston, TAS, Plimsoll Gallery, Hobart, Gippsland Art Gallery, Sale, VIC 'Contemporary Linocuts 1995-1998', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW Rena Ellen Jones Award For Printmaking, Warrnambool Art Gallery, Warrnambool, VIC 'We Are Australian', State Library Of Queensland, Brisbane 'Contemporary Linocuts 1995-1998', Gold Treasury Museum, Melbourne 26th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA 'We Are Australian', United Nations Conference, Durban, South Africa 'Celebrating The Exquisite Corpse', Monash Gallery Of Art, Melbourne 'Art Animals', Horsham Regional Art Gallery, Horsham, VIC 'Art Animals', Switchback Gallery, Monash, Churchill, NZ 'Creative Madness', Volvo Gallery, Sydney 'Allure The Feminine In Print', Maroondah Art Gallery, Ringwood, VIC 'Celebrating The Exquisite Corpse', Swan Hill Regional Gallery, Swan Hill, VIC 'Serious Humour: Heather Shimmen and Pamela Irving', Volvo Gallery, Sydney 'Contemporary Linocuts 1995-1998', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW; Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW

'We Are Australian', Canberra Museum & Art Gallery, Canberra; Albury/Wodonga Regional Art Gallery, Albury, VIC; New England Regional Art Museum, Melbourne

2002

2001

Adelaide Hutchins School Art Prize, Hutchins School, Hobart 'Best of Metropolis Gallery', Metropolis Gallery, Melbourne Toowoomba Biennial Acquisitive Art Award Exhibition, Toowoomba Regional Art Gallery, Toowoomba, QLD 'Contemporary Linocuts 1995-1998', Swan Hill Regional Gallery, Swan Hill, VIC; McClelland Gallery, Frankston, VIC 'Recent Acquisitions', National Gallery of Australia, Canberra 'Commissioned Prints', Print Council of Australia, Tin Sheds Gallery, Sydney 'Commissioned Prints', Print Council of Australia, Port Jackson Press, Melbourne 'Commissioned Prints', Print Council of Australia, Grahame Galleries + Editions, Melbourne 'Commissioned Prints', Print Council of Australia, Bett Gallery, Hobart 'Commissioned Prints', Print Council of Australia, Helen Maxwell Gallery, Melbourne 'Art Animals', Walker St Gallery, Dandenong Community Art Centre, Dandenong, VIC 'We Are Australian', Adelaide Festival Centre, Adelaide 'We Are Australian', Power House Gallery, Sydney 'We Are Australian', Volvo Gallery, Sydney 'Celebrating The Exquisite Corpse', Bendigo Art Gallery, Bendigo, VIC 'Serene', Metropolis Gallery, Melbourne Swan Hill Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery, Swan Hill, VIC 'Group Exhibition', Metropolis Gallery, Melbourne 1999 'The Cask', Swan Hill Regional Gallery, Swan Hill, VIC; Umbrella Gallery, Townsville, Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC Hutchins School Art Prize, Hutchins School, Hobart National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA 'We are Australian', The George Adams Gallery, Melbourne 'Linoleum in the 20th Century From Kandinsky to Cornielle', Cobra Museum, Amsterdam, Netherlands Geelong Print Prize, Geelong Art Gallery, Geelong, VIC 'Works for Windows', "Sho" & "Hunter and Gatherer", Acland St, St Kilda, Melbourne 1998 'Works on Paper', Bulle Gallery, Melbourne 'Byte The Invisible Future', Despard Gallery, Hobart 'Inaugural Exhibition', Bulle Gallery, Melbourne 1998 Silk Cut Award, Glen Eira City Gallery, Melbourne 'MAC Inaugural Exhibition', MAC Gallery, Melbourne 'Group Show', Lyall Burton Gallery, Melbourne 'Raining Like...', Despard Gallery, Hobart 'An Aussie Icon', Access Gallery, National Gallery of Australia, Canberra 'The Bathurst Art Purchase', Bathurst Art Gallery, Bathurst, VIC The Alice Prize, Alice Springs Art Foundation, Alice Springs, NT 1997 The Geelong Art Gallery Print Prize, Geelong Art Gallery, Geelong, VIC 'The Postcard Show', Linden Gallery, Melbourne The Hutchins School Art Prize, The Hutchins School, Hobart Mornington Peninsula Drawing Prize, Mornington Peninsula Art Gallery, Mornington, VIC Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney

