

AUSTRALIAN GALLERIES

GRAEME DRENDEL

Born 1953, Ouyen, Victoria

1974	Diploma of Teaching Art/Craft, Melbourne State College
1984	Travelled to Italy
1987	Travelled to Italy, England, United States
2004	Currently painting and teaching at Box Hill TAFE, Melbourne
2004	Travelled to Italy
2006	Travelled to Europe and the United Kingdom

SOLO EXHIBITIONS

2024	'Static and Silence', Australian Galleries, Sydney Contemporary
2023	'Recent Paintings', Australian Galleries, Melbourne
2023	'Backdrop' Beaver Galleries, Canberra
2022	'Recent Paintings', Australian Galleries, Sydney
2021	'The first dance', Beaver Galleries, Canberra
2020	'The Messengers', Post Office Gallery, Federation University, Ballarat, VIC
2019	'Card Carriers', Australian Galleries, Melbourne
2018	'Confessions', Tweed Regional Gallery, Murwillumbah, NSW
	'On uneven ground, paintings and works on paper', Beaver Galleries, Canberra
	'Isolation and Inclusion', Brimbank Community and Civic Centre, Melbourne
2017	'A Survey 1984 – 2017', Australian Galleries, Melbourne
2016	'Silos + Silence' Mildura Arts Centre Gallery, Mildura, VIC
2015	'Paintings, watercolours and etchings 2007 – 2015', Australian Galleries, Royston Street, Sydney
	'Contact', Beaver Galleries, Canberra
2014	'Surrender', Australian Galleries, Derby Street, Melbourne
2012	'Harvest', Australian Galleries, Derby Street, Melbourne
	'Outsiders', Beaver Galleries, Canberra
2010	'From the Outside', The Art Vault, Mildura, VIC
	'The passage', Melbourne Art Fair, Melbourne
2009	'The Female Nude', Australian Galleries Works on Paper, Melbourne Jan Murphy Gallery, Brisbane
2008	Australian Galleries Painting & Sculpture, Sydney
2007	Jan Murphy Gallery, Brisbane
	'States of undress', Australian Galleries Painting & Sculpture, Melbourne
2006	'Channelling', Australian Galleries Painting & Sculpture, Melbourne
2005	'Slipping through the cracks', Australian Galleries Works on Paper, Sydney
2004	'Dancers in the dark', Australian Galleries Painting & Sculpture, Melbourne
2003	'The market street paintings', Australian Galleries Works on Paper, Melbourne
	'Small pictures', Australian Galleries Painting & Sculpture, Sydney
	'Trophy hunters', Australian Galleries Painting & Sculpture, Sydney
2002	'The bridge', Australian Galleries Painting & Sculpture, Sydney

- 2001 'The bridge', Australian Galleries Painting & Sculpture, Melbourne
- 2000 'Tourists', Australian Galleries Painting & Sculpture, Sydney
- 1999 'Recent paintings 1999', Australian Galleries Painting & Sculpture, Melbourne
- 'Recent gouaches', Australian Galleries Works on Paper, Sydney
- 1998 'Recent paintings', Australian Galleries Painting & Sculpture, Sydney
- 1997 'Paintings', Australian Galleries Painting & Sculpture, Melbourne
- 1995 Mallee Tourist Association, Ouyen, VIC
- 1991 Mildura Regional Gallery, Mildura, VIC
- 1990 York Street Gallery, Melbourne

