

AUSTRALIAN GALLERIES

GEOFFREY RICARDO

Born 1964, Melbourne, Australia

1984-86	Bachelor of Arts (Fine Art), Printmaking, Chisholm Institute of Technology, Melbourne
1987-89	Printing Assistant at Bill Young Studios, Editioning intaglio prints, King Valley, VIC
1988	Full-time Studio Technician at Printmaking Department, Chisholm Institute of Technology, Melbourne
1989-90	Graduate Diploma (Fine Art), Printmaking, Monash University, Melbourne
1991	Traveled to England, France, Spain and USA (Winsor & Newton International Travelling Bursary, National Students Art Prize) Worked in private studios in Gaucin, Spain and New York, USA
1994-95	Master of Fine Arts, Monash University, Melbourne
1995	Guest Lecturer, Victorian College of the Arts, Melbourne Traveled to Europe and America
1996	Guest Lecturer, Royal Melbourne Institute of Technology, Melbourne
1990-98	Sessional Lecturer, Monash University, Melbourne
1998	Traveled to America and Mexico
2001-05	Sessional Lecturer, The Victorian College of the Arts, Melbourne
2003-10	Printmaking Workshops, Warrnambool TAFE, Warrnambool, VIC
2004	Traveled to Europe, Mexico, and Cuba
2005	Lecturer, National Art School (Summer School), Sydney Sessional Lecturer, Monash University, Melbourne Lecturer, Institution of Koorie Education, Deakin University, Geelong, VIC

SOLO EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Guises and disguises: recent sculptures by Geoffrey Ricardo and Gary Rance'
2024	Australian Galleries, Melbourne, 'Fables and Foibles'
	Australian Galleries, Melbourne, 'Elephant'
2019	Australian Galleries, Melbourne, 'History repeats'
2018	BMG Art, Adelaide, 'A Small History of Nonsense'
2014	Scuola Internazionale di Grafica, Venice, Italy, 'I am not afraid of the dark'
	Australian Galleries, Melbourne, 'Ad Absurdum'
2012	The Art Vault, Mildura, VIC, 'Collection of Works'
	The Incinerator Gallery, Melbourne, 'Deeper Meanings'
	Australian Galleries, Sydney, 'Three Projects'
	Australian Galleries, Melbourne, Melbourne Art Fair, Stand F33
2009	Australian Galleries, Melbourne, 'Anno Domino, Antarctica and The Anatomy Lesson'
	The Art Vault, Mildura, VIC
2008	The Drake Passage, Antarctica, MV Orlova (Quark Expeditions)
2007	BMG Art, Adelaide, 'Herd'
	Australian Galleries, Sydney, 'Herd'
2006	Australian Galleries, Melbourne, 'Herd'
2004	BMG Art, Adelaide, 'Recent work'
2003	Australian Galleries, Sydney, 'The Rapunzel Suite and Other New Works'
	Australian Galleries, Melbourne, 'Recent Works'
	Cowwarr Art Space, Cowwarr, VIC, 'Recent works'
2002	Australian Galleries, Melbourne, 'The Rapunzel Suite'
	Australian Galleries, Sydney, 'Strange Games'
1999	Australian Galleries, Sydney and Melbourne, 'A Dark City Narrative'
1998	Cullity Gallery, School of Architecture and Fine Art, University of Western Australia, Perth
1997	Delaney Gallery, Perth Chapman Gallery, Canberra BMG Art, Adelaide
	Australian Galleries, Sydney and Melbourne, 'Menagerie'
1995	Australian Galleries, Sydney, 'Paintings, Prints and Sculpture'

- 1994 Australian Galleries, Melbourne, 'Prints, Paintings and Sculpture'
Lawrence Wilson Art Gallery, University of Western Australia, Perth
Graham Galleries + Editions, Brisbane
Lawrence Wilson Art Gallery, University of Western Australia, Perth, 'Wishful Thinking, Prints and Sculptures'
- 1992 Australian Galleries, Sydney and Melbourne, 'Prints, Sculptures and Watercolours'
- 1990 Australian Galleries, Sydney, 'Watercolours, Prints and Small Bronzes'
Australian Galleries, Melbourne, 'Paintings, Prints and Sculptures'

