

AUSTRALIAN GALLERIES

RAYMOND ARNOLD

Born 1950, Melbourne, Australia

- 1972 Diploma of Teaching (Art/Craft), Melbourne State College, Melbourne
- 1978 Diploma of Art and Design, Chisholm Institute, Melbourne
- 1979 Member Print Commission, Print Council of Australia, Melbourne
- 1981 Graduate of Diploma of Art (Printmaking), Chisholm Institute, Melbourne
- 1972-79 Secondary Teaching, Victorian Education Department, Melbourne
- 1981-82 Tutor, Printmaking, various Melbourne Colleges
- 1983-86 Lecturer and Tutor, School of Art, University of Tasmania, Hobart
- 1983-91 Studio committee member of Chameleon Artists Co-operative, Hobart
- 1984 Artist in the Community, Screenprinting Project, Risdon Vale CYSS, TAS
- 1985 Curator, 'Approaching Landscape', Chameleon Contemporary Art Space, Hobart
- 1986 Curator, 'The Geeveston Print Project' for the Tasmanian Arts Advisory Board's 'Art for Public Buildings' Scheme, TAS
- Print commission, Burnie Regional Art Gallery, Burnie, TAS
- 1987 Mural, Warrane Neighbourhood House, Hobart
- Visiting Artist/Tutor, Canberra School of Art, Canberra
- Community Artist in Residence, Savage River, TAS
- Patron Print commission, Print Council of Australia, Melbourne
- Australian National Gallery, Bicentennial Print portfolio commission, Canberra
- Print commission, Wilderness Society, Melbourne
- 1988 Poster commission, Parliament House Construction Authority, Canberra
- Poster commission, Office of Multi-Cultural Affairs, Canberra
- Commission for Launceston General Hospital, Art for Public Buildings Scheme, Launceston, TAS
- 1988-90 Panel member, Visual Arts and Crafts Board, Australia Council
- Board member, Tasmanian Arts Advisory Board, TAS
- 1988-91 Chair (1988, 1990, 1991) and Committee member, NETS Tasmania, Geeveston, TAS
- 1989 Community Artist in Residence, Savage River, TAS
- Banners in collaboration with David Keeling, Tasmanian Trades and Labor Council, TAS
- 1990 Art co-ordinator, Summer School, Victorian Department of Sport and Recreation, Melbourne
- Artist in Residence, Rosebery District High School, Rosebery, TAS
- 1991 Artist in Residence, University of Western Sydney, NSW
- Participant, 'Common Ground' Seminar, Arts Tasmania, TAS
- Print Commission, Print Council of Australia, Melbourne
- 1991-2003 Tutor/Lecturer, Printmaking, School of Art, University of Tasmania, Hobart
- 1992-95 Chair (1993) and Board member Contemporary Art Services Tasmania, TAS
- 1993 Co-ordination of 'To the Surface – Contemporary Landscape' Exhibition at Plimsoll Gallery, Hobart
- Public painting, with David Keeling and Helen Wright, Redline Bus Depot, Hobart, with David Keeling and Helen Wright
- Collaborative book project with Milan Milojevic, Penny Carey Wells and Peter Jackson, University of Tasmania, Hobart
- 1993-94 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
- 1994 Participant, 'Lost in Landscape' Seminar, Island Magazine, Hobart
- Moët Chandon Fellowship judging panel, Canberra
- 1995 Consultant West Coast Cultural Trail CEAD project development, TAS
- Curator, 'Figure-Ground', Bett Gallery, Hobart

