GRAEME DRENDEL

Born 1953, Ouyen, Victoria

1974	Diploma of Teaching Art/Craft, Melbourne State College
1984	Travelled to Italy
1987	Travelled to Italy, England, United States
2004	Currently painting and teaching at Box Hill TAFE, Melbourne
2004	Travelled to Italy
2006	Travelled to Europe and the United Kingdom

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Recent Paintings'
2024	Sydney Contemporary Art Fair with Australian Galleries, Sydney, 'Static and Silence'
2023	Australian Galleries, Melbourne, 'Recent Paintings'
2023	Beaver Galleries, Canberra, 'Backdrop'
2022	Australian Galleries, Sydney, 'Recent Paintings'
2021	Beaver Galleries, Canberra, 'The first dance'
2020	Post Office Gallery, Federation University, Ballarat, VIC, 'The Messengers'
2019	Australian Galleries, Melbourne, 'Card Carriers'
2018	Tweed Regional Gallery, Murwillumbah, NSW, 'Confessions'
	Beaver Galleries, Canberra, 'On uneven ground, paintings and works on paper'
	Brimbank Community and Civic Centre, Melbourne, 'Isolation and Inclusion'
2017	Australian Galleries, Melbourne, 'A Survey 1984 – 2017'
2016	Mildura Arts Centre Gallery, Mildura, VIC, 'Silos + Silence'
2015	Australian Galleries, Sydney, 'Paintings, watercolours and etchings 2007 – 2015'
	Beaver Galleries, Canberra, 'Contact'
2014	Australian Galleries, Melbourne, 'Surrender'
2012	Australian Galleries, Melbourne, 'Harvest'
	Beaver Galleries, Canberra, 'Outsiders'
2010	The Art Vault, Mildura, VIC, 'From the Outside'
	Melbourne Art Fair, Melbourne, 'The passage'
2009	Australian Galleries Works on Paper, Melbourne, 'The Female Nude'
	Jan Murphy Gallery, Brisbane
2008	Australian Galleries Painting & Sculpture, Sydney
2007	Jan Murphy Gallery, Brisbane
	Australian Galleries Painting & Sculpture, Melbourne, 'States of undress'
2006	Australian Galleries Painting & Sculpture, Melbourne, 'Channelling'
2005	Australian Galleries Works on Paper, Sydney, 'Slipping through the cracks'
2004	Australian Galleries Painting & Sculpture, Melbourne, 'Dancers in the dark'
2003	Australian Galleries Works on Paper, Melbourne, 'The market street paintings'
	Australian Galleries Painting & Sculpture, Sydney, 'Small pictures'
	Australian Galleries Painting & Sculpture, Sydney, 'Trophy hunters'
2002	Australian Galleries Painting & Sculpture, Sydney, 'The bridge'

2001	Australian Galleries Painting & Sculpture, Melbourne, 'The bridge'
2000	Australian Galleries Painting & Sculpture, Sydney, 'Tourists'
1999	Australian Galleries Painting & Sculpture, Melbourne, 'Recent paintings 1999'
	Australian Galleries Works on Paper, Sydney, 'Recent gouaches'
1998	Australian Galleries Painting & Sculpture, Sydney, 'Recent paintings'
1997	Australian Galleries Painting & Sculpture, Melbourne, 'Paintings'
1995	Mallee Tourist Association, Ouyen, VIC
1991	Mildura Regional Gallery, Mildura, VIC
1990	York Street Gallery, Melbourne

