RONA GREEN

Born 1972, Geelong, VIC, Australia

1990	First Year, Diploma of Photography, Australian College of Photography, Art and Communication, Melbourne, VIC
1992-1995	Bachelor of Arts (Fine Art), La Trobe University, Bendigo, VIC
1998	Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne
1999-2001	Printing Technician, Australian Print Workshop, Melbourne
2000-2011	Teacher, Centre for Creative Industries, Box Hill Institute, Melbourne
2007-2017	Lecturer, School of Media and Communication, RMIT, Melbourne
2008-2012	Master of Fine Arts, Monash University, Churchill, VIC

SOLO EXHIBITIONS

2025	Charles Sturt University, Wagga Wagga NSW 'Out of the box'
	Australian Galleries, Melbourne, 'Need a minute to make my mind up'
2024	Australian Galleries, Melbourne, 'Catch a glimpse'
	Penny Contemporary, Hobart, 'Many kinds I met there'
2023	Coal Creek Community Park and Museum, Korumburra, VIC, 'There's millions of people but no one like you'
	Australian Galleries, Melbourne, 'Watching you, watching me, watching you'
	Beechworth Contemporary Art Space, Beechworth, VIC, 'Printmaking & Poppets 2000-2022'
	Library at The Dock Gallery, Melbourne, 'As ready as ever'
2022	Australian Galleries, Melbourne, 'Who's that memory in your eyes?'
	Beaver Galleries, Canberra, 'Every time you walk on by I gotta sigh'
	Whitehorse ArtSpace, Box Hill Town Hall, Melbourne, 'Rona Green: 30 Years of Printmaking'
	Broken Hill City Art Gallery, Broken Hill, NSW, 'Rona Green: 30 Years of Printmaking'
2021	Burrinja Cultural Centre, Upwey, VIC, 'Some they do and some they don't and some you just can't tell'
	Penny Contemporary, Hobart, 'No questions asked'
	Broadhurst Gallery, Hazelhurst Arts Centre, Gymea, NSW, 'Just hanging around'
2020	Australian Galleries, Melbourne, 'A little bit'
2019	Beaver Galleries, Canberra, 'You remind me of somebody I used to know'
2018	Solander Gallery, Wellington, New Zealand , 'In Fine Fettle'
	Australian Galleries, Melbourne, 'The thrill of it all'
2017-2018	Benalla Art Gallery, Benalla, VIC, 'Champagne taste and lemonade pockets'
2017	Bendigo Art Gallery, Bendigo, VIC, 'Champagne taste and lemonade pockets'
2016	Grafton Regional Gallery, Grafton, NSW, 'You can dress them up, but you can't take them out'
	Artspace Mackay, Mackay, QLD, 'You can dress them up, but you can't take them out'
	Beaver Galleries, Canberra, 'While the going is good'
2015	Australian Galleries, Melbourne, 'Chancing your arm'
2013	Australian Galleries, Melbourne, 'No cure for life'
2012	Switchback Gallery, Monash University, Gippsland Campus, Churchill, VIC, 'Surface value'
	Australian Galleries, Sydney, 'Strokin'
2011	Australian Galleries, Melbourne, 'Fink yer'ard?'
	Solander Works on Paper Gallery, Wellington, NZ , 'Losers & Winners'
2010	Deakin University Art Gallery, Melbourne, 'Rona Green: Prints and Poppets 2000 – 2010'

	The Art Vault, Mildura, VIC, 'Hold Fast'
	Switchback Gallery, Monash University, Churchill, VIC, '12 Crack Men'
2009	Solander Works on Paper Gallery, Wellington, NZ, 'Flashy Tasty'
	Latrobe Regional Gallery, Morwell, VIC, 'Obliquity'
	KidSpace, Albury Art Gallery, Albury, NSW, 'Unleashed'
2008	Port Jackson Press Centre for Australian Printmaking, Melbourne, 'I love fish + chips'
2007	Impressions on Paper Gallery, Canberra, 'Betwixt and between'
	Adele Boag Gallery, Adelaide, 'Rona Green'
2005	Adele Boag Gallery, Adelaide, 'Rona Green'
	404 Lygon Street, Melbourne, 'Tattooed pets'
2004	The Dolls House, Melbourne, 'The Bughouse'
	Ray Hughes Gallery, Sydney, 'Chequered past'
2002	Department of Visual Arts, La Trobe University, Bendigo, VIC, 'Crumbs'
	Mira Fine Art Gallery, Melbourne, 'Cake trail'
2001	Warrnambool Art Gallery, Warrnambool, VIC, 'Eye saw'
2000	Bulle Galleries, Melbourne, 'Works on paper'
1997	Australian Print Workshop Access Studio, Melbourne, 'Recent lithographs and relief prints'