GROUP EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
- 2024 Australian Galleries, Melbourne, 'Mondo'
- 2022 Australian Galleries, Melbourne, 'Abstraction & Bronze'
- 2021 Lorne Sculpture Biennale, Lorne, VIC
Queenscliff Gallery, Queenscliff, VIC, Peebles Print Prize
Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
- 2019 Queenscliff Gallery & Workshop, Queenscliff, VIC, 'Wonderment'
Australian Galleries, Melbourne, 'papermade'
- 2018 RMIT Gallery, Melbourne, 'My Monster: the human-animal hybrid'
- 2017 Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'
- 2016 Lancaster Press, Melbourne, 'Between a rock and a hard place'
Queenscliff Gallery & Workshop, Queenscliff, VIC, 'Creatures'
Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
The Art Vault, Mildura, VIC, 'A Common Ground' with Robert Hague
- 2015 Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'
- 2014 Freemantle Arts Centre, Freemantle, WA, Freemantle Print Award
Australian Galleries, Melbourne, 'one of each'
Lorne Sculpture Biennale, Lorne, VIC
Australian Galleries, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
- 2013 Australian Galleries, Melbourne, 'Works from the Stock Rooms'
King Valley Arts, King Valley, VIC, King Valley Art Show
Sculpture by the Sea, Cottesloe, Perth
The Art Vault, Mildura, VIC, 'Collection of Works by Geoffrey Ricardo'
- 2012-13 Australian Galleries, Melbourne, 'Summer Stock Show'
Australian Galleries, Melbourne, 'Works from the Stock Rooms'
- 2012 Toyota Community Spirit Gallery, Port Melbourne, VIC, 'Brave New World'
Sculpture by the Sea, Bondi, Sydney
- 2011 Sculpture by the sea, Aarhus, Denmark
Tarrawarra Museum of Art, Healesville, VIC, 'Artwork to Tapestry'
Burnie Regional Gallery, Burnie, TAS, Burnie Print Prize
Australian Galleries, Sydney and Melbourne, 'large exhibition of small works'
Australian Galleries, Melbourne, 'Nature of the Mark'
Montsalvat, Eltham, VIC, Rick Amor Print Prize
- 2010 Australian Galleries, Sydney, 'Summer show'
Australian Galleries, Melbourne, 'Summer stock show'
The Substation, Melbourne, 'Sub10'
McClelland Gallery + Sculpture Park, Langwarrin, VIC, 'McClelland Sculpture Survey and Award 2010'
Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
Montalto Vineyard and Olive Grove, Red Hill South, VIC, Montalto Sculpture Prize
- 2009 Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
Lorne Sculpture Biennale, Lorne, VIC
- 2008 Australian Galleries, Melbourne, 'Summer Stock Show'
- 2007 Queensland University of Technology Art Museum, Brisbane, ARC Biennial (Art, Design and Craft)
Prints Tokyo: International Print Exhibition, Tokyo, Japan
Seoul International Print, Photo and Edition Works Art Fair, Seoul, Korea