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'From the Print Room'
	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Australian Galleries, Melbourne, 'Autumnal'
2022	Online, Juniper Hall, Sydney, Doug Moran National Portrait Prize (Finalist)
2021	Art Gallery of NSW, Sydney, Archibald Prize
	Art Gallery of NSW, Sydney, Sulman Prize
	Manning Regional Gallery, Taree, NSW, 'Naked and Nude Art Prize'
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
	3:33 Art Projects, Clayton Utz, Melbourne, 'Graeme Drendel and Belynda Henry'
	Australian Galleries, Melbourne, 'papermade'
	Parliament House Gallery, Parliament House of Australia, Canberra, 'Imprint: A Survey of the Print Council of Australia'
2018	Art Gallery of New South Wales, Sydney, Archibald Prize
	Bendigo Art Gallery, Bendigo, VIC, Paul Guest Art Prize
2017	Juniper Hall, Sydney, Doug Moran National Portrait Prize
2016	Australian Print Workshop, Melbourne, 'Impressions'
	Australian Galleries, Melbourne, 'Conjuring, Alchemy and Allure'
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
	Dubbo Regional Gallery, Dubbo, NSW, 'Beastarium'
	Gippsland Art Gallery, Sale, VIC, Gippsland Print Award
	Manning Regional Art Gallery, Taree, NSW, Manning Art Prize
2014	Newcastle Art Gallery, Newcastle, NSW, Kilgour Prize
	Benalla Art Gallery, Benalla, VIC, Benalla Nude Art Prize
	Rochester Shire Hall, Rochester, VIC, 'Rochester Fine Art Exhibition'
	Gallipoli Memorial Club, Sydney, The Gallipoli Art Prize
	Australian Galleries, Melbourne, 'one of each'
	Ballarat Art Gallery, Ballarat, VIC, Rick Amor Drawing Prize
	Presbyterian Ladies College, Sydney, Adelaide Perry Drawing Prize
	Australian Galleries, Sydney, 'Australia Day 2014 Celebratory Exhibition'
	Australian Galleries, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
2013	Australian Galleries, Melbourne, 'Works from the Stock Rooms'
	The Art Vault, Mildura, VIC, '5th Anniversary Exhibition'
	Montsalvat Gallery, Melbourne, Rick Amor Portrait Prize
	Manning Regional Art Gallery, Taree, NSW, 'Australian Galleries exhibition'

	Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'
	Jan Murphy Gallery, Brisbane, 'Figuration'
	Australian Galleries, Melbourne, 'Summer Stock Show'
2012	Presbyterian Ladies' College, Sydney, Adelaide Perry Prize for Drawing
2011	Australian Galleries, Sydney, 'large exhibition of small works'
	Australian Galleries, Melbourne, 'large exhibition of small works'
	Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
	Geelong Gallery, VIC, Geelong Acquisitive Print Awards
	SH Ervin Gallery, The Rocks, Sydney, 'Salon de Refusés'
	Montsalvat, Eltham, VIC, Rick Amor Print Prize
	Adelaide Perry Gallery, Sydney, Adelaide Perry Prize for Drawing
2010	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
	Australian Galleries, Sydney, 'Narrative Realism: A world observed'
	Australian Galleries, Melbourne, 'Summer Stock Show'
	Australian Galleries, Sydney, 'Summer Show'
	Australian Galleries, Melbourne, 'Summer Stock Show'
2009	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Geelong Gallery, VIC, '52 Print Folio'
2008	Australian Galleries, Sydney, 'Group Exhibition'
	Newcastle Regional Art Gallery, NSW, 'Kilgour prize'
	Albury City Gallery, VIC, 'Step right up, the Circus in Australian Art'
	Albury Regional Gallery, NSW, 'Inside Out'
	Lake Macquarie City Art Gallery, NSW; Hazelhurst Regional Gallery, NSW, 'Who let the dogs out, the dog in contemporary Australian art'
2007	Australian Galleries Works on Paper, Sydney, 'Summer Stock Show'
	Australian Galleries Painting & Sculpture, Melbourne, 'Small Pleasures'
	Australian Galleries Painting & Sculpture, Melbourne, 'Stock Show'
	Australian Galleries Painting & Sculpture, Melbourne, 'A Selection of Portraits'
2006	Australian Galleries Painting & Sculpture, Sydney, 'Summery'
	Australian Galleries Painting & Sculpture, Melbourne, 'Stock Show'
	Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'
	Australian Print Workshop, Melbourne, 'Impressions'
	Blake Society at The Gallery, National Art School, Sydney, 'The 55th Blake Prize for Religious Art'
	Australian Galleries, Melbourne, '50th Anniversary Exhibition'
	Art Gallery of New South Wales, Sydney, Sulman Prize (Finalist)
2005	Australian Galleries Painting & Sculpture, Sydney, 'End of Year Group Exhibition'
	Australian Galleries Works on Paper, Melbourne, 'Contemporary Works on Paper'
	De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, 'Australian Contemporary Art'
	Port Jackson Press, Melbourne, '33 Print Exchange portfolio'
	Savage Club Art Prize, Melbourne
	Newcastle Region Art Gallery, NSW, 'Desire'
	Australian Galleries, Sydney, 'Small important works'
2004	Stephen McLaughlan Gallery, Melbourne, 'A Humble Gesture'
	Australian Galleries, Melbourne, 'Group exhibition'
	McLaren Vale, SA, 'Fleurieu Peninsula Biennale'
	BMG Art, Adelaide, 'A Freudian Slip'
	Shoalhaven City Arts Centre, Nowra, NSW, 'A Bundanon Exhibition'

