HERTHA KLUGE-POTT

Born 1934, Berlin, Germany – 2025

1953-58	Dip. Art & Dip. Ed. Fine Art Berlin & Braunschweig, Academy of Art, Germany
1958	Arrived in Melbourne
1960-63	RMIT, Dip. Of Fine Art, Printmaking, Melbourne
1964-65	Study tour, Germany, Spain, Italy
1969	Print Council of Australia, Commissioned, Patron Print, Melbourne
1967-78	Lecturer in Printmaking, Melbourne State College, Melbourne
1974-75	Studies at Hamburg Academy of Art, U.K. & Italy
1979-84	Lecturer in Printmaking, RMIT, Melbourne
1985-92	Senior Lecturer in Printmaking, RMIT, Melbourne
1984-88	Board Member, Australian Print Workshop, Melbourne
1988	Print Council of Australia, Commissioned, Patron Print, Melbourne
1993-94	Lecturer, part-time, RMIT, Melbourne
1995	Lecturer, part-time, VCA, Melbourne
1996	Judge for Silk Cut Acquisitive Award, Melbourne
2003	Appointed patron of 'Portland Bay Press', Portland, Victoria (Print workshop & Studio established 2003)

SOLO EXHIBITIONS

2023	Australian Galleries, Melbourne, 'Marking times'
2018	Australian Galleries, Melbourne, 'Recent work'
2015	Australian Galleries, Melbourne
2010	Australian Galleries, Melbourne, 'Recent work'
2005	Australian Galleries, Melbourne
	Grahame Galleries + Editions, Brisbane
2001	Australian Galleries, Sydney
1997	Australian Galleries, Melbourne
1994	Australian Galleries, Melbourne
1993	Grahame Galleries + Editions, Brisbane
1990	Powell Street Graphics Gallery, Melbourne
1987	Powell Street Graphics Gallery, Melbourne
1985	Works Gallery, Geelong, VIC
1982	Stuart Gerstman Gallery, Melbourne
1981	Studio One Print Workshop & Gallery, Brisbane
1978	Susan Gillespie Gallery, Canberra
1972	Langsam Galleries, Melbourne

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'From the Print Room'
	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025	Australian Galleries, Melbourne, 'Assemblage'

2024	Australian Galleries, Sydney, 'Mondo'
2022	The Australian Print Workshop, Melbourne, The Australian Print Workshop George Collie Memorial Award
2019	Australian Galleries, Melbourne, 'papermade'
	Parliament House Gallery, Parliament House of Australia, Canberra, 'Imprint: A Survey of the Print Council of Australia'
	The Atrium, Sofitel, Melbourne, 'Art Meets Nature', presented by WAMA
	RMIT Gallery, Melbourne, 'Melbourne Modern: European art & design at RMIT since 1945'
2018	Silver Leaf Art Box, Merricks, VIC, 'Native Flora'
2016	Australian Print Workshop, Melbourne, 'Impressions'
2014	Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan'
	Australian Galleries, Melbourne, 'one of each'
2012-13	Australian Galleries, Melbourne, 'Works from the Stock Rooms'
2011	Australian Galleries, Sydney, and Melbourne, 'large exhibition of small works'
	Australian Galleries, Melbourne, 'Nature of the Mark'
2010	Australian Galleries, Melbourne, 'Summer stock show'
	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
2009-10	Australian Galleries, Melbourne, 'Summer Stock Show'
2009	Australian Galleries, Sydney, 'Stock show'
	Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
2008	Australian Galleries, Melbourne, 'Summer Stock Show'
2007	Warrnambool Art Gallery Collections 1970 -2001, Warrnambool, VIC, 'Artists Ink'
2006	QUT Art Museum, Brisbane, 'Marks and Motives: Prints from the PCA Colleciton'
	Australian Galleries, Melbourne, 'Summer Stock Show'
	Australian Galleries, Melbourne, 'Bookish'
	Australian Galleries, Melbourne, '50th Anniversary Exhibition'
2005	Australian Galleries, Melbourne, 'Contemporary Works on Paper'
	Australian Galleries, Melbourne, 'Notes from the Natural World'
2004	New York Society of Etchers inc, New York, NY, USA; Gallery 101, Melbourne; Academy Gallery, University of Tasmania, Launceston, TAS, 'Surface Tension'
	Art Gallery of New South Wales, Sydney, 'Contemporary Australian Prints'
	Warrnambool Art Gallery, Warrnambool, VIC, 'Situate'
	Grahame Galleries & Editions, Brisbane, 'Artists' Books and So…'
	Australian Galleries, Melbourne, 'Panorama'
	Australian Galleries, Melbourne, 'Species'
2002	Australian Galleries, Sydney, 'Landscapes'
	Jam Factory, Adelaide, 'Wild Nature in Contemporary Australian Art and Craft'
2001	Heidi Museum of Modern Art, Melbourne, 'Workings of the mind; Melbourne Prints 1960's-1990's'
	Australian Galleries, Melbourne, 'Landscape and Environment'
	Australian Galleries, Sydney, 'Contemporary Works on Paper'
2000	Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW, 'Australian Identities in Printmaking'
	Queensland University of Technology Art Museum, Brisbane, 'Workings of the Mind; Melbourne Prints 1960s – 1990s'
	Australian Galleries, Melbourne, 'Prints, Drawings & Watercolours'
1999	Warrnambool Art Gallery, Warrnambool, VIC, 'Rena Ellen Jones Memorial Print Award'
	George Adams Gallery, Victorian Arts Centre, Melbourne; Drill Hall Gallery, Canberra; University of Technology, Ultimo, Sydney, 'Australian Paper Awards'

