

AUSTRALIAN GALLERIES

MARY TONKIN

Born 1973, Melbourne, Australia

1992-94	Bachelor of Arts (Fine Arts), Faculty of Art & Design, Monash University, Melbourne
1995	Bachelor of Arts – Honours (Fine Arts), Faculty of Art & Design, Monash University, Melbourne
1996	Sessional Lecturer (Drawing), Ceramic Department, Monash University, Melbourne Sessional Lecturer (Drawing), Monash University, Frankston, VIC
1998	Summer School and Fall Semester, New York Studio School, New York
1999-2004	Sessional Lecturer (Drawing), Faculty of Art and Design, Monash University, Melbourne
2000-02	Master of Arts by Research (Fine Arts), Faculty of Art & Design, Monash University, Melbourne

SOLO EXHIBITIONS

2024	'Both Sides Now', Australian Galleries, Derby Street, Melbourne
2022	Sydney Contemporary, Carriageworks, Sydney
2020	'Ramble', Whitehorse Art Space, Melbourne
2019	'Ramble', Australian Galleries, Melbourne
2017	'Between the dams', Australian Galleries, Sydney
2015	'Two spots', Australian Galleries, Derby Street, Melbourne
2013	'A short walk', Australian Galleries, Royston Street, Sydney
2012	'Black paintings', Latrobe Regional Art Gallery, Morwell, VIC
2011	'Home 2000-2010', Australian Galleries in conjunction with Burrinja Gallery, Upwey, VIC 'Black paintings', Australian Galleries, Smith Street, Melbourne
2009	'Shall we?', Australian Galleries, Royston Street, Sydney
2007	'Near the Top Dam', Australian Galleries Works on Paper, Melbourne
2005	'Recent Painting', Australian Galleries, Sydney 'Recent Painting', Australian Galleries Works on Paper, Melbourne
2003	Australian Galleries Works on Paper, Melbourne
1999	'Recent Drawings', Victoria University Gallery, Melbourne

GROUP EXHIBITIONS

2024	'Ceramics', Australian Galleries, Melbourne
2023	'Salon des Refusés', S.H. Ervin Gallery, Sydney
2022	'Salon des Refusés', S.H. Ervin Gallery, Sydney Hadley's Art Prize, Hadley's Orient Hotel, Hobart
2021-22	'For the Love of Trees', Burrinja Cultural Centre, Upwey, VIC
2021	'Hawkesbury Art Prize', Hawkesbury, NSW 'The Ranges / 3 Perspectives: Mary Tonkin, Fred Williams and Miles Evergood', Burrinja Cultural Centre, Upwey, VIC 'Tree of Life: a testament to endurance', S.H. Ervin, Sydney