	Participant in School of Art research team for small ARC grant on 'Picturing Wilderness', TAS
	Commission of Public Artwork for Lake St Clair Visitors Centre, Lake St Clair, TAS
	Keynote Speaker TATA conference, Launceston, TAS
1996	Research, print production at Atelier Lacourière et Frélaut, Paris, France
	Print commission, Lacourière et Frélaut, Paris, France
	Judge, University of Western Sydney Printmedia Prize, NSW
1996-2002	Developed Cultural Landscape Research/Teaching Program, Tasmanian School of Art, Hobart
1997	Poster commission, Megalo Access Arts, Canberra
	Public Art Project, 'The City Provoked', Melbourne Festival, Australia Council Project Grant, Melbourne
	Curator, 'Excursive Sight – Contemporary Prospect and Historic Precedent', Plimsoll Gallery, University of Tasmania, Hobart
1998-99	Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
1999	Print commission, Lacourière et Frélaut, Paris, France
	Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
	Fremantle Print Prize, Fremantle, WA
2000	Study for Master of Fine Art, Monash University, Melbourne
	Etching Master Class, National Art School, Sydney
	Curator, 'Between Phenomena – The Panorama in Tasmania', Plimsoll Gallery, University of Tasmania, Hobart
2002	Federation Medal - Commonwealth Government, Australia
2001-05	Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
2004	Masters of Art (Research), Monash University, Melbourne
	Retired from the University of Tasmania, Hobart
2005	Artist in Residence, School of Art, Canberra
	VACB Development Grant, Australia Council, Sydney
	Establishment of Landscape Art Research Queenstown (LARQ), Queenstown, TAS
	Rochester, New York Print Club Commission, New York, USA
2006	Artist in Residence, School of Art, Canberra
	Research in France and Scotland
2007	LARQ hosts Canadian artist, William Ritchie as part of 'Ten Days on the Island', Festival, Queenstown, TAS
	\$30,000 Glover Prize award for landscape painting, Evandale, TAS
	Judge, Poimena Art Award, Launceston Church Grammar, Launceston, TAS
	Judge, TASART, Burnie Coastal Art Group, Burnie, TAS
	Won the Glover Prize, Evandale, TAS
2008	Panel Member Regional Arts Fund Autumn Grant round, Melbourne
	LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support, Queenstown, TAS
	Quintas Publishing - Raymond Arnold Monograph, TAS
	Waratah/Wynyard Council painting commission, Wynyard, TAS
2009	LARQ hosts German artist Elizabeth Weckes, Queenstown, TAS
	Judge, Silk Cut Print Award, Glen Eira City Council, Melbourne
	Judge, Port Jackson Press Graduate Print Award, Melbourne
2010	Gallipoli Painting Prize, Sydney
	Invitation to Print Installation Residency Project, New York, USA
	LARQ hosts French artist Astrid de La forest, Queenstown, TAS
2011	Judge Burnie Print Prize, Burnie, TAS
	LARQ hosts English artist Julian Cooper, Queenstown, TAS
2012	Wrest Point Art Award Prize
	LARQ hosts US artist Robynn Smith and Tasmanian artist Jude Abell
	Curate 'The Unconformity' LARQ Gallery as part of Queenstown Arts Festival, Jan Senbergs, Ruth Johnstone, Julian Cooper and Tim Chatwin