'The Postcard Show', Linden Gallery, Melbourne

Silk Cut Award, Glen Eira City Gallery, Melbourne

'Memory Ware: Heather Shimmen and Pamela Irving', Adelaide Central Gallery,

2000

	The Nillumbik Art Award Exhibition, The Nillumbik Shire Council, Eltham, VIC
	'Preview 1997', Lyall Burton Gallery, Melbourne
	'Works for Windows', "Sho" Acland St, St Kilda, Meloburne
	'The Embellished Egg', Mornington Peninsula Art Gallery, Mornington, VIC
	'The Postcard Show', Linden Gallery, Melbourne
1996	'Ici un bout du monde', Gentilly Biennial Circle d'Art Group, Gentilly, France
	'Gallery Artists', Lyall Burton Gallery, Melbourne
	12th Biennial Print Prize, Mornington Peninsula Art Gallery, Mornington, VIC
	'ACAF 5', Fifth Australian Contemporary Art Fair, Royal Exhibition Building,
	Melbourne
1995	'Ready Wrapped and Self Sealed', Linden Gallery, Melbourne
	'Gallery Artists', Lyall Burton Gallery, Melbourne
	Mornington Peninsula Drawing Prize, Mornington Peninsula Art Gallery, Mornington,
	VIC
	'Save Albert Park 9 x 5 Invitation Exhibition', Robert Lindsay Gallery, Melbourne
1004	'The Postcard Show', Linden Gallery, Melbourne
1994	'ACAF 4', Fourth Australian Contemporary Art Fair, Royal Exhibition Building,
	Melbourne 'Acquisitions 93' Pandigo Art Callony Pandigo VIC
	'Acquisitions 93', Bendigo Art Gallery, Bendigo, VIC 'Recent Acquisitions', Ballarat Art Gallery, Ballarat, VIC
	'Unpeeled Art', Ballarat Art Gallery, Ballarat, VIC
1993	'Surface and Symbol', Argyle Street Gallery, Melbourne
1773	'The Postcard Show', Linden Gallery, Melbourne
	'Gallery Artists – Works on Paper', Lyall Burton Gallery, Melbourne
	'The Little Show', Blaxland Gallery, Myers, Melbourne
	'Swan Hill National Print and Drawing Show', Swan Hill Regional Gallery, Swan Hill,
	VIC
1992	Diamond Valley Acquisitive Art Award, Diamond Valley Civic Centre, Diamond
	Valley, QLD
	'Works on Paper', curated by Peter Ellis and Mike Field, RMIT Gallery, Melbourne
	Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney
	'Gallery Artists', Final Show, Realities Gallery, Melbourne
	'Works on Paper', Faculty of Art and Design, RMIT, Melbourne
	'Swan Hill Print and Drawing Show', Swan Hill Regional Gallery, Swan Hill, VIC
	'Henri Worlannd 20th Anniversary Exhibition', curated by Katherine Mc Donald,
	Warrnambool Art Gallery, Warrnambool, VIC
1991	'10 Squares: Works for Wilderness', Linden Gallery, Melbourne
	'Miniatures: Small Works by Selected Gallery Artists', Realities Gallery, Melbourne
	'Transitional Times', 25th Anniversary: Print Council of Australia, curated by Sheridar
	Palmer, Australian Print Workshop, Melbourne; Ballarat Art Gallery, Ballarat, VIC;
	Queen Victoria Museum and Art Gallery, Launceston, TAS; Burnie Regional Art
	Gallery, Burnie, TAS; Plymsol Gallery, Hobart; Ben Grady Gallery, Canberra
1990	'City and Sea', Blaxland Gallery, Myers, Melbourne 'St Kilda Scapes', The St Kilda Collection, Melbourne
1770	National Swan Hill Print and Drawing Show, Swan Hill Regional Gallery, Swan Hill,
	VIC
	Blaxland Gallery, Myers, Melbourne
	Drawing Prize, Swan Hill Regional Gallery, Swan Hill, VIC
	'St Kilda Acquisition Show', Linden Gallery, Melbourne
1989	'The Twelve Days of Christmas', Australian Centre for Contemporary Art,
1707	Melbourne
	'Archival Show', Print Council of Australia, Melbourne
	'9 x 5 Exhibition', Wilderness Society Exhibition, Linden Gallery, Melbourne
	'Works on Paper', Linden Gallery, Melbourne
	'The Intimate Object', 200 Gertrude Street, Melbourne
1988	'St Kilda Invitation Painting Show', Melbourne
	'Heidelberg and Heritage' Linden Gallery, Melbourne