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'From the Print Room'
	Noosa Regional Gallery, Noosa, QLD, with The Australian Ceramics Association, 'Continuum'
	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
	Mornington Peninsula Regional Gallery, Melbourne, 'In the Company of Animals: MPRG Collection'
	Australian Galleries, Melbourne, 'Autumnal'
	Whitehorse Artspace, Melbourne 'Irrepressible'
2025	Gippsland Art Gallery, Sale VIC 'Synchron City'
	ArtSpace at Realm, Melbourne 'Power of Print'
	Charles Sturt University, Wagga Wagga, NSW 'Burning Inside'
	Liminal Gallery, Geelong, VIC 'All things animal: from the observed to the imaged'
	Grafton Regional Gallery, Grafton, NSW 'Animal Kin / Vivid Creatures'
	Art Gallery 275 @ Ivanhoe Library and Cultural Hub, Melbourne, VIC 'Treasures from the Banyule Art Collection'
	Australian Galleries, Melbourne, VIC 'Autumn Layers'
	Australian Galleries, Melbourne, VIC 'Print Fair'
	Solander Gallery, Wellington, New Zealand 'The Last Show'
2024	Arts Centre Warburton, Warburton, VIC, 'Ranging Reflections'
	Wonderground Gallery, Seppeltsfield, SA, 'The Printmakers Mark'
	Whitehorse Artspace, Melbourne, VIC, 'Australian Printmaking Now'
	Australian Galleries, Melbourne, VIC, 'Ceramics'
	Australian Galleries, Melbourne, VIC, 'Mondo'
	Burrinja Cultural Centre, Upwey, VIC, 'Not Your Kitchen Lino'
	Solander Gallery, Wellington, NZ, 'Whereabouts'
	Tableland Regional Gallery, Atherton, QLD and Hinkler Hall of Aviation, Bundaberg, QLD 'Bimblebox 153 Birds'
2023	Solander Gallery, Wellington, NZ, 'Raumati / Summer'
	Art Gallery of Ballarat, Ballarat, VIC, 'Whereabouts'
	Australian Galleries, Melbourne, 'Off The Press'
	Whitehorse Artspace, Melbourne, 'Back to Box Hill'
	Burnie Regional Art Gallery, Burnie, TAS, 'Burnie Print Prize'
	ArtSpace at Realm, Melbourne, 'Yours: The Maroondah City Council Art Collection'

