

AUSTRALIAN GALLERIES

WILLIAM KENTRIDGE

Born 1955, Johannesburg, South Africa

- 1980's Bachelor of Arts in Politics and African Studies, University of Witwatersrand, South Africa
1980's Diploma of Fine Arts, The Johannesburg Art Foundation, South Africa

SELECTED SOLO EXHIBITIONS

- 2024 'Selected works from Annandale Galleries exhibition: Day will break more than once', Australian Galleries, Sydney
- 2022 'Tapestries', Australian Galleries, Melbourne
'William Kentridge: That which we do not remember', M.K. Čiurlionis Museum of Art, Kaunas, Lithuania
'I am not me, the horse is not mine', Orange Regional Gallery, Orange, NSW
- 2021 'Tapestries', Annandale Galleries, Sydney
- 2019 'William Kentridge: That which we do not remember', Art Gallery of South Australia, Adelaide
- 2018-19 'William Kentridge: That which we do not remember', Art Gallery of New South Wales, Sydney
- 2009-12 'Five Themes', San Francisco Museum of Art, Modern Art Museum of Fort Worth, Norton Museum of Art, West Palm Beach, Museum of Modern Art NY, Albertina Vienna, Israel Museum, Jerusalem, Stedelijk Museum, Amsterdam, Australian Museum for the Moving Image (ACMI) Melbourne.
- 2010 'Carnets D'Egypte', Louvre, Paris
- 2006 'Fragments for George Melies', National Gallery of Victoria, Melbourne
- 2004 – 2005 'Castello di Rivoli', Museo d'Arte Contemporanea, Rivoli, Italy; Düsseldorf; Museum of Contemporary Art, Sydney, Musée d'Art Contemporain de Montréal, Montréal
- 2001- 2003 'William Kentridge' Smithsonian Institution, Washington DC, New Museum of Contemporary Art, New York, Museum of Contemporary Art, Chicago, Contemporary Art Museum, Houston, Los Angeles County Museum of Art, Los Angeles South African National Gallery, Cape Town.

SELECTED GROUP EXHIBITIONS

- 2022 'Kinetismus: 100 Years of Art & Electricity', Kunsthalle Praha, Prague
- 2012 'The Refusal of Time', Documenta XIII, Kassel, Germany
- 2008 'I Am Not Me The Horse Is Not Mine', Sydney Biennale, Sydney
- 2005 'The Experience of Art ', 51st Venice Biennale, Italian Pavilion
- 2002 'Documenta XI, The Divine Comedy (with Goya & Buster Keaton)', Museum Fridericianum, Kassel, Germany
- 1997 'Documenta X,' Museum Fridericianum, Kassel, Germany

SELECTED AWARDS AND HONORS

2021	Elected Foreign Associate Member, French Academie des Beaux Arts, Paris
2017	Princesa de Asturias Award for the Arts, Spain
2015	Honorary Academician of the Royal Academy, London
2011	Honorary Doctorate, Doctor of Literature, University of London. Kyoto Prize for contributions to the arts & Philosophy. Elected honorary member of the American Academy of Arts and Letters
2010	Honorary Doctorate, Royal College of Art, London
2008	Oscar Kokoschka Award, Vienna Honorary Doctorate, Rhodes University, Grahamstown South Africa
2004	Honorary Doctorate University of Witwatersrand, Johannesburg
2000	Carnegie Prize, Carnegie Museum of Art, Pittsburgh

SELECTED COLLECTIONS

Amorepacific Museum of Art, Seoul
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Art Institute of Chicago, Chicago
Carnegie Museum of Art, New York
Centre Pompidou, Paris
Fondation Louis Vuitton, Paris
Guggenheim Museum, Abu Dhabi
Haus der Kunst, Munich
Johannesburg Art Gallery, Johannesburg
Kunsthalle Praha, Prague
LACMA, Los Angeles
Louisiana Museum, Humlebaek
Museum of Modern Art, New York
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Museum of Modern Art, Kyoto
Norval Foundation, Cape Town
Sifang Art Museum, Nanjing
Stedelijk Museum, Amsterdam
Tate Modern, London
Zetiz MoCAA. Cape Town
Private collections worldwide