- 2013 LARQ hosts New York project Temporary Residency IV with Prawat Laucharoen (USA), Antonia Aitken (AUS), Catherine Hehir (IRELAND), Martin King (AUS), Steve Lovett (NZ) and Troy Ruffels (AUS)
- 2014 LARQ hosts UK artist Richard Kenton Webb
Judge 'Bay of Fires Prize' St Helens Tasmania
- 2015 The Last LARQ - Final year of LARQ project
Australian Print Triennale Print Prize, Mildura
Commended Fremantle Print Prize
Judge with Jason Smith and Helen Wright Burnie Print Prize
Judge with Jackie Stockdale of Hutchins Works on Paper Prize Tasmania
Glover Prize Finalist
The Last LARQ exhibition. Queenstown Tasmania
- 2016 Judge The Alice Prize, Alice Springs
Finalist Glover Prize Tasmania
Finalist Fleurieu Art Prize Samstag Museum Adelaide
National Works on Paper (finalist), Mornington Peninsula Regional Gallery
Phd Assessment Bridget Hillebrand Monash University
Open Small Museums Collections Arts Tasmania Hobart
Tasmanian Local Hero Australia Day Canberra
- 2017 \$40,000 Glover Prize award for landscape painting. Evandale, Tasmania
Short List for Hadleys Art Prize
Lake Mungo Project
Public Art installation Tracks Cafe Queenstown
- 2018 Research: UK (Scotland and England)
Lecture: '99 Bends' Tasmanian Historical Research Association
Judge: TasArt, Burnie Coastal Art Group annual exhibition
'Conversation on Landscape' forum, Ilona Schneider 'Landmarks' exhibition QVMAG, Launceston
'The Unfinished Print', Print Workshop, Australian Print Triennial, Mildura, Commission RACT: Panoramic Digital Print for Strahan Cruise reception centre.
Studio work. Megalo Print Workshop Canberra
Hadleys Art Prize short list
John Leslie prize exhibition Gippsland Regional Gallery
Workshop Mildura Print Symposium
- 2019 Judge Hadleys Art Prize Hobart
Print Workshop King Island Cultural Centre KI. Tasmania
Glover Prize exhibition
- 2020 Research Ashmolean Museum UK and Dornoch, Scotland
Evandale, TAS, The Glover Prize (Finalist)
- 2021 Short list Hadleys Art Prize
Inaugural PressWEST, Queenstown meetings
ADFAST Lecture, Stanley Burbury Lecture Theatre Uni of Tas
Acquisition of Elsewhere World Etching Panorama by QVMAG, Launceston. Art Foundation Launceston
'Now Here' Exhibition of Tasmanian Print Group at PressWEST. Inaugural show for PW
- 2022 Research & Exhibition, Brown's Gallery Inverness. Scotland
Short list for Glover Prize
Judge TIDAL Art Prize Devonport Art Gallery
QVMAG Arts Foundation Award
Gippsland Art Gallery, Sale, VIC, John Lesile Art Prize (Finalist)
- 2023 Short List for Glover Prize
Short List for Hadleys Prize
'VOICE' posters with Leigh Rigozzi and Tony Thorne
'Save Toondah Harbour' postcards to Minister Tania Plebisek
'NO DAMS' exhibition Paragon Theatre, Queenstown

- 2024 Research Wimmera, Victoria for major exhibition in 2026
Shortlist Glover prize. Highly Commended
Short List for Hadleys Prize
Open George Kennedy exhibition Despard Gallery Hobart
- 2025 Short List for Hadleys Prize
Open Jill Crawford & Robyn Harmon exhibition Salamanca Arts Centre Hobart
'Burning Inside' Rona Green Portfolio project
Judge Burnie Print Prize
Judge The BRIDGE Art Prize New Norfolk
- 2026 Short List for Glover Prize
Judge Mornington Peninsula Works on Paper
Research Wimmera Victoria
Publish Screen-print The Fall as PressWEST fundraiser

SOLO EXHIBITIONS

- 2026 Australian Galleries, Melbourne, and the Raillery Art Gallery, St Arnaud, VIC, 'RIVERINE: Three old etchers and the ancient trees of the Wimmera. An exhibition celebrating 40 years of Landcare Australia in the Wimmera.' With Raymond Arnold, John Wolseley, and Ian Westacott.
Soggy Brolly Gallery, Queenstown, TAS, 'Large Paintings'
- 2025 Unconformity Festival Art Trail with Warragul Art Studios Gallery, Queenstown, TAS
- 2024 Geelong Art Gallery, Geelong, VIC, 'Double Vision—Mapping Dürer in a Time of Crisis: Raymond Arnold & Ian Westacott'
- 2023 Browns Gallery, Inverness, UK, 'Melancholia: Double Vision' with Ian Westacott
- 2022 Australian Galleries Stock Rooms, Melbourne, 'Elsewhere World – To see the bones and tombstone at once'
Bett Gallery, Hobart, 'Elsewhere World – To see the bones and tombstones at once'
- 2021 Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Elsewhere World Fragments'
- 2019 Geelong Gallery, VIC, 'Elsewhere world (Final consolidated A–H)'
Bett Gallery, Hobart, 'The "Unfinished" Print'
- 2018 Australian Galleries, Melbourne, 'Etchings & Paintings'
- 2017 Australian Galleries, Melbourne, 'Prospect & Refuge',
Bett Gallery, Hobart, 'Elsewhere World'
- 2016 The Art Vault, Mildura, VIC, 'Elsewhere World'
- 2015 Australian Galleries, Derby Street, Melbourne, 'Elsewhere World'
- 2011 Australian Galleries, Smith Street, Melbourne, 'A History of Printmaking'
- 2010 Devonport Regional Gallery, Devonport, TAS, Raymond Arnold
Devonport Regional Gallery, Devonport, TAS, 'Western Tasmanian Paintings'
- 2008 Bett Gallery, Hobart, 'Timber Mill / The Fetish of the Painted Subject'
Landscape Art Research Queenstown (LARQ), Queenstown, TAS, 'Western Mountain Ecology'
ArtSpace, Wynyard, TAS, 'Raymond Arnold',
- 2007 Australian Galleries Works on Paper, Melbourne, 'In Harm's Way / Ligne de Chance'
Carnegie Gallery, Hobart, 'In Harm's Way'
Gallery 482, Michel Sourgnès, Brisbane
- 2005 Australian Galleries, Works on Paper, Sydney, 'Body Armour'
Bett Gallery, Hobart, 'New French Prints'
Australian Embassy, Washington DC, USA, 'Nature/Culture: Raymond Arnold Survey'
- 2004 Australian Galleries Works on Paper, Melbourne
Gallery 482, Brisbane
- 2003 Australian Galleries Works on Paper, Sydney
Cité Internationale des Arts, Paris, France
- 2002 Bett Gallery, Hobart