	Maroondah Federation Estate Gallery, Melbourne, 'Interior I Exterior – 28th Annual Mayoral Art Exhibition'
	PCA Gallery, Melbourne, 'From the Archives 1967–2022: Prints from the PCA Collection'
	Art Gallery of Ballarat, VIC, 'Passion & Pride: Gifts of the Gallery Women's Association'
2022	New England Contemporary Print Gallery, Armidale, NSW, 'Divine Creatures'
	John Mullins Memorial Art Gallery, Miles, QLD, 'Bimblebox 153 Birds'
2021	Tweed Regional Gallery, Murwillumbah, NSW, 'Making their mark: Australian artists prints from the collection'
	Maroondah Federation Estate Gallery, Melbourne, 'Light & Shadow – 26th Annual Mayoral Art Exhibition'
	Australian Galleries, Melbourne, 'Small Sculpture'
	West Gallery Thebarton, Adelaide, 'In the midst'
	Burnie Regional Art Gallery, Burnie, TAS, 'Burnie Print Prize'
	Gippsland Art Gallery, Sale, VIC, 'Entrancing Others'
	Australian Galleries, Melbourne, 'MONO'
	Australian Galleries, Melbourne, 'State of the Mark'
2020	Solander Gallery, Wellington, NZ, 'Essential Work: Artists in Isolation'
	Beaver Galleries, Canberra, 'Small Works'
	Solander Gallery, Wellington, NZ, 'Curators Choice'
	Gippsland Art Gallery, Sale, VIC, 'Art Aid for Gippsland'
2019-20	Art Gallery of Ballarat, VIC, 'Dark Horse: Wild Beasts and Curious Creatures'
2019	Neospace, Melbourne, 'Splendacious'
	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
	Blender Studios, Melbourne and Floating Projects, Hong Kong, 'Return Flight MEL > HKG'
	Charles Sturt University, Orange, NSW, 'Face Up'
	Burnie Regional Art Gallery, Burnie, TAS, 'Burnie Print Prize'
	The Art Vault, Mildura, VIC, 'Amongst Us'
	Australian Galleries, Melbourne, 'Papermade'
	Tussock Upstairs Gallery, Point Lonsdale, VIC, 'The April Exhibition 19'
	Parliament House Gallery, Parliament House of Australia, Canberra, 'Imprint: A Survey of the Print Council of Australia'
	Gladstone Regional Art Gallery and Museum, Gladstone and Webb Gallery, Griffith University, South Brisbane, QLD, 'Bimblebox 153 Birds'
2018	Maroondah Federation Estate Gallery, Melbourne, 'Animalia – 25th Annual Mayoral Art Exhibition'
	The Art Vault, Mildura, VIC, Australian Print Triennial Print Award (Finalist)
	Wallarobba Arts and Cultural Centre, Hornsby, NSW, Hornsby Art prize (Finalist)
	Swan Hill Regional Gallery, Swan Hill, VIC, 'The Portrait and the Selfie'
	Grafton Regional Gallery, Grafton, NSW, 'Collection: The Last Decade'
	RMIT Gallery, Melbourne, 'My Monster: The Human Animal Hybrid'
	Brook Street Pier, Hobart, The Hutchins Australian Contemporary Art Prize
	West Gallery Thebarton, Adelaide, 'Habitat'
	Whitehorse Artspace, Melbourne, 'Women in the Whitehorse Art Collection'
	New England Regional Art Museum, Armidale, NSW, 'Eventide'
	Collins Place Gallery, Melbourne, 'Through a glass darkly'
	Mary Cairncriss Rainforest Discovery Centre, Maleny, QLD, 'Bimblebox 153 Birds'
2017	Queenscliff Gallery & Workshop, Queenscliff, VIC
	Solander Gallery, Wellington, NZ, 'All Aboard'
	Neospace, Melbourne, 'Imaginings'
	Beaver Galleries, Canberra, 'Small works'
	Art Gallery of Ballarat, Ballarat, VIC, 'Romancing the Skull'
	Noir Darkroom, Melbourne, 'Trashed'
	Gippsland Art Gallery, Sale, VIC, Gippsland Print Award (Finalist)

West Gallery Thebarton, Adelaide, ‘Eight Victorian Printmakers’
City of Yarra Town Hall, Melbourne, ‘ICON’
Red Gallery, Melbourne, ‘All Teeth and Swagger’
Gallery Wul, Goyang Aram Nuri Arts Centre, Seoul, Korea, ‘Passage: Southern Hemisphere International Printmaking Exhibition’
Queenscliff Gallery and Workshop, Queenscliff, VIC, ‘Relief Prints’
Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, ‘9x5 NOW’
Metropolis Gallery, Geelong, VIC, ‘Storeroom Show’
Noir Darkroom, Melbourne, ‘Black and White’
Portland Bay Press, Portland, VIC, ‘Two Cities in Print: Artists Navigate Portland and Melbourne’
Hill Smith Gallery, Adelaide, ‘Menagerie’

