

# AUSTRALIAN GALLERIES

## DANIELLE CREENAUNE

Born 1974, Wollongong, Australia

2020	Certificate IV in Training and Assessment, Australia
2017	Mokuhanga Workshop Fabiola Gil Barcelona, Spain
2010	Traditional Bookbinding, Àngels Arroyo Encuadernadora, Barcelona, Spain
2006	CELTA, Cert. English Language Teaching Adults, University of Technology, Sydney
1998	Tamarind Institute for Lithography, Summer Workshop in Lithography, Mexico, USA
1995-96	Master of Art, College of Fine Arts, University of New South Wales, Australia
1991-94	Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Australia

## SOLO EXHIBITIONS

2022	'Inside Water', Australian Galleries, Sydney
2020	'Fragile States', Australian Galleries, Melbourne
2019	'The Sound of Leaving', Solander Gallery, Wellington, New Zealand Art Focus: Circle Contemporary Gallery, Cornwall, UK Quadern de Pedra Series, Otomys, Melbourne
2018	'Field of Vision', West Yorkshire Print Workshop, Mirfield, UK 'Echoes', Staithes Studios Gallery, Saltburn-by-the-Sea, UK
2017	'True North Far South', Port Jackson Press, Melbourne 'Terres Altes', Leicester Print Workshop, Leicester, UK 'Transcend LWOO', Port Jackson Press, Melbourne
2016	'Hiraeth', collaborative work with Stephanie Jane Rampton, Port Jackson Press, Melbourne
2015	'Vantage Point', Port Jackson Press, Melbourne
2013	'Impermanence', Port Jackson Press, Melbourne
2011	'Danielle Creenaune and Carsten Borck', Wharepuke Print Studio, Kerikeri, New Zealand
2010	'Trace', Cupola Contemporary Art, Sheffield, UK
2009	'Intimate Immensity', Tinta Invisible, Barcelona, Spain
2007	'Taller Galleria Fort', Cadaqués, Spain

## SELECTED GROUP EXHIBITIONS

2024	'Mondo', Australian Galleries, Sydney 'Visible but Intangible – Sydney Printmakers Portfolio', Print Council Of Australia Gallery, Melbourne 'More Than Reproduction Edition 5', Broadhurst Gallery, Hazelhurst Arts Centre, NSW 'Origin', Sydney Printmakers, Hawkesbury Regional Gallery, NSW
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- 'Affordable Art Fair Hampstead', Columbia Road Gallery, London, UK  
 'Summer Exhibition', Bankside Gallery, London, UK
- 2023  
 'RE Original Prints 2023', Bankside Gallery, London, UK  
 'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS  
 'London Art Fair', CIRCLE Contemporary, London, UK  
 Finalist, Paddington Art Prize, Redfern, NSW
- 2022  
 'Arts in the Valley', Kangaroo Valley Hall, Kangaroo Valley, NSW  
 'Swan Hill Print & Drawing Acquisitive Awards', Swall Hill Regional Art Gallery, Swan Hill, VIC  
 'The 3<sup>rd</sup> International Lithography Competition', Kielce, Poland
- 2021  
 'MONO', Australian Galleries, Melbourne  
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
 'State of the Mark', Work on Paper Group Exhibition, Australian Galleries, Melbourne  
 Wollongong Art Gallery Contemporary Watercolour Prize, Wollongong, NSW
- 2020  
 Woolwich Contemporary Print Fair, London  
 'The Machine Stops', University of Arizona Museum of Art, Arizona, USA  
 'The Sydney Printmakers: In the Shade II', Glass House Regional Gallery, Port Macquarie, NSW  
 Kangaroo Valley Art Prize, Kangaroo Valley Hall Gallery, NSW  
 'Longing', JaggedArt, London  
 'Re-Flourish', JaggedArt, London  
 'Sydney Printmakers 2020', May Space, Sydney  
 'priNT 2020', Northern Centre for Contemporary Art, Darwin, NT
- 2019  
 251<sup>st</sup> Royal Academy Summer Exhibition, London  
 Light and Shadow, Solander Gallery, Wellington, New Zealand  
 'Lines + Crossings', JaggedArt, London  
 International Lithography Triennial II, Litho-Kielce, Poland
- 2018  
 'Winter Mixed', Circle Contemporary Gallery, Cornwall, UK  
 InkMasters International Print Exhibition, Tanks Art Centre, Edge Hill, QLD  
 National Original Print Exhibition, Bankside Gallery, London  
 'The Masters Screen & Stone 2018', Bankside Gallery, London  
 'A Study on Botany', Jaggedart, London  
 III. Lithotage Lithography Prize, Münchner Künstlerhaus, Munich, Germany  
 Second IAPA Invitational Exhibition, Jingdezhen City, Jiangxi Province, China  
 'Locus', Queenscliff Gallery and Workshop, Queenscliff, VIC  
 250<sup>th</sup> Royal Academy Summer Exhibition, London  
 Manchester Art Fair (Staithe Studios Gallery), Manchester, UK  
 Edinburgh Art Fair (Staithe Studios Gallery), Edinburgh, UK  
 'Arbour', Jaggedart, London  
 'Ruvidezze 0.2', Cartavetra, Florence, Italy  
 'Cultivating Landscape', Printroom Studio, Suffolk, UK  
 9<sup>th</sup> International Biennial, Douro, Portugal  
 'Side by Side', Port Jackson Press, Melbourne  
 Hepworth Wakefield Print Fair, West Yorkshire, UK
- 2017  
 'Language of the Land', Staithe Studios, Staithe, UK  
 'To Scale', Printroom Studio, Suffolk, UK  
 'Assortment XII', Jaggedart, London  
 Global Print, Douro, Portugal