	Gallery 482, Brisbane
	Australian Galleries Works on Paper, Melbourne
2001	Atelier Lacourière et Frélaut, Paris, France
	Cité Internationale des Arts, Paris, France
2000	Gallery 482, Brisbane
1999	Lacourière et Frélaut, SAGA Print Fair, Paris, France
	Bett Gallery, Hobart
	Australian Galleries, Melbourne
1998	Bett Gallery, Hobart
	Musée des Beaux Arts, Le Locle, Switzerland
1997	Australian Galleries, Sydney
	Australian Galleries, Melbourne
1996	Lacourière et Frélaut, SAGA Print Fair, Paris, France
	Nisart Gallery, Launceston, TAS
1995	Australian Galleries, Melbourne
	Grahame Galleries, Brisbane
	Bett Gallery, Hobart
1992	Grahame Galleries, Brisbane
	Australian Galleries, Melbourne
	School of Art Gallery, University of Western Sydney, Sydney
1990	Cockatoo Art Space, Launceston, TAS
	Australian Galleries, Melbourne
	Bett Gallery, Hobart
1988	Australian Galleries, Melbourne
	Salamanca Place Gallery, Hobart
1987	Fine Arts Gallery, University of Tasmania, Hobart, 'Poster Survey'
1985	Australian Galleries, Melbourne
1984	Robin Gibson Gallery, Sydney
1983	Australian Galleries, Melbourne
1982	Robin Gibson Gallery, Sydney
1981	Hawthorn City Art Gallery, Melbourne

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
	Bett Gallery, Hobart, '40 Year Celebration'
2025	China Academy of Art, 4th International Printmaking Triennial Hang Zhou Shi
	PressWEST Studio, Tasmania, Granville Wind Farm exhibition
2024	Australian Galleries, Melbourne, 'Mondo'
2022	Australian Galleries, Melbourne, 'Double Vision – Mapping Dürer in a Time of Crisis', with Raymond Arnold
	Gippsland Art Gallery, Sale, VIC, John Leslie Art Prize
2021	'WAMA Art Prize', online exhibition
	Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Elsewhere World Fragments'
	Hadley's Orient Hotel, Hobart, TAS, Hadley's Art Prize
2020	Falls Park Pavilion in Evandale, TAS, The Glover Prize
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
	Australian Galleries, Melbourne, 'About the land'
	The John Glover Foundation, Evandale, TAS, The Glover Prize
	Australian Galleries, Melbourne, 'papermade'
	Parliament House Gallery, Parliament, 'Imprint: A Survey of the Print Council of Australia'
	House of Australia, Canberra

