GRAEME PEEBLES

Born 1955, Melbourne, Australia

1973-1975	Printmaking, Royal Melbourne Institute of Technology, Melbourne
1976-1977	Printmaking in Italy and England, UK
1977-1981	Part time lecturer in printmaking RMIT, Melbourne
1980	Study tour of Italy, Austria and France
1983-1986	Full time lecturer in printmaking RMIT, Melbourne
1984	Study tour of Europe
1986	Lived and worked for six months in Florence, Italy
1988	Guest lecturer in printmaking, Monash University, Melbourne
1991	Travelled to London for exhibition at Victoria House, UK
1996	Full time artist, Point Lonsdale, VIC

SOLO EXHIBITIONS

2024	Australian Galleries, Melbourne, 'Underwater'
2019	Australian Galleries, Melbourne, 'A Survey of Mezzotints 1979-2019'
2018	Queenscliff gallery and Workshop, Queenscliff, VIC, 'From Velvety Depths'
2017	The Art Vault, Mildura, VIC
2012	The Art Vault, Mildura, VIC
2010	Australian Galleries, Melbourne, 'Remember'
	The Art Vault, Mildura, VIC
2007	Australian Galleries, Melbourne, 'Jellyfish'
	Townsville Regional Art Gallery, Townsville, QLD, 'Recent prints'
2004-05	QUT Art Museum, Brisbane; Latrobe Regional Art Gallery, Morwell, VIC; Warrnambool Regional Art Gallery, Warrnambool, VIC; Geelong Regional Art Gallery, Geelong, VIC; Gold Coast Regional Art Gallery, Gold Coast, QLD; Townsville Regional Art Gallery, Townsville, QLD, 'Out of the Shadows'
2003	Australian Galleries, Melbourne, 'The Incompleat Angler'
2001	Grahame Gallery, Brisbane
1998	Australian Galleries, Melbourne
1995	Grahame Gallery, Brisbane
1994	Australian Galleries, Melbourne
1993	Solander Gallery, Canberra
1990	Australian Galleries, Melbourne
1989	Grahame Gallery, Brisbane
1988	Powell Street Gallery, Melbourne
1987	Pallazo Di Pellegrini, Commune Di Barberino, Val'Delsa, Italy
1986	Die Nieuve Gallerie, Vienna, Austria
1984	Powell Street Gallery, Melbourne
	Works Gallery, Geelong, VIC
	Gallery Huntly, Canberra
1983	Gallery Huntly, Canberra
1982	Gallery Huntly, Canberra
	Stuart Gerstman Gallery, Melbourne
	Works Gallery, Geelong, VIC
	Wollongong Regional Art Gallery, Wollongong, NSW

1980	Crossley Gallery, Melbourne

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'From the Print Room'
	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025	Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Melbourne, 'Mondo'
2019	Australian Galleries, Melbourne, 'papermade'
2016	Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Primavera'
	Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
2015	Dubbo Regional Gallery, Dubbo, NSW, 'Beastarium'
	Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'
2014	Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan'
	Australian Galleries, Melbourne, 'one of each'
2012-13	Australian Galleries, Melbourne, 'Works from the Stock Rooms'
2012	Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, National Works on Paper Prize
2011	Australian Galleries, Melbourne, 'Nature of the Mark'
	Burnie Regional Art Gallery, Burnie, TAS, 'Burnie Print Prize' (Winner)
	Montsalvat, Eltham, VIC, 'Rick Amor Print Prize'
2010	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
2009	Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'
	Ararat Regional Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
	Guanlan International Print Biennale, Guanlan, China
2008	Australian Galleries, Melbourne, 'Summer Stock Show'
	Kochi International Print Triennale, Kochi, Japan
	Tweed River Art Gallery, Murwillumbah, NSW, 'Wish you were here'
2007	Geelong Art Gallery, Geelong, VIC, '50 - a print exchange portfolio'
2006	Australian Galleries, Melbourne, 'Summer Stock Show'
	Australian Galleries, Melbourne, 'Group exhibition'
	Australian Galleries, Melbourne, 'Bookish'
	Australian Galleries, Melbourne, '50th Anniversary Exhibition'
2005	Australian Galleries, Melbourne, 'Contemporary Works on Paper'
	Australian Galleries, Melbourne, 'Notes from the Natural World'
2004	Australian Galleries, Melbourne, 'Species'
2002	Kochi International Print Triennial, Kochi, Japan
2001	Australian Galleries, Melbourne, 'Landscape and environment'
	International Miniprint Triennial, Lahti, Finland
2000	The Macau International Exhibition of Prints, Macau
1999	Norwegian International Print Triennial, Fredrikstad, Norway
1998	Detroit, Michigan, USA, 'Mezzotints'
1997	Polish International Print Biennale, Krakow, Poland
	Connecticut Graphic Arts Centre, USA, 'Contemporary mezzotints'
1993	Queensland Art Gallery, Brisbane, '6 x 6: Six Australian printmakers'
1992	Geelong Art Gallery, Geelong, VIC, 'Survey 13, Three regional artists'
1991	Victoria House, London, UK, Graeme Peebles and Anthony Prior, 'Art out of Australia'
1986	Curwen Gallery, London, UK
1984	British International Print Biennale, Bradford, England, UK
1983	National Gallery, Bangkok, Thailand, 'Melbourne Printmakers'
	Toured: USA and Canada (organised by Print Council of Australia), 'Australian Prints'