- Guanlan International Print Biennial, Guanlan, China
 Australian Galleries, Sydney and Melbourne, 'Summer Stock Show'
 Project Space / Spare Room, RMIT University, Melbourne, 'Antipodean Bestiary'
 Montalto Vineyard and Olive Grove, Red Hill South, VIC, Montalto Sculpture Prize
 McClelland Gallery + Sculpture Park, Langwarrin, VIC, McClelland Sculpture Survey and Award 2007
- 2006 Lancaster Press, Melbourne, '2007: Works from the studio'
 Geelong Art Gallery, Geelong, VIC, '50 - a print exchange portfolio'
 Australian Galleries, Melbourne, 'Small Pleasures'
 Australian Galleries, Melbourne, 'Stock Show'
 Brightspace, Melbourne, 'Artists for Kids Culture'
 Academy of the Arts, School of Visual and Performing Arts, University of Tasmania, Hobart, 'Partnership or perish'
 Artspace Mackay, Mackay, QLD, Libris Awards
 Australian Galleries, Sydney, 'Summery'
 Australian Galleries, Melbourne, 'Summer Stock Show'
 Australian Galleries, Melbourne, 'Bookish'
 Australian Galleries, Melbourne, Melbourne Art Fair
 Brightspace, Melbourne, 'Artists for Kids Culture'
- 2005 Australian Galleries, Melbourne, '50th Anniversary Exhibition'
 Australian Galleries, Sydney, 'End of Year Group Exhibition'
 Australian Galleries, Melbourne, 'Contemporary Works on Paper'
 Lancaster Press, Melbourne, 'Expansion'
 Singapore Tyler Print Institute, Singapore, 'The Art of Collaboration'
 Arts Project Australia, Melbourne, 'Double take'
 TILT Contemporary Art, Melbourne, 'Small Treasures - 20 emerging and established artists'
 Fox Studios and State Library of NSW, Sydney, Jacques Cadry Memorial Art Prize
 Australian Galleries, Melbourne, 'Tales of the City'
 Cairns Regional Gallery, Cairns, QLD, 'A Decade of Collecting 1995-2005'
 Brightspace, Melbourne, 'Artists for Kids Culture'
 University of Tasmania, Launceston, TAS, 'Surface Tension: 21 Contemporary Australian Printmakers'
- 2004 Toyota Community Spirit Gallery, Melbourne, 'Neo-millennium'
 Brightspace, Melbourne, 'Artists for Kids Culture'
 Australian Galleries, Melbourne, 'Group Exhibition'
 Australian Galleries, Melbourne, 'Species'
 Australian Galleries, Sydney, 'In the presence of creatures great and small'
 Australian Galleries, Melbourne, 'Tapestries from the Victorian Tapestry Workshop'
 Australian Galleries, Sydney, 'Sculpture'
 National Arts Club, New York, USA, 'Contemporary Australian Prints'
 Gallery 101, Melbourne, 'Contemporary Australian Prints'
 Art Gallery of New South Wales, Sydney, 'Contemporary Australian Prints from the Collection'
 Toyota Community Spirit Gallery, Melbourne, 'Bridge'
 Fortyfive Downstairs, Melbourne, 'Vivid'
- 2003 Lake Gallery, Paynesville, VIC
 Lawrence Wilson Art Gallery, University of Western Australia, Perth, 'Paper matters'
 Brightspace, Melbourne, 'Artists for Kids Culture'
 BMG Art, Adelaide, 'Less is more'
 Wangaratta Exhibitions Gallery, Wangaratta, VIC, 'The ink's on me: Bill Young master printmaker'
 Global Arts Link, QLD; Ipswich Regional Gallery, QLD ; Orange Regional Gallery, NSW; Manning Regional Gallery, NSW; Parramatta Heritage Centre, Sydney; Ballarat Regional Gallery, VIC, 'Fantastic and Visionary Art'
- 2002 Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award
 Brightspace, Melbourne, 'Artists for Kids Culture'
- 2001 Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award
 RMIT Faculty of Art, Design and Communication Gallery, Melbourne, 'Six Degrees of Collaboration'
 Warrnambool Art Gallery, Warrnambool, VIC, 'Reciprocal Moves'
 International Print Triennial, Kanagawa, Japan
 Orange Regional Gallery, Orange, NSW, 'Fantastic Art'
 The Switchback Gallery, Monash University, Gippsland, VIC, 'Dancing Made a Man out of Me'