2016 Australian Galleries, Melbourne, ‘Life: Limited edition etchings, lithographs and linocuts’
Blue Mountains Cultural Centre, Katoomba, NSW, ‘Tracing the Line’
Gympie Regional Gallery, Gympie, QLD, ‘Bimblebox 153 Birds’
Warrnambool Art Gallery, Warrnambool, VIC, ‘Two Cities in Print: Artists Navigate Warrnambool and Melbourne’
Swan Hill Regional Art Gallery, Swan Hill, VIC, ‘Print and Drawing Acquisitive Awards’ (Finalist)
Charles Darwin University Art Gallery, Darwin, ‘priNT@CDU: printmaker’s perspective’
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, ‘Eventide – Print Exchange’
Metropolis Gallery, Geelong, VIC, ‘Panoply’
Australian Galleries, Melbourne, ‘Conjuring, Alchemy and Allure’
Mornington Peninsula Regional Gallery, Mornington, VIC, ‘Eventide’
Burnie Regional Gallery, Burnie TAS and 146 Artspace, Hobart, ‘Limited Edition’
Metropolis Gallery, Geelong, VIC, ‘Animal Instinct’
Solander Gallery, Wellington, New Zealand, ‘The Big Show’
Griffith Regional Art Gallery, Griffith, NSW, ‘CSU Art Collection 2006-2016: A Decade of Printmaking’
Metropolis Gallery, Geelong, VIC, ‘Summer Salon Show’

2015 Grafton Regional Gallery, Grafton, NSW, ‘Collection: Beautiful Birds’
Neospace, Melbourne, ‘Magical’
The Art Vault Mildura. VIC, ‘Australian Print Triennial Print Prize’
The Art Vault, Mildura, VIC, ‘Allusion’
Geelong Gallery, Geelong, VIC, ‘Geelong acquisitive print awards’
Impress Printmakers Studio and Gallery, Wooloowin and State Library of Queensland, Brisbane, ‘Bimblebox 153 Birds’
Dubbo Regional Gallery, Dubbo, NSW, 'Beastarium'
Lismore Regional Gallery, Lismore, NSW, 'Auditory Visions'
Castlemaine Art Gallery, Castlemaine, VIC, 'Inking Up'
Aratoi - Wairarapa Museum of Art and History, Masterton, New Zealand, 'Near Neighbours'
Sofi’s Lounge, Sofitel on Collins, Melbourne, '40* 42' N / 37°48' S’
Galeria Gravura Brasileira, São Paulo, Brazil, '40* 42' N / 37°48' S'

2014 Beaver Gallery, Canberra, ‘Small works’
The National Arts Club, New York, USA, '40* 42' N / 37°48' S'
Project Space/Spare Room, RMIT University, Melbourne, 'The Bloke Show'
St Heliers Street Gallery, Melbourne, 'Near Neighbours'
Solander Works on Paper Gallery, Wellington, New Zealand, 'Near Neighbours'
Hatch Contemporary Arts Space, Melbourne, 'Seventh Skin'
Geelong Gallery, Geelong, VIC, 'Beastly'
Switchback Gallery, Federation University, Gippsland, VIC, 'Corporeal'
Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works On Paper'
Central Gallery, Central Institute of Technology, Perth, 'Beautiful Vermin'
Australian Galleries, Derby Street, Melbourne, ‘one of each’

