

# AUSTRALIAN GALLERIES

## RONA GREEN

Born 1972, Geelong, VIC, Australia

1990	First Year, Diploma of Photography, Australian College of Photography, Art and Communication, Melbourne, VIC
1992-1995	Bachelor of Arts (Fine Art), La Trobe University, Bendigo, VIC
1998	Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne
1999-2001	Printing Technician, Australian Print Workshop, Melbourne
2000-2011	Teacher, Centre for Creative Industries, Box Hill Institute, Melbourne
2007-2017	Lecturer, School of Media and Communication, RMIT, Melbourne
2008-2012	Master of Fine Arts, Monash University, Churchill, VIC

## SOLO EXHIBITIONS

2024	'Catch a glimpse', Australian Galleries, Melbourne, VIC 'Many kinds I met there', Penny Contemporary, Hobart, TAS
2023	'There's millions of people but no one like you', Coal Creek Community Park and Museum, Korumburra, VIC 'Watching you, watching me, watching you', Australian Galleries, Melbourne, VIC 'Printmaking & Poppets 2000-2022', Beechworth Contemporary Art Space, Beechworth, VIC 'As ready as ever', Library at The Dock Gallery, Melbourne, VIC
2022	'Who's that memory in your eyes?', Australian Galleries, Melbourne 'Every time you walk on by I gotta sigh', Beaver Galleries, Canberra 'Rona Green: 30 Years of Printmaking', Whitehorse ArtSpace, Box Hill Town Hall, Melbourne, and Broken Hill City Art Gallery, Broken Hill, NSW
2021	'Some they do and some they don't and some you just can't tell', Burrinja Cultural Centre, Upwey, VIC 'No questions asked', Penny Contemporary, Hobart 'Just hanging around', Broadhurst Gallery, Hazelhurst Arts Centre, Gymea, NSW
2020	'A little bit', Australian Galleries, Melbourne
2019	'You remind me of somebody I used to know', Beaver Galleries, Canberra
2018	'In Fine Fettle', Solander Gallery, Wellington, New Zealand 'The thrill of it all', Australian Galleries, Melbourne
2017-2018	'Champagne taste and lemonade pockets', Benalla Art Gallery, Benalla, VIC
2017	'Champagne taste and lemonade pockets', Bendigo Art Gallery, Bendigo, VIC
2016	'You can dress them up, but you can't take them out', Grafton Regional Gallery, Grafton, NSW and ArtSpace Mackay, Mackay, QLD 'While the going is good', Beaver Galleries, Canberra
2015	'Chancing your arm', Australian Galleries, Derby Street, Melbourne
2013	'No cure for life', Australian Galleries, Derby Street, Melbourne
2012	'Surface value', Switchback Gallery, Monash University, Gippsland Campus, Churchill, VIC 'Strokin', Australian Galleries, Glenmore Road, Sydney
2011	'Fink yer'ard?', Australian Galleries, Smith Street, Melbourne 'Losers & Winners', Solander Works on Paper Gallery, Wellington, NZ
2010	'Rona Green: Prints and Poppets 2000 – 2010', Deakin University Art Gallery, Melbourne 'Hold Fast', The Art Vault, Mildura, VIC '12 Crack Men', Switchback Gallery, Monash University, Churchill, VIC

- 2009 'Flashy Tasty', Solander Works on Paper Gallery, Wellington, NZ  
 'Obliquity', Latrobe Regional Gallery, Morwell, VIC  
 'Unleashed', KidSpace, Albury Art Gallery, Albury, NSW
- 2008 'I love fish + chips', Port Jackson Press Centre for Australian Printmaking, Melbourne
- 2007 'Betwixt and between', Impressions on Paper Gallery, Canberra  
 'Rona Green', Adele Boag Gallery, Adelaide
- 2005 'Rona Green', Adele Boag Gallery, Adelaide  
 'Tattooed pets', 404 Lygon Street, Melbourne
- 2004 'The Bughouse', The Dolls House, Melbourne  
 'Chequered past', Ray Hughes Gallery, Sydney
- 2002 'Crumbs', Department of Visual Arts, La Trobe University, Bendigo, VIC  
 'Cake trail', Mira Fine Art Gallery, Melbourne
- 2001 'Eye saw', Warrnambool Art Gallery, Warrnambool, VIC
- 2000 'Works on paper', Bulle Galleries, Melbourne
- 1997 'Recent lithographs and relief prints', Australian Print Workshop Access Studio, Melbourne

