AUSTRALIAN GALLERIES

GRAEME PEEBLES

Born 1955, Melbourne, Australia

1973-1975	Printmaking, Royal Melbourne Institute of Technology, Melbourne
1976-1977	Printmaking in Italy and England, UK
1977-1981	Part time lecturer in printmaking RMIT, Melbourne
1980	Study tour of Italy, Austria and France
1983-1986	Full time lecturer in printmaking RMIT, Melbourne
1984	Study tour of Europe
1986	Lived and worked for six months in Florence, Italy
1988	Guest lecturer in printmaking, Monash University, Melbourne
1991	Travelled to London for exhibition at Victoria House, UK
1996	Full time artist, Point Lonsdale, VIC

SOLO EXHIBITIONS

2024	'Underwater', Australian Galleries, Melbourne
2019	'A Survey of Mezzotints 1979-2019', Australian Galleries, Melbourne
2018	'From Velvety Depths', Queenscliff gallery and Workshop, Queenscliff, VIC
2017	The Art Vault, Mildura, VIC
2012	The Art Vault, Mildura, VIC
2010	'Remember', Australian Galleries, Smith Street, Melbourne
	The Art Vault, Mildura, VIC
2007	'Jellyfish', Australian Galleries Works on Paper, Melbourne
	'Recent prints', Townsville Regional Art Gallery, Townsville, QLD
2004-05	'Out of the Shadows', QUT Art Museum, Brisbane; Latrobe Regional Art Gallery, Morwell,
	VIC; Warrnambool Regional Art Gallery, Warrnambool, VIC; Geelong Regional Art
	Gallery, Geelong, VIC; Gold Coast Regional Art Gallery, Gold Coast, QLD; Townsville
	Regional Art Gallery, Townsville, QLD
2003	'The Incompleat Angler', Australian Galleries, Melbourne
2001	Grahame Gallery, Brisbane
1998	Australian Galleries, Melbourne
1995	Grahame Gallery, Brisbane
1994	Australian Galleries, Melbourne
1993	Solander Gallery, Canberra
1990	Australian Galleries, Melbourne
1989	Grahame Gallery, Brisbane
1988	Powell Street Gallery, Melbourne
1987	Pallazo Di Pellegrini, Commune Di Barberino, Val'Delsa, Italy
1986	Die Nieuve Gallerie, Vienna, Austria
1984	Powell Street Gallery, Melbourne
	Works Gallery, Geelong, VIC
	Gallery Huntly, Canberra
1983	Gallery Huntly, Canberra
1982	Gallery Huntly, Canberra
	Stuart Gerstman Gallery, Melbourne
	Works Gallery, Geelong, VIC
	Wollongong Regional Art Gallery, Wollongong, NSW
1980	Crossley Gallery, Melbourne

GROUP EXHIBITIONS

2024	'Mondo', Australian Galleries, Melbourne
2019	'papermade', Australian Galleries, Melbourne
2016	'Primavera', Queenscliff Gallery and Workshop, Queenscliff, VIC
	'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
2015	'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
2014	'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
2014	'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto,
	Japan; Fukuyama Museum of Art, Hiroshima, Japan
2012.12	'one of each', Australian Galleries, Derby Street, Melbourne
2012-13	'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
2012	National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington
2011	Peninsula, VIC
2011	'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
	'Burnie Print Prize' (Winner), Burnie Regional Art Gallery, Burnie, TAS
2010	'Rick Amor Print Prize', Montsalvat, Eltham, VIC 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
2009	'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
2007	'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001',
	Ararat Regional Gallery, Ararat, VIC
	'Guanlan International Print Biennale', Guanlan, China
2008	'Summer Stock Show', Australian Galleries Smith Street, Melbourne
2000	'Kochi International Print Triennale', Kochi, Japan
	'Wish you were here', Tweed River Art Gallery, Murwillumbah, NSW
2007	'50 - a print exchange portfolio', Geelong Art Gallery, Geelong, VIC
2006	'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
	'Group exhibition', Australian Galleries, Melbourne
	'Bookish', Australian Galleries Works on Paper, Melbourne
	'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
2005	'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
	'Notes from the Natural World', Australian Galleries, Melbourne
2004	'Species', Australian Galleries, Melbourne
2002	Kochi International Print Triennial, Kochi, Japan
2001	'Landscape and environment', Australian Galleries, Melbourne
	International Miniprint Triennial, Lahti, Finland
2000	The Macau International Exhibition of Prints, Macau
1999	Norwegian International Print Triennial, Fredrikstad, Norway
1998	'Mezzotints', Detroit, Michigan, USA
1007	'A decade of Australian printmaking', Seoul, Korea
1997	Polish International Print Biennale, Krakow, Poland
	'Contemporary mezzotints', Connecticut Graphic Arts Centre, USA
1993	'Contemporary mezzotints', Chicago, USA
1773	'6 x 6: Six Australian printmakers', Bangkok, Khon Kaen, Chiang Mai, Thailand; Queensland Art Gallery, Brisbane
1992	'Survey 13, Three regional artists', Geelong Art Gallery, Geelong, VIC
1991	'Art out of Australia', Graeme Peebles and Anthony Prior, Victoria House, London, UK
1986	Group Exhibition, Curwen Gallery, London, UK
1984	British International Print Biennale, Bradford, England, UK
1983	'Melbourne Printmakers', National Gallery, Bangkok, Thailand
. 703	'Australian Prints', USA and Canada (organised by Print Council of Australia)
1982	British International Print Biennale, Bradford, England, UK
	'Melbourne Printmakers', Bayreuth, Darmstadt and Nurnberg, Germany; Oxford, England,
	UK