2013 St Heliers Street Gallery, Melbourne, ‘Wellspring’

	Maroondah Art Gallery, Melbourne, 'Wonder Room'
	Neospace, Melbourne, 'Monstrous'
	Fairfield Primary School, Melbourne, 'Art4All'
	Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints
	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
	Walker Street Gallery and Arts Centre, Melbourne, 'Silk Cut Award for Linocut Prints Founders Collection'
	Castlemaine Art Gallery, Castlemaine, VIC, 'A Collective Vision: Prints from the Castlemaine Art Gallery Collection 1970-2013'
	Red Rock Regional Gallery, Corangamite, VIC, 'Ink-credible'
	Ground Exhibition Space, Melbourne
	Australian Galleries, Melbourne, 'Works from the Stock Rooms'
	Geelong Gallery, Geelong, VIC, 'Corporeal – a print exchange folio'
	Grafton Regional Gallery, Grafton, NSW, 'The Art of Sound'
	Guanlan Original Print Base, East Gallery, Shenzhen, China, 'Personal Space: Contemporary Chinese and Australian Prints'
2012-13	Australian Galleries, Melbourne, 'Works from the Stock Rooms'
2012	Beaver Galleries, Canberra, 'Small works'
	St Heliers Street Gallery, Melbourne, 'Beautiful Soup'
	Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints (Finalist)
	The Industrial School, Abbotsford Convent, Melbourne, 'Industrious'
	Albury Art Gallery, Albury, VIC, 'Mono Uno: Monotype mark making within the CSU Art Collection'
	Banyule Arts Space, Melbourne, 'No.1: The Banyule Contemporary Art Fair'
	Tweed River Art Gallery, Murwillumbah, NSW, 'Personal Space: Contemporary Chinese and Australian Prints'
	Central Academy of Fine Arts Gallery, Beijing, China, 'Personal Space: Contemporary Chinese and Australian Prints'
	Xi'an Art Museum, China, 'Personal Space: Contemporary Chinese and Australian Prints'
	Luxan Academy of Fine Arts Gallery, Shenyang, China, 'Personal Space: Contemporary Chinese and Australian Prints'
	King Family Exhibition Space, University of Colorado, Boulder, USA, 'Freak of Nature'
2011	Banyule Arts Space, Melbourne, Banyule Award for Works on Paper (Finalist)
	Australian Galleries, Sydney, 'large exhibition of small works'
	Australian Galleries, Melbourne, 'large exhibition of small works'
	Port Jackson Press Australia, Melbourne, 'The delicate art of Woodblock and Linocut printing'
	Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
	Lake Macquarie City Art Gallery, Borragul, NSW, 'Voiceover'
	Switchback Gallery, Monash University, Churchill, VIC, 'Freak of Nature'
	St. Heliers Street Store & Gallery, Abbotsford Convent, Melbourne, 'Nether Regions',
	Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
	Australian Galleries, Melbourne, 'Nature of the Mark'
	Australian Tapestry Workshop, Heiser Gallery, Brisbane
	The Left Hand, Braidwood, NSW, 'Alone off the Press'
	Joyes Hall, Charles Sturt University, Wagga Wagga, NSW, 'Fair and Square'
	Bundoora Homestead Art Centre, Melbourne, 'Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection 1970 - 2001'
	Burnie Regional Art Gallery, Burnie, TAS, 'Tasmania 1:100,000 Mapping the Island'
	Maroondah Art Gallery, Melbourne, 'Silent feathers'
	Manly Art Gallery and Museum, Sydney, 'Personal Space: Contemporary Chinese and Australian Prints'
	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
2010	Australian Galleries, Melbourne, 'Summer stock show'
	Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints

Kidspace, Albury Art Gallery, Albury, NSW, ‘Kids’ Picks’
Australian Galleries, Melbourne, ‘Artists’ Prints made with Integrity I’
Deakin University Art Gallery, Melbourne, ‘Artists’ Ink: printmaking from the Warrnambool Art Gallery ϵCollection 1970–2001’
Bendigo Art Gallery, Bendigo, VIC, Paul Guest Prize
c3 contemporary art space, Melbourne, ‘Two by six’
Art in the Age of Mechanical Reproduction, Philadelphia, USA, ‘Copy Jam!’
Geelong Gallery, Geelong, VIC, ‘52’

2009 Pao Hall, Purdue University, Indiana, USA, ‘The Anatomy of… A Group of International Printmakers’
Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints
c3 contemporary art space, Melbourne, ‘I saw and heard of none like me’
Switchback Gallery, Monash University, Gippsland Campus, Churchill, VIC, ‘The Body’
Ararat Regional Art Gallery, Ararat, VIC, ‘Artists’ Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001’
Warrnambool Art Gallery, Warrnambool, VIC, ‘First Cut – Linocuts from the Collection’
Tweed River Art Gallery, Murwillumbah, NSW, ‘…a thousand words’
Wagga Wagga Art Gallery, Wagga Wagga, NSW, ‘Mono Uno: Monotype mark making within the CSU Art Collection’
Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
The IXL Atrium, Hobart, ‘Tasmania 1:100,000 Mapping the Island’
Joyes Hall, Charles Sturt University, Wagga Wagga, NSW, ‘More Beasties’
Swan Hill Regional Gallery, Swan Hill, VIC, ‘Women, Art and Politics’
Grafton Regional Gallery, Grafton, NSW, ‘New Prints from the Collection’

2008 c3 contemporary art space, Melbourne, ‘Make Believe’
Tweed River Art Gallery, Murwillumbah, NSW, ‘Wish You Were Here’
Goodmorning Shinhan Securities Headquarters Lobby, Seoul, South Korea, ‘Young Collector’s Choice’
Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
Wagga Wagga Art Gallery, Wagga Wagga, NSW, ‘Double’
Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne, ‘Bias Bound’
Riddoch Art Gallery, Mount Gambier, SA, ‘Artists’ Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001’