## GROUP EXHIBITIONS

- 2024 'Ranging Reflections', Arts Centre Warburton, Warburton, VIC  
 'The Printmakers Mark', Wonderground Gallery, Seppeltsfield, SA  
 'Australian Printmaking Now', Whitehorse Artspace, Melbourne, VIC  
 'Ceramics', Australian Galleries, Melbourne, VIC  
 'Mondo', Australian Galleries, Melbourne, VIC  
 'Not Your Kitchen Lino', Burringa Cultural Centre, Upwey, VIC  
 'Whereabouts', Solander Gallery, Wellington, NZ
- 2023 'Raumati / Summer', Solander Gallery, Wellington, NZ  
 'Whereabouts', Art Gallery of Ballarat, Ballarat, VIC  
 'Off The Press', Australian Galleries, Melbourne, VIC  
 'Back to Box Hill', Whitehorse Artspace, Melbourne, VIC  
 'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS  
 'Yours: The Maroondah City Council Art Collection', ArtSpace at Realm, Melbourne, VIC  
 'Interior | Exterior – 28th Annual Mayoral Art Exhibition', Maroondah Federation Estate Gallery, Melbourne, VIC  
 'From the Archives 1967–2022: Prints from the PCA Collection', PCA Gallery, Melbourne, VIC  
 'Passion & Pride: Gifts of the Gallery Women's Association', Art Gallery of Ballarat, Ballarat, VIC
- 2022 'Divine Creatures', New England Contemporary Print Gallery, Armidale, NSW  
 'Bimblebox 153 Birds', John Mullins Memorial Art Gallery, Miles, QLD
- 2021 'Making their mark: Australian artists prints from the collection', Tweed Regional Gallery, Murwillumbah, NSW  
 'Light & Shadow – 26<sup>th</sup> Annual Mayoral Art Exhibition', Maroondah Federation Estate Gallery, Melbourne  
 'Small Sculpture', Australian Galleries, Melbourne  
 'In the midst', West Gallery Thebarton, Adelaide  
 'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS  
 'Entrancing Others', Gippsland Art Gallery, Sale, VIC  
 'MONO', Australian Galleries, Melbourne  
 'State of the Mark', Australian Galleries, Melbourne
- 2020 'Essential Work: Artists in Isolation', Solander Gallery, Wellington, NZ  
 'Small Works', Beaver Galleries, Canberra  
 'Curators Choice', Solander Gallery, Wellington, NZ  
 'Art Aid for Gippsland', Gippsland Art Gallery, Sale, VIC
- 2019-20 'Dark Horse: Wild Beasts and Curious Creatures', Art Gallery of Ballarat, VIC