	Newcastle Invitation Art Prize, Newcastle Art Gallery, Newcastle, NSW
1986	'Young Australians', The Best of Young Australia, Murdoch Court, National
	Gallery of Victoria, Melbourne and touring
1985	'Figure, Fantasy, Fetish', RMIT Gallery, Melbourne
1984	'Three Women Artists', RMIT, Faculty of Art Gallery, Melbourne
	'Recent Australian Printmaking', National Gallery, Bangkok, Thailand
1983	'Recent Australian Printmaking', University of Erlangen, Nuremburg, German
	Democratic Republic and The Iwalewa Haus, University of Bayreuth, German
	Democratic Republic
	'Print Council of Australia', Travelling Exhibition
	Swan Hill Art Gallery, Swan Hill, VIC
	Aspen Gallery, Melbourne
	Ellimatta Gallery, Sydney
1982	'Print Council Exhibition 10', Hawthorn City Art Gallery, Melbourne, touring
	Australia
	'Recent Australian Printmaking', Ruskin School of Art, Oxford, UK
	Brim Brim Gallery, Queenscliff, VIC
	Andrew and Lillian Pederson Memorial Prize Exhibition, Queensland Art Gallery,
1001	Brisbane
1981	Drummond Street Gallery, Melbourne
	'Spring Festival of Drawing Exhibition', Mornington Peninsula Art Gallery, Mornington, VIC
	Brim Brim Gallery, Queenscliff, VIC
	'Print Council of Australia Travelling Exhibition' Melbourne and touring
	'May Day Arts Festival', Melbourne
	Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool,
	VIC
	Realities Gallery, Melbourne
1980	Print Prize Exhibition, Mornington Peninsula Art Gallery, Mornington, VIC
	'Miniature Print Biennale', Seoul, South Korea
1979	Print Prize Exhibition, Mornington Peninsula Art Gallery, Mornington, VIC
	'Group Exhibition', 8 Rankins Lane, Melbourne
	Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool,
	VIC
	'Australian Student Printmakers', West Surrey College of Art & Design, West
	Surrey, UK
1978	Rudy Komon Gallery, Sydney
	'Tribute to George Baldessin', Realities Gallery, Melbourne

COMMISSIONS AND AWARDS

2021	Ink Masters Print Prize (finalist), Tanks Arts Centre Tank 4, Cairns, QLD Burnie Print Prize (finalist), Burnie Regional Art Gallery, Burnie, TAS
2019	Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC Uslan Woodcut Print Prize (finalist), South Korea
2016	National Works on Paper (finalist), Mornington Peninsula Regional Gallery, VIC
2014	Silk Cut Award for Linocut Prints (finalist), National Gallery of Australia, Canberra
2013	Geelong Print Prize (finalist), Geelong Art Gallery, Geelong, VIC
2011	Burnie Print Prize (finalist), Burnie Regional Art Gallery, Burnie, TAS
	Geelong Print Prize (finalist), Geelong Art Gallery, Geelong, VIC
2009	Burnie Print Prize (highly commended; acquired), Burnie Regional Art Gallery,
	Burnie, TAS
2008	Silk Cut Award (finalist), Melbourne
	Burnie Print Prize (finalist), Burnie, TAS
2003	Geelong Art Gallery (acquired), Geelong Print Prize, Geelong, VIC

2002	Toowoomba Biennale Art Award (acquired), Toowoomba Art Gallery, Toowoomba,
	QLD
	Fremantle Art Award (highly commended), Fremantle, WA
	City Of Port Phillip (acquired), New Acquisitions, Melbourne
	Silk Cut Acquisitive Award For Linocut Prints (acquired), Duraloid, Melbourne
2000	Silk Cut Acquisitive Award for Linocut Prints (acquired), Duraloid, Melbourne
	Member Print, Print Council of Australia, Melbourne
	Keith Alexander Powell Relief Award
1999	F.J. Foundation, Rena Ellen Jones Memorial Foundation, Swan Hill, VIC
1998	Bathurst Art Purchase, Bathurst, VIC
	Silk Cut Grand Prize (acquired), Silk Cut Acquisitive Award for Linocut Prints
1990	Patron/Member Print, Print Council of Australia: 25th Anniversary, 'Transitional
	Times'
1989	Visual Arts Board Grant
1983	Visual Arts Board Grant
1982	Member Print, Print Council of Australia, Melbourne
1981	Rena Ellen Jones Memorial Print Award, Warrnambool, VIC