2007 Geelong Gallery, Geelong, VIC, ‘50’
The Gallery, Charles Darwin University, Darwin, ‘Gifted’
Hangaram Art Gallery, Seoul Arts Centre, Seoul, Korea, ‘SIPA’
Latrobe Regional Gallery, Morwell, VIC, ‘Contrasts within the Charles Sturt University Art Collection’
St Luke’s, Melbourne, ‘The Exquisite Palette’
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Project Space/Spare Room, RMIT University, Melbourne, ‘Antipodean Bestiary’
Impressions on Paper Gallery, Canberra, ‘By the light of the moon’
Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
Adele Boag Gallery, Adelaide, ‘Rona Green, Rebecca Mayo, Scott Taylor’
Stephen McLaughlan Gallery, Melbourne, ‘Sci-Fi’
Warrnambool Art Gallery, Warrnambool, VIC, ‘Artists’ Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001’

2006 Victorian Tapestry Workshop, Melbourne, ‘Multiplicity’
Australian Print Workshop, Melbourne, ‘Impressions 2006’

	Charles Darwin University, Darwin, 'Our Home: Charles Darwin University Art Collection recent acquisitions'
	Wagga Wagga Art Gallery, Wagga Wagga, NSW, '21st Century prints from the Wagga Wagga Art Gallery Collection'
	Port Jackson Press Australia, Melbourne, 'Deceivers of the Pack'
	Port Jackson Press Australia, Melbourne, 'Beasties'
	Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints
	La Trobe University Visual Arts Centre Gallery, Bendigo, VIC, 'Cutting Re-marks'
	Australian Art Resources, Melbourne, 'The Artist / The Printmaker'
	Warrnambool Art Gallery, Warrnambool, VIC, 'Can you see what I see?'
2005	La Trobe University Visual Arts Centre, Bendigo, VIC, 'We Are All Animals'
	Port Jackson Press Australia, Melbourne, '33'
	Impressions on Paper Gallery, Canberra, 'Wayward Creatures'
	Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
	Adele Boag Gallery, Adelaide, 'Simon Cooper, Rona Green, Rebecca Mayo'
	Stephen McLaughlan Gallery, Melbourne, 'Bestiary'
	Port Jackson Press Australia, Melbourne
	Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Contrasts within the Charles Sturt University Art Collection'
2004	Australian Print Workshop, Melbourne, 'Impressions 2004'
	Port Jackson Press Australia, Melbourne, 'New wave'
	Project Space/Spare Room, RMIT University, Melbourne, 'Pelt'
	Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper'
	Fleming Muntz Albury Art Prize, Albury Regional Gallery, Albury, NSW
	Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
	Port Jackson Press Australia, Melbourne; Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC, '23'
	Stephen McLaughlan Gallery, Melbourne, 'A Humble Gesture'
2003	Australian Print Workshop, Melbourne, 'Accessible'
	The Long Gallery, Hobart, The Hutchins' Art Prize
	Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC, 'Strange Space'
	Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper'
	Ivanhoe Receptions, Melbourne, Banyule City Council Works on Paper Art Award
	Bendigo Art Gallery, Bendigo, VIC, The Robert Jacks Drawing Prize
	Stephen McLaughlan Gallery, Melbourne, 'Salon 2003: Sleeps With Angels / Sex and Death'
2002	Geelong Gallery, Geelong, VIC, Geelong Print Prize
	Stephen McLaughlan Gallery, Melbourne, 'Salon 2003: Sleeps With Angels/Sex and Death'
	Australian Print Workshop, Melbourne, 'APW Celebrating 21 Years of Printmaking'
	Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints
	Albury Regional Gallery, Albury, NSW, Fleming Muntz Albury Art Prize
	Chiang Mai Contemporary Art Museum and Chiang Mai University, Thailand, 'EPPM Exhibition'
2001	Port Jackson Press Australia, Melbourne, 'Small works'
	Mira Fine Art Gallery, Melbourne, 'Stock show'
	Geelong Gallery, Geelong, VIC, Geelong Print Prize
	Australian Print Workshop, Melbourne, 'Minutia'
2000	Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints
	Gold Treasury Museum, Melbourne, 'Proof Positive'
	The Long Gallery, Hobart, The Hutchins Art Prize
	Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
	The Tin Sheds Gallery, Sydney; Helen Maxwell Gallery, Canberra; Port Jackson Press, Melbourne; Grahame Galleries + Editions, Brisbane and Bett Gallery, Hobart, 'Print Council of Australia Commissioned Prints 2000'
1999	Australian Print Workshop, Melbourne, 'Impressions'
	Warrnambool Art Gallery, Warrnambool, VIC, Rena Ellen Jones Memorial Print Award