1998-99	National Gallery of Victoria, Melbourne, 'Look Again: Contemporary prints and drawings from the collection'
1998	Art Gallery of New South Wales, Sydney, 'Australian Prints from the Collection'
	Fremantle Arts Centre, WA, 'Fremantle Print Award Exhibition'
	Metropolitan Museum of Seoul, Korea, 'Decalogue: 10 years of Australian Printmaking'
	Grahame Galleries & Editions, Brisbane, 'The Big Small Print Show'
1997	National Gallery of Victoria, Melbourne, 'I Had a Dream'
	Warrnambool Art Gallery, Warrnambool, VIC, 'Warrnambool Print Award'
	University of Western Sydney, Macarthur, NSW, 'Australian Printmedia Award Exhibition'
	Geelong Gallery, Geelong, VIC, 'Geelong Acquisitive Print Prize Exhibition'
	Toowoomba Regional Art Gallery, Toowoomba, QLD, 'Relationships'
1996	Casula Powerhouse Arts Centre, Sydney, 'UWS Macarthur National Printmedia Acquisitive Exhibition'
	Geelong Art Gallery, Geelong, VIC, 'People, Prints & Patronage'
1995	LaTrobe Regional Gallery, Morwell, VIC, 'Contemporary Printmakers from Australian Galleries'
	Riddoch Art Gallery, Mount Gambier, SA; touring Victorian & South Australian Regional Galleries, 'Sites & Places: A Survey exhibition with Danny McDonald'
	Australian Galleries, Melbourne, 'Recent Prints'
	Newcastle Regional Art Gallery, Newcastle, NSW, 'Eveolution'
1994	State Library of Queensland, Brisbane, 'Artists Book Fair'
1992	Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Acquisitive Award Survey Exhibition'
	Print Council of Australia & Faculty of Art & Design, RMIT, Melbourne, 'Transitional Times Plus'
1991	Muzeum Miasta Ostrowa Wielkopolskiego, Ostrow, Poland, IV Biennale Small Graphic Forms
	Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Students Choice', Survey Exhibition
1990-91	Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Print Award Exhibition'
	M.L.C, Melbourne, 'Acquisitive Award Exhibitions'
1990	Powell Street Graphics, Melbourne, 'A New Image, Prints'
1988	Print Council of Australia, Melbourne, 'With the Imprint of Another Culture'
1987	Yarra Valley High School, VIC, Print Award Exhibition
	Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Print Award Exhibition'
1985-93	Fremantle Arts Centre, WA, 'Fremantle Print Award Exhibition'
1985	Print Council of Australia Exhibition to the University of Oregon, Memphis Brooks Museum of Art, USA, 'Australian prints '85'
1984-96	Mornington Peninsula Regional Gallery, Mornington, VIC, 'Print Biennial'
1984	Print Council of Australia, Melbourne; touring Australian State Galleries; Japan AICHI Cultural Centre; OGISU Memorial Museum; Toyohashi City Museum, 'Selected mini prints'
1983	Stuart Gerstman Galleries, Melbourne
	Diamond Valley Arts Society, Diamond Valley, VIC, 'Diamond Valley Art Award Exhibition'
1982	Darmstadt-Hessisches Landes Museum, Bayreuth Erlangen University, Germany
1978	Print Council of Australia, Melbourne, 'Australian Etching'
	National Gallery of Victoria, Melbourne & Main State Galleries
1972-76	International Print Biennale, Krakow, Poland
1972	Australian Department of Foreign Affairs, India, 'Images'
1963-65	National Gallery of Victoria, Melbourne, 'Studio One Printmakers'
1963-64	Print Council of Australia, Melbourne, 'Australian Print Survey'