2003	Bundoora Homestead Art Centre, Melbourne, 'North: Art from the other side of the Yarra'
	Savill Galleries, Melbourne, 'Traditional, Modern & Contemporary'
	Stephen McLaughlan Gallery, Melbourne, 'Sleeps with Angels – Sex And Death'
	Noosa Regional Gallery, Noosa, QLD, 'Heat'
2002	Cube Contemporary Art, Adelaide, 'You Thought You Knew'
	Gold Coast, QLD, 'Conrad Jupiters Art Prize'
	Melbourne Art Fair, Melbourne
	Art Gallery of New South Wales, Sydney, Sulman Prize
	Galerie Aniela, Kangaroo Valley, NSW, 'Ten Significant Artists from Victoria'
2001	Australian Galleries, Melbourne, 'Landscape and Environment'
	Australian Galleries, Sydney, 'Contemporary Australian Works on Paper'
2000	Conrad Jupiters Art Prize, Gold Coast
	Melbourne Art Fair, Melbourne
	Australian Galleries, Melbourne, 'Prints, Drawings and Watercolours'
1999	Australian Galleries (Smith & Stoneley), Brisbane, 'Work On Paper',
	Australian Galleries, Sydney, 'Contemporary Works On Paper'
	Newcastle Regional Art Gallery, Newcastle, NSW, 'Acquisitions Exhibition'
	Australian Galleries, Sydney, 'Pleasure'
	Visy Board Art Prize, Tanumba
1998	Australian Art Fair, Melbourne
	Australian Galleries, Melbourne, 'Thirteen Artists'
	Australian Galleries, Melbourne, 'Magic Realism'
1997	Australian Galleries, Melbourne, 'Knock Knock'
1994	Williamstown Summer Festival Art Prize, VIC
	MLC Invitation / Acquisitive Exhibition (work acquired)
1993	MLC Invitation / Acquisitive Exhibition
1991	MLC Invitation / Acquisitive Exhibition
1990	'Artzwick Two' - BP Acquisitive Exhibition
	MLC Invitation / Acquisitive Exhibition (work acquired)
	'Artzwick One' - Brunswick (work acquired), VIC
1986	Alice Prize, NT
1985	Alice Prize, NT
1984	Mornington Festival of Drawing, VIC
1983	Faber Castell Drawing Exhibition

AWARDS

2022	Mouran Arts Foundation, Sydney, Doug Moran National Portrait Prize, Winner
2021	Juniper Hall, Paddington NSW, Doug Moran National Portrait Prize, Finalist
	Art Gallery of New South Wales, Sydney, Archibald Prize, Finalist
	Art Gallery of New South Wales, Sydney, Sulman Prize, Finalist
	Manning Regional Gallery, Taree, NSW, Naked and Nude Art Prize, Finalist
2019	Montsalvat, Melbourne, Rick Amor Self Portrait Prize, Finalist
2018	Art Gallery of New South Wales, Sydney, Archibald Prize, Finalist

ARTIST IN RESIDENCE

2013 The Vault – artist in residence, Mildura
2010 The Vault – artist in residence, Mildura
2007 Flying Fruit Fly Circus- in association with Albury Regional Gallery, NSW
2001 Bundanon – former residence of artist Arthur Boyd now owned by State Government acting as Bundanon Trust

COLLECTIONS

Albury Regional Gallery, Albury, NSW
Artbank, Sydney
Australian Print Workshop, Melbourne
Ballarat Art Gallery, Ballarat, VIC
BHP Billiton
Bundanon Trust, Bundanon, NSW
Camberwell Grammar School, Melbourne
Canson Australia Pty Ltd, Melbourne
Castlemaine Art Gallery, Castlemaine, VIC
City of Maroondah, Melbourne
City of Moreland, Melbourne
City of Whitehorse, Melbourne
Customs House Gallery, Warrnambool, VIC
Darwin Museum and Art Gallery, Darwin
Department of Education, VIC
Deakin University Art Collection, VIC
Geelong Gallery, Geelong, VIC
Grafton Regional Art Gallery, Grafton, NSW
Methodist Ladies College, Melbourne
Mildura Regional Gallery, Mildura, VIC
National Gallery of Australia, Canberra
Newcastle Regional Museum, Newcastle, NSW
New England Regional Art Museum, Armidale, NSW
Presbyterian Ladies College, Melbourne
Print Council of Australia, Melbourne
Scotch Oakburn College, Launceston, TAS
St Michael's Grammar School, Melbourne
St Kevin's College, Melbourne
The Art Vault, Mildura, VIC
Tintern Schools, Melbourne,
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed River Regional Art Gallery, Murwillumbah, NSW
Private collections in Australia and overseas

