BELINDA FOX

Born 1975, Melbourne, Australia

1996	Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne
1999	Graduate Diploma, University of Melbourne
2001	Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art Gallery and Port Jackson Press, Melbourne, VIC
	Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
2003	Artist Workshop Crown Point Press, San Francisco, USA
2005	Project Manager (in Australia for Artist and Printer Exchange USA)
	Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra
	Invited speaker 'Print Matters' Fremantle Art Centre, WA
2006	Lecturer in Printmaking at Victorian College of the Arts, Melbourne
2008	Small Tapestries, Victorian Tapestry Workshop, VIC
2024	Invited speaker, GLAS24, glass symposium, The Kunstmuseum, Netherlands

SELECTED SOLO EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Threefold' with Belinda Fox, Danielle Creenaune, and Jock Clutterbuck
2025	Australian Galleries, Melbourne, 'Let's Begin'
2024	Arthouse Gallery, Sydney, 'and the little things'
	Art Gallery of Ballarat, VIC, 'The light crept in'
2023	Maybaum Gallery, San Francisco, USA, 'Yield'
	Mildura Arts Centre, VIC, 'Add it Up'
2022	Sydney Contemporary Art Fair with Arthouse Gallery, Sydney, 'Fall'
	Australian Print Workshop, Melbourne, 'Still / Life'
2021	Maybaum Gallery, San Francisco, USA, 'Gratitude'
	Arthouse Gallery, Sydney, 'Cultivate'
2020	Gallerysmith, Melbourne, 'Fragment(ed)'
	Maybaum Gallery, San Francisco, USA, 'Fault/Lines'
	Michael Reid Gallery, Berlin, Germany, 'Close to Home'
2019	Arthouse Gallery, Sydney, 'You need the light to cast a shadow'
2018	Maybaum Gallery, San Francisco, USA, 'Introduce Yourself'
	Gallerysmith, Melbourne, 'Pedestal'
	Michael Reid Galleries, Berlin, Germany, 'Drawing a Line'
2017	Arthouse Gallery, Sydney, NSW, 'Tapestry'
	Manly Museum & Art Gallery, Sydney, 'Tilt'
2016	The Cat Street Gallery, Hong Kong, 'Still/Life'
	Chan Hampe Galleries, Singapore, 'Balancing the World'
2015	Sydney Contemporary Art Fair, Sydney, 'Balancing the World'
2014	Arthouse Gallery, Sydney, 'Excavate'
	Korean International Art Fair, Korea, 'Excavate'
2013	The Cat Street Gallery, Hong Kong, 'Hua Ping'
	Chan Hampe Galleries, Singapore, 'Everything is Connected',
2012	Arthouse Gallery, Sydney, 'The View from Here'
	Scott Livesey Galleries, Melbourne, 'Back to the Start'

2011	Niagara Galleries, Melbourne, ‘Deeper the Blue’
	Arthouse Gallery, Sydney, ‘Slip’
2010	Beaver Galleries, Canberra, ‘Day to Day’
2009	Turner Galleries, Perth, ‘Finding my Way’
2008	Arthouse Gallery at Melbourne Art Fair, ‘Everything was beautiful and nothing hurt’
2007	Fremantle Arts Centre, WA, ‘Backwards-Forwards’
	Arthouse Gallery, Sydney, ‘Camouflage’
2006	Arthouse Gallery, Sydney, ‘Balancing Act’
2005	Arthouse Gallery, Sydney, ‘Shadow of a Doubt’
2003	Arthouse Gallery, Sydney, ‘At the Still Point’
2001	Helen Gory Galerie, Melbourne, ‘MetaNarrative’