	Fremantle Arts Centre, Fremantle, WA, 24th Annual Shell Fremantle Print Award
	Geelong Print Prize, Geelong Gallery, Geelong, VIC
	Australian Print Workshop, Melbourne, 'Swap'
1998	Australian Print Workshop, Melbourne, 'Observations'
	Glen Eira City Council Gallery, Melbourne, Silk Cut Award for Linocut Prints
	Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC, 'Inkpots to Internet - Nucleus to Diversity'
1997	City of Hobart Art Prize, Carnegie Gallery, Hobart
	Australian Print Workshop, Melbourne, 'Animal'
1995	Australian Print Workshop, Melbourne, 'Transfer'
	50th Anniversary Exhibition, Australian National Maritime Museum, Sydney 50th Anniversary Exhibition, National Australia Bank, Melbourne
	The Women's Gallery, Melbourne, 'Works on Paper'
1994	Convent Gallery, Daylesford, VIC, 'Pee-Wee'
1995	Department of Art & Design, La Trobe University, Bendigo, VIC, 'Hysteria'

GRANTS, AWARDS, RESIDENCIES

2026	Art Gallery of Swan Hill, Swan Hill, VIC, Swan Hill National Print & Drawing Acquisitive Awards, Finalist
2022	Print Council of Australian Print Commission, Melbourne
2021	Mayoral Art Exhibition Bendigo Bank Acquisition, Melbourne
2020	Creative Victoria Sustaining Creative Workers Grant
2018-19	Maroondah City Council San Carlos Art Box Project
2018	25th Annual Mayoral Art Exhibition Acquisitive Award
2016	Print Council of Australia Print Commission
2014	Outback Art Prize (highly commended), Broken Hill Regional Art Gallery, NSW
	RMIT Print Imaging Practice Residency, Melbourne
2011	Geelong Acquisitive Print Awards (acquired), Geelong, VIC
	Monash University Research Publications Grant, Melbourne
2010	Artist in residence, The Art Vault, Mildura, VIC
	Monash University Research Publications Grant, Melbourne
2009	Monash University Research Publications Grant, Melbourne
	Geelong Acquisitive Print Awards (acquired), Geelong, VIC
	Wagga Wagga Art Gallery design commission, Wagga Wagga, NSW
2008	Monash University Research Publications Grant, Melbourne
	Fremantle Print Award (acquired), Fremantle, WA
2007	Janet Holmes à Court Artists' Grant, Sydney
2006	Victorian Tapestry Workshop small tapestries project, Melbourne
	Silk Cut Award for Linocut Prints, (Winner Grand Prize), Melbourne
2005	Print Council of Australia Print Commission, Melbourne
2004	Charles Sturt University Art Collection print commission, Wagga Wagga, NSW
	National Works on Paper Award (acquired), Mornington Peninsula Gallery, Mornington, VIC
	Swan Hill Print Acquisitive Award, Swan Hill, VIC
2003-2004	RMIT Summer Studio Residency, Melbourne
2003	Geelong Print Prize (acquired), Geelong, VIC
2002	Fleming Muntz Albury Art Prize, Albury, NSW
2000	Print Council of Australia Print Commission, Melbourne
1999	Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
1992	Ilford Award, Melbourne

COLLECTIONS

Albury Regional Art Gallery, Albury, NSW
Anglican Church Grammar School, Brisbane
Arjo Wiggins / Canson Australia Pty Ltd, Melbourne
Artbank, Sydney
Art Gallery of Ballarat, Ballarat, VIC
Art Gallery of South Australia, Adelaide
Artspace Mackay, Mackay, QLD
Australian Catholic University, Melbourne
Australian Print Workshop, Melbourne
Belfast Print Workshop, Belfast, UK
Benalla Art Gallery, Benalla VIC
Bendigo Art Gallery, VIC
Box Hill Institute, Melbourne
Broken Hill Regional Art Gallery, NSW
Burnie Regional Art Gallery, Burnie, TAS
Camberwell Grammar, Melbourne
Charles Darwin University, Darwin
Charles Sturt University, Wagga Wagga, NSW
Chiang Mai Contemporary Art Museum, Chiang Mai, Thailand
Chiang Mai University, Chiang Mai, Thailand
Chicago Printmaking Collective, Chicago, USA
Christchurch Polytechnic Institute of Technology, Christchurch, NZ
Christian College, Geelong, VIC
City of Freemantle, WA
City of Yarra, Melbourne
Deakin University Art Collection, Melbourne
Federation University Australia Art Collection, Ballarat, VIC
Geelong Gallery, Geelong, VIC
Genazzano FCJ College, Melbourne
Gippsland Art Gallery, Sale, VIC
Glasgow Print Workshop, Glasgow, UK
Grafton Regional Gallery, Grafton, NSW
Guanlan International Print Biennial Committee, Guanlan, China
Ipswich Art Gallery, Ipswich, QLD
Latrobe Regional Gallery, Morwell, VIC
La Trobe University, Melbourne
Limerick Print Workshop, Limerick, Ireland
Limerick School of Art and Design, Limerick, Ireland
Little Collection, Fremantle, WA
London Print Studios, London, UK
Loretto Mandeville Hall, Melbourne
Maroondah City Council Art Collection, VIC
Mornington Peninsula Regional Gallery, Mornington, VIC
Monash University, Melbourne
Museum of Texas Tech University, Texas, USA
National Gallery of Australia, Canberra
New England Regional Art Museum, South Hill, NSW
Pentleigh and Essendon Grammar School, Melbourne
Port Jackson Press Australia, Melbourne
Presbyterian Ladies College, Melbourne
Print Council of Australia, Melbourne
Royal Perth Hospital, Perth
RMIT University, Melbourne

Scotch Oakburn College, Melbourne
St Catherine's School, Melbourne
St Margaret's School, Melbourne
St Michael's Grammar School, Melbourne
Silk Cut Foundation, Melbourne
Swan Hill Regional Art Gallery, Swan Hill, VIC
Tasmanian Museum Gallery, Hobart
Tintern Grammar, Melbourne
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed River Art Gallery, Tweed River, NSW
University of Colorado, Denver, USA
University of West England, Bristol, UK
University of Wollongong, Wollongong, NSW
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
Wesley College, Melbourne
Westbourne Grammar School, Melbourne
Westminster School, London, UK
Whitehorse City Council, Melbourne
Xavier College, Melbourne

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FILM, TELEVISION, AUDIO AND DVD

2023	'SmartArts', hosted by Richard Watts, *3RRR*, Thursday 16 November https://www.rrr.org.au/explore/programs/smartarts/episodes/27122-smartarts-16-november-2023
2022	"Episode 1: Rona Green – 30 Years of Print Making", The Jacklyn Foster Podcast, 17 May 2022
2021	"Season 4, Episode 1: Rona Green' Gippsland Art Gallery at Home podcast, Tuesday 9 March
2020	"#4 Rona Green", The Hazel Dooney Podcast: art and an undistracted conversation, Friday 20 November "Episode 33: Rona Green", podcast by Pine Copper Lime (Miranda K. Metcalf), 19 February 2020
2014	"Rona Green, A Portrait in Ink", documentary directed by Kate Logan and produced by The Learning Connexion, New Zealand
2012	"Artist in Residence: Rona Green", inside Art, C31, Wednesday 13 June 2012
2009	"Dogs in Art", presented by Henry Wagons, Sunday Arts, ABC TV, Sunday 1 November
2008	"Kulture Vulture", Simon Terry, Joy FM, Monday 27 October
2007	"The Art of Printmaking - The Silk Cut Way", DVD produced by Duroloid, Australia
1999	Drawings featured in computer animated series "Private Muscle" by Aaron McLoughlin for Recovery program, ABC TV