ROSALIND ATKINS

Born 1957, Terang, Victoria, Australia

1982 Bachelor of Fine Art, RMIT, Melbourne
1983 Graduate Diploma of Fine Art, RMIT, Melbourne
Member of the Society of Wood Engravers, England
2005 Residency, Bundanon, NSW
2008 Master of Fine Art (research), La Trobe University, Melbourne
1987 - 2009 Printer, Australian Print Workshop, Melbourne
2010 Residency, Mimosa Rocks National Park, NSW
Residency, The Art Vault, Mildura, VIC
2011 Residency, The Art Vault, Mildura, VIC
2009 Lecturer in Printmedia, Monash University, Melbourne
2015 PhD candidate, University of Melbourne, Victorian College of the Arts

SOLO EXHIBITIONS

2023 Australian Galleries, Melbourne, 'Connexion'
2018 Australian Galleries, Melbourne, 'On Reflection'
2015 The Art Vault, Mildura, VIC, 'Looking out'
2013 Australian Galleries, Smith Street, Melbourne (collaborative exhibition with eX de Medici)
The Art Vault, Mildura, VIC, 'New Old Trees'
2012 Australian Galleries, Smith Street, Melbourne, 'Arborescence'
2010 LaTrobe Regional Gallery, Morwell, VIC, 'Arboreal'
2009 The Art Vault, Mildura, VIC, 'Trees'
Australian Galleries, Works on Paper, Sydney, 'The State of Nature'
Australian Galleries, Works on Paper, Melbourne, 'The State of Nature'
2008 Visual Arts Centre Access Gallery, La Trobe University, Bendigo, VIC, 'A Discourse with Trees' (Masters by Research)
2007 Warrnambool Art Gallery, Warrnambool, VIC, 'Rosalind Atkins: wood engravings'
2006 Australian Galleries, Works on Paper, Sydney, 'Arboreus'
Gould Library, Carleton College, Northfield, USA
2005 Australian Galleries, Works on Paper, Melbourne
2002 Australian Galleries, Works on Paper, Melbourne
Australian Galleries, Works on Paper, Sydney
1999 Australian Galleries, Melbourne
1998 aGOG, Canberra

GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'From the Print Room'
Art Gallery 275, Melbourne, Banyule Award for Works on Paper, Finalist
Art Gallery of Swan Hill, Swan Hill, VIC, Swan Hill National Print & Drawing Acquisitive Awards, Finalist
Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
Australian Galleries, Melbourne, 'Unique States'
2025 Griffith University Art Museum, Brisbane, 'Collecting the Future: 50 Years of the Griffith University Art Collection'
Australian Galleries, Sydney, 'Life on the Farm'

Mudgee Arts Precinct, NSW, 'Udder Bliss: Life on the Farm'

2022 Australian Galleries, Melbourne, 'Baldessin Studio'
Gallery 275, Melbourne, Banyule Award for Works on Paper 2021
National Museum, Canberra, ACT, 'Earth Canvas'
'Tales of the Lyre Bird', Art Space Mackay, Mackay, QLD

2021-22 Earth Canvas Touring Exhibition

2021 'WAMA Art Prize', online exhibition
Print Council Australia, 'Bookish' Exhibition of Contemporary Artist Books'
Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
Deakin University Art Gallery, Melbourne, 'The Big Tree and Other Landscapes from the Whitehorse Art Collection',
Counihan Gallery, Melbourne, 'Making Marks: Australia to Afghanistan'
Latrobe Regional Gallery, Morwell, VIC, '50 years 50 artists'
Sydney Contemporary Art Fair, Sydney, NSW, 'Bookish', PAPER 21

2019 Castlemaine Art Museum, Castlemaine, VIC, '2019 Experimental Print Prize'
Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
Australian Galleries, Melbourne, 'papermade'
Hatch Contemporary Art Space, Banyule City Council, VIC, Banyule Award for Works on Paper (Finalist)
Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award (Finalist)
Montsalvat, Melbourne, 'Baldessin Studio – The Story'
The Art Vault, Mildura, VIC, 'Mungo Exhbition'

2018 The Art Vault, Mildura, VIC, Australian Print Triennial Prize (Highly Commended)

2017 Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'
Whistlewood, Shoreham, VIC, '20/20 A Sense of Place'
Victorian College of the Arts, Melbourne,'9 x 5'