2000-01	Brightspace, Melbourne, 'Artists for Kids Culture' Grafton Regional Gallery, NSW; Toowoomba Regional Art Gallery, QLD; Nolan Gallery, Canberra; Bendigo Art Gallery, VIC; PercTucker Regional Gallery, QLD, 'Workings of the Mind: Melbourne Prints of the 1960s to the 1990s'
2000	Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award Long Gallery, Hobart, The Hutchins Art Prize Brightspace, Melbourne, 'Artists for Kids Culture'
1999	Fremantle Arts Space, Fremantle, WA, Shell Fremantle Print Award George Adams Gallery, Victorian Arts Centre, Melbourne, 'We are Australian' Warrnambool Art Gallery, Warrnambool, VIC, Rena Ellen Jones Memorial Print Award Mornington Peninsula Gallery, Mornington, VIC, 'National Works on Paper' Brightspace, Melbourne, 'Artists for Kids Culture' Australian Galleries, Melbourne, 'Pleasure'
1998-99	Art Gallery of New South Wales, Sydney, 'Australian Prints'
1997	Australian Galleries, Melbourne, 'KNOCK, KNOCK' Dr Earl Lu Gallery, Singapore, 'Woven Colour, The Art of Tapestry'
1996	Mornington Peninsula Arts Centre, Mornington, VIC, M.P.A.C. Print Award Academy of Art & Culture, Calcutta, India Lalit Kala Akademi, New Dehli, India; Jehangir Nicholson Gallery, Bombay, India; Birla, India, 'Synergy' Frederikshavn Kunstmuseum, Denmark; Australia House, London, UK, 'Contemporary Australian Tapestry'
1995	Heide Museum of Modern Art, Melbourne, 'Interweave - Tapestry A Collaborative Art' La Trobe Regional Gallery, Morwell, VIC, 'Contemporary Printmakers' Australian High Commission, Singapore, 'Contemporary Australian Tapestry' Caulfield Arts Complex, Melbourne, 'Circus Capers'
1994	Mornington Peninsula Arts Centre, Mornington, VIC, M.P.A.C. Print Award Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award Australian Universities of Visual Art, Australian High Commission, Singapore BMG Art, Adelaide, 'Prints, Paintings and Sculpture' Royal Exhibition Building, Melbourne, Fourth Australian Contemporary Art Fair
1993	Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
1992	Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award Print Council of Australia, Melbourne, 'Transitional Times' Second Kochi International Triennial Exhibition of Prints, Japan
1991	Warrnambool Regional Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Prize Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award Australian Galleries, Melbourne, 'Tabletop Sculpture' London Contemporary Art Fair, London, UK, 'Art 91'
1990	Mornington Peninsula Arts Centre, Mornington, VIC, M.P.A.C. Print Prize Fremantle Arts Centre, Fremantle WA, Fremantle Print Prize Intaglio Printmaker, London, England, 'The Christmas Show' AZ Gallery, Tokyo, Japan, 'Australian Contemporary Art'
1989	Mitchell College, Bathurst, NSW, National Student Art Prize Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award Manningham Gallery, Melbourne, City of Doncaster Acquisitive Print Prize Monash University Gallery, Melbourne, 'Affiliations'
1988	Mornington Peninsula Arts Centre, Mornington, VIC, M.P.A.C. Acquisitive Print Prize Warrnambool Regional Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Prize
1987	Print Guild, Melbourne, 'The Comedy Show'
1986	Mornington Peninsula Arts Centre, Mornington, VIC, Mornington Peninsula Arts Council Acquisitive Print Prize Chisom Institute of Technology, Melbourne, Graduating Students exhibition

AWARDS

2021	Queenscliff Art Gallery, Queenscliff, VIC, Peebles Print Prize (Winner) Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards (Finalist) Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize (Finalist)
2015	Australian Bookplate Design Award, Central Park, VIC, (Winner)
2014	Freemantle Arts Centre, Freemantle, WA, Freemantle Print Award (Finalist) Lorne Sculpture Biennale, Lorne, VIC, (Finalist)

2013 King Valley Arts, King Valley, VIC, King Valley Art Show: printmaking category (Winner)
 2009 Lorne Sculpture Biennale, Lorne, VIC, (Winner)
 1989 Windsor and Newton International Travelling Bursary, UK
 Linbrook International First Prize for Printmaking, Australia