COLLECTIONS

Art Bank, Sydney

Art Gallery of South Australia, Adelaide

Art Vault, Mildura, VIC

Australian Catholic University Collection, Melbourne

Australian National Gallery, Canberra Australian National Museum, Canberra Australian War Memorial, Canberra

Baillieu Library, University of Melbourne, Melbourne

Ballarat Fine Art Gallery, Ballarat, VIC Banyule City Council, Melbourne

Bathurst Regional Art Gallery, Bathurst, VIC

Bendigo Art Gallery, Bendigo, VIC Boston Consulting Group, Melbourne

Burnie Regional Art Gallery, Burnie, TAS

Camberwell Grammar, Melbourne

Canberra School of Art, Canberra

Canson Australia Pty Ltd, Australia

Chisholm Institute, Melbourne

City Of Fremantle, Fremantle, WA

City Of Port Phillip, Melbourne

City Of Whitehorse, Melbourne

Fairhills High School, Melbourne

Forbo Krommenie Collection, Krommenie, Netherlands

Geelong Art Gallery, Geelong, VIC

Deakin University Art Collection, Melbourne

Gippsland Centre for Art & Design, Gippsland, VIC

Grafton Regional Gallery, Grafton, VIC

Hamilton Regional Gallery, Hamilton, VIC

Kings Park Secondary College, Melbourne

Latrobe Regional Gallery, Morwell, VIC

Melbourne University, Melbourne, VIC

Mildura Arts Centre, Mildura, VIC

Monash Medical Centre, Melbourne

Phillip Institute of Technology, Melbourne

Presbyterian Ladies College, Melbourne

Print Council of Australia Inc. Melbourne

Queensland Art Gallery, Brisbane

Queensland University Of Technology, Brisbane

Queen Victoria Museum & Art Gallery, Launceston, TAS

RMIT Faculty of Arts, Melbourne

State Library of Victoria, Melbourne

Shepparton Art Gallery, Shepparton, VIC

Silk Cut Foundation, Melbourne

Sunraysia Tafe, Mildura, VIC

Swan Hill Regional Gallery, Swan Hill, VIC

Tamworth City, Tamworth, VIC

Tintern Anglican Girls Grammar School, Melbourne

Toowoomba Regional Art Gallery, Toowoomba, QLD

University Of Ballarat, Ballarat, VIC

Victorian Education Department, Hamilton, VIC

Warrnambool Art Gallery, Warrnambool, VIC

Wesley College, Melbourne

Young Australians Budget Collection

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The 1998 Silk Cut Acquisitive Award for Linocut Prints, Duraloid Pty Ltd & Forbo

The 2000 Silk Cut Acquisitive Award for Linocut Prints, Duraloid Pty Ltd & Forbo

The 2002 Silk Cut Acquisitive Award for Linocut Prints, Duraloid Pty Ltd & Forbo

Andersch, Joerg; "Fresh Imprints Making Quite an Impression", <u>The Saturday Mercury</u>, 12 March, 1998

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Artisan Culture-Technology-Education' Seeing and Imagining, RMIT, February 1984

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Backhouse, Megan; "Animal Magnetism, Antipodean Bestiary", The Age, 18 May, 2007

Backhouse, Megan; "On A Whim and Flair", The Age, Review, Art, 22 October, 2005

Bennett, Anne; Imprint, Print Council of Australia, vol 34, no 3

Berry, Rachel; "Shell Fremantle Print Award", Artlink, vol 22, #4, 2002, p.84

Brown, Derek; "Exhibition Reveals Artists at Play", Monash News, July, 2002

Cininas, Jazmina; "Allure, the Feminine in Print", <u>Imprint</u>, Print Council of Australia, vol 36, no 2, 2001

Cininas, Jazmina; "Tall Tales and Antipodean Adventures", <u>Imprint</u>, Print Council of Australia, vol 41, no 2, 2006

Claburn, Anna; From Here to Eternity, A publication of the Tapestry Workshop, 2007

Cutting Comments, Contemporary Linocuts 1995-1998, Nets Victoria

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