- 'Inside Worlds – Danielle Creenaune, Marci Tackett, Jacqueline Aust', Solander Gallery, Wellington, New Zealand  
 Edinburgh Print Fair (Staithe Studios Gallery), Edinburgh, UK  
 Leeds Print Fair (Staithe Studios Gallery), Leeds, UK  
 'Streeton Prints', Queenscliff Gallery and Workshop, Queenscliff, VIC  
 Curator's Choice, Port Jackson Press, Melbourne  
 Small Print International (touring exhibition), London Print Studio, London & Alfred East Gallery, Kettering, UK  
 El Libre en Femeni 3.0, L'Espai Pere Pruna, Barcelona Spain  
 El Libre en Femeni 5.0, Centre Civic Urgell, Barcelona Spain  
 'Proof: Best of Contemporary Printmaking', Port Jackson Press, Melbourne  
 'Places', Queenscliff Gallery and Workshop, Queenscliff, VIC  
 'Litho Mono Screen', Queenscliff Gallery and Workshop, Queenscliff, VIC  
 2016 'Contemporary Paper', Port Jackson Press, Australia  
 'Interlude', Jaggedart, London  
 'Primavera', Queenscliff Gallery and Workshop, Queenscliff, VIC  
 'Nostalgia', Queenscliff Gallery and Workshop, Queenscliff, VIC  
 8<sup>th</sup> International Biennial, Douro, Portugal  
 El Libre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain  
 Hepworth Wakefield Print Fair, West Yorkshire, UK  
 BuyArt Fair, Manchester, UK  
 Edinburgh Art Fair, Edinburgh, UK  
 2015 Global Print, Douro, Portugal  
 'Works on Paper', Solander Gallery, Wellington, New Zealand  
 International Print Triennial, Krakow, Poland  
 Xiaoxiang International Print Exhibition + Exchange Portfolio, Changsa, China  
 Di Carta/ Papermade Biennale Internazionale di Opera di Carta, Palazzo Fogazzaro, Schio, Italy  
 El Libre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain  
 2014 42<sup>nd</sup> Premio Internacional de Grabado Carmen Arozena, Museo Casa de la Moneda, Madrid, Spain  
 'From Nature', Port Jackson Press, Melbourne  
 'Polycopies', Artists Book Fair, Kaleid Editions, Paris  
 2013 'Books Beyond Words', Artists' Book Award, East Gippsland Art Gallery, VIC  
 Manly Library Artists' Book Award, Manly Library, Sydney  
 Artslibris, Kaleid Editions, Barcelona, Spain  
 'Between Spaces', Aberystwyth Arts Centre, Wales, UK  
 'Print 3', Duckett and Jeffreys Gallery, Malton, UK  
 Collaborations APPP Impress, Landsdowne Hall, Stroud and Impact 8, Dundee, Scotland  
 'The Average Path Length', Southern Graphics Council Conference, Milwaukee, USA  
 2012 RE: Open, Bankside Gallery, London  
 Kaleid 2012, Art Academy, London  
 'Artslibris', Artists' Book Fair, Arts Santa Monica, Barcelona, Spain  
 'Masquelibros', Artists' Book Fair, Madrid, Spain  
 'Black on White', Port Jackson Press, Melbourne  
 'Change of Seasons', Jaggedart, London  
 Winter Exhibition, Graphic Studio Dublin, Ireland  
 'Summer Salon', Port Jackson Press Melbourne,