1981	'Contemporary Australian Printmakers', USA and Canada (organised by Print Council of Australia)
	West German International Print Biennale, Freschen, Germany
	'Australian prints', Scotland, UK
1980	'Five Australian printmakers', Singapore
	'Australian prints 1980' [World Tour]
1978	'Western Pacific Print Biennale', Australia

AWARDS

2015	Winner, The Mildura BMW Australian Print Triennial Prize, The Art Vault, Mildura, VIC
2014	Winner, King Valley Art Show, King River Brewing, King River, VIC
2012	Winner, King Valley Art Show, King River Brewing, King River, VIC
2011	Winner, Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
2008	Winner, Moreton Bay Region Art Award, Redcliffe City Art Gallery
1996	Winner, The Nillumbik Art Prize, Montsalvat, Melbourne
1989	Winner, Gold Coast City Art Prize, Gold Coast City Gallery, Gold Coast
	Winner, Aberdare Art Prize, Ipswich City Council Art Gallery, Ipswich, QLD
1987	Winner, Box Hill Acquisitive Prize, VIC
1983	Winner, Henri Worland Print Award, Warrnambool Art Gallery, VIC
1982	Winner, Henri Worland Print Award, Warrnambool Art Gallery, VIC
	Winner, Diamond Valley Prize, Shire of Diamond Valley, VIC
1980	Winner, Mornington Peninsula Print Prize, Mornington Peninsula Regional Gallery, VIC
	Winner, Queen Victoria Museum and Gallery Hobart Prize

COLLECTIONS

Academic Institutions: Adelaide College of the Arts, Adelaide; RMIT, Melbourne; Footscray College, Melbourne; CAE, Melbourne; University of Melbourne, Melbourne; Monash University, Melbourne; La Trobe University, Melbourne; Deakin University, Geelong, VIC; Griffith University, Brisbane; Queensland University, Brisbane; University of Southern Queensland, Brisbane

Art Gallery of New South Wales, Sydney Art Gallery of South Australia, Adelaide Art Gallery of Western Australia, Perth

Artbank, Sydney

Ballarat Fine Art Gallery, Ballarat, VIC

Banyule City Council, Melbourne

Bendigo Art Gallery, Bendigo, VIC

Brisbane Town Hall, Brisbane

Cannon Collection, Los Angeles, California, USA

Castlemaine Art Gallery, Castlemaine, VIC

City of Whitehorse, Melbourne Commune Di Barberino, Italy

Department of Foreign Affairs, Melbourne

Ekaterina Museum of Fine Arts, Ekaterinburg, Russia

Federal Courts, Melbourne and Hobart

Geelong Art Gallery, Geelong, VIC

Gippsland Art Gallery, Sale, VIC

Guanlan Print Society, Guanlan, China

High Court, Canberra

LaTrobe Regional Art Gallery, Morwell, VIC

Manly Art Gallery, Sydney

Mornington Peninsula Regional Gallery, Mornington, VIC

Museo Di Arte Moderna, Fondazione Pagani, Castellanza, Italy

National Gallery of Australia, Canberra National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery, Newcastle, NSW

Nillumbuk City Council, Melbourne

Parliament House Collection, Canberra

Penleigh and Essendon Grammar Schools, Melbourne

Queen Victoria Museum, Launceston, TAS

Queensland Art Gallery, Brisbane

Queensland University of Technology, Brisbane

Queensland Law Society, Brisbane

Redcliff Art Gallery, Redcliff, QLD

State Library of Victoria, Melbourne

Tasmania Museum and Art Gallery, Hobart

Tweed River Art Gallery, Murrwillumbah, NSW

Wagga Wagga Regional Gallery, Wagga Wagga, NSW Warrnambool Art Gallery, Warrnambool, VIC

Woollongong City Gallery, Woollongong, NSW

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Cole Addams; Bridget, The Age, 29 July 1980

Craig, Gordon; "Out of the shadows: the mezzotints of Graeme Peebles", MA thesis, Qeensland University

of Technology, 2005

Cross, Elizabeth; "Three Unique Attributes of a Virtuoso", <u>The Age</u>, 8 June 1990 Cross, Elizabeth; "Conversation with Graeme Peebles", <u>Imprint</u>, Winter 1984 Grishin, Sasha; "Images Emerge from Gloom", <u>Canberra Times</u>, 23 May 1980 Hannan, Grant; "Understated and Liberating Images", Herald, August 1984

Heathcote, Christopher; The Age, 10 August 1994

Johnson, Frances; "Fishy business", The Age, July 6, 2007, p. 15.

King Murdoch, Anna; "Plates filled with elemental power", The Age, 2 September 1998

Makin, leffrey; Herald Sun, 14 September 1998

MacLeod, Di; "From still life to seascape landscape", Imprint Vol. 29, Summer 1994

Millar, Ronald; "Peebles: A Light in the Dark", Herald Sun, 30 May 1990

Millar, Ronald; "Peebles' Mezzotints Full Of Dark Secrets", Herald, 11 September 1987

Nelson, Robert; "Rock around the clock", The Age, 24 September 1994

BOOKS

Grishin, Sasha; <u>Contemporary Australian Printmaking – An Interpretive History</u>, Craftsman House, 1994 McCulloch, Alan & McCulloch, Susan; <u>Encyclopaedia of Australian Art</u>, Allen & Unwin Pty Ltd, 1994 Zimmer, Jenny; <u>Recent Australian Prints</u>, RMIT publication, June 1984