GROUP EXHIBITIONS

- 2022 'Doug Moran Portrait Prize' (Finalist), Online, Juniper Hall, Sydney
- 2021 Archibald Prize, Art Gallery of NSW, Sydney
- Sulman Prize, Art Gallery of NSW, Sydney
- 'Naked and Nude Art Prize', Manning Regional Gallery, Taree, NSW
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
- Graeme Drendel and Belynda Henry, 3:33 Art Projects, Clayton Utz, Melbourne
- 'papermade', Australian Galleries, Melbourne
- 'Imprint: A Survey of the Print Council of Australia', Parliament House Gallery, Parliament House of Australia, Canberra
- 2018 Archibald Prize, Art Gallery of New South Wales, Sydney
- Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
- 2017 Doug Moran National Portrait Prize, Juniper Hall, Sydney
- 2016 'Impressions', Australian Print Workshop, Melbourne
- 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
- 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
- Gippsland Print Award, Gippsland Art Gallery, Sale, VIC
- Manning Art Prize, Manning Regional Art Gallery, Taree, NSW
- 2014 Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW
- Benalla Nude Art Prize, Benalla Art Gallery, Benalla, VIC
- 'Rochester Fine Art Exhibition', Rochester Shire Hall, Rochester, VIC
- The Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
- 'one of each', Australian Galleries, Derby Street, Melbourne
- Rick Amor Drawing Prize, Ballarat Art Gallery, Ballarat, VIC
- Adelaide Perry Drawing Prize, Presbyterian Ladies College, Sydney
- 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney
- 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- '5th Anniversary Exhibition', The Art Vault, Mildura, VIC
- Rick Amor Portrait Prize, Montsalvat Gallery, Melbourne
- 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
- 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 'Figuration', Jan Murphy Gallery, Brisbane
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Presbyterian Ladies' College,

- Sydney
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Geelong Acquisitive Print Awards, Geelong Gallery, VIC
 'Salon de Refusés', SH Ervin Gallery, The Rocks, Sydney
 Rick Amor Print Prize, Montsalvat, Eltham, VIC
- 2010 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'Narrative Realism: A world observed', Australian Galleries, Sydney
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Summer Show', Australian Galleries, Royston Street, Sydney
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 '52 Print Folio', Geelong Gallery, VIC
- 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney
 'Kilgour prize', Newcastle Regional Art Gallery, NSW
 'Step right up, the Circus in Australian Art', Albury City Gallery, VIC
 'Inside Out', works from the Anthony/ Bell Collection, Albury Regional Gallery, NSW
 'Who let the dogs out, the dog in contemporary Australian art', Lake Macquarie City Art Gallery, and Hazelhurst Regional Gallery, NSW
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
 'A Selection of Portraits' Australian Galleries Painting & Sculpture
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'The 55th Blake Prize for Religious Art', Blake Society at The Gallery, National Art School, Sydney
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 Sulman Prize, Art Gallery of New South Wales (Finalist), Sydney
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
 'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London
 '33 Print Exchange portfolio', Port Jackson Press, Melbourne
 Savage Club Art Prize, Melbourne
 'Desire', Newcastle Region Art Gallery, NSW
- 2004 'Small important works', Australian Galleries, Sydney
 'A Humble Gesture', Stephen McLaughlan Gallery, Melbourne
 'Group exhibition', Australian Galleries, Melbourne
 'Fleurieu Peninsula Biennale', McLaren Vale, SA
 'A Freudian Slip', BMG Art, Adelaide
 'A Bundanon Exhibition', Shoalhaven City Arts Centre, Nowra, NSW
- 2003 'North: Art from the other side of the Yarra', Bundoora Homestead Art Centre, Melbourne
 'Traditional, Modern & Contemporary', Savill Galleries, Melbourne
 'Sleeps with Angels – Sex And Death', Stephen McLaughlan Gallery, Melbourne