- London Art Fair, Business Design Centre, Islington, London  
 8th British International Miniprint Exhibition, UK  
 Asia Pacific – International Miniprint, Australia and Hong Kong  
 2011 'Quin es el Teu Paper?', Galeria Setba, Barcelona Spain  
 International Print Biennale, Newcastle upon Tyne, UK  
 Biennale Internationale D'Éstampe Contemporaine de Trois-Rivières, Québec, Canada  
 Danielle Creenaune & Carsten Borck Collaboration, Art at Wharepuke, New Zealand  
 Wrexham Print International, Wrexham Wales, UK  
 Summer Show, Graphic Studio Gallery, Dublin, Ireland  
 Impressions Collectiu, Galeria Steba, Barcelona, Spain  
 North House Gallery 100th Exhibition, Manningtree, UK  
 'The Tree', Port Jackson Press, Melbourne
- 2010 London Art Fair, Business Design Centre, Islington, London  
 Christmas Show, Graphic Studio Gallery, Dublin Ireland  
 'Winter Warmth', Port Jackson Press, Melbourne  
 'Impressions', Centro Civic Barceloneta, Barcelona, Spain  
 'The Sea of Spring', Jaggedart, London  
 'New Prints IPCNY', Philagrafika 2010: The Graphic Unconscious, Leonard Pearlstein Gallery, Philadelphia, USA
- 2009 London Art Fair, Business Design Centre, Islington, London  
 'New Prints 2009 Autumn', International Print Centre, New York  
 Estampa Madrid 2009, A-Cuadros, Madrid, Spain  
 'The Machine Stops (or Inkjet My Foot!)', University of Arizona Museum of Modern Art, USA  
 Wrexham Print International 2009, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales  
 'Originals 09', The Contemporary Printmaking Show, Mall Galleries, London  
 7th British International Miniprint Exhibition Touring, London Print Studio, UK  
 Profile, Cupola Contemporary Art, Sheffield, UK
- 2008 Colaboración Japonés INSHU y artistas grabadores españoles, Aoya Museum, Tottori, Japan  
 Manchester Art Fair - Cupola Contemporary Art, Manchester, UK  
 Ignis/Foc 5a Biennal internacional d'art gràfic 2008 España, & Beijing China 2007 XXXV  
 Premio Internacional de Grabado Carmen Arozena, Madrid, Spain
- 2007 Stone, Plate, Grease, Water – Int. Contemp. Lithography, Museum of Modern Art Wales, UK  
 Wrexham Print International 2007, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales  
 'Originals 07', The Contemporary Printmaking Show, Mall Galleries, London

## COLLECTIONS

Alfred Hospital Collection, VIC  
 Arthouse Direct Collection  
 Centre d'Art I Natura, Catalunya, Spain  
 Cló, Visual Media Workshop, Donegal, Ireland  
 Duck Print Fine Art Limited Editions, Australia

Edinburgh Print Studio, Scotland  
 Glasgow Print Studio, Scotland  
 Kaleid Editions, KHiO Kunsthøgskolen I, Oslo, Norway  
 Limerick Print Workshop, Ireland  
 Manly Library, Sydney, Australia  
 National Gallery of Australia  
 Penleigh and Essendon Grammar School, VIC  
 Print Council of Australia Archive  
 Proyecto 'Ace Print Collection, Buenos Aires, Argentina  
 State Library of Victoria  
 St Lawrence University, New York, USA  
 University of Arizona, USA  
 University of Colorado, USA  
 University of New South Wales, Australia  
 University of Wales, UK  
 University of West England, Bristol, UK  
 Victoria & Albert Museum, UK  
 Zayed University, Dubai, UAE  
 Private Collections Internationally

#### LECTURING, WORKSHOPS & ARTIST TALKS

2024	Artist Panel Talk, 'More Than Reproduction', Hazelhurst Arts Centre NSW
2023	Mokulito Workshop, Warringah Printmakers Studio Beyond Borders Printmaking Workshop, Liz Jeneid Studio Artist Talk, Clifton School of Arts, Artist Book Show Artist Talk, Gallery Lane Cove, Sydney Printmakers
2022	Land of Lithography Workshop, Baldessin Press, VIC Contemporary Chine Collé, Liz Jeneid Studio, Mt Kembla
2020	Printmaking Tutor, TAFE West Wollongong, NSW Panel Discussion, Gallery Lane Cove, Sydney Printmakers Group
2019	Chine Colle Masterclass, Megalo Print Studio, Canberra Demo and Artist Talk, Friends of Te Papa Museum, Wellington, New Zealand Demo and Artist Talk, Solander Gallery, Wellington, New Zealand
2018	Aberystwyth Printmakers – School of Art Aberystwyth University, UK KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts, Norway Guest Talk and Chine Colle and Mokulito Workshops, West Yorkshire Print Workshop, UK
2014	Mentorship given to Georgina Willoughby, recipient of South Australia Arts Grant.
2013-18	'Printmaking, Landscape and Spontaneity', Centre D'Art I Natura, Farrera, Catalunya, Spain
2010	Taller Manera Negra Barcelona – Monotype Workshop Taller Manera Negra Barcelona – Chine Colle Workshop Visual Media Workshop, Cló, Donegal, Ireland
2009	Guest Lecture and Workshop, School of Art Aberystwth, UK Chine Colle Workshop, Wrexham Regional Print Centre, UK