2018	Gippsland Art Gallery, Gippsland, VIC, John Leslie Art Prize
2017	The John Glover Foundation, Evandale, TAS, The Glover Prize Hadley's Orient Hotel, Hobart, The Hadley's Art Prize
2016	Australian Print Workshop, Melbourne, 'Impressions' Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts' Anne & Gordon Samstag Museum of Art, Adelaide, 'Fleurieu Art Prize' Mornington Peninsula Regional Gallery, VIC, 'National Works on Paper'
2015	Fremantle Art Centre, Fremantle, WA, Fremantle Arts Centre Print Award Australian Galleries, Stock Rooms, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities' The John Glover Society, Evandale, TAS, The Glover Prize (Finalist)
2014	Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan 'International Print Exhibition, Australia and Japan' Australian Galleries, Derby Street, Melbourne, 'one of each'
2012-13	Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'
2011	Australian Galleries, Royston Street, Sydney, 'large exhibition of small works' Australian Galleries, Derby Street, Melbourne, 'large exhibition of small works' Manly Art Gallery and Museum, Sydney, 'Personal Space: Contemporary Chinese and Australian Prints' Evandale, TAS, 'John Glover Prize' Academy Gallery, University of Tasmania, Launceston, TAS, 'River Effects' Salamanca Gallery, Hobart, 'Dis-covery' Sydney, 'Gallipoli Club Exhibition'
2010	Australian Galleries, Smith Street, Melbourne, 'Summer stock show' Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity I' Evandale, TAS, 'John Glover Prize' Sydney, 'Gallipoli Club Painting Prize' Queenstown, TAS, Launceston, TAS and Hobart, 'Psycho Geographers and Geoparks - Six Queenstown Painters' Horace Mann, New York, USA, 'Print Installation'
2009-10	Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
2009	Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001' Plimsoll Gallery, Centre for the Arts, Hobart, 'Marcher sur les pelouses' Burnie Regional Art Gallery, Burnie, TAS, 'TasArt Burnie Coastal Art Group Prize' Artifakt Gallery, Deloraine, TAS, The Cigar Box Show'
2008	Australian Galleries Smith Street, Melbourne, 'Summer Stock Show' Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Double' Imperial War Museum, London, UK, 'In Memoriam'
2007	Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show' National Gallery of Australia, Canberra, 'The story of Australian Printmaking; 1801-2005' Evandale, TAS, 'The John Glover Prize' (winner) Handmark Gallery, Hobart, 'Tasmanian Prints' Sanbao, China, 'International Printmaking Exhibition' Pegge Hopper Gallery, Honolulu, Hawaii, USA, 'Consciencia'
2006	Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show' Australian Print Workshop, Melbourne, 'Impressions' Albury Regional Art Gallery, Albury, NSW, 'Double Vision', Raymond Arnold and Ian Westacott Australian Galleries Works on Paper, Melbourne, 'Bookish' Australian Galleries, Melbourne, Melbourne Art Fair Australian Galleries, Melbourne, '50 th Anniversary Exhibition' 5 th June Tasmanian Museum and Art Gallery, Hobart, 'Hobart Art Prize' QUT Art Museum, Brisbane, 'Marks and Motifs: Prints from the PCA Collection' Sale Regional Gallery, Sale, VIC, 'John Leslie Environmental Art Prize'