1982	British International Print Biennale, Bradford, England, UK
	Toured: Bayreuth, Darmstadt and Nurnberg, Germany; Oxford, England, UK, 'Melbourne Printmakers'
1981	Toured: USA and Canada (organised by Print Council of Australia), 'Contemporary Australian Printmakers'
	West German International Print Biennale, Freschen, Germany
1978	Western Pacific Print Biennale, Australia

AWARDS

2015	The Art Vault, Mildura, VIC, The Mildura BMW Australian Print Triennial Prize, Winner
2014	King River Brewing, King River, VIC, King Valley Art Show, Winner
2012	King River Brewing, King River, VIC, King Valley Art Show, Winner
2011	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize, Winner
2008	Redcliffe City Art Gallery, Moreton Bay Region Art Award, Winner
1996	Montsalvat, Melbourne, The Nillumbik Art Prize, Winner
1989	Gold Coast City Gallery, Gold Coast, QLD, Gold Coast City Art Prize, Winner
	Ipswich City Council Art Gallery, Ipswich, QLD, Aberdare Art Prize, Winner
1987	Box Hill Acquisitive Prize, VIC, Winner
1983	Warrnambool Art Gallery, VIC, Henri Worland Print Award, Winner
1982	Warrnambool Art Gallery, VIC, Henri Worland Print Award, Winner
	Shire of Diamond Valley, VIC, Diamond Valley Prize, Winner
1980	Mornington Peninsula Regional Gallery, VIC, Mornington Peninsula Print Prize, Winner
	Queen Victoria Museum and Gallery Hobart Prize, Winner

COLLECTIONS

Academic Institutions: Adelaide College of the Arts, Adelaide; RMIT, Melbourne; Footscray College, Melbourne; CAE, Melbourne; University of Melbourne, Melbourne; Monash University, Melbourne; La Trobe University, Melbourne; Deakin University, Geelong, VIC; Griffith University, Brisbane; Queensland University, Brisbane; University of Southern Queensland, Brisbane
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Artbank, Sydney
Ballarat Fine Art Gallery, Ballarat, VIC
Banyule City Council, Melbourne
Bendigo Art Gallery, Bendigo, VIC
Brisbane Town Hall, Brisbane
Cannon Collection, Los Angeles, California, USA
Castlemaine Art Gallery, Castlemaine, VIC
City of Whitehorse, Melbourne
Commune Di Barberino, Italy
Department of Foreign Affairs, Melbourne
Ekaterina Museum of Fine Arts, Ekaterinburg, Russia
Federal Courts, Melbourne and Hobart
Geelong Art Gallery, Geelong, VIC
Gippsland Art Gallery, Sale, VIC
Guanlan Print Society, Guanlan, China
High Court, Canberra
LaTrobe Regional Art Gallery, Morwell, VIC
Manly Art Gallery, Sydney
Mornington Peninsula Regional Gallery, Mornington, VIC
Museo Di Arte Moderna, Fondazione Pagani, Castellanza, Italy

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, Newcastle, NSW
Nillumbuk City Council, Melbourne
Parliament House Collection, Canberra
Penleigh and Essendon Grammar Schools, Melbourne
Queen Victoria Museum, Launceston, TAS
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queensland Law Society, Brisbane
Redcliff Art Gallery, Redcliff, QLD
State Library of Victoria, Melbourne
Tasmania Museum and Art Gallery, Hobart
Tweed River Art Gallery, Murrwillumbah, NSW
Wagga Wagga Regional Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
Woollongong City Gallery, Woollongong, NSW

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PERIODICALS

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Cole Addams; Bridget, The Age, 29 July 1980
Craig, Gordon; "Out of the shadows: the mezzotints of Graeme Peebles", MA thesis, Qeensland University of Technology, 2005
Cross, Elizabeth; "Three Unique Attributes of a Virtuoso", The Age, 8 June 1990
Cross, Elizabeth; "Conversation with Graeme Peebles", Imprint, Winter 1984
Grishin, Sasha; "Images Emerge from Gloom", Canberra Times, 23 May 1980
Hannan, Grant; "Understated and Liberating Images", Herald, August 1984
Heathcote, Christopher; The Age, 10 August 1994
Johnson, Frances; "Fishy business", The Age, July 6, 2007, p. 15.
King Murdoch, Anna; "Plates filled with elemental power", The Age, 2 September 1998
Makin, Jeffrey; Herald Sun, 14 September 1998
MacLeod, Di; "From still life to seascape landscape", Imprint Vol. 29, Summer 1994
Millar, Ronald; "Peebles: A Light in the Dark", Herald Sun, 30 May 1990
Millar, Ronald; "Peebles' Mezzotints Full Of Dark Secrets", Herald, 11 September 1987
Nelson, Robert; "Rock around the clock", The Age, 24 September 1994

BOOKS

Grishin, Sasha; Contemporary Australian Printmaking – An Interpretive History, Craftsman House, 1994
McCulloch, Alan & McCulloch, Susan; Encyclopaedia of Australian Art, Allen & Unwin Pty Ltd, 1994
Zimmer, Jenny; Recent Australian Prints, RMIT publication, June 1984