2016 Australian Print Workshop, Melbourne, 'Impressions'
LaTrobe Regional Gallery, Morwell, VIC, 'Recent Acquisitions'
Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Swan Hill Print & Drawing Acquisitive Awards'
University of Colorado, Boulder, USA, 'Cotton Tails, Jack Rabbits and Jackalopes'
Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
Bundoora Homestead Art Centre, Melbourne, 'A1/ Darebin Art Salon'
State Library of Victoria, Melbourne, 'Wildcards and fugitives'
Tussock Upstairs Gallery, Point Lonsdale, VIC, 'Bellarine Print Prize'
Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Print and Drawing Acquisitive Awards'

2015 Dubbo Regional Gallery, Dubbo, NSW, 'Beastarium'
Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'
Gippsland Art Gallery, Gippsland, VIC, 'Gippsland Print Award'
Hatch Contemporary Art Space, Ivanhoe, VIC, 'Banyule Award for Works on Paper'

2014 Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan'
Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print & Drawing Award'
Australian Galleries, Derby Street, Melbourne, 'one of each'
Tussock Upstairs Gallery, Point Lonsdale, VIC, 'An Irish Connection'
Switchback Gallery, Gippsland Centre for Art and Design, Churchill, VIC, 'Autumn Salon'

2013 Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'
MADA Gallery, Monash University, Caulfield, 'Community & Context'
Bundoora Homestead Art Gallery, Bundoora, VIC, 'Northern Lights'
Switchback Gallery, Monash University, Churchill, VIC, 'Electric Valley'
Swan Hill Regional Gallery, Swan Hill, VIC & Toowoomba Regional Gallery, Toowoomba, QLD, 'Familiar Unfamiliar'
Geelong Art Gallery, Geelong, VIC, 'Geelong Acquisitive Print Awards'
Long Gallery, Hobart, 'Hutchins Art Prize'
Bundoora Homestead Art Gallery, Bundoora, VIC, 'Darebin Art Prize'

2012-13 Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'
2012 Kedumba Art Gallery, Wentworth Falls, NSW, Kedumba Drawing Prize
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, National Works on Paper Prize
Fremantle Art Centre, Fremantle, WA, Fremantle Arts Centre Print Award
The Boyd Gallery, Tweed River Art Gallery, Murwillumbah, NSW; s.p.a.c.e. Gallery, Launceston, TAS, 'Familiar Unfamiliar'
University of Colorado, Boulder, USA, 'Exchanging Story: Connecting by the Printed Surface'
Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Acquisitive Awards
2011 Australian Galleries, Melbourne, 'Large exhibition of small works'
Banyule Arts Space, Melbourne, Duality: the 2011 Banyule Art Award for Works on Paper
Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
Long Gallery, Hobart, Hutchins Works on Paper Art Prize
c3 Contemporary Art Space, Melbourne, 'Familiar Unfamiliar'
Switchback Gallery, Monash University, Gippsland, VIC, 'Freak of Nature'
Monash University, Melbourne, 'Carbon Copy'
Monash University, Melbourne, 'Unfolded Projects'
Australian Galleries, Derby Street, Melbourne, 'Nature of the Mark'
Australian Print Workshop, Melbourne, 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection'
Switchback Gallery, Monash University, Melbourne, 'Autumn Salon'
Minnesota Centre for Artists Books, Minneapolis, USA, 'Down, Under, Up'
Hazelhurst Regional Gallery, Hazelhurst, NSW, Hazelhurst Art Award
2010 Australian Galleries, Smith Street, Melbourne, 'Summer stock show'
Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity'
Fremantle Art Centre, Fremantle, WA, Fremantle Arts Centre Print Award
8th Triennale de Chamalières Mondial de l'estampe et de la Gravure Originale, Chamalières, France
2009-10 Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
2009 Ararat Regional Art Gallery, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
Art Gallery of Ballarat, Ararat Regional Art Gallery, VIC, 'Reclaiming'
Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize 2009
Chicago, USA, Southern Graphics Council Conference
University of West Georgia, Carrolton, USA, 'Contemporary Prints from Australia'
aGOG, Canberra
Banyule City Council, Melbourne, Works on Paper Art Award
Hutchins Print Award, Hobart
Fawkner Gallery, Castlemaine, VIC
2008 Australian Galleries, Glenmore Road, Sydney, 'Stock Show'
Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
Project Space / Spare Room, RMIT University, Melbourne, 'Visual Word: The Printmaking Summer Residency Exhibition'
Tweed River Art Gallery, Murwillumbah South, NSW, 'Wish you were here'
Geelong Gallery, Geelong, VIC, 'Print traditions – sources of Australian printmaking'
2007 Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'
Geelong Gallery, Geelong, VIC, '50 - a print exchange portfolio'
Ballarat Fine Art Gallery, Ballarat, VIC, 'Why the Tree'
State Library of Queensland, Brisbane, 'Ex Libris Bookplates from Our Collection'
Busan, Korea, 'Busan International Print Art Festival'
2006 Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'
Australian Print Workshop, Melbourne, 'Impressions'
Port Jackson Press, Melbourne, 'Beasties', a print portfolio exchange
Australian Galleries, Melbourne, '50th Anniversary Exhibition', 5th June

	Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Acquisitive Awards
	Shoalhaven City Arts Centre, NSW; Mornington Peninsula Regional Art Gallery, VIC; Orange Regional Gallery, NSW; Mosman Art Gallery, NSW; Albury Regional Gallery, NSW, 'Being at Bundanon', curated by Niki Mortimer; travelling exhibition
	Elizabeth Holden Gallery, Warren Wilson College, Asheville, USA, '19 Australian Artists'
2005	Australian Galleries, Works on Paper, Melbourne, 'Contemporary Works on Paper'
	Australian Galleries, Works on Paper, Melbourne, 'Notes from the Natural World'
	Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
2004	Art Gallery of NSW, Sydney, 'Contemporary Australian Prints from the collection'
	Bowerhouse Gallery, Milton, NSW, 'Tree in Changing Light'
	Penny School Gallery, Maldon, VIC, 'The Tree Show'
2003-4	Geelong Gallery, Geelong, VIC, 'Giant Ancient and Historic Trees'
	New Contemporaries, Sydney, 'Spiders and Flies'
2003	Domain House, Melbourne, 'Nature's Art Revealed: 150 years of Botanical Art at the National Herbarium of Victoria'
	Australian Galleries, Works on Paper, Melbourne, 'Wallpaper'
	Chiang Mai University Gallery, Chiang Mai, Thailand, 'People in a Landscape: Contemporary Australian Prints'
	National Gallery of Australia, Canberra, 'The Australian Print Workshop Archive 2'
	Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award
2002	German Foreign Office, Berlin, Germany, 'People in a Landscape: Contemporary Australian Prints'
	Guangdong Museum of Art, Guangdong, China '16th Asian International Art Exhibition'
2001	RMIT Gallery, Melbourne, 'Korea-Australia Print Exchange'
	Australian Galleries, Works on Paper, Sydney, 'Landscape and Environment'
	Australian Print Workshop, Melbourne, 'Minutia'
2000	Helen Maxwell Gallery, Canberra, 'Triptych'
	Gold Treasury Museum, Melbourne, 'Proof Positive'
	Society of Wood Engravers, Annual Exhibition, London, England
1999	Geelong Art Gallery, Geelong Print Award
	Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'National Works on Paper'
	Warrnambool Art Gallery, Warrnambool, VIC, Rena Ellen Jones Memorial Print Award
1998	Akky Van Ogtrop Fine Arts Gallery, Sydney, 'Ex-Libris and Artists' Books'
	Art Gallery of NSW, Sydney, 'Australian Prints'
	Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
	Geelong Art Gallery, Geelong, VIC, Geelong Print Award
	Metropolitan Museum of Seoul, Seoul, Korea, 'A Decade of Contemporary Australian Printmaking, 1987-1997'
1997	Australian Print Workshop, Melbourne, 'Off the Block'
	The Line Gallery, Linlithgow, Scotland, 'Wood Knots'
	Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
	Geelong Art Gallery, Geelong, VIC, Geelong Print Award
1994	Bitola, Macedonia, International Triennial of Graphic Art
	Women's Gallery, Melbourne, 'Gardening'
	Quebec, Canada, 'Eureka Engramme'
1993	Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
	Joshua McClelland Print Room, Melbourne
1992	Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Twentieth Anniversary Exhibition'
1991	State Library of Victoria, Melbourne, 'Backyards and Beyond'
1990	Mornington Peninsula Arts Centre, Mornington Peninsular, VIC, MPAC Exhibition
	Jester Press, Melbourne
1988	Print Council of Australia, Melbourne, 'Contemporary Woodcuts and Wood Engraving'
	Society of Wood Engravers and Relief Printers, London, England, 51st Annual Exhibition
1987	Fremantle Arts Centre, Fremantle Print Award