AWARDS

2022	The Australian Print Workshop George Collie Memorial Award, The Australian Print Workshop, Melbourne
1999	Australian Paper Art Award, Melbourne
1999	Australian Paper Art Award, Melbourne
1996	University of Western Sydney, Macarthur, NSW, Daily Telegraph Mirror Acquisitive Award
1993	Murwillumbah Community Printmakers Inc. Acquisitive Award, Murwillumbah, NSW
1990	MLC Acquisitive Art Award, Melbourne
1981-88	Mornington Peninsula Arts Centre, Mornington, VIC, Print Biennale Acquisitive Award, (1981, 1982, 1984, 1987 & 1988)
1989-91	Warrnambool Art Gallery, Warrnambool, VIC, Henri Worland Acquisitive Art Award, (1989 & 1991)
1966	Geelong Art Gallery, Geelong, VIC, F.E. Richardson Print Prize

COLLECTIONS

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Queensland University of Technology, Brisbane
Queensland State Library - James Hardy Collection, Brisbane
Queensland Art Gallery, Brisbane, Brisbane
Geelong Art Gallery, Geelong, VIC
Hamilton Art Gallery, Hamilton, VIC
Ipswich City Art Gallery, Ipswich, NSW
Mornington Peninsula Art Centre, Mornington, VIC
Riddoch Art Gallery, Adelaide
University of Western Sydney, Macarthur Collection, NSW
Wagga Wagga City Art Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
University of Melbourne, Melbourne
Royal Melbourne Institute of Technology, Melbourne
Toowoomba Regional Art Gallery, NSW
City Art Gallery, Newcastle, NSW
City of Banyule, Melbourne
Australian Paper Corporate Art Collection, Australia
Art Gallery of South Australia, Adelaide
Artbank, Sydney
B.H.P. Collection, Australia
Centre for the Artist Book Collection, Grahame Galleries & Editions, Brisbane
City of Whitehorse, Melbourne
Deakin University, Melbourne
Education Department of Victoria, Melbourne
Geelong Grammar School\Yarra Valley School Gallery, Geelong, VIC
Methodist Ladies College, Melbourne
Lodz, Poland: Male Formy Grafici
Ostrow City Museum, Poland
Print Council of Australia, Melbourne
Monash University Collection, Melbourne
Australian Embassy, Singapore
Department of Foreign Affairs, Canberra