SELECTED GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, ‘Winter Garden’
	Australian Galleries, Melbourne, ‘Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition’
2024	Swan Hill Regional Gallery, VIC, ‘On Paper’
2023	Art Miami, Miami, USA
	Manly Art Gallery and Museum, Sydney, ‘Surface Effect’
	Australian Print Workshop, Melbourne, ‘40x40’
	Arthouse Gallery, Sydney, ‘Paper/Clay’
2022	Art Miami, Miami, USA
	Australian Galleries, Melbourne, ‘Baldessin Press – The legacy’
	Seattle Art Fair, Seattle, USA
	Arthouse Gallery, Sydney, ‘Out of the Blue’
2021	Arthouse Gallery, Sydney, ‘I am Here’
2020	NG Creative, Online, Sydney, ‘Choose Art I Give Light to Refugees’
	Michael Reid Gallery, Berlin, Germany, ‘Fruhlings – An Australian Spring’
	Arthouse Gallery, Sydney, ‘Renewal’
2019	Bendigo Art Gallery, VIC, ‘The Paul Guest Collection’
	Arthouse Gallery, Sydney, ‘Reflections of a Fading Sky’
	Arthouse Gallery at Sydney Contemporary, Sydney
	Seattle Art Fair, Seattle, USA
2018	Yellow House, Sydney, ‘All We Can’t See’
	Miami Art Fair, Miami, USA
	Gemeentemuseum, Den Haag, the Netherlands, ‘Op de vriendschap!’
	Chan Hori Gallery, Singapore, ‘Size Matters – a question of scale’
	Arthouse Gallery at Sydney Contemporary, Sydney
	Seattle Art Fair, Seattle, USA
	The Janet Turner Print Museum, Chico, USA, ‘Surprise: new acquisitions’
	Den Haag, the Netherlands, ‘Australian Ambassador's Residence’
2017	Orange Regional Gallery, NSW, ‘Australasian Painters’
	Grafische Werkplaats, Den Haag, the Netherlands, ‘2x5’
	Gallerysmith, Melbourne, ‘Hyper-botanical’
2016	Singapore Art Fair, Singapore, ‘Art Stages’
2015	Chan Hampe Galleries, Singapore, ‘Common Ground’
	Maitland Regional Gallery, NSW, ‘The piano has been drinking (not me)’
	Arthouse Gallery, Sydney, ‘Unfolding Splendour’
2014	Arthouse Gallery, Sydney, ‘Under the Sun’
2013	Australian High Commission, Singapore, ‘Grounded’
2012	Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW, ‘Inspiring Artists’

	Beaver Galleries, Canberra, 'Give & Take', collaboration with Neville French
2011	National Gallery of Australia, Canberra, 'Recent Acquisitions'
	Contemporary Chinese & Australian Prints, NSW & China, 'Personal Space'
	Cat Street Gallery, Hong Kong, 'WATTLE Australian Contemporary Art'
2010	Niagara Galleries, Melbourne, 'Can't see the woods for the trees'
2009	Niagara Galleries, Melbourne, 'Niagara Presents'
	Australian printmaking, Bristol, UK, 'Stories of our making'
	Swan Hill Regional Gallery, VIC, 'Women, Art and Politics'
2008	Christine Abrahams Gallery, Melbourne, 'A view from here'
2007	Busan Print Festival, Korea (Australian Representative)
	Plimsoll Gallery, TAS (touring NSW &VIC), 'This is not a print show'
	RMIT Storey Hall, VIC (touring nationally), 'Marks & Motifs'
	Beaver Galleries, Canberra, 'Loka', with Marine Ky
2006	'Flaming Youth', Orange Regional Gallery, NSW
	Lane Gallery, Auckland, New Zealand, '3 Australian Artists', with GW Bot and Margie Sheppard
	Australian Art Resources, Melbourne, 'The Artist/the Printmaker'
2005	Burnie Regional Gallery, TAS, 'Print Out'
	Beaver Galleries, Canberra, 'Up to Speed', with Melinda Schawel
2004	Mildura Arts Centre, VIC, 'Even'
2002	Warrnambool Regional Gallery, VIC, 'Confluence'
	Broken Hill City Gallery, NSW, 'Crossroads'
2001	PJPA, Melbourne, 'Concurrent'

AWARDS, GRANTS & COMMISSIONS

2026	Castlemaine Art Museum, Castlemaine, VIC, The Len Fox Art Prize, Finalist
	Mornington Peninsula Regional Gallery, Melbourne, National Works on Paper, Finalist
2025	Kedumba Gallery, NSW, Kedumba Drawing Award, Finalist
2024	Finalist, Paul Guest Drawing Prize
	Finalist, Fisher Ghost Art Award
2023	Canberra Glassworks, project, ACT
	Finalist, Nillumbik Contemporary Art Award, VIC
2022	Winner, Environmental Art & Design Prize, Sydney Northern Beaches, NSW
	Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
2021	APW Collie Trust Printmaking Fellowship
2020	Spot Documentation Grant, Stroom Den Haag, the Netherlands
	Artist Edition Series, Urban Arts Project, Brisbane
	Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
2019	Finalist, Domaine Milan Prize, France
2018	Finalist, Swan Hill Print & Drawing Award, Swan Hill, VIC
2017	Women's Club Inaugural Art Collection Commission, NSW
2014	Artist Edition Series, Urban Arts Project, Shanghai
	Australia Council Grant, Travel Project Fund, Korea
2013	Farrer Park Hospital, Print Commission, Singapore
	Singapore Airlines First Class Lounge Commission, Singapore
	Winner, Paul Guest Drawing Prize, Bendigo, VIC
2008	Crown Casino Commission, Melbourne
	Finalist (Acquired), Ex Libris Book Award, Artspace Mackay, QLD
2007	Winner, Burnie Print Prize, TAS
	Crown Casino Macau Commission
	Finalist, Banyule Works on Paper Award, Banyule, VIC