	Society of Wood Engravers and Relief Printers, London, England, 50th Annual Exhibition
	Mornington Peninsula Arts Centre, Mornington Peninsula, VIC, MPAC Exhibition
1986	Royal Society of Painters, Etchers and Engravers, Bankside Gallery, London, England, Open Exhibition of Contemporary Prints
	Society of Wood Engravers and Relief Printers, London, England, 49th Annual Exhibition
	RMIT Gallery, Melbourne, 'Young Printmakers'
1985	Society of Wood Engravers and Relief Printers, London, England, 48th Annual Exhibition
	Griffith University Gallery, The Gold Coast, QLD
	Melbourne Town Hall, Melbourne, 'Images of Melbourne'
1984	Mitchelton Print Exhibition, Mitchelton, VIC, 'Emerging Victorian Printmakers'
1983	Warrnambool Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Award
1982	Warrnambool Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Award
1981	Warrnambool Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Award

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of New South Wales Library, Sydney
Australian National Gallery, Canberra
Australian National Gallery Library, Canberra
Ballarat Regional Art Gallery, Ballarat, VIC
British Museum, London, England
Carleton College, Minnesota, USA
City of Whitehorse, Melbourne
Geelong Art Gallery, Geelong, VIC
Melbourne City Council, Melbourne
Melbourne University Library, Melbourne
Monash Medical Centre, Melbourne
Monash University Library, Melbourne
Mornington Peninsula Arts Centre, Mornington, VIC
National Library of Australia, Canberra
Peter MacCallum Institute Collection, Melbourne
Queensland State Library, Brisbane
State Library of Victoria, Melbourne
University of Wollongong, Wollongong, NSW
Wagga Wagga Regional Art Gallery, Wagga Wagga, VIC
Warrnambool Regional Art Gallery, Warrnambool, VIC
Private Collections: Australia, Canada, England, Europe, Japan, Saudi Arabia, USA

COMMISSIONS

Brindabella Press, Canberra
Crown Casino Hotel, Melbourne
Friends of the State Library of Victoria, Melbourne
Mobil Oil, Australia
Old Parliament House, Canberra
The Cancer Institute, Peter MacCallum Hospital, Melbourne
The Print Council of Australia – member print

BIBLIOGRAPHY

BOOKS
A Licence to Print, Alec Bolton and the Brindabella Press, 1993
Australian Prints, Art Gallery of NSW, Sydney 1998

Dobson, Rosemary; Poems to Hold or Let Go, Ampersand Duck, 2008
Engravers, A Handbook for the Nineties, Silent Books, Cambridge 1987
Lyrebird Press Bibliography, Lyrebird Press, Townsville 1998
McDonald, Roger; The Tree in Changing Light, Knopf, Sydney 2001
Murray, Les; Idyll Wheel, Brindabella Press, Canberra 1987
Recollections, Lyre Bird Press, Melbourne 1986
Richards, Michael; A Maker of Books: Alec Bolton and His Brindabella Press, National Library of Australia, Canberra, 2022
Thirty Years of Contemporary Korean Prints: A Decade of Australian Printmaking, Korean Contemporary Printmakers' Association, Seoul 1998
Women Engravers, Virago Press, London 1988

PERIODICALS

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55.
Holden, Colin; "Print traditions - sources of Australian printmaking", Imprint, Vol. 43, No. 2, Autumn 2008, p. 11.
Lee, Heather; "Rosalind Atkins and eX de Medici @ the Art Vault", Imprint, Vol. 46, No.1, Autumn 2011, p. 29.
Ramsay, Logan; "A reverence for print", Imprint, Vol. 52, No. 4, Summer 2017, p. 22-23

BROADSHEET COLLABORATIONS

The Sleepout with Les Murray, Brindabella Press, Canberra 1994
Rain Forest with Judith Wright, Brindabella Press, Canberra 1986

REVIEWS

Allen, C.; "How to see the trees for the wood", The Australian, 30 November, 2012