COMMISSIONS

2021 Sculpture at 'Orana' Sustainable Housing Development, Clyde North, VIC
 2016-17 'Spirits of Time and Place', Toyota Way: Kororit Creek Shared Trail, Melbourne
 2015 Public sculpture 'Emblem', Brisbane City Council City Artworks Project, Brisbane
 2005 Tapestry design for Bairnsdale Hospital (woven by the Victorian Tapestry Workshop, Melbourne), Bairnsdale, VIC
 1999 Tapestry design 'Emblem' (woven by the Victorian Tapestry Workshop, Melbourne), Australia
 1995 'A Night of Infectious Laughter' Poster, St Kilda Festival, Melbourne
 1994 Tapestry design 'Elephant Gingham' (woven by the Victorian Tapestry Workshop, Melbourne), Australia
 1993 Tapestry design for the Festival of Perth Official Poster (woven by the Victorian Tapestry Workshop, Melbourne), Perth

RESIDENCIES & PROJECTS

2021 Residency at Seaholme Primary School, Creative Workers in Schools Program
 2016 The Art Vault, Mildura, Victoria
 Firbank Grammar, Melbourne
 2014 Residency, Scuola Internazionale di Grafica, Venice, Italy
 2013 'Come In Outside', collaboration set design for Pocketfool, Artplay, Melbourne
 2011 Mildura Wentworth Arts Festival Project, Mildura, VIC
 Residency, The Art Vault, Mildura, VIC
 2010 'Wish', collaboration set design for Pocketfool, Artplay, Melbourne
 The Art Vault (included continuous public flag making workshops which were flown as part of The Wentworth Mildura Art Festival), Mildura, VIC
 2009 The Art Vault (included two public printmaking workshops), Mildura, VIC
 2008 Artist in residence, MV Orlova, Quark Expeditions, Antarctica
 2003 Residency, Bairnsdale Regional Health Service, Bairnsdale, VIC
 1998 Residency, School of Architecture & Fine Art, University of Western Australia, Perth
 1997 Residency, La Salle/Fia, College of the Arts, Singapore
 1996 Artist in residence, Victorian Tapestry Workshop, Melbourne
 1993 Reduction Aquatint Workshop & Residency, Graphic Investigation Department, Canberra School of Art, Canberra

NB: *All residencies have included workshops involving students, children or the public*

COLLECTIONS

Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Canson Australia Pty Ltd, Australia
 City of Box Hill, Melbourne
 City of Whitehorse, Melbourne
 Downlands College, Toowoomba, QLD
 Firbank Grammar, Melbourne
 Geelong Grammar School, Geelong, VIC
 Gold Coast City Art Gallery, Gold Coast, QLD
 Griffith University, Gold Coast, QLD
 Helensvale High School, Brisbane
 Holmes à Court Collection, Perth
 Latrobe Regional Gallery, Morwell, VIC
 Monash University, Melbourne
 Mornington Peninsula Arts Council Collection, Mornington, VIC
 National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne
 Parliament House Art Collection, Canberra
 Print Council of Australia, Melbourne
 Private collections in Australia, Switzerland, USA, UK, Singapore, Germany, Japan, Malaysia, Holland
 Queen Victoria Museum & Art Gallery, Launceston, TAS
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 Shire of Diamond Valley, Diamond Valley, VIC
 Star of the Sea College, Melbourne
 The Melbourne Club, Melbourne
 University of Central Queensland, Brisbane
 University of Technology, Sydney
 Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
 Warrnambool Regional Art Gallery, Warrnambool, VIC