	Coastal Art Group, Burnie Regional Art Gallery, Burnie, TAS, 'Annual exhibition'
	Gold Coast Art Centre, Gold Coast, QLD, 'Conrad-Jupiters Invitation Art Prize'
	Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper'
2005	Australian Galleries Works on Paper, Melbourne, 'Contemporary Works on Paper'
	Australian Galleries Works on Paper, Melbourne, 'Double vision' (with Ian Westacott)
	Timespan Gallery, Helmsdale, Scotland, UK, 'Double vision', (with Ian Westacott)
	Atelier Lacouriere et Frelaut, Paris, France, 'Double vision', (with Ian Westacott)
	Australian Print Workshop, Melbourne, 'Benefit Exhibition'
	Megalo Print Centre, Canberra, '25 x 25'
	Novosibirsk State Art Museum, Novosibirsk, Russia, 'IVth Novosibirsk International Biennale of Contemporary Graphic Art'
	Scotch Oakburn School, Launceston, TAS, 'Source'
	Australian Print Workshop, Melbourne, 'Benefit Exhibition'
	Australian Galleries Works on Paper, Melbourne, 'Notes from the Natural World'
	Atelier Lacourière et Frélaut, Paris, France, 'Gravures Monumentales'
2004	Port Jackson Press, Melbourne, '23'
	Art Gallery of NSW, Sydney, 'Contemporary Australian Prints'
	Port Jackson Press, Melbourne, 'Modern Master Printmakers'
	Port Jackson Press, Melbourne, 'Tasmanian Printmakers'
2003	Australian Galleries Works on Paper, Melbourne, 'Wallpaper'
	National Gallery of Australia, Canberra, 'The Australian Print Workshop Archive 2'
	Bett Gallery, Hobart, 'Future Perfect'
	Musée Courbet, Ornans, France, 'Profan ou Sacre'
	George Adams Gallery, Melbourne, 'ACT 12 New Works on Paper'
2002	Imperial War Museum, London, UK, 'Memory becomes history'
	Ourense, Spain, 'VII Bienal Internacional de Grabado'
	Musée Courbet, Ornans, France, 'Profane ou sacré?'
	Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Aspects of Tasmania Art'
2001	Ivan Dougherty Gallery (touring exhibition), 'No Muttering'
	Bett Gallery, Hobart, 'Poets and Painters'
	Macau Museum of Art, Macau, China, 'The Macau International Exhibition of Prints'
2000	University of Tasmania, Plimsoll Gallery, Hobart, 'Death and Decoration'
1999	Cabinet des Estampes et des Dessins, Liège, France, 'L'Atelier Lacourière et Frélaut'
	Creative Paper, Burnie, TAS touring to Hobart, Sydney and Melbourne, 'On or About the Surface'
	Contemporary Art Services, Hobart, 'Zero Horizon'
1998	Plimsoll Gallery, Hobart, 'Excursive Sight – Contemporary Prospect / Historic Precedent'
	Metropolitan Museum of Seoul, Korea
	Nisart Gallery, Launceston, TAS, co-curated by Ruth Johnstone and Di Waite, 'Decalogue – A catalogue of Australian Printmaking 1987/97'
1997	Ecole supérieure d'art Cambrai, France, 'Le mois de l'estampe à Cambrai'
	Australian Galleries, Melbourne, 'Knock Knock'
	Cradle Mountain Visitors Centre Gallery, Cradle Mountain, TAS, 'Excursive Sight – Contemporary Prospect/Historic Precedent'
1996	Carnegie Room, Hobart City Hall, Hobart, 'City of Hobart Invitation Art Prize'
	Plimsoll Gallery, University of Tasmania, Hobart, 'Imagine Nature'
1995	Long Gallery, Hobart, 'Chameleon: A Decade'
	National Gallery of Victoria, Melbourne touring to Sydney, Canberra, Hobart, 'Aspects of Australian Printmaking – The Last Ten Years'
	Australian Print Workshop, Melbourne, 'A Print Portfolio'
	Latrobe Regional Arts Centre, Morwell, VIC, 'Prints from Australian Galleries'
	Plimsoll Gallery School of Art, University of Tasmania, Hobart, 'Art of Reproduction'
	Queen Victoria Museum and Art Gallery, Hobart, Blundstone Invitation Art Prize
	Bett Gallery, Hobart, 'Poets and Painters'
1994	Cité Internationale des Arts, Paris, France