- ‘The Big Tree and Other Landscapes from the Whitehorse Art Collection’, Deakin University Art Gallery, Melbourne
- ‘The AWC Mount Zero Exhibition’, Defiance Gallery, Sydney
- ‘Hadley’s Art Prize’, Hadley’s Orient Hotel, Hobart
- 2020 ‘Calleen Art Award’, Cowra Regional Art Gallery, Cowra, NSW
- ‘Paddington Art Prize’, Menzies Art Brands, Sydney
- 2019 ‘Australian Galleries: The Purves Family Business. The First Four Decades’, Book Launch and Group Exhibition, Australian Galleries, Melbourne
- ‘Hadley’s Art Prize’, Hadley’s Orient Hotel, Hobart
- ‘papermade’, Australian Galleries, Melbourne
- 2018 ‘A Painted Landscape’, Special Group Studios, Sydney
- ‘Native Flora’, Silver Leaf Art Box, Merricks, VIC
- 2017 ‘Plein – air’, Mr Kitly Gallery, Melbourne
- 2015 ‘Paddington Art Prize’, Marlene Antico Fine Art, Sydney
- 2014 ‘one of each’, Australian Galleries, Derby Street, Melbourne
- ‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
- 2013 ‘Drawing Out, Dobell Australian Drawing Biennial’, Art Gallery of NSW, Sydney
- ‘Contemporary Australian Drawing: 20 years of the Dobell Prize for Drawing and the Dobell legacy’, National Art School Gallery, Sydney
- ‘Australia Day 2013 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
- ‘Australian Galleries at Gallows Gallery’, Gallows Gallery, Perth
- 2012 ‘Australia Day 2012: The great Australian Landscape’, Tim Olsen Gallery, Sydney
- 2012-13 ‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
- 2011 ‘large exhibition of small works’, Australian Galleries, Royston Street, Sydney
- ‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
- ‘Australia Day 2011: Celebration’, Niagara Galleries, Melbourne
- 2010 ‘Blake Prize’, National Art School Gallery, Sydney
- ‘Kedumba Prize for Drawing’, Kedumba Gallery, Wentworth Falls, NSW
- 2009-10 ‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
- 2009 Ruby Gap, Stephen McLaughlan Gallery, Melbourne
- ‘Prospect and Refuge: Small Landscapes by Five Painters’, La Trobe University Visual Arts Centre, Bendigo, VIC
- 2008 ‘John Leslie Landscape Art Prize’, Gippsland Art Gallery, Sale, VIC
- ‘Prospect and Refuge: Small Landscapes by Five Painters’, Horsham Regional Art Gallery, Horsham, VIC
- 2007 ‘Small Pleasures’, Australian Galleries Painting & Sculpture, Melbourne
- 2006 ‘Stock Show’, Australian Galleries Painting & Sculpture, Melbourne
- ‘Redlands Westpac Art Prize’, Mosman Art Gallery, Sydney
- ‘Fleurieu Peninsula Art Prize’, McLaren Vale, SA
- ‘50th Anniversary Exhibition’, 5th June, Australian Galleries, Melbourne
- 2005 ‘Notes from the Natural World’, Australian Galleries Works on Paper, Melbourne
- 2004 ‘Panorama’, Australian Galleries Works on Paper, Melbourne
- 2002 ‘Dobell Drawing Prize Exhibition’, Art Gallery of New South Wales, Sydney
- ‘Landscapes’, Australian Galleries Works on Paper, Sydney
- 2001 ‘Drawing’, Faculty Gallery, Monash University, Melbourne
- 1998 ‘Absolute Secret New York’, McKee Gallery, New York, USA
- ‘Fall Student Exhibition’, New York Studio School, New York, USA
- 1996 ‘1996 Doug Moran National Portrait Prize’, National Gallery of Victoria, Melbourne

- 'Drawing from the Visible – New Artists', Mornington Peninsula Regional Gallery, Mornington, VIC
- 'Radical Choice – Twelve Figurative Painters', Charles Hewitt Gallery, Sydney
- 'Spring Festival of Drawing Survey Exhibition 1973-1995', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1995 'Monash Painting Graduates "Opening Exhibition"', Charles Nodrum Gallery, Melbourne
- 'Mornington Peninsula Spring Festival of Drawing', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1994 'The Victorian Campus Art Prize Exhibition', George Paton Gallery, University of Melbourne, Melbourne

AWARDS

- 2024 Rick Amour Drawing Prize, McClelland Gallery, VIC
- 2022 Holding Redlich People's Choice Award, Salon des Refusés, S.H. Ervin Gallery, Sydney
- 2010 Kedumba Prize for Drawing, Wentworth Falls, NSW
- 2002 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2000-02 Australian Post-Graduate Award, Monash University, Melbourne
- 1995 National Gallery of Victoria, Trustees Award, Melbourne
- 1994 National Gallery of Victoria, Trustees Award, Melbourne
- Victoria Campus Art Prize, VIC

GRANTS

- 1998 Robert Greenberg Fees Grant, New York Studio School, New York, USA
- 1996 Elizabeth Greenshield's Foundation Grant, New York Studio School, New York, USA

COLLECTIONS

Melbourne Club, Melbourne

ANZ Bank, Australia

Art Gallery of New South Wales, Sydney

Australia Catholic University, Melbourne

City of Whitehorse, Melbourne

Deakin University, Melbourne

Kedumba Collection of Contemporary Australian Drawing, Wentworth Falls, NSW

Lowenstein Sharp

Monash University, Melbourne

Mornington Peninsula Regional Gallery, Mornington, VIC

National Gallery of Victoria, Melbourne (Margaret Stewart Foundation)