BIBLIOGRAPHY

PERIODICALS

AQ Journal of Contemporary Analysis, Vol. 70, Issue 4, July-August 1998
AQ Journal of Contemporary Analysis, Vol. 70, Issue 6, November-December 1998
AQ Journal of Contemporary Analysis, Vol.71, Issue 7, April 1999
 Backhouse, Megan; "Going out of print and back to basics", The Age, February 2003
 Bellamy, Louise; "Renaissance of Western Art", The Age (A2 section), 26 November 2005
 Clabburn, Anna; "Fables and Foibles", Art Monthly, September 1994
 Dutkiewicz, Adam; "Edge of the sublime", Advertiser, 1 December 2003, p. 76.
 Erickson, Dorothy; "The Festival that could have been", The Bulletin, March 1994
 Farmer, Alison; "Ricardo makes poster splash", Sunday Times - Entertainment Extra, 19 September 1993
 "Festival taps weaver's art", The West Australian, 11 February 1994
Fiasco (web-page), March 2003
 Gray, Benjamin; Extinct: Artistic Impressions of Our Lost Wildlife, CSIRO Publishing, October 2021
 Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55
 Grishin, Sasha; "Profiles in Print - Geoffrey Ricardo", Craft Arts International, Issue 76, 2009, pp.1-4
 Jenkins, John; "A Dark City Narrative", Imprint, Vol. 34, No. 4, 1999
 Lloyd, Tim; "The elephant man", The Advertiser (Review section), December 2007
 Manzana Arné, Josep; "De L'Ex-Libris a L'Ex-Webis: Ex-Libris a Internet", Ex-Libris, Associació Catalana D'Exlibristes, Barcelona, No. 27, July-December 2002, p.11
 McDonald, John; "Dreams of hope and menace" The Sydney Morning Herald, 18 March 1995
 McMillan, Peter; "Darkness visible", The Age, 11 September 1999
 Nelson, Robert; "Circuses can be curated, but not cured", The Age, 18 January 1995
 Nelson, Robert; "Dream Weavers", The Age, June 1995
 Nelson, Robert; "Paen To Ricardo", Imprint, Vol. 29, No.1, April, 1994
 Nelson, Robert; "Revealed: Mother Nature's vulgar past", The Age, September 6, 2000
 Nelson, Robert; "Riddled with hidden meaning", The Age, September 8, 1999
Quadrant, April, 1995
Quadrant, Jan/Feb, 1995
Quadrant, October, 1995
Quadrant, November, 1994
 Rainforth, Dylan; "Geoffrey Ricardo's kangaroo etching wins Australian Bookplate Design Award", The Sydney Morning Herald, 8 December 2015
 "Ricardo's surreal works at gallery", Times-Spectator, 25 July 2003, p.7
 Snell, Ted; "Art", The Australian, 18 February 1994
 Snell, Ted; "Visual arts at the Festival of Perth", Art Monthly, April 1994
 Sunday Arts, ABC TV, 6 May 2007
 Timms, Peter; "Geoff Ricardo: emerging from darkness", Art Monthly, Issue 140, June 2001
 Wallace, Dr Carmel; "Ways of seeing Australia", Asian Art News, May/June 2004

BOOKS & CATALOGUES

A Dark City Narrative, Australian Galleries, Melbourne, 1999
ARC Biennial Exhibition (Exhibition catalogue), Queensland University of Technology Art Museum, 2007, pp. 78-79
 Clabburn, Anna; "The Collaborative Spirit", Australian Tapestries: Victorian Tapestry Workshop, 1995, p. 37

Fantastic Art, Orange Regional Gallery, NSW, 2001
Field, Caroline; Herd, catalogue essay, Australian Galleries, Sydney, 2007
Grishin, Sasha; Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery, 2000
Grishin, Sasha; Australian Printmaking in the 1990's, Craftsman House, 1997
Havighurst, Sophie (Illustrations by Geoffrey Ricardo); When Lester lost his cool, The University of Melbourne, 2007
Kolenberg, Hendrik & Ryan, Anne; Australian Prints, Art Gallery of New South Wales, 1998
Lawrence, Michel; Framed; photographs of Australian Artists, 1998
Modern Australian Tapestries, Victorian Tapestry Workshop, 2000
The Rapunzel Suite, Australian Galleries, Melbourne, 2002
Wallace, Dr Carmel (Essay); Surface Tension, Twenty One Contemporary Australian Printmakers, Gallery 101, Melbourne, 2004
Workings of the Mind : Melbourne Prints of the 1960s to the 1990s, Queensland University of Technology Art Museum, Brisbane, 2000

TELEVISION

Sunday Arts, ABC TV, 6 May 2007
Inside Art TV, Channel 31, July 2012