- 2019  
 'Splendacious', Neospace, Melbourne, VIC  
 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 'Return Flight MEL > HKG', Blender Studios, Melbourne and Floating Projects, Hong Kong  
 'Face Up', Charles Sturt University, Orange, NSW  
 'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS  
 'Amongst Us', The Art Vault, Mildura, VIC  
 'Papermade', Australian Galleries, Melbourne  
 'The April Exhibition 19', Tussock Upstairs Gallery, Point Lonsdale, VIC  
 'Imprint: A Survey of the Print Council of Australia', Parliament House Gallery, Parliament House of Australia, Canberra  
 'Bimblebox 153 Birds', Gladstone Regional Art Gallery and Museum, Gladstone and Webb Gallery, Griffith University, South Brisbane, QLD
- 2018  
 'Animalia – 25<sup>th</sup> Annual Mayoral Art Exhibition', Maroondah Federation Estate Gallery, Melbourne  
 Australian Print Triennial Print Award (Finalist), The Art Vault, Mildura, VIC  
 Hornsby Art prize, Wallarobba Arts and Cultural Centre, Hornsby, NSW  
 'The Portrait and the Selfie', Swan Hill Regional Gallery, Swan Hill, VIC  
 'Collection: The Last Decade', Grafton Regional Gallery, Grafton, NSW  
 'My Monster: The Human Animal Hybrid', RMIT Gallery, Melbourne  
 The Hutchins Australian Contemporary Art Prize, Brook Street Pier, Hobart  
 'Habitat', West Gallery Thebarton, Adelaide  
 'Women in the Whitehorse Art Collection, Whitehorse Artspace, Melbourne  
 'Eventide', New England Regional Art Museum, Armidale, NSW  
 'Through a glass darkly', Collins Place Gallery, Melbourne  
 'Bimblebox 153 Birds', Mary Cairncross Rainforest Discovery Centre, Maleny, QLD
- 2017  
 'Canicular Days', Queenscliff Gallery & Workshop, Queenscliff, VIC  
 'All Aboard', Solander Gallery, Wellington, NZ  
 'Imaginings', Neospace, Melbourne  
 'Small works', Beaver Galleries, Canberra  
 'Romancing the Skull', Art Gallery of Ballarat, Ballarat, VIC  
 'Trashed, Noir Darkroom, Melbourne  
 Gippsland Print Award, Gippsland Art Gallery, Sale, VIC  
 'Eight Victorian Printmakers, West Gallery Thebarton, Adelaide  
 'ICON', City of Yarra Town Hall, Melbourne  
 'All Teeth and Swagger', Red Gallery, Melbourne  
 'Passage: Southern Hemisphere International Printmaking Exhibition', Gallery Wul, Goyang Aram Nuri Arts Centre, Seoul, Korea  
 'Relief Prints', Queenscliff Gallery and Workshop, Queenscliff, VIC  
 '9x5 NOW', Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
 'Storeroom Show', Metropolis Gallery, Geelong, VIC  
 'Black and White', Noir Darkroom, Melbourne  
 'Two Cities in Print: Artists Navigate Portland and Melbourne', Portland Bay Press, Portland, VIC
- 2016  
 'Menagerie', Hill Smith Gallery, Adelaide  
 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne  
 'Tracing the Line', Blue Mountains Cultural Centre, Katoomba, NSW  
 'Bimblebox 153 Birds', Gympie Regional Gallery, Gympie, QLD  
 'Two Cities in Print: Artists Navigate Warrnambool and Melbourne, Warrnambool Art Gallery, Warrnambool, VIC  
 'Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC  
 'priNT@CDU: printmaker's perspective', Charles Darwin University Art Gallery, Darwin  
 'Eventide – Print Exchange', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
 'Panoply', Metropolis Gallery, Geelong, VIC

- 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne  
 'Eventide', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Limited Edition', Burnie Regional Gallery, Burnie TAS and I46 Artspace, Hobart  
 'Animal Instinct', Metropolis Gallery, Geelong, VIC  
 'The Big Show', Solander Gallery, Wellington, New Zealand  
 'CSU Art Collection 2006-2016: A Decade of Printmaking', Griffith Regional Art Gallery, Griffith, NSW
- 2015  
 'Summer Salon Show', Metropolis Gallery, Geelong, VIC  
 'Collection: Beautiful Birds', Grafton Regional Gallery, Grafton, NSW  
 'Magical', Neospace, Melbourne  
 'Australian Print Triennial Print Prize, The Art Vault Mildura. VIC  
 'Allusion', The Art Vault, Mildura, VIC  
 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC  
 'Bimblebox 153 Birds, Impress Printmakers Studio and Gallery, Wooloowin and State Library of Queensland, Brisbane  
 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW  
 'Auditory Visions', Lismore Regional Gallery, Lismore, NSW  
 'Inking Up', Castlemaine Art Gallery, Castlemaine, VIC  
 'Near Neighbours', Aratoi - Wairarapa Museum of Art and History, Masterton, New Zealand  
 '40\* 42' N / 37°48' S', Sofi's Lounge, Sofitel on Collins, Melbourne and Galeria Gravura Brasileira, São Paulo, Brazil
- 2014  
 'Small works', Beaver Gallery, Canberra  
 '40\* 42' N / 37°48' S', The National Arts Club, New York, USA  
 'The Bloke Show', Project Space/Spare Room, RMIT University, Melbourne  
 'Near Neighbours', St Heliers Street Gallery, Melbourne and Solander Works on Paper Gallery, Wellington, New Zealand  
 'Seventh Skin', Hatch Contemporary Arts Space, Melbourne  
 'Beastly', Geelong Gallery, Geelong, VIC  
 'Corporeal', Switchback Gallery, Federation University, Gippsland, VIC  
 'National Works On Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Beautiful Vermin', Central Gallery, Central Institute of Technology, Perth
- 2013  
 'one of each', Australian Galleries, Derby Street, Melbourne  
 'Wellspring', St Heliers Street Gallery, Melbourne  
 'Wonder Room', Maroondah Art Gallery, Melbourne  
 'Monstrous', Neospace, Melbourne  
 'Art4All', Fairfield Primary School, Melbourne  
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne  
 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC  
 'Methodist Ladies' College Friends of Art 2013 Biennial Acquisitive Exhibition', Common  
 'Silk Cut Award for Linocut Prints Founders Collection', Walker Street Gallery and Arts Centre, Melbourne  
 'A Collective Vision: Prints from the Castlemaine Art Gallery Collection 1970-2013', Castlemaine Art Gallery, Castlemaine, VIC  
 'Ink-credible', Red Rock Regional Gallery, Corangamite, VIC  
 Ground Exhibition Space, Melbourne  
 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne  
 'Corporeal – a print exchange folio', Geelong Gallery, Geelong, VIC  
 'The Art of Sound', Grafton Regional Gallery, Grafton, NSW  
 'Personal Space: Contemporary Chinese and Australian Prints', Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012-13  
 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012  
 'Small works', Beaver Galleries, Canberra  
 'Beautiful Soup', St Heliers Street Gallery, Melbourne  
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne

- ‘Industrious’, The Industrial School, Abbotsford Convent, Melbourne
- ‘Mono Uno: Monotype mark making within the CSU Art Collection’, Albury Art Gallery, Albury, VIC
- ‘No. 1: The Banyule Contemporary Art Fair’, Banyule Arts Space, Melbourne
- ‘Personal Space: Contemporary Chinese and Australian Prints’, Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi’an Art Museum, Xi’an, China; Luxan Academy of Fine Arts Gallery, Shenyang, China
- 2011 ‘Freak of Nature’, King Family Exhibition Space, University of Colorado, Boulder, USA
- Banyule Award for Works on Paper, Banyule Arts Space, Melbourne
- ‘large exhibition of small works’, Australian Galleries, Royston Street, Sydney
- ‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
- ‘The delicate art of Woodblock and Linocut printing’, Port Jackson Press Australia, Melbourne
- Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
- ‘Voiceover’, Lake Macquarie City Art Gallery, Borragul, NSW
- ‘Freak of Nature’, Switchback Gallery, Monash University, Churchill, VIC
- ‘Nether Regions’, St. Heliers Street Store & Gallery, Abbotsford Convent, Melbourne
- Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
- ‘Nature of the Mark’, Australian Galleries, Smith Street, Melbourne
- Australian Tapestry Workshop, Heiser Gallery, Brisbane
- ‘Alone off the Press’, The Left Hand, Braidwood, NSW
- ‘Fair and Square’, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
- ‘Artists’ Ink: Printmaking from the Warrnambool Art Gallery Collection 1970 - 2001’, Bundoora Homestead Art Centre, Melbourne
- ‘Tasmania I:100,000 Mapping the Island’, Burnie Regional Art Gallery, Burnie, TAS
- ‘Silent feathers’, Maroondah Art Gallery, Melbourne
- ‘Personal Space: Contemporary Chinese and Australian Prints’, Manly Art Gallery and Museum, Sydney
- 2010 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- ‘Summer stock show’, Australian Galleries, Smith Street, Melbourne
- Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
- ‘Kids’ Picks’, Kidspace, Albury Art Gallery, Albury, NSW
- ‘Artists’ Prints made with Integrity I’, Australian Galleries, Smith Street, Melbourne
- ‘Artists’ Ink: printmaking from the Warrnambool Art Gallery eCollection 1970–2001’, Deakin University Art Gallery, Melbourne
- Paul Guest Prize, Bendigo Art Gallery, Bendigo, VIC
- ‘Two by six’, c3 contemporary art space, Melbourne
- ‘Copy Jam!’, Art in the Age of Mechanical Reproduction, Philadelphia, USA
- ‘52’, Geelong Gallery, Geelong, VIC
- 2009 ‘The Anatomy of... A Group of International Printmakers’, Pao Hall, Purdue University, Indiana, USA
- Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
- Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
- ‘I saw and heard of none like me’, c3 contemporary art space, Melbourne
- ‘The Body’, Switchback Gallery, Monash University, Gippsland Campus, Churchill, VIC
- ‘Artists’ Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001’, Ararat Regional Art Gallery, Ararat, VIC
- ‘First Cut – Linocuts from the Collection’, Warrnambool Art Gallery, Warrnambool, VIC
- ‘...a thousand words’, Tweed River Art Gallery, Murwillumbah, NSW
- ‘Mono Uno: Monotype mark making within the CSU Art Collection’, Wagga Wagga Art Gallery, Wagga Wagga, NSW
- Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- ‘Tasmania I:100,000 Mapping the Island’, The IXL Atrium, Hobart
- ‘More Beasties’, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
- ‘Women, Art and Politics’, Swan Hill Regional Gallery, Swan Hill, VIC