- 2002 'Heat', Noosa Regional Gallery, Noosa, QLD
 'You Thought You Knew', Cube Contemporary Art, Adelaide
 'Conrad Jupiters Art Prize', Gold Coast, QLD
 'Melbourne Art Fair', Melbourne
 'Sulman Prize', Art Gallery of New South Wales, Sydney
- 2001 'Ten Significant Artists from Victoria', Galerie Aniela, Kangaroo Valley, NSW
 'Landscape and Environment', Australian Galleries - Works on Paper, Melbourne
 'Contemporary Australian Works on Paper', Australian Galleries – Works on Paper, Sydney
- 2000 'Conrad Jupiters Art Prize', Gold Coast
 'Melbourne Art Fair', Melbourne
 'Prints, Drawings and Watercolours', Australian Galleries – Works on Paper, Melbourne
- 1999 'Work On Paper', Australian Galleries (Smith & Stoneley), Brisbane
 'Contemporary Works On Paper', Australian Galleries – Works on Paper, Sydney
 'Acquisitions Exhibition', Newcastle Regional Art Gallery, Newcastle, NSW
 'Pleasure', Australian Galleries – Works on Paper, Sydney
 'Visy Board Art Prize', Tanumba
- 1998 'Australian Art Fair', Melbourne
 'Thirteen Artists', Australian Galleries – Works on Paper, Melbourne
 'Magic Realism', Australian Galleries, Melbourne
- 1997 'Knock Knock', Australian Galleries – Works on Paper, Melbourne
- 1994 'Williamstown Summer Festival Art Prize', VIC
 MLC Invitation / Acquisitive Exhibition (work acquired)
- 1993 MLC Invitation / Acquisitive Exhibition
- 1991 MLC Invitation / Acquisitive Exhibition
- 1990 'Artzwick Two' - BP Acquisitive Exhibition
 MLC Invitation / Acquisitive Exhibition (work acquired)
 'Artzwick One' - Brunswick (work acquired), VIC
- 1986 Alice Prize, NT
- 1985 Alice Prize, NT
- 1984 Mornington Festival of Drawing, VIC
- 1983 Faber Castell Drawing Exhibition

AWARDS

- 2022 Winner, Doug Moran National Portrait Prize, Mouran Arts Foundation, Sydney
- 2021 Finalist, Doug Moran National Portrait Prize, Juniper Hall, Paddington NSW
 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
 Finalist, 'Naked and Nude Art Prize', Manning Regional Gallery, Taree, NSW
- 2019 Finalist, 'Rick Amor Self Portrait Prize', Montsalvat, Melbourne
- 2018 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney

ARTIST IN RESIDENCE

- 2013 The Vault – artist in residence, Mildura
- 2010 The Vault – artist in residence, Mildura
- 2007 Flying Fruit Fly Circus- in association with Albury Regional Gallery, NSW

2001 Bundanon – former residence of artist Arthur Boyd now owned by State Government acting as Bundanon Trust

COLLECTIONS

Albury Regional Gallery, Albury, NSW
Artbank, Sydney
Australian Print Workshop, Melbourne
Ballarat Art Gallery, Ballarat, VIC
BHP Billiton
Bundanon Trust, Bundanon, NSW
Camberwell Grammar School, Melbourne
Canson Australia Pty Ltd, Melbourne
Castlemaine Art Gallery, Castlemaine, VIC
City of Maroondah, Melbourne
City of Moreland, Melbourne
City of Whitehorse, Melbourne
Customs House Gallery, Warrnambool, VIC
Darwin Museum and Art Gallery, Darwin
Department of Education, VIC
Deakin University Art Collection, VIC
Geelong Gallery, Geelong, VIC
Grafton Regional Art Gallery, Grafton, NSW
Methodist Ladies College, Melbourne
Mildura Regional Gallery, Mildura, VIC
National Gallery of Australia, Canberra
Newcastle Regional Museum, Newcastle, NSW
New England Regional Art Museum, Armidale, NSW
Presbyterian Ladies College, Melbourne
Print Council of Australia, Melbourne
Scotch Oakburn College, Launceston, TAS
St Michael's Grammar School, Melbourne
St Kevin's College, Melbourne
The Art Vault, Mildura, VIC
Tintern Schools, Melbourne,
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed River Regional Art Gallery, Murwillumbah, NSW
Private collections in Australia and overseas

