MICHELLE HISCOCK

Born 1968, Australia

2017	Sketching tour of World War I battlefields of the Western Front: Somme Valley, France and the Ypres Salient, Belgium
	Inaugural St Albans' artist in residence, St Albans, NSW
1998-present	Lecturer in Drawing, Painting and Printmaking, National Art School, Sydney
1997	Six months as artist in residence at Ecole Albert Defois, Les Cerqueux sous Passavant, France
1994-97	Lecturer in Drawing, Painting and Studio Theory, Adelaide Central School of Art, Adelaide
1991	Bachelor of Visual Arts, Canberra School of Art, Australian National University, Canberra
1986	Twelve months living and studying in Japan

SOLO EXHIBITIONS

2025	Australian Galleries, Sydney, 'Michelle Hiscock with Jonathan Nix'
2021	Australian Galleries Sydney, 'Paintings from the Studio and the Field'
2019	Shoalhaven Regional Gallery, Nowra, NSW, 'Two Rivers'
2018	Courthouse, St Albans, NSW, 'Paintings and Drawings from St Albans, The Courthouse'
	Australian Galleries, Sydney, 'War and Peace, Paintings and Drawings from St Albans and the Western Front'
2015	Australian Galleries, Sydney
2008	Australian Galleries, Sydney, 'Paintings'
2007	Australian Galleries, Melbourne, 'New Paintings 2007'
2006	Australian Galleries, Sydney, 'Recent Paintings'
2002	Australian Galleries, Sydney
2000	King Street Gallery, Sydney, 'Landscapes'
1998	King Street Gallery, Sydney, 'Drawings and Paintings'
1996	King Street Gallery, Sydney, 'Drawings'
1994	Australian Galleries, Melbourne, 'Paintings'
1994	North Adelaide School of Art Gallery, Adelaide, 'Paintings'
1993	King Street Gallery, Sydney, 'Paintings'
1992	King Street Gallery, Sydney, 'Ash'

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025	The Garden Gallery, Royal Botanic Garden, Sydney, 'Legacy: 40 Years of Fletcher Foundation Scholarships'
	Salamanca Arts Centre, Hobart, 'Bound by Landscape'
2021	Australian Galleries, Melbourne, 'Fields of Colour'

2019	Australian Galleries, Melbourne, Australian Galleries: The Purves Family Business. The First Four Decades' Book Launch and Group Exhibition
	Australian Galleries, Melbourne, 'papermade'
2018	New England Regional Art Museum, Armidale, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Muswellbrook Regional Arts Centre, Muswellbrook, NSW; Tweed Regional Gallery, Murwillumbah, NSW; Anzac Memorial Hyde Park, Sydney; Bank Art Museum Moree, Moree, NSW, 'Salient' (Travelling exhibition)
2016	Artarmon Galleries, Sydney, 'The William Fletcher Rome Travelling Fellowship and Bundanon Residency Exhibition'
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
2014	Australian Galleries, Melbourne, 'One of each'
2009-10	Australian Galleries, Melbourne, 'Summer Stock Show'
2008	Australian Galleries, Sydney
	Adelaide Central Gallery, 'Michelle Hiscock and Nerissa Lea'
2007	Australian Galleries, Melbourne, 'Small Pleasures'
	Australian Galleries, Melbourne, 'Stock show'
2006	Australian Galleries, Sydney, 'Summery'
	Australian Galleries, Melbourne, '50th Anniversary Exhibition'
2005	Australian Galleries, Sydney, 'Small Important Works'
	De Récourt Art in collaboration with Australian Galleries, The Gallery in Cork Street, London, 'Australian Contemporary Art'
2000	King Street Gallery, Sydney, 'Women and the Landscape'
1999	Tin Sheds Gallery, Sydney, 'Marks and Matter'
	Hill-Smith Fine Art Gallery, Adelaide, 'Sydney Figurative Painters'
1996	Adelaide Central Gallery, Adelaide, 'Consider the Mark'
1997	King Street Gallery, Sydney, 'A Fine Line'
1998	National Art School, Sydney, 'Artists Who Teach at the National Art School'
1995	King Street Gallery, Sydney, 'International Interstate'
1994	National Library of Australia, Canberra and the Musee, 'Fragile Objects'
	des Beaux Arts de la Ville du Locle, Switzerland
1991	Gary Anderson Gallery, Sydney, 'Microcosms'

AWARDS

2026	S.H Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
2025	S.H Ervin Gallery, Sydney, Portia Geach Memorial Award (Winner)
2023	Wollongong Art Gallery, NSW, FLOW Contemporary Watercolour Prize (Finalist)
2022	S.H Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
2021	S.H Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
	Hadley's Orient Hotel, Hobart, TAS, Hadley's Art Prize (Finalist)
	Merrylands RSL, Sydney, Gallipoli Art Prize (Finalist)
2020	S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
2019	Harbour View Hotel, Sydney, 'Gallipoli Art Prize'
2018	S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
	Mosman Art Gallery, Sydney, Mosman Art Prize (Finalist)
	NSW Parliament, Sydney, NSW Parliament Plein Air Prize (Finalist)
2017	S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)
2016	Sydney Living Museums Foundation, Sydney, Meroogal Women's Art Prize (Finalist)
2015	Tattersall's Club, Brisbane, Tattersall's Landscape Art Prize (Finalist)
	S.H. Ervin Gallery, Sydney, Portia Geach Memorial Award (Finalist)

BIBLIOGRAPHY

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Allen, Christopher; Exhibition Folio, Australian Galleries, May 2002
Allen, Richard James; Fixing the Broken Nightingale, cover image, Flying Island Books, Macao, China, 2013
Anderson, Patricia; Luminous Landscapes, Art eGuide book, Apple iBook and Amazon Kindle, 2012
Art After Hours - Richard Glover interviews en plain air artists
https://youtu.be/Kdr91Phi3Zo
Art Gallery of New South Wales; "Anatomy of an Oil Painting", Art Gallery of New South Wales video channel, 2015: https://www.youtube.com/watch?v=m3nTVtS5bmc
Art Gallery of New South Wales; "Artist Talks", Video: Richard Glover, Euan MacLeod, Imants Tillers, Michelle Hiscock
Beaumont, J., Fenner, F., & McDonald, J.; The Land and its Psyche: The Macquarie Group collection, University of New South Wales Press, Sydney, 2012
Canberra School of Art; "A Matter of Making", 10th Anniversary Alumni publication, pp 60, illus. 1997
Delaruelle, Jacques; "Small is Beautiful", The Sydney Review, pp 17, Jan – Feb 1992
Denholm, Michael; "A Changing Scene – Australian Art Since the 1960's", Antipodes, University of Texas at Austin, Vol.10 No.1, pp 6-7, illus., June 1996
Fox Koob, Simone; "Modern take on landscapes", The Australian, pp 14, October 2015
Jones, Jan; review of solo exhibition, Art Monthly Australia, Canberra, Summer 2009
Lynn, Elwyn; review of group exhibition, The Weekend Review, The Australian, pp 13, February 1992
McDonald, John; "The Past is the Present", Australian Art Review, pp 30-31, Nov – Jan 2009
McDonald, John; review of solo exhibition, Spectrum, The Sydney Morning Herald, pp 12, 27 April 1996
Radock, Stephanie; review of solo exhibition, The Adelaide Review, No.131, September 1994
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Smee, Sebastian; review of solo exhibition, Metro, The Sydney Morning Herald, pp 17,
15 May 1998
University of Texas; Antipodes, cover illus., University of Texas at Austin, Vol.10 No.2, December 1996

COLLECTIONS

Australian Catholic University, Melbourne