Shepparton Art Museum, Shepparton, VIC

UNSW Art Collection, The University of New South Wales, Sydney

BIBLIOGRAPHY

- Backhouse, Megan; 'In galleries, it's show time', The Age, A2, January 20, 2007, pp. 15-16
- Backhouse, Megan; 'Portraits and paper at Australian Galleries', The Age, April 2003, pp. 18-19

Bell, Amber Creswell; A Painted Landscape: Across Australia from Bush to Coast, Thames & Hudson, 2018

Dober, Mark; 'Mary Tonkin', Art World, Issue 8, April-May 2009, pp. 118-121

Dober, Mark; 'Home truths in the lie of the land', The Age, A2, May 12, 2007, p. 19

Dober, Mark; 'The branded landscape', Overland, Issue 183, 2006, pp. 18-22

Doug Moran National Portrait Prize, exhibition catalogue, 1996, pp. 60-61

Gray, Paul; 'Drawn to Success', Herald Sun, 17 June, 2002

Grishin, Sasha; 'Impressive debut for Dobell Australian Drawing Biennial 2014' Sydney Morning Herald, December 26, 2014

Kolenberg, Hendrik; Campbell, Helen; Ryan, Anne; 'Contemporary Australian Drawing. 20 years of the Dobell Prize for Drawing', Art Gallery of New South Wales, Sydney

Kolenberg, Hendrik; 'Drawing a Winner – A decade of Dobell Prizes shows us how and why', Look, AGNSW, August 2003, pp. 24-27

Kolenberg, Hendrik and Ryan, Anne; The Dobell Prize for Drawing: The First Ten Years 1993-2002; exhibition catalogue, AGNSW, 2003, pp. 34-35

McDonald, John; 'C.J.Pyle & J.D.'Ohai Ojeikere; Mary Tonkin; Six Artists, Seven Days', Sydney Morning Herald, August 24, 2013

McDonald, John; 'Drawing Out, the inaugural Dobell Australian Drawing Biennial is now on at the Art Gallery of New South Wales', Sydney Morning Herald, December 5, 2014

McDonald, John; 'Mary Tonkin', The Good Weekend, August 3, 2019

McDonald, John; 'Least they could do', The Sydney Morning Herald, pp. 28, 29, 21 – 22 May 2005

Nelson, Robert; 'Mary Tonkin's painted forests evoke a rhapsodic nature', The Age, August 2015, p. 47

Nelson, Robert; 'A dab hand at technique', The Age, April 6, 2011, p. 17

Nelson, Robert; 'Art connections going beyond a cringe', The Age, Metro Arts & Culture, December 26, 2007, p. 18

Nelson, Robert; 'Corporal process of painting reveals transcendent forest beyond the trees', The Age, Review, Wednesday June 6, 2007, p. 23

Nelson, Robert; 'Mary Tonkin and the Onus of Perception', Mary Tonkin, Australian Galleries, 2003

Nelson, Robert; 'Lost in space', The Age, April 30, 2003, p. 12

Nelson, Robert; 'Undiscovered Artists, Mary Tonkin', Australian Art Collector, April-June, 2002, p. 100

Nelson, Robert; 'Visual acumen displayed by artists with confidence', The Age, June 1996, p. 12

Pesa, Melissa; 'Ramble', Art Almanac, July 2019, pp. 32-34

Robba, Leo; 'Quintessential Australia', The Age, January 26, 2013, front page wrap around

Robba, Leo; 'The great Australian landscape', The Sydney Morning Herald, January 26, 2012, front page wrap around

Ryan, Anne; "Drawing Out, Dobell Australian drawing biennial 2014", Look, Art Gallery of New South Wales, November 2014, pp. 24-28

Seedy, Kimberly; 'Braving the elements', Free Press Leader, November 30, 2011, p. 9

Vaz, Nikita; 'Taking it in', Morwell and Churchill Advertiser, May 28, 2012

Vogue Living, Visual Arts Section, May-June 2005, p. 64

Walton, Inga; 'Mary Tonkin at Sydney Contemporary', Artist Profile, Issue 60, 2022

Walton, Inga; 'Judgement Calls: Mary Tonkin at the NGV', Artist Profile, pp. 106-109, July 10, 2013

Walton, Inga; 'Days Like This: Mary Tonkin', Trouble, 2015

Wise, Kit; 'Australian drawing Now: labouring lightly', Artlink, Vol. 25 No. 1, 2005, pp. 35-39