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BOOKS

Burrows, Dr Graham; catalogue essay, Australian Galleries, Melbourne, October 1999
Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillan, Melbourne, 2011
Engledow, Sarah; The Popular Pet Book, National Portrait Gallery, 2016
Field, Caroline; Channelling, catalogue essay, Australian Galleries, Melbourne, 2006
Field, Caroline; Quests for Companionship, catalogue essay, Australian Galleries, Melbourne, June 2004

Field, Caroline; Untitled: Portraits of Australian Artists, editor Sonia Payes, essay, Macmillan Art Publishing, Melbourne, 2007
Fry, Gavin; Graeme Drendel, Australian Galleries Publishing, Melbourne, October 2016
Gates, Merryn; catalogue essay, Melbourne Art Fair, August 2010
Golightly, David; History and Collections, Castlemaine Art Gallery, October 2013
Grishin, Sasha; Australian Art: A History, The Miegunyah Press, March 2014
Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, July, 1999
Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, December, 2001
Heathcote, Christopher; Not in Front of the Children, catalogue essay, Australian Galleries, Melbourne, May 2003
Melbourne Art Fair Catalogue, October 2000
McCulloch's Encyclopedia of Australian Art, The Miegunyah Press
Smith, Bernard et al.; Australian Painting 1788-2000, Oxford University Press, 2001
Wallace-Crabbe, Christopher; catalogue essay, Australian Galleries, Melbourne, June 2000

PERIODICALS

ABC Arts, Coast to Coast, 10 February 2002
Allen, Christopher; "Bigger Picture", The Australian, 2017
Allen, Christopher; "Nuanced Works Draw on Disciplined Language", The Australian, December 2011
Allen, Christopher; "About Face", Weekend Australian, March 2009
Arts 21, Vol 4 No 3, 1998
Auty, Giles; The Australian, 22 May 1999
Bellamy, Louise; "Visual Arts", The Age, 24 May 2000
Blue Magazine, October 1998
Brown, Phil; Brisbane News, 12-18 May 1999
"Chair Tops Auction", Moreland Courier, 25 October 1999
Engledow, Sarah; "Be Frank", Magazine of Australian & International Portraiture, Summer 2019/20
"Exhibition gives voice to artworks", Sunraysia Daily, 23 November 2016
Frost, Andrew; Australian Art Collector, Issue 10, October 1999
Grishin, Sasha; "Master of enigma explores our strange sense of alienation", Canberra Times, 18 Oct. 2021
Grishin, Sasha; "Fun Trying to Figure it all Out", Canberra Times, March 2012
Grishin, Sasha; "Sad Slide in Prize Swamp", Canberra Times, May 2011
Hill, Peter; "Critics Picks", Sydney Morning Herald, 9 May 2003
Johnston, Christopher, "People Power", The Age, 3 July 2004
Low, Lenny Ann; "Wonderworld", Sydney Morning Herald, 10-11 May 2003
Makin, Jeff; "Critic's Choice", Herald Sun, 5 July 2004
Mandryk, Chloe; "Behind Their Eyes", BMA Magazine, February 2012
Michaels, Damian; "Magic Realism", Arts Visionary Magazine, November 1999
"Mixed Media", Black & White, Issue 58, December 2001
"Money & Investment", The Age, 2 October 2000
Morgan, Caitlyn; "Home is where the heart is", Sunraysia Daily, 25 September 2017
Morgan, Caitlyn; "Artist shows face", Mildura Midweek, 6 December 2016
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Nelson, Robert; Review, The Age, 24 November 1999
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Topsfield, Jewel; Melbourne Times, 5-11 October 2000
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Smee, Sebastian; Pointy Things", Sydney Morning Herald, 27 July 1999
Smith, Michelle; "Revamp celebrates Ballarat's art schools", The Courier, Ballarat, 2017
Smith, Sue; "Tried techniques sustain shock of the new talent", Courier Mail, Brisbane, 13 May 1999