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Osborne, Margot; Wild nature in contemporary Australian art & craft, catalogue, Jam Factory, South Australia, 2002
Grishin, Sasha; Australian Identities in Printmaking, catalogue essay, Wagga Wagga Regional Art Gallery, 2000
Rainbird, Stephen; Workings of the Mind, Contemporary Prints, post 1960, catalogue essay, Queensland University of Technology Art Museum, 2000
Palmer, Sheridan; 'Australian Paper Art Awards 99', Imprint, Print Council of Australia, Volume 34, No 3, 1999
Nelson, Robert; 'Australian Paper Art Awards', The Age, 29 September, 1999
Harding, Lesley; & Humphries, Tristan; Australian Paper Art Awards, catalogue essay, the George Adams Gallery, Victorian Arts Centre, Melbourne, 1999
Grishin, Sasha; Canberra Times, 20 November 1999
Kolenberg, Hendrik; & Ryan, Anne; Australian Prints from the Gallery's Collection, Art Gallery of NSW, 1998
Maddocks, Hilary; 'Hertha Kluge-Pott: Printmaker', Macmillan Art Publishing, May 2015
McDonald, Katherine; 'Truth In Nature In South Western Victoria; The Prints of Hertha Kluge-Pott in a Colonial Context', Imprint, Print Council of Australia Volume 33, No. 1, 1998
Phipps, Jennifer; I Had a Dream, catalogue essay, National Gallery of Victoria, 1997
Zimmer, Jenny; 'A geography of awesome art', The Age, 7 October, 1997
Thorpe, D.W.(ed.); Contemporary Australian Women 1996, Reed Reference, Australia
Imprint, Print Council of Australia, Volume 31, No. 2, Winter, 1996
Grishin, Sasha; Australian Printmaking In The 1990's, Craftsman House, 1996
Soumilas, Dianne; Sites & Places: A Survey, Etchings/Drypoint by Hertha Kluge-Pott & Serigraphs by Danny McDonald, touring exhibition catalogue, Riddoch Art Gallery, South Australia, 1995
Rainbird, Stephen; Selected Australian Works, catalogue essay, Queensland University of Technology Art Museum, 1995
Larkin, Annette; Evolution, Works by Australian Women Artists from Newcastle Regional Art Gallery's Permanent Collection, Catalogue, February 1995
Grishin, Sasha; Contemporary Australian Printmaking, Craftsman House, 1994
McCulloch, Allan; Encyclopaedia of Australian Art, revised and updated by Susan McCulloch, Allan & Unwin, NSW, 1994
Soumilas, Dianne; 'Conceptual Chaos', Imprint, Print Council of Australia, Volume 29, No. 4, 1994
Sierra-Hughes, Marie; 'Landscape of the mind', Herald-Sun, September 14, 1994
Robb, Gevenda; & Smith, Elaine; Concise Dictionary of Australian Artists, Melbourne University Press, 1993
McDonald, Katherine; 'The Recent Cape Bridgewater drypoints of Hertha Kluge-Pott', Imprint, Print Council of Australia, Winter, Volume 28, Number 2, 1993
McDonald, Katherine; Henri Worland Memorial Print Award 1972-1992; A Twentieth Anniversary Exhibition, catalogue essay, published by Warrnambool Art Gallery, 1992
Imprint, Print Council of Australia, Volume 26, No. 3, October, 1991
Slessar, Michael; Australian Studies, an Investigative Approach, Our Society, VCTA Publishing, 1990
Optimum, RMIT '89, Selection of Works by distinguished Fine Art and Photography Graduates of RMIT'
The Age, interview, September 1988
Butler, Roger; With the Imprint Of Another Culture, Print Council of Australia Catalogue, 1988
Women 150, 150 Victorian Women Artists, Visual Arts Board of Australia, 1987
Zimmer, Jenny; '5 Berliners in Melbourne', Aspect, No 29/30, Autumn, 1984

Germaine, Max; Artists and Galleries of Australia, Booralong, 1984
Kempf, F.; Contemporary Australian Printmakers, Lansdowne, 1976
Directory of Australian Printmakers, Print Council of Australia, 1976, 1982, 1988
McCulloch, Alan; Encyclopaedia of Australian Art, Hutchinson, 1974, 1984