## ARTIST RESIDENCIES, GUEST ARTIST

2018	KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts
2010	Cló, Visual and Media Workshop, Donegal, Ireland
2005	Centre d'Art i Natura, Farrera, Catalunya, Spain
2002-03	Printspace, Contemporary Print Gallery and Studio, London
2001	Centre d'Art i Natura, Farrera, Catalunya, Spain
1999	University of New South Wales, Sydney, Australia

## AWARDS & GRANTS

2023	Finalist, Fisher's Ghost Art Award, Campbelltown, NSW FLOW Contemporary Watercolour Prize (Finalist), Wollongong Art Gallery
2022	Swan Hill Print & Drawing Acquisitive Awards (Finalist), Swall Hill Regional Art Gallery, Swan Hill, VIC
2021	Burnie Print Prize (finalist), Burnie Regional Art Gallery, Burnie, TAS Finalist, Hazelhurst Art on Paper Award 2021, Hazelhurst Regional Gallery, NSW Wollongong Art Gallery Contemporary Watercolour Prize (Finalist), Wollongong, NSW
2020	Wollongong City Council Creative Spaces Town Hall Studio Recipient Kangaroo Valley Art Prize (finalist), Kangaroo Valley Hall Gallery, NSW
2019	Print Council of Australia Print Commission
2018	Corsair Management Prize for Innovation, Inkmasters Print Exhibition, Australia
2017	Peebles Print Prize (finalist), Queenscliff Gallery and Workshop, VIC
2016	René Carcan International Print Award 1st Mention, Belgium Small Print International Leicester, UK
2013	Manly Artists' Book Award - Sydney, Australia
2012	Intaglio Printmaker Prize - Kaleid 2012, Art Academy London, UK <sup>[SEP]</sup>
2011	Mini Print International Asia Pacific, Melbourne, Australia <sup>[SEP]</sup>
2010	International Print Biennale Wharepuke Print Studio, New Zealand <sup>[SEP]</sup>
2007	Intaglio Printmaker Prize - Originals 07 Exhibition, Mall Galleries, London <sup>[SEP]</sup>
2006	Miniprint International of Cadaques 2006, Taller Galeria Fort, Cadaques, Spain
2005	The Julian Trevelyan Memorial Award - Originals 05 Exhibition, Mall Galleries, London
2004	St. Cuthbert's Paper Mill Prize - Originals 04 Exhibition, Mall Galleries, London
1998	Alumni Grant UNSW to attend Tamarind Institute for Lithography, New Mexico, USA

## PUBLICATIONS/PRESS

Baldo, Antonia; "Intimate Immensity: Exhibition Review", IMPRINT Journal of the Print Council of Australia, Spring 2009, Vol. 44, No. 3

Between Spaces: Aberystwyth Art Centre, 2013

Brown, Marguerite; True North Far South Catalogue Essay, Nov 2017

Country Style Magazine (Australia), Cover Feature, May, 2016

Creenaune, Danielle; "The New Stone Age", IMPRINT Journal of the Print Council of Australia, Spring 2019 Vol. 54 No. 3

Danielle Creenaune: True North Far South, 2017, CHASM Journal, Brooklyn, New York,

Ellis, Kate; "On Hiraeth: Stephanie Jane Rampton and Danielle Creenaune", Print Council of Australia, 10 March 2016

Kennedy, Jake; "Mokulito Magic: Danielle Creenaune", Pressing Matters Magazine UK, Issue 6, 2019

Kirkham, Laura; "In Conversation with Danielle Creenaune", Port Jackson Press Gallery, 12 May, 2016

Planet Magazine; "Review: Between Spaces, Aberystwyth Art Centre", 21 May 2013

'Q & A: Danielle Creenaune' Imprint Interview by Emily Kiddell, Editor Print Council of Australia  
Smyrichinsky, Stashia; "Interview with Danielle Creenaune", People Powered Prints, Indiana University, USA, 2020

"Talking About Lithography", Interview by Leicester Print Workshop

"True North Far South" (Video), music by Neon Nursery, image by Carlos Prieto Cabrera, 2017

"When the Sea Wakes Inside You" (Video) music by Dave Ellis, image Carlos Prieto Cabrera, 2018