	Invitation ABN AMRO Emerging Artist Award
	Finalist, Fremantle Art Prize, WA
	Finalist (Acquired), Prometheus Visual Art Award
2006	Ian Potter Cultural Trust Grant, Melbourne
	Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute
	Finalist (Acquired), Conrad Jupiter Art Prize, Gold Coast, QLD
	Finalist, ABN AMRO Emerging Artist Award
	Finalist, Swan Hill Art Award, Swan Hill, VIC
	Finalist, Fremantle Art Prize, WA
	Finalist, Hobart City Art Prize, TAS
2005	Finalist, Robert Jacks Drawing Prize, Bendigo, VIC
	Finalist, Banyule Works on Paper Award, Banyule, VIC
2004	Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
	Finalist, Swan Hill Art Award, Swan Hill, VIC
	Winner, Silk Cut Award, Melbourne
	Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
2003	Highly Commended, Fremantle Art Prize, Fremantle, WA
2002	Arts Victoria Grant (Darwin Printer Mentorship)
	Print Council of Australia Commission (edition of 40 prints)
	Finalist, Hobart City Art Prize, Hobart
	Finalist, Silk Cut Award, Melbourne
	Finalist, Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS
2001	Arts Victoria Grant (Darwin Printer Mentorship)
	Pat Corrigan Artist Grant (catalogue for three traveling shows)
2000	Arts Victoria Grant (Artist in Schools Project)
1996	Student Union Award, Victoria College of the Arts, Melbourne
	Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

ARTIST RESIDENCIES

2024	Fowlers Gap Residency, NSW
2019	Artist in Residence, NG Art Creative Residency, Eygalières, France
2015	C.A.P. Studios Print Residency, Thailand
2011	Artist in Residence, Art Vault, Mildura, VIC
2010	Artist in Residence, Skopelos Foundation, Greece
2009	Artist in Residence, Turner Galleries, WA
2008	Artist in Residence, Cicada Press, UNSW Art & Design, Sydney
2007	Hunter Island Press Residency funded by Arts Tasmania, TAS
	Fremantle Art Centre Residency, Freemantle, WA

SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands
Women's Club, Sydney, NSW
Janet Turner Print Museum, USA
Art Gallery of New South Wales, NSW
National Gallery of Victoria, VIC
National Gallery of Australia, ACT
Print Council of Australia, VIC
Ballarat Art Gallery, VIC

Banyule City Council, VIC
Burnie Art Gallery, TAS
Wollongong University, NSW
Fremantle Arts Centre, WA
Artspace, Mackay, QLD
Swan Hill Regional Gallery, VIC
Gladstone Regional Art Gallery, QLD
Toowoomba Regional Art Gallery, QLD
Warrnambool Art Gallery, VIC
Manly Art Gallery & Museum, NSW
Mildura Arts Centre, VIC
Queen Victoria Museum, TAS
Parliament House Melbourne, VIC
HOTA, (formally Gold Coast Art Gallery), QLD
Charles Sturt University, NSW
QUT Art Museum, QLD
ArtBank,
AMP, Tokyo
BHP Billiton Melbourne, VIC
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
Hamilton Regional Gallery, VIC
Bendigo Art Gallery, VIC
Whitehorse Council collection, VIC
Art Gallery of Western Australia, WA

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Julie McLaren, 'Belinda Fox. Look to the light', Untitled Magazine. Pg 18-21, Issue 21, 2024
Julie McLaren, 'The light crept in', catalogue essay, Art Gallery of Ballarat, 2024
Bridget, McDonald, 'Add it up', Preview, Artist Profile Magazine, pg147, Issue 63, 2023
Stephen Naylor,' The full circle: Belinda Fox's perceptive practice', Add it up catalogue, Mildura Arts Centre. Pg 7-12, 2023
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Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017
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Lucy Stranger, 'PROFILE,' Artist Profile Magazine, Iss.28, p.53-5, 2014 © Artist Profile Magazine
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Verne Maree, In the Studio with Belinda Fox, Expat Living, Singapore, p.171-173, May 2013 © Expat Living Magazine
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Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005
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Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003
Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, Vol.40, No.2
Diane Waite, 'Confluence & Crossroads', Imprint, Vol.37, No.2, 2002