- Brisbane Book Fair, State Library, Brisbane
- 1993 Plimsoll Gallery, Hobart, 'To the Surface – Contemporary Landscape'
Kochi, Honmachi, Japan, The 2nd Kochi International Triennial Exhibition of Prints
Hawaii, USA, 1993 Pacific Rim International Print Exhibition
Ljubljana, Slovenia, 1993 International Biennale of Graphic Arts
National Gallery of Australia, Canberra, 'History of Australian Posters'
Exit 339, Hobart, 'Small Works'
Entrepot, School of Art, Hobart, 'Source', a collaborative book
- 1992 Dao Siam Daily, Bangkok, Thailand, '6x6' Australian Prints Exhibition for Thailand
Warrnambool Art Gallery, Warrnambool, VIC, Henri Worland Print Survey Exhibition
Long Gallery, Hobart, Arthouse, Launceston, TAS, 'Tasmanian Tiger Shows', CAST member exhibition
Australian Print Workshop, Melbourne, 'Selected Prints'
Lyndon Gallery, Melbourne, Wilderness Society Benefit Exhibition
Australian National Gallery, Canberra, 'My Head is a Map – Prints of the Decade'
- 1991 Ipswich Regional Art Gallery, Ipswich, QLD, 'Abadare Art Prize'
Cradle Mountain Visitors Centre, Cradle Mountain, TAS, 'Reflexion – David Stephenson and Ray Arnold'
Gallery Two, Ritchies Mill, Launceston, TAS, Group exhibition
Bett Gallery, Hobart, 'South of No North', Group exhibition
Bendigo Art Gallery, Bendigo, VIC, The Melbourne Savage Club, Invitation Print Prize
- 1990 Fine Arts Gallery, University Centre, Sandy Bay, Hobart, 'Palimpsest'
Tasmanian Museum and Art Gallery, Hobart, 'Australian Printmakers – Ray Arnold, Rod Ewins, Bea Maddock'
Callery Cimitiere, Launceston, TAS, 'Contemporary Print Show'
Fifth Biennial Mitchelton Print Exhibition, 'What Happened to the Gum Trees' (touring exhibition)
Queensland Art Gallery, Brisbane, 'Shifting Parameters'
- 1989 The Print Council of Australia, 'Paradise Lost – Tasmanian Prints, Regionalism, Postmodernity' (touring exhibition)
University Drill Hall Gallery, Canberra, 'Recent Contemporary Prints'
Australian National Gallery, Canberra, 'Presettlement to Present: Survey of Printmaking in Australia'
Araluen Arts Centre, Alice Springs, NT, 'One Country – Two Views'
- 1988 National Screenprint poster touring exhibition organised by Co-Media, Adelaide, 'Right Here – Right Now'
Chameleon Gallery, Hobart, 'LandFall'
Bicentennial Exhibition, Chameleon Gallery, Hobart, 'Early Efforts'
- 1987 Hobart and George Paton Gallery, Melbourne, 'Fabrications: Recent Contemporary Art from Tasmania'
University Drill Hall Gallery, ANG extension, Canberra, 'A New Romance'
Queen Victoria Museum and Art Gallery, Launceston, TAS, 'The October Show'
- 1986 Chameleon Gallery, Hobart, installed Geeveston High School, TAS, 'The Geeveston Print Project'
Fine Arts Gallery, University of Tasmania, Hobart, 'Prints from the Collection'
- 1985 Editions Gallery, Fremantle, WA, '8+Tasmania: recent works by Tasmanian Artists'
Chameleon Gallery, Hobart, 'Approaching Landscape'
- 1984 Chameleon Gallery, Hobart, 'The Chameleon Print Show'
- 1983 Chameleon Gallery, Hobart, 'Chameleon Members Exhibition, ANZART in Hobart'
- 1982-85 Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries) presented 'Australian Screenprints 1982'
- 1982 Monash University Gallery, Shepparton, VIC and Benalla Art Gallery, Benalla, VIC, 'Michelton Print Exhibition'
Print Council of Australia, 'Print Council Exhibition 10' (touring exhibition)

1980	Print Council of Australia, 'Contemporary Australian Printmakers' (toured USA and UK)
1979	Print Council of Australia, 'Australian Student Printmakers 1979' (touring exhibition) Oz Print Gallery, Melbourne
1978	Print Council of Australia Exhibition 1978, Melbourne Invitation Art Exhibition, Purchase Award, Caulfield Arts Centre, Melbourne Second Western Pacific Print Biennale, Print Council of Australia (touring exhibition) Mornington Peninsula Arts Centre, Mornington, VIC
1977	Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, VIC PCA Student Exchange Exhibition (toured Europe)