- 2008 'New Prints from the Collection', Grafton Regional Gallery, Grafton, NSW  
 'Make Believe', c3 contemporary art space, Melbourne  
 'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW  
 'Young Collector's Choice', Goodmorning Shinhan Securities Headquarters Lobby, Seoul, South Korea  
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne  
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 'Double', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 'Bias Bound', Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne  
 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001', Riddoch Art Gallery, Mount Gambier, SA
- 2007 '50', Geelong Gallery, Geelong, VIC  
 'Gifted', The Gallery, Charles Darwin University, Darwin  
 'SIPA', Hangaram Art Gallery, Seoul Arts Centre, Seoul, Korea  
 'Contrasts within the Charles Sturt University Art Collection', Latrobe Regional Gallery, Morwell, VIC  
 'The Exquisite Palette', St Luke's, Melbourne  
 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC  
 'Altered States', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 'Antipodean Bestiary', Project Space/Spare Room, RMIT University, Melbourne  
 'By the light of the moon', Impressions on Paper Gallery, Canberra  
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
 'Rona Green, Rebecca Mayo, Scott Taylor', Adele Boag Gallery, Adelaide  
 'Sci-Fi', Stephen McLaughlan Gallery, Melbourne  
 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001', Warrnambool Art Gallery, Warrnambool, VIC
- 2006 'Multiplicity', Victorian Tapestry Workshop, Melbourne  
 'Impressions 2006', Australian Print Workshop, Melbourne  
 'Our Home: Charles Darwin University Art Collection recent acquisitions', Charles Darwin University, Darwin  
 '21<sup>st</sup> Century prints from the Wagga Wagga Art Gallery Collection', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 'Deceivers of the Pack', Port Jackson Press Australia, Melbourne  
 'Beasties', Port Jackson Press Australia, Melbourne  
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne  
 'Cutting Re-marks', La Trobe University Visual Arts Centre Gallery, Bendigo, VIC  
 'The Artist / The Printmaker', Australian Art Resources, Melbourne  
 'Can you see what I see?', Warrnambool Art Gallery, Warrnambool, VIC
- 2005 'We Are All Animals', La Trobe University Visual Arts Centre, Bendigo, VIC  
 '33', Port Jackson Press Australia, Melbourne  
 'Wayward Creatures', Impressions on Paper Gallery, Canberra  
 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC  
 'Simon Cooper, Rona Green, Rebecca Mayo', Adele Boag Gallery, Adelaide  
 'Bestiary', Stephen McLaughlan Gallery, Melbourne  
 'New Releases by Belinda Fox, Rona Green, Susan Pickering', Port Jackson Press Australia, Melbourne  
 'Contrasts within the Charles Sturt University Art Collection', Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 2004 'Impressions 2004', Australian Print Workshop, Melbourne  
 'New wave', Port Jackson Press Australia, Melbourne  
 'Pelt', Project Space/Spare Room, RMIT University, Melbourne  
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 Fleming Muntz Albury Art Prize, Albury Regional Gallery, Albury, NSW

- Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC  
 '23', Port Jackson Press Australia, Melbourne; Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC
- 2003 'A Humble Gesture', Stephen McLaughlan Gallery, Melbourne  
 'Accessible', Australian Print Workshop, Melbourne  
 The Hutchins' Art Prize, The Long Gallery, Hobart  
 'Strange Space', Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC  
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 Banyule City Council Works on Paper Art Award, Ivanhoe Receptions, Melbourne  
 The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC
- 2002 'Salon 2003: Sleeps With Angels / Sex and Death', Stephen McLaughlan Gallery, Melbourne  
 Geelong Print Prize, Geelong Gallery, Geelong, VIC  
 'Salon 2003: Sleeps With Angels/Sex and Death', Stephen McLaughlan Gallery, Melbourne  
 'APW Celebrating 21 Years of Printmaking', Australian Print Workshop, Melbourne  
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne  
 Fleming Muntz Albury Art Prize, Albury Regional Gallery, Albury, NSW
- 2001 'EPPM Exhibition', Chiang Mai Contemporary Art Museum and Chiang Mai University, Thailand  
 'Small works', Port Jackson Press Australia, Melbourne  
 'Stock show', Mira Fine Art Gallery, Melbourne  
 Geelong Print Prize, Geelong Gallery, Geelong, VIC
- 2000 'Minutia', Australian Print Workshop, Melbourne  
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne  
 'Proof Positive', Gold Treasury Museum, Melbourne  
 The Hutchins Art Prize, The Long Gallery, Hobart  
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC  
 'Print Council of Australia Commissioned Prints 2000', The Tin Sheds Gallery, Sydney; Helen Maxwell Gallery, Canberra; Port Jackson Press, Melbourne; Grahame Galleries + Editions, Brisbane and Bett Gallery, Hobart
- 1999 'Impressions', Australian Print Workshop, Melbourne  
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC  
 24th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 Geelong Print Prize, Geelong Gallery, Geelong, VIC
- 1998 'Swap', Australian Print Workshop, Melbourne  
 'Observations', Australian Print Workshop, Melbourne  
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne  
 'Inkpots to Internet - Nucleus to Diversity', Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC
- 1997 City of Hobart Art Prize, Carnegie Gallery, Hobart  
 'Animal', Australian Print Workshop, Melbourne
- 1995 'Transfer', Australian Print Workshop, Melbourne  
 50<sup>th</sup> Anniversary Exhibition, Australian National Maritime Museum, Sydney 50<sup>th</sup> Anniversary Exhibition, National Australia Bank, Melbourne  
 'Works on Paper', The Women's Gallery, Melbourne
- 1994 'Pee-Wee', Convent Gallery, Daylesford, VIC
- 1995 'Hysteria', Department of Art & Design, La Trobe University, Bendigo, VIC

## GRANTS, AWARDS, RESIDENCIES

- 2022 Print Council of Australian Print Commission, Melbourne  
 2021 Mayoral Art Exhibition Bendigo Bank Acquisition, Melbourne  
 2020 Creative Victoria Sustaining Creative Workers Grant  
 2018-19 Maroondah City Council San Carlos Art Box Project

2018	25 <sup>th</sup> Annual Mayoral Art Exhibition Acquisitive Award
2016	Print Council of Australia Print Commission
2014	Outback Art Prize (highly commended), Broken Hill Regional Art Gallery, NSW RMIT Print Imaging Practice Residency, Melbourne
2011	Geelong Acquisitive Print Awards (acquired), Geelong, VIC Monash University Research Publications Grant, Melbourne
2010	Artist in residence, The Art Vault, Mildura, VIC Monash University Research Publications Grant, Melbourne
2009	Monash University Research Publications Grant, Melbourne Geelong Acquisitive Print Awards (acquired), Geelong, VIC Wagga Wagga Art Gallery design commission, Wagga Wagga, NSW
2008	Monash University Research Publications Grant, Melbourne Fremantle Print Award (acquired), Fremantle, WA
2007	Janet Holmes à Court Artists' Grant, Sydney
2006	Victorian Tapestry Workshop small tapestries project, Melbourne Silk Cut Award for Linocut Prints, (Winner Grand Prize), Melbourne
2005	Print Council of Australia Print Commission, Melbourne
2004	Charles Sturt University Art Collection print commission, Wagga Wagga, NSW National Works on Paper Award (acquired), Mornington Peninsula Gallery, Mornington, VIC Swan Hill Print Acquisitive Award, Swan Hill, VIC
2003-2004	RMIT Summer Studio Residency, Melbourne
2003	Geelong Print Prize (acquired), Geelong, VIC
2002	Fleming Muntz Albury Art Prize, Albury, NSW
2000	Print Council of Australia Print Commission, Melbourne
1999	Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
1992	Ilford Award, Melbourne

