

AUSTRALIAN GALLERIES

PAUL S. MILLER

Born 1957 in Bathurst, New Brunswick, Canada.

Arrived in Australia, 1987.

1980 Bachelor of Fine Arts, Mount Allison University, Sackville, NB, Canada
1989 Master of Fine Arts, University of Tasmania, Hobart

SELECTED SOLO EXHIBITIONS

2024 'The Light I've Seen From Here', Australian Galleries, Sydney
2019 'To Call Out The Silence', Australian Galleries, Sydney
2018 'Casting Light/ A Survey of the work of Paul S. Miller', curated by Nick Vick, Grace Cossington Smith Gallery, Abbotsleigh, Sydney
2017 'Small Matters/night paintings', Sheffer Gallery, Sydney
2013 'Suburbia', Gallery 78, Fredericton, NB, Canada
2008 'Angels of Another Coastline', Tin Sheds Gallery, Sydney University
2006 'A Curious Sleep', Gallery 78, Fredericton, NB, Canada (touring New Brunswick)
2003 'Blizzard of the Heart' John Miller Gallery, Newcastle, NSW
1996 'The Silence of Tom's Canoe', Coventry Gallery, Sydney
1994 'Works on Paper', Coventry Gallery, Sydney
1993 'The Barren' – paintings and drawings, AirSpace Gallery, Redfern, Sydney
1991 'Strange Waters', Devonport Gallery and Arts Centre, Devonport, TAS
1990 'The Crossing', Langage Plus Gallery, Alma, QC, Canada

GROUP EXHIBITIONS

2023 'Salon des Refusés', S.H. Ervin Gallery, Sydney
2022 'KAAF Art Prize (Korea-Australia Arts Foundation)', Korean Cultural Centre, Sydney
2020 'Off the Wall' Summer Group Show, Australian Galleries, Sydney
2019 'Korea – Australia Art Prize' (Finalist), Korean Cultural Centre, Sydney
2018 'Australian Watercolour Institute 95th Annual Exhibition', Juniper Hall, Sydney
'Kennedy Art Prize' (Finalist), Royal South Australian Society of the Arts, Adelaide
'Korea – Australia Art Prize' (Finalist), Korean Cultural Centre, Sydney
2017 'Paddington Art Prize' (Finalist), 111-113 Queen Street, Woollahra, Sydney
'The Clifton Art Prize' (Finalist), Cliftons, Sydney
'The Northern Beaches Art Prize', Creative Space, North Curl Curl, Sydney
'Australian Watercolour Institute 94th Annual Exhibition', Juniper Hall, Sydney
'Korea – Australia Art Prize' (Finalist), Korean Cultural Centre, Sydney
2016 'The Black Swan Portrait Prize' (Finalist), Art Gallery of Western Australia, Perth
'NSW Parliament Plein Air Painting Prize' (Finalist), University of Notre Dame, Sydney
'The John Copes Portrait Prize' (Winner), Bowral Regional Gallery, Bowral, NSW
'The Luminous World of Watercolour' curated by the Australian Watercolour Institute, Juniper Hall, Sydney
'Yulin Art Together', The Art Centre, National Yulin University of Science and Technology, Duliou City, Taiwan