BIBLIOGRAPHY

BOOKS

Burrows, Dr Graham; catalogue essay, Australian Galleries, Melbourne, October 1999
Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillan, Melbourne, 2011

Engledow, Sarah; The Popular Pet Book, National Portrait Gallery, 2016
Field, Caroline; Channelling, catalogue essay, Australian Galleries, Melbourne, 2006
Field, Caroline; Quests for Companionship, catalogue essay, Australian Galleries, Melbourne, June 2004
Field, Caroline; Untitled: Portraits of Australian Artists, editor Sonia Payes, essay, Macmillan Art Publishing, Melbourne, 2007
Fry, Gavin; Graeme Drendel, Australian Galleries Publishing, Melbourne, October 2016
Gates, Merryn; catalogue essay, Melbourne Art Fair, August 2010
Golightly, David; History and Collections, Castlemaine Art Gallery, October 2013
Grishin, Sasha; Australian Art: A History, The Miegunyah Press, March 2014
Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, July, 1999
Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, December, 2001
Heathcote, Christopher; Not in Front of the Children, catalogue essay, Australian Galleries, Melbourne, May 2003
Melbourne Art Fair Catalogue, October 2000
McCulloch's Encyclopedia of Australian Art, The Miegunyah Press
Smith, Bernard et al.; Australian Painting 1788-2000, Oxford University Press, 2001
Wallace-Crabbe, Christopher; catalogue essay, Australian Galleries, Melbourne, June 2000

PERIODICALS

ABC Arts, Coast to Coast, 10 February 2002
Allen, Christopher; "Bigger Picture", The Australian, 2017
Allen, Christopher; "Nuanced Works Draw on Disciplined Language", The Australian, December 2011
Allen, Christopher; "About Face", Weekend Australian, March 2009
Arts 21, Vol 4 No 3, 1998
Auty, Giles; The Australian, 22 May 1999
Bellamy, Louise; "Visual Arts", The Age, 24 May 2000
Blue Magazine, October 1998
Brown, Phil; Brisbane News, 12-18 May 1999
"Chair Tops Auction", Moreland Courier, 25 October 1999
Engledow, Sarah; "Be Frank", Magazine of Australian & International Portraiture, Summer 2019/20
"Exhibition gives voice to artworks", Sunraysia Daily, 23 November 2016
Frost, Andrew; Australian Art Collector, Issue 10, October 1999
Grishin, Sasha; "Master of enigma explores our strange sense of alienation", Canberra Times, 18 Oct. 2021
Grishin, Sasha; "Fun Trying to Figure it all Out", Canberra Times, March 2012
Grishin, Sasha; "Sad Slide in Prize Swamp", Canberra Times, May 2011
Hill, Peter; "Critics Picks", Sydney Morning Herald, 9 May 2003
Johnston, Christopher, "People Power", The Age, 3 July 2004
Low, Lenny Ann; "Wonderworld", Sydney Morning Herald, 10-11 May 2003
Makin, Jeff; "Critic's Choice", Herald Sun, 5 July 2004
Mandryk, Chloe; "Behind Their Eyes", BMA Magazine, February 2012
Michaels, Damian; "Magic Realism", Arts Visionary Magazine, November 1999
"Mixed Media", Black & White, Issue 58, December 2001
"Money & Investment", The Age, 2 October 2000
Morgan, Caitlyn; "Home is where the heart is", Sunraysia Daily, 25 September 2017
Morgan, Caitlyn; "Artist shows face", Mildura Midweek, 6 December 2016
Nelson, Robert; Review, The Age, 14 May 1997
Nelson, Robert; Review, The Age, 24 November 1999
Nelson, Robert; Review, The Age, 15 December 2001
Topsfield, Jewel; Melbourne Times, 5-11 October 2000
Topsfield, Jewel; The City Weekly, 5-11 October 2000
Smee, Sebastian; Pointy Things", Sydney Morning Herald, 27 July 1999

Smith, Michelle; “Revamp celebrates Ballarat’s art schools”, The Courier, Ballarat, 2017
Smith, Sue; “Tried techniques sustain shock of the new talent”, Courier Mail, Brisbane, 13 May 1999