SELECTED AWARDS

2022	Gippsland Art Gallery, Sale, VIC, John Lesile Art Prize (Finalist)
2021	WAMA Art Prize (Finalist) Hobart, The Hadley's Art Prize (Finalist)
2020	Evandale, TAS, The Glover Prize (Finalist)
2017	Hobart, The Hadley's Art Prize Evandale, TAS, The Glover Prize (Winner)
2016	Mornington Peninsula Regional Gallery, VIC, National Works on Paper (Finalist) Evandale, TAS, The Glover Prize (Finalist) Anne & Gordon Samstag Museum of Art, Adelaide, Fleurieu Art Prize (Finalist)
2015	The Art Vault, Mildura, VIC, The Mildura BMW Australian Print Triennial Prize (Winner) Evandale, TAS, The Glover Prize (Finalist)
2010	Sydney, The Gallipoli Art Prize (Winner)
2007	Evandale, TAS, The Glover Prize
2004	Australia Council, Skills and Development Grant
2002	Australia, Federation Medal
2001	Australia Council, Skills and Development Grant
1999	Fremantle, WA, Fremantle Print Award
1998	Australia Council, Project Grant,
1993	Australia Council, Research Fellowship

COLLECTIONS

Alice Prize Collection, Alice Springs, NT
 Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Arts Tasmania Collection, Hobart
 Australian Parliament House Collection, Canberra
 Australian War Memorial, Canberra
 Ballarat Fine Art Gallery, Ballarat, VIC
 Bibliothèque Nationale de France, Paris, France
 British Museum, London, UK
 Burnie Regional Art Gallery, Burnie, TAS
 Deakin University Collection, Melbourne
 Devonport Regional Gallery, Devonport, TAS
 Diamond Valley Collection, Eltham, VIC
 Fremantle Arts Centre, Fremantle, WA
 Geelong Gallery, Geelong, VIC
 Geeveston and Roseberry District High Schools, TAS
 Hamilton Art Gallery, Hamilton, VIC
 Imperial War Museum, London, UK

Ipswich Art Gallery, Ipswich, NSW
 Latrobe Regional Gallery, Morwell, VIC
 Launceston General Hospital, Launceston, TAS
 Maitland City Art Gallery, Maitland, VIC
 Monash University, Melbourne
 Mornington Peninsula Regional Gallery, Mornington, VIC
 Musée Courbet, Ornans, France
 Musée des Beaux Arts, Le Locle, Switzerland
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Region Art Gallery, Newcastle, NSW
 Print Council of Australia Collection, Melbourne
 Queensland Art Gallery, Brisbane
 Queensland Library Collection, Brisbane
 Queen Victoria Museum and Art Gallery, Launceston, TAS
 Rochester Print Society, Rochester, USA
 Shepparton Art Gallery, Shepparton, VIC
 Stuart Purves/Australian Galleries Collection, Melbourne
 Tasmanian Museum and Art Gallery, Hobart
 University of Tasmania, Hobart
 Victoria and Albert Museum, London, UK
 Wagga Wagga Art Gallery, Wagga Wagga, NSW
 Waratah-Wynyard Council, Wynyard, TAS
 Warrnambool Art Gallery, Warrnambool, VIC
 Westin Hotel, Melbourne
 Wollongong City Gallery, Wollongong, VIC
 Private collections throughout Australia and Europe

BIBLIOGRAPHY

Arnold, Raymond; Shielding the Body, Masters of Arts (research) thesis, Monash University, 2004
 Arnold, Raymond; Hunting the same phantasmical mirror, Australian Galleries, Melbourne 2004
 Arnold, Raymond (ed.); "Between Phenomena – The Panorama in Tasmania", Between Phenomena, University of Tasmania, 2001, pp. 3-4
 Arnold, Raymond; Locale - Our Common Ground, The Australian Institute of Landscape Architects and the Centre for Environmental Studies, 1994
 Arnold, Raymond and Hay, Peter; Western Tasmanian Paintings, Devonport Regional Gallery, Devonport, 2010
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