- 'Pirtek Still Life Art Prize' (Finalist), Bowral Art Gallery, Bowral, NSW
 'Contemporary Watercolour' (Prize Finalist), curated by Anne Ryan, Wollongong Art Gallery, Wollongong, NSW
- 2015
- 'Northbridge Art Prize' (Winner), Gallery 307, Sydney
 'The Clifton Art Prize' (Finalist), Cliftons, Sydney
 'The Hurford Hardwood Portrait Prize' (Finalist), Lismore Regional Gallery, Lismore, NSW
 'The Black Swan Portrait Prize' (Finalist), Art Gallery of Western Australia, Perth
 'Beyond the Surroundings', The Korean Cultural Centre, Sydney
 '10,000 Small Works' (Finalist), Lethbridge Art Gallery, Brisbane
 'Who is looking at You' (Portrait Prize – Highly Commended), Cambridge Art Gallery, Melbourne
- 2014
- 'Australian Watercolour Institute 91st Annual Exhibition', Juniper Hall, Sydney
 'Across the Water/China-Australia/Modern Masters of Watercolour', Quanhua Watercolour Art Gallery, Shanghai, China (also Shenzhen Fine Art Museum)
 'Kedumba Drawing Award', Wentworth Falls, NSW
 'Archibald Prize' (Finalist), Art Gallery of NSW, Sydney (Australian regional tour)
- 2013
- 'Doug Moran Portrait Prize' (Semi-Finalist), Juniper Hall, Sydney
 'Doug Moran Portrait Prize' (Finalist), Juniper Hall, Sydney
 'Hunters Hill Art Prize' (Finalist), Hunters Hill, Sydney
 'Salon de Refuses 2013', SH Ervin Gallery, Sydney
 'Tradition and Transformation: Taiwan – Australia Watercolour Exhibition', Mosman Art Gallery, Sydney
- 2012
- 'The Black Swan Portrait Prize' (Finalist), Art Gallery of Western Australia, Perth
 'The John Copes Portrait Prize' (Finalist), Bowral Regional Gallery, Bowral, NSW
 'Tradition and Transformation: Taiwan – Australia Watercolour Exhibition', Taiwan International Watercolour Society, Taichung Municipal Office, Taiwan
 'Pirtek Still Life Prize' (Finalist), Bowral, NSW
 'Salon de Refuses', SH Ervin Gallery, Sydney
 'Linden Postcard Show', Linden Centre for Contemporary Art, Melbourne
 'Printmaking: Process and Effect', Gallery 78, Fredericton, NB, Canada
- 2011
- 'Australian Watercolour Institute Show', Gosford Regional Gallery, Gosford, NSW
 Group Christmas Show, Gallery 78, Fredericton, NB, Canada
 '30 Realist Painters' – curated by Mike Coward, Touring NSW
 'Mortimore Art Prize', Dubbo, NSW (touring NSW, QLD, and VIC)
 'The Northbridge Art Prize' (Finalist), Gallery 307, Sydney
 'The John Copes Portrait Prize' (Finalist), Bowral Regional Gallery, Bowral, NSW
 'The Black Swan Portrait Prize' (Finalist), Art Gallery of Western Australia, Perth
 'The Gallipoli Art Prize' (Finalist), Harbour View Hotel (Hosted by the Gallipoli Memorial Fund Museum Society) Sydney
 'Mapping the Island'- curated by Penny Carey-Wells and Diane Perndt, Burnie Art Gallery, Burnie, TAS (touring)
 'Australian Watercolour Institute 87th Annual Exhibition', Mosman Regional Gallery, Mosman, Sydney
- 2010
- 'Redland Art Prize' (Finalist), Brisbane
 'The Black Swan Portrait Prize' (Finalist), Art Gallery of Western Australia, Perth
 'The Awkwardness of Belonging', The Fringe Festival, Sydney
 'Hornsby Art Prize' (Finalist), Sydney
 'Mortimore Art Prize' (Finalist), Dubbo, NSW
 'The Gallipoli Art Prize' (Finalist), Harbour View Hotel (Hosted by the Gallipoli Memorial Fund Museum Society) Sydney
 'Waverley-Woollahra Art Prize' (Finalist), Waverly Woollahra Art School, Sydney
 'Shirley Hannan Portrait Prize' (Finalist), Bega, NSW
 'Annual Australian Watercolour Institute Exhibition', Gosford Regional Gallery,

- Gosford, NSW (also Wollongong Regional Gallery)
 'Shelf Life', Delmar Gallery, Sydney
- 2009 'Australian Watercolour Institute 85th Annual Exhibition', Mosman Regional Gallery, Mosman, Sydney
- 2008 'Mortimore Art Prize' (Finalist), Dubbo, NSW
 'Sighting the Whale – New Works', Mosman Art Gallery, Sydney
 'Silence Between Trees', Depot 2 Gallery, Sydney
- 2006 'A Funny Thing Happened on the Way to the Kiln', Delmar Gallery, Sydney
 'The Stain of Memory', Willoughby Workshop, Sydney
 'Twenty/20 Vision, 1986 – 2006', Parliament House, Sydney
- 2005 'The Blake Prize for Religious Art' (Finalist), Sir Hermann Gallery, University of Sydney, Sydney
 'The Wynne Prize' (Finalist), Art Gallery of NSW, Sydney
- 2004 'A Difficulty with God', Grafton Regional Gallery, Grafton, NSW (toured to Muswellbrook Regional Gallery, Muswellbrook, NSW; Gosford Regional Gallery, Gosford, NSW; New England Regional Art Museum, Armidale, NSW; and Orange Regional Gallery, Orange, NSW)
- 2003 'PRAXIS', Paramatta Heritage Centre, Paramatta, NSW
 Group Show, Maria Perides Gallery, Brisbane
 'Significant Tilt' – Curated by Rod Pattenden, Macquarie University Art Gallery, North Ryde, NSW
 'Love Your Work' MUSE Gallery, Sydney
- 2002 'The Mandorla Art Award' (Finalist), Fremantle Arts Centre, Fremantle, WA
 'Shell Fremantle Print Award' (Finalist), Fremantle Arts Centre, WA
 'The Energy of Paint', Stella Downer Fine Art, Sydney
 'A Passion for Paper, a retrospective exhibition of handmade paper art works from Primrose Paperworks Co-op', Mosman Art Gallery, Sydney
 'Australian Connections', Mairang Arts Centre, Auckland, New Zealand
- 2001 'The Blake Prize for Religious Art' (Finalist), SH Ervin Gallery, Sydney
 'A Deep Well of Memory', Manly Art Gallery and Museum, Sydney
 'Southern Accents', St. George College of TAFE, Sydney
- 2000 'Mandorla Art Awards' (Finalist), The Moore Building, Fremantle, WA
 '3rd International Biennial', Galeria Zyhdii, Raciborz, Poland
 'The International Small Engraving Salon', Florean Museum, Carburnari, Romania
 'The Sulman Prize' (Finalist), The Art Gallery of NSW, Sydney
 'Dogma', King Street Gallery, Sydney
- 1999 '3rd Egyptian International Print Triennial', The National Centre of Fine Arts, Giza, Egypt (1998-1999)
- 1998 Group Show, Gallery 101, Melbourne
 'The Blake Prize for Religious Art' (Finalist), Mitchell Galleries at the State Library of New South Wales, Sydney (touring to Dubbo Regional Art Gallery, NSW; St Johns Cathedral, Brisbane, QLD; Carnegie Gallery, Hobart, TAS)
- 1997 Group Show, Coventry Gallery, Sydney
 'Field of Dreams' – group installation, SH Erwin Gallery/National Trust lawn, Sydney (touring to Australian Parliament Building lawn, Canberra)
 'On the Top of Australia', Kosciusko Room, Thredbo, NSW
 '2nd Egyptian International Print Triennial', The National Centre of Fine Arts, Giza, Egypt
- 1996 'The First Toowoomba Biennial', Toowoomba Regional Gallery, Toowoomba, QLD
 'Mandorla Art Awards' (Finalist), The Moore Building, Fremantle, WA
 'The 12th Cleveland International Drawing Biennale', Cleveland, Middlesbrough, England
 'The Diary Show', Coventry Gallery, Sydney
- 1995 'Works on Paper', Coventry Gallery, Sydney

- 'The Martin Hanson Memorial Art Award & Exhibition' (Finalist), Gladstone Regional Art Gallery and Museum, Gladstone, QLD
- 'The 18th International Independent Exhibition of Prints', Kanagawa, Japan
- 1994 'The 26th Alice Prize' (Finalist), Araluen Arts Centre, Alice Springs, NT
- 'The 25th Alice Prize' (Finalist), Araluen Arts Centre, Alice Springs, NT
- 'Mandorla Art Awards' (Finalist), The Moore Building, Fremantle, WA
- 'Inner Sydney Alternate Art 94', Australian Embassy, Jakarta, Indonesia
- 'Feed' – curated by PCD 94, touring exhibition (Argyle St Studios, Melbourne; Spiral Arm Gallery, Canberra; and AirSpace Gallery, Sydney)
- 'The Diary Show', Coventry Gallery, Sydney
- 1993 'Outback Art Prize' (Finalist), Broken Hill City Art Gallery, Broken Hill, NSW
- 'Mandorla Art Awards' (Finalist), The Moore Building, Fremantle, WA (touring to Notre Dame University, Fremantle, WA and New Norcia Art Gallery, New Norcia, WA)
- 1991 'The Alice Prize' (Finalist), Araluen Arts Centre, Alice Springs, NT
- 1990 'The Alice Prize' (Finalist), Araluen Arts Centre, Alice Springs, NT (toured to Ansett Golden Wing Lounge, Adelaide)
- 'Visual Instincts – A Major Survey of Contemporary Australian Drawing' – curated by Arthur McIntyre, Holdsworth Galleries, Sydney
- 1989 'The Alice Prize' (Finalist), Araluen Arts Centre, Alice Springs, NT
- 'Atque Ars – Historical Survey of the Fine Arts Department at Mount Allison University', Owens Art Gallery, Sackville, NB, Canada
- 'Mini Paper Exhibition', Ibaraki, Japan
- 1988 'The Master of Fine Arts Graduate Exhibition' Centre for the Arts, University of Tasmania, Hobart
- 'The Box Show', Chameleon Gallery, Hobart
- 'Symbols and Apparitions – Paintings by Paul S. Miller and Karen Spencer', Art Gallery of Mount Saint Vincent University, Halifax, NS, Canada
- 'Landfall', Chameleon Gallery, Hobart
- 1987 'Drawing', Centre for the Arts Gallery and the University of Tasmania, Hobart
- 'Natural Selection', Walter Phillips Gallery, Banff, AB, Canada

AWARDS & RESIDENCIES

- 2023 Finalist, Paddington Art Prize, Cooee Art Leven Gallery, Redfern, NSW
Commended, FLOW Contemporary Watercolour Prize, Wollongong Art Gallery, NSW
- 2022 Finalist, KAAF Art Prize (Korea-Australia Arts Foundation), Korean Cultural Centre, Sydney
- 2020 Finalist, John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
- 2017 The Northern Beaches Art Prize - Winner, Creative Space, North Curl Curl, NSW
- 2016 The John Copes Portrait Prize, Bowral Regional Gallery, Bowral, NSW
- 2015 First Prize, Northbridge Art Prize
- 2014 Praxis Artist-in-Residence, Centre for Ministry, North Paramatta, Sydney
Keduma Drawing Award, Wentworth Falls, NSW
- 2013 Hunters Hill Council Main Prize, 59th Hunters Hill Art Prize, Hunters Hill, NSW
- 2008 Mortimore Art Prize (Portrait Winner), Dubbo, NSW
- 1995 Cite Internationale des Arts Residency (in conjunction with the Art Gallery of New South Wales), Denise Hickey Studio, Paris, France
- 1992 The NAVA Marketing Grant Scheme Recipient, NSW
- 1988 Nova Scotia Talent Trust – Award to attend the Centre for the Arts at the University of Tasmania, Hobart
- 1986 Artist-in-Residence (Winter Cycle), Banff Centre for the Arts, Banff, AB, Canada

COLLECTIONS

Alice Springs Art Foundation, Alice Springs
 Chandler Coventry Collection, Sydney
 Florean Museum, Carunari, Romania
 Langage Plus Gallery Collection, Alma, QC, Canada
 Macquarie University Art Gallery, North Ryde, NSW
 Museum in Galeria Zyhdii, Raciborz, Poland
 National Gallery of Australia, Canberra
 New Brunswick Art Bank, Fredericton, NB, Canada
 New Brunswick Museum, Saint John, NB, Canada
 Saint Andrews Cathedral School, Sydney
 The Art Centre, University of New Brunswick, NB, Canada
 The National Centre for Fine Arts, Giza, Egypt
 University of Tasmania Centre For the Arts, Hobart
 Private collections in Australia, Canada, U.S.A., Japan and Europe.

BIBLIOGRAPHY

“A Difficulty With God: Paul S. Miller and Richard Byrnes at Orange Regional Gallery”, Craft Arts International, ed. 58, Dec, 2002 - Jan, 2003; pp112-113.
 “Audio by Artists Festival Five, Halifax/Dartmouth Sites”. Arts Atlantic, Halifax, Nova Scotia, Canada; Summer 1984.
 Buckle, Sue; “Miller’s Angels”, Journal of Australian Ceramics, Volume 44, No.2; July 2005.
 Cashman, Katrina; “A Passion for Paper” (catalogue), Mosman Art Gallery, Mosman, NSW, 2002.
 “INNOVA SCOTIA 1986 at the Art Gallery of Nova Scotia”, Arts Atlantic, Halifax, Nova Scotia, Canada; Summer 1986.
 McDonald, John; “Small Wonders” – review of the Archibald Prize at the Art Gallery of NSW, The Sydney Morning Herald/ Spectrum, Sydney, July 19-20, 2014; pp.16-17.
 Pattenden, Rod; PRAXIS, a show about Art, Culture and Belief (exhibition catalogue), Parramatta Heritage Centre, NSW, 2004.
 Sisle, Alan and Rod Pattenden; A Difficulty With God (exhibition catalogue), Orange Regional Gallery, NSW, 2003.
 Sisle, Alan; A Deep Well of Memory (exhibition catalogue), Manly Regional Gallery, Manly, NSW, 2001.
 “Strange Waters”, Works by Paul Miller (catalogue), Devonport Centre for the Arts, TAS, 1991.
 “Symbol and Apparitions, Paul S. Miller and Karen Spencer”, Arts Atlantic, Halifax, Nova Scotia, Canada; Fall 1988.
 Townsend-Gault, Charlotte; Symbols and Apparitions (exhibition catalogue), Saint Vincent University, Halifax, NS, Canada; 1988.
 “Seeing Art in Nova Scotia, Ecphore and Innova”, Vanguard Magazine, Vancouver, BC, Canada; 1986.