## COLLECTIONS

Albury Regional Art Gallery, Albury, NSW  
 Anglican Church Grammar School, Brisbane  
 Arjo Wiggins / Canson Australia Pty Ltd, Melbourne  
 Artbank, Sydney  
 Art Gallery of Ballarat, Ballarat, VIC  
 Art Gallery of South Australia, Adelaide  
 Artspace Mackay, Mackay, QLD  
 Australian Catholic University, Melbourne  
 Australian Print Workshop, Melbourne  
 Belfast Print Workshop, Belfast, UK  
 Benalla Art Gallery, Benalla VIC  
 Bendigo Art Gallery, VIC  
 Box Hill Institute, Melbourne  
 Broken Hill Regional Art Gallery, NSW  
 Burnie Regional Art Gallery, Burnie, TAS  
 Camberwell Grammar, Melbourne  
 Charles Darwin University, Darwin  
 Charles Sturt University, Wagga Wagga, NSW  
 Chiang Mai Contemporary Art Museum, Chiang Mai, Thailand  
 Chiang Mai University, Chiang Mai, Thailand  
 Chicago Printmaking Collective, Chicago, USA  
 Christchurch Polytechnic Institute of Technology, Christchurch, NZ  
 Christian College, Geelong, VIC

City of Freemantle, WA  
City of Yarra, Melbourne  
Deakin University Art Collection, Melbourne  
Federation University Australia Art Collection, Ballarat, VIC  
Geelong Gallery, Geelong, VIC  
Genazzano FCJ College, Melbourne  
Gippsland Art Gallery, Sale, VIC  
Glasgow Print Workshop, Glasgow, UK  
Grafton Regional Gallery, Grafton, NSW  
Guanlan International Print Biennial Committee, Guanlan, China  
Ipswich Art Gallery, Ipswich, QLD  
Latrobe Regional Gallery, Morwell, VIC  
La Trobe University, Melbourne  
Limerick Print Workshop, Limerick, Ireland  
Limerick School of Art and Design, Limerick, Ireland  
Little Collection, Fremantle, WA  
London Print Studios, London, UK  
Loretto Mandeville Hall, Melbourne  
Maroondah City Council Art Collection, VIC  
Mornington Peninsula Regional Gallery, Mornington, VIC  
Monash University, Melbourne  
Museum of Texas Tech University, Texas, USA  
National Gallery of Australia, Canberra  
New England Regional Art Museum, South Hill, NSW  
Pentleigh and Essendon Grammar School, Melbourne  
Port Jackson Press Australia, Melbourne  
Presbyterian Ladies College, Melbourne  
Print Council of Australia, Melbourne  
Royal Perth Hospital, Perth  
RMIT University, Melbourne  
Scotch Oakburn College, Melbourne  
St Catherine's School, Melbourne  
St Margaret's School, Melbourne  
St Michael's Grammar School, Melbourne  
Silk Cut Foundation, Melbourne  
Swan Hill Regional Art Gallery, Swan Hill, VIC  
Tasmanian Museum Gallery, Hobart  
Tintern Grammar, Melbourne  
Toowoomba Regional Art Gallery, Toowoomba, QLD  
Tweed River Art Gallery, Tweed River, NSW  
University of Colorado, Denver, USA  
University of West England, Bristol, UK  
University of Wollongong, Wollongong, NSW  
Wagga Wagga Art Gallery, Wagga Wagga, NSW  
Warrnambool Art Gallery, Warrnambool, VIC  
Wesley College, Melbourne  
Westbourne Grammar School, Melbourne  
Westminster School, London, UK  
Whitehorse City Council, Melbourne  
Xavier College, Melbourne

## BIBLIOGRAPHY

- Backhouse, Megan; "Prize Works", The Age, Wednesday 23 August 2006
- Bailey, John; "Grimm & grimmer", The Age, Sunday 1 July 2007
- Baker, Djoyimi, 'My Monster: The Human-Animal Hybrid', Artlink, 21 August 2018, <https://www.artlink.com.au/articles/4696/my-monster-the-human-animal-hybrid/>
- Barkley, Glenn; "Fink yer'ard", exhibition catalogue, Australian Galleries, Smith Street, Melbourne, 2011
- Beck, Chris; "Art depicts passage of migration", The Age, Monday 11 September 1995
- Bellamy, Louise; "Artist's four-legged muse", The Age, Monday 11 April 2005
- Bolch, Ursula; "Rona Green", Imprint, volume 34 number 4 Summer, 1999
- Bowes, Murray and Virgo, Anne; "Artists' Ink", exhibition catalogue, Warrnambool Art Gallery, Warrnambool, 2007
- Brown, Marguerite; "A Hybrid Practice: Rona Green's Ventures in Printmaking", Imprint, volume 50 number 2 Winter 2015
- Brown, Marguerite; "Chancing your arm", exhibition catalogue, Australian Galleries, Melbourne, 2015
- "Cake trail", exhibition catalogue, Mira Fine Art Gallery, Melbourne, 2002
- "Chequered past", exhibition catalogue, Ray Hughes Gallery, Sydney, 2004
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Metcalf, Miranda K.; "Earthy Bodies", Pine Copper Lime, 12 February 2020

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Miekus, Tiarny; "Rona Green has champagne taste and lemonade pockets", Art Guide, 23 June 2017

Morrow, Christine; "Pelt", ACCA Online Magazine, issue 8, 2005

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Pedler, Chris; "Two exhibitions open at Bendigo Art Gallery", Bendigo Advertiser, 23 June 2017

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Radok, Stephanie; "Quiet, insistent poetry in images", The Adelaide Review, 8 – 21 July 2005

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Slany, Mariyon; "Fremantle Print Award 2008", Artlink, vol 28 no 4, 2008

Snell, Ted; "Fremantle hails the new prints of pop", The Australian, Thursday 28 August 2008

Stephens, Andrew; "Rona Green: Bendigo Art Gallery", Imprint, 23 June 2017

Spencer, Ric; "Winning work value ads", The West Australian, Wednesday 3 September 2008

Sullivan, Lisa; "50", exhibition catalogue, Geelong Gallery, Geelong, 2007

Tsitas, Evelyn, et al; "My Monster: The Himan-Animal Hybrid, RMIT Gallery, Melbourne 2018

Virgo, Anne; "50th Anniversary Exhibition", exhibition catalogue, Australian National Maritime Museum, Sydney, 1995

Wagons, Henry; "Dogs in Art", Sunday Arts, ABC TV, Sunday 1 November 2009

Waite, Diane; "Rena Ellen Jones Memorial Print Award", exhibition catalogue, Warrnambool Art Gallery, Warrnambool, 1999  
 Webb, Penny, "Printmakers putting bodies on the line", The Age, Friday 8 March 2013  
 Webb, Penny; "Animal magnetism", The Age, Friday 18 May 2007  
 Webb, Penny; "Beauty and the beasts", The Age, Friday 15 April 2005  
 Williams, Deborah; "Hold Fast", The Art Vault, Mildura, VIC, 2012  
 Williams, Edwina, 'Printmakers ink a mark at gallery', Ballarat Times, Sunday 26 November 2023  
 Williams, Linda; "The Owl of Minerva and Recent Art", Eyeline, number 56, Summer 2004/2005  
 Wolff, Sharne; "Auditory Visions", Imprint, volume 50 number 4, Summer 2015

#### FILM, TELEVISION, AUDIO AND DVD

2022 "Episode 1: Rona Green – 30 Years of Print Making", The Jacklyn Foster Podcast, 17 May 2022  
 2021 "Season 4, Episode 1: Rona Green' Gippsland Art Gallery at Home podcast, Tuesday 9 March  
 2020 "#4 Rona Green", The Hazel Dooney Podcast: art and an undistracted conversation, Friday 20 November  
 "Episode 33: Rona Green", podcast by Pine Copper Lime (Miranda K. Metcalf), 19 February 2020  
 2014 "Rona Green, A Portrait in Ink", documentary directed by Kate Logan and produced by The Learning Connexion, New Zealand  
 2012 "Artist in Residence: Rona Green", inside Art, C31, Wednesday 13 June 2012  
 2009 "Dogs in Art", presented by Henry Wagons, Sunday Arts, ABC TV, Sunday 1 November  
 2008 "Kulture Vulture", Simon Terry, Joy FM, Monday 27 October  
 2007 "The Art of Printmaking - The Silk Cut Way", DVD produced by Duroloid, Australia  
 2023 "SmartArts", hosted by Richard Watts, 3RRR, Thursday 16 November  
<https://www.rrr.org.au/explore/programs/smartarts/episodes/27122-smartarts-16-november-2023>  
 1999 Drawings featured in computer animated series "Private Muscle" by Aaron McLoughlin for Recovery program, ABC TV