AUSTRALIAN GALLERIES

WAYNE VINEY

Born 1949, Melbourne, Australia

1971	Diploma Art and Design, Swinburne University of Technology

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Wild terrain: Tasmanian Landscapes'
2023	Whitehorse Artspace, Melbourne, 'Wayne Viney: Monotypes'
	Whitehorse Artspace, Box Hill, 'Wayne Viney: Monotypes'
2022	Australian Galleries, Melbourne, 'Landscapes Tasmania'
2020	Australian Galleries, Melbourne, 'The Lake and the Sea'
2018	Port Jackson Press, Melbourne, 'Transience: The Lake Charm Series'
2016	Port Jackson Press, Melbourne, 'A Solitude of Sea'
2014	Falkner Gallery, Castlemaine, VIC, 'Early Small Works 1995–2004'
2013	James Makin Gallery, Melbourne, 'Early Works'
2012	James Makin Gallery, Melbourne, 'Southern Ocean'
	Orange Regional Gallery, Orange, NSW, 'Monotypes 1994–2003'
2011	Beaver Galleries, Canberra, 'Southern Light'
2010	James Makin Gallery, Melbourne, 'Radiance'
2008	Port Jackson Press, Melbourne, 'Paintings, Monotypes, Lithographs'
2005	Arthouse Gallery, Sydney, 'Meeting Points'
2004	Port Jackson Press, Melbourne, 'Weather'
	Beaver Galleries, Canberra, 'The Elements'
2000	Port Jackson Press, Melbourne, 'Horizons'
1999	Port Jackson Press, Melbourne, 'Pastoral'
1998	Fitzroy Gallery, Melbourne, 'Night Clouds'
1996	Fitzroy Gallery, Melbourne, 'Night Skies'
1981	Eltham Gallery, Melbourne
1980	Eltham Gallery, Melbourne
1975	Myrniong College, Hamilton, VIC

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'From the Print Room'
	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
	Australian Galleries, Melbourne, 'Unique States'
2025	Gippsland Art Gallery, Sale, VIC, 'Turner & Australia'
	Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Melbourne, 'Summer Salon'

	Australian Galleries, Melbourne, ‘Winter Escape’
2023	Justin Art House Museum, Melbourne, ‘Paper: The Permanence of the Temporary’
	QGallery, Queenscliff, ‘Vivid Melodies’
2022	QGallery, Queenscliff, VIC, ‘Lived and Visited: Evan Salmon / Wayne Viney’
	Whitehorse Artspace, Melbourne, ‘Sage Advice’
2021	Australian Galleries, online exhibition, ‘Kaleidoscopic’
	Australian Galleries, online exhibition, ‘New to the Stockroom’
	Australian Galleries, online exhibition, ‘Seascapes’
2020	QGallery, Queenscliff, VIC, ‘Warren Cooke / Wayne Viney’
	Australian Galleries, online exhibition, ‘Abstraction’
	Swan Hill Regional Art Gallery, VIC, ‘Flood Plains’
2019	Australian Galleries, Melbourne, Book Launch and Group Exhibition, ‘Australian Galleries: The Purves Family Business. The First Four Decades’
	Australian Galleries, Melbourne, ‘About the land’
	Queenscliff Gallery, Queenscliff, VIC, ‘Out of Slumber’
	Manningham Art Gallery, Melbourne, ‘Stratified Perspective’
	Artspace, City of Whitehorse, ‘Impressions II’
	St Kevin’s College, Melbourne, ‘St Kevin’s Art Award’
2018	Queenscliff Gallery, Queenscliff, VIC, ‘Lustre Summer Exhibition’
	Queenscliff Gallery, Queenscliff, VIC, ‘Locus Distinct’
	Australian Print Workshop, Melbourne, ‘Impressions’
	Swan Hill Regional Gallery, Swan Hill, VIC, ‘Swan Hill Print and Drawing Acquisitive Award’
2017	Beaver Galleries, Canberra, ‘Small Works’
	Gippsland Art Gallery, Sale, VIC, ‘Winter’
	City of Whitehorse, VIC, ‘90 x 90’
	Hatch Contemporary Art Space, City of Banyule, Melbourne, ‘Atmospheres and Environments’
	Art Vault, Mildura, VIC, ‘Between a Rock and a Hard Place’
2016	Australian Print Workshop, Melbourne, ‘Impressions’
	Metropolis Gallery, Geelong, VIC, ‘Mono’
	Lithography at Peter Lancaster Press, Melbourne, ‘Between a Rock and a Hard Place’
	Port Jackson Press, Melbourne, ‘Contemporary Paper: Celebrating the Year of Print’
	Swan Hill Regional Gallery, Swan Hill, VIC, ‘Swan Hill Print and Drawing Acquisitive Award’
	Griffith Regional Art Gallery, NSW, ‘Charles Sturt University Art Collection 2006–16’
2015	Geelong Gallery, Geelong, VIC, ‘Geelong Print Award’
	Gippsland Art Gallery, Sale, VIC, ‘Gippsland Print Award’
2014	Australian Print Workshop, Melbourne, ‘Impressions’
2013	Beaver Galleries, Canberra, ‘Small Works’
	Geelong Gallery, Geelong, VIC, Geelong Print Award
	Hatch Contemporary Art Space, City of Banyule, Melbourne, ‘Banyule Works on Paper Art Award’

2012	Australian Print Workshop, Melbourne, 'Impressions'
	Gippsland Art Gallery, Sale, VIC, 'John Leslie Art Prize'
2011	The Left Hand Gallery, Braidwood, NSW, 'Alone off the Press'
	Geelong Gallery, Geelong, VIC, 'Geelong Print Award'
	Castlemaine Visual Arts Biennial, Castlemaine, VIC, 'Pressing Issues'
2010	Australian Print Workshop, Melbourne, 'Impressions'
2009	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
	Geelong Gallery, Geelong, VIC, 'Geelong Acquisitive Print Award'
	James Makin Gallery, Melbourne, 'Winter Collection'
	Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection'
	James Makin Gallery, Melbourne, 'Autumn Collection'
2007	Lancaster Press, Melbourne, 'Works from the Studio'
2006	Australian Print Workshop, Melbourne, 'Impressions'
	R & M McGivern Art Prize, Melbourne
	Melbourne Art Fair
	Port Jackson Press, Melbourne, 'New Releases, lithographs in collaboration with Peter Lancaster'
	Arthouse Gallery, Sydney, 'Work on Paper'
2005	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
	Arthouse Gallery, Sydney, 'Significant Works'
	Falkner Gallery, Castlemaine, VIC, 'Painterly Prints'
	Port Jackson Press, Melbourne, 'Winter Collection'
2004	Melbourne Art Fair
2003	International Works on Paper Fair, Sydney
	Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Award'
	Port Jackson Press, Melbourne, 'New Releases: Intaglio Etchings'
	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
2002	Australian Print Workshop, Melbourne, '21 Years of Printmaking'
	Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Award'
	Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Award'
2001	Warrnambool Art Gallery, Warrnambool, VIC, 'Rena Ellen Jones Print Award'
	International Works on Paper Fair, Sydney
	Orange Regional Gallery, Orange, NSW, 'Fantastic Art'
	Port Jackson Press, Melbourne, 'The Australian Landscape'
2001	Smorgon Steel Contemporary Art Prize, Melbourne
2000	Hutchins Art Prize, Hobart
	Roar Studios, