

AUSTRALIAN GALLERIES

BELINDA FOX

Born 1975, Melbourne, Australia

- 1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne
- 1999 Graduate Diploma, University of Melbourne
- 2001 Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC
Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
- 2003 Artist Workshop Crown Point Press, San Francisco, USA
- 2005 Project Manager (in Australia for Artist and Printer Exchange USA)
Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra
Invited speaker 'Print Matters' Fremantle Art Centre, WA
- 2006 Lecturer in Printmaking at Victorian College of the Arts, Melbourne
- 2008 Small Tapestries, Victorian Tapestry Workshop, VIC
- 2024 Invited speaker, GLAS24, glass symposium, The Kunstmuseum, Netherlands

SELECTED SOLO EXHIBITIONS

- 2025 'Let's Begin', Australian Galleries, Melbourne
- 2024 'and the little things', Arthouse Gallery, Sydney
'The light crept in', Art Gallery of Ballarat, VIC
- 2023 'Yield', Maybaum Gallery, San Francisco, USA
'Add it Up', Mildura Arts Centre, VIC
- 2022 'Fall', Sydney Contemporary Art fair, for Arthouse Gallery, Sydney
'Still / Life', Australian Print Workshop, Melbourne
- 2021 'Gratitude', Maybaum Gallery, San Francisco, USA
'Cultivate', Arthouse Gallery, Sydney
- 2020 'Fragment(ed)', Gallerysmith, Melbourne
'Fault/Lines', Maybaum Gallery, San Francisco, USA
'Close to Home', Michael Reid Gallery, Berlin, Germany
- 2019 'You need the light to cast a shadow', Arthouse Gallery, Sydney
- 2018 'Introduce Yourself', Maybaum Gallery, San Francisco, USA
'Pedestal', Gallerysmith, Melbourne
'Drawing a Line', Michael Reid Galleries, Berlin, Germany
- 2017 'Tapestry', Arthouse Gallery, Sydney, NSW
'Tilt', Manly Museum & Art Gallery, Sydney
- 2016 'Still/Life', The Cat Street Gallery, Hong Kong
'Balancing the World', Chan Hampe Galleries, Singapore
- 2015 'Balancing the World', Sydney Contemporary Art Fair, Sydney
- 2014 'Excavate', Arthouse Gallery, Sydney
'Excavate', Korean International Art Fair, Korea
- 2013 'Hua Ping', the Cat Street Gallery, Hong Kong
'Everything is Connected', Chan Hampe Galleries, Singapore
- 2012 'The View from Here', Arthouse Gallery, Sydney
'Back to the Start', Scott Livesey Galleries, Melbourne
- 2011 'Deeper the Blue', Niagara Galleries, Melbourne
'Slip', Arthouse Gallery, Sydney

- 2010 'Day to Day', Beaver Galleries, Canberra
- 2009 'Finding my Way', Turner Galleries, Perth
- 2008 'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair
- 2007 'Backwards-Forwards', Fremantle Arts Centre, WA
- 'Camouflage', Arthouse Gallery, Sydney
- 2006 'Balancing Act', Arthouse Gallery, Sydney
- 2005 'Shadow of a Doubt', Arthouse Gallery, Sydney
- 2003 'At the Still Point', Arthouse Gallery, Sydney
- 2001 'MetaNarrative', Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS

- 2024 'On Paper', Swan Hill Regional Gallery, VIC
- 2023 'Art Miami' Miami, USA
- 'Surface Effect', Manly Art Gallery and Museum, Sydney
- '40x40', Australian Print Workshop, Melbourne
- 'Paper/Clay', Arthouse Gallery, Sydney
- 2022 'Art Miami', Miami USA
- 'Baldessin Press – The legacy', Australian Galleries, Melbourne
- 'Seattle Art Fair,' Seattle, USA
- 'Out of the Blue', Arthouse Gallery, Sydney
- 2021 'I am Here', Arthouse Gallery, Sydney
- 2020 'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney
- 'Fruhlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany
- 'Renewal', Arthouse Gallery, Sydney
- 2019 'The Paul Guest Collection', Bendigo Art Gallery, VIC
- 'Reflections of a Fading Sky', Arthouse Gallery, Sydney
- Arthouse Gallery at Sydney Contemporary, Sydney
- Seattle Art Fair, Seattle, USA
- 2018 'All We Can't See', Yellow House, Sydney
- 'Miami Art Fair', Miami, USA
- 'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands
- 'Size Matters – a question of scale', Chan Hori Gallery, Singapore
- Arthouse Gallery at Sydney Contemporary, Sydney
- Seattle Art Fair, Seattle, USA
- 'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
- 'Australian Ambassador's Residence', Den Haag, the Netherlands
- 2017 'Australasian Painters', Orange Regional Gallery, NSW
- '2x5', Grafische Werkplaats, Den Haag, the Netherlands
- 'Hyper-botanical', Gallerysmith, Melbourne
- 2016 'Art Stages', Jakarta, Indonesia
- 'Art Stages', Singapore Art Fair, Singapore
- 2015 'Common Ground', Chan Hampe Galleries, Singapore
- 'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
- 'Unfolding Splendour', Arthouse Gallery, Sydney
- 2014 'Under the Sun', Arthouse Gallery, Sydney
- 2013 'Grounded', Australian High Commission, Singapore
- 2012 'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW

- 2011 'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra
 'Recent Acquisitions', National Gallery of Australia, Canberra
 'Personal Space', Contemporary Chinese & Australian Prints, NSW & China
 'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
- 2010 'Can't see the woods for the trees', Niagara Galleries, Melbourne
- 2009 'Niagara Presents', Niagara Galleries, Melbourne
 'Stories of our making', Australian printmaking, Bristol, UK
 'Women, Art and Politics', Swan Hill Regional Gallery, VIC
- 2008 'A view from here', Christine Abrahams Gallery, Melbourne
- 2007 'Busan Print Festival', Korea (Australian Representative)
 'This is not a print show', Plimsoll Gallery, TAS (touring NSW & VIC)
 'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally)
 'Loka', with Marine Ky, Beaver Galleries, Canberra
- 2006 'Flaming Youth', Orange Regional Gallery, NSW
 '3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ
 'The Artist/the Printmaker', Australian Art Resources, Melbourne
- 2005 'Print Out', Burnie Regional Gallery, TAS
 'Up to Speed', with Melinda Schawel, Beaver Galleries, Canberra
- 2004 'Even', Mildura Arts Centre, VIC
- 2002 'Confluence', Warrnambool Regional Gallery, VIC
 'Crossroads', Broken Hill City Gallery, NSW
- 2001 'Concurrent', PJPA, Melbourne

AWARDS, GRANTS & COMMISSIONS

- 2024 Finalist, Paul Guest Drawing Prize
 Finalist, Fisher Ghost Art Award
- 2023 Canberra Glassworks, project, ACT
 Finalist, Nillumbik Contemporary Art Award, VIC
- 2022 Winner, Environmental Art & Design Prize, Sydney Northern Beaches, NSW
 Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
- 2021 APW Collie Trust Printmaking Fellowship
- 2020 Spot Documentation Grant, Stroom Den Haag, the Netherlands
 Artist Edition Series, Urban Arts Project, Brisbane
 Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
- 2019 Finalist, Domaine Milan Prize, France
- 2018 Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
- 2017 Women's Club Inaugural Art Collection Commission, NSW
- 2014 Artist Edition Series, Urban Arts Project, Shanghai
 Australia Council Grant, Travel Project Fund, Korea
- 2013 Farrer Park Hospital, Print Commission, Singapore
 Singapore Airlines First Class Lounge Commission, Singapore
 Winner, Paul Guest Drawing Prize, Bendigo, VIC
- 2008 Crown Casino Commission, Melbourne
 Finalist (Acquired), Ex Libris Book Award, Artspace Mackay, QLD
- 2007 Winner, Burnie Print Prize, TAS
 Crown Casino Macau Commission
 Finalist, Banyule Works on Paper Award, Banyule, VIC
 Invitation ABN AMRO Emerging Artist Award
 Finalist, Fremantle Art Prize, WA
 Finalist (Acquired), Prometheus Visual Art Award
- 2006 Ian Potter Cultural Trust Grant, Melbourne

Australian Council Grant for travel to Tibet & artist and printer residence at Singapore
 Tyler Institute
 Finalist (Acquired), Conrad Jupiter Art Prize, Gold Coast, QLD
 Finalist, ABN AMRO Emerging Artist Award
 Finalist, Swan Hill Art Award, Swan Hill, VIC
 Finalist, Fremantle Art Prize, WA
 Finalist, Hobart City Art Prize, TAS
 2005 Finalist, Robert Jacks Drawing Prize, Bendigo, VIC
 Finalist, Banyule Works on Paper Award, Banyule, VIC
 2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
 Finalist, Swan Hill Art Award, Swan Hill, VIC
 Winner, Silk Cut Award, Melbourne
 Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
 2003 Highly Commended, Fremantle Art Prize, Fremantle, WA
 2002 Arts Victoria Grant (Darwin Printer Mentorship)
 Print Council of Australia Commission (edition of 40 prints)
 Finalist, Hobart City Art Prize, Hobart
 Finalist, Silk Cut Award, Melbourne
 Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
 2001 Arts Victoria Grant (Darwin Printer Mentorship)
 Pat Corrigan Artist Grant (catalogue for three traveling shows)
 2000 Arts Victoria Grant (Artist in Schools Project)
 1996 Student Union Award, Victoria College of the Arts, Melbourne
 Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

ARTIST RESIDENCIES

2024 Fowlers Gap Residency, NSW
 2019 Artist in Residence, NG Art Creative Residency, Eygalières, France
 2015 C.A.P. Studios Print Residency, Thailand
 2011 Artist in Residence, Art Vault, Mildura, VIC
 2010 Artist in Residence, Skopelos Foundation, Greece
 2009 Artist in Residence, Turner Galleries, WA
 2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney
 2007 Hunter Island Press Residency funded by Arts Tasmania, TAS
 Fremantle Art Centre Residency, Fremantle, WA

SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands
 Women's Club, Sydney, NSW
 Janet Turner Print Museum, USA
 Art Gallery of New South Wales, NSW
 National Gallery of Victoria, VIC
 National Gallery of Australia, ACT
 Print Council of Australia, VIC
 Ballarat Art Gallery, VIC
 Banyule City Council, VIC
 Burnie Art Gallery, TAS
 Wollongong University, NSW
 Fremantle Arts Centre, WA

Artspace, Mackay, QLD
Swan Hill Regional Gallery, VIC
Gladstone Regional Art Gallery, QLD
Toowoomba Regional Art Gallery, QLD
Warrnambool Art Gallery, VIC
Manly Art Gallery & Museum, NSW
Mildura Arts Centre, VIC
Queen Victoria Museum, TAS
Parliament House Melbourne, VIC
HOTA, (formally Gold Coast Art Gallery), QLD
Charles Sturt University, NSW
QUT Art Museum, QLD
ArtBank,
AMP, Tokyo
BHP Billiton Melbourne, VIC
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
Hamilton Regional Gallery, VIC
Bendigo Art Gallery, VIC
Whitehorse Council collection, VIC
Art Gallery of Western Australia, WA

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Julie McLaren, 'Belinda Fox. Look to the light', Untitled Magazine. Pg 18-21, Issue 21, 2024
Julie McLaren, 'The light crept in', catalogue essay, Art Gallery of Ballarat, 2024
Bridget, McDonald, 'Add it up', Preview, Artist Profile Magazine, pg147, Issue 63, 2023
Stephen Naylor, 'The full circle: Belinda Fox's perceptive practice', Add it up catalogue, Mildura Arts Centre. Pg 7-12, 2023
Butler, Roger, 'Printed: Images by Australian Artists 1942-2020', p.364-365, published by National Gallery of Australia, 2022
Fiona Verity & Julie Nicholson, 'Art Wank', Podcast, Ep.89, 2021
Featured on 'Talking with Painters' Podcast with Maria Stoljar, Ep.93, 2020
Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019
Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017
Neville French, 'The two of us – TILT', the Journal of Australian Ceramics, Vol.56/2, p.87-91, 2017
Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017
Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017
Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016
Naima Morelli, Singapore Career opportunities for Australian Artists, Artshub, 18 Jan 2016
Insights – @Ocula Online Magazine, Interview with Belinda Fox & Jason Lim, Jan 2016
Sonia Kolesnikov-Jessop, Girl Power – Taking over Singapore Art Week, Blouinartinfo, 30 Dec 2015
Cheah Ui-Hoon, 'Delicate balance of painting and sculpture', the Business Times Singapore, p.28, 4 Dec 2015
Essays by Kate Bryan, Glenn Barkley, Stephen Naylor and Michael Kempson, 'Belinda Fox: Back to the Start', Goff Books, 2015
Book reviews in Artist Profile, Belle Magazine, Imprint magazine
Tanya Buchanan, Pretty in Ink – Belle Magazine Artist Dinner Belle Magazine p.167-170, Dec/Jan 2014/15 ©BelleMagazine
Lucy Stranger, 'PROFILE,' Artist Profile Magazine, Iss.28, p.53-5, 2014 © Artist Profile Magazine
Interview with Lilreddotfolks, Nov 2013

Verne Maree, In the Studio with Belinda Fox, Expat Living, Singapore, p.171-173, May 2013 © Expat Living Magazine
Kerry-Anne Cousins, Give and Take, Review, the Canberra Times p.9, 28 Mar 2012
Brett Ballard, 'Belinda Fox Slip', Review, Ceramics Art & Perception, Vol.22/2, p.112-14
Altair Roelants, 'The Narrative of Place', the Journal of Australian Ceramics, Vol.50/3, p.20-5, 2011 © the Australian Ceramics Association, 2012
Glenn Barkley, 'Deeper the Blue', Catalogue Essay, Sept 2011
Dan Rule, 'Deeper the Blue', the Age, p.5, Sept 2011
Kate Bryan, 'WATTLE Australian Contemporary Art', Catalogue, p.38, 2011
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Ric Spencer, 'Journeys of Discovery', the West Australian, p.7, Dec 2007
Tom Middlemost, 'Behind the Camouflage', Imprint, Vol.42, No.4, 2007
Sasha Grishin, 'Strong Sense of Identity', the Canberra Times, p.8, Apr 2007
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Katherine McDonald, 'Belinda Fox at the STPI', Imprint, Vol.41, No.3, 2006
Tom Middlemost, 'Three days in the city', Imprint, Vol.40, No.3, 2005
Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005
Sue Forster, 'International Printer-Artist Exchange', Imprint, Vol.39, No.4, 2004
Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003
Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, Vol.40, No.2
Diane Waite, 'Confluence & Crossroads', Imprint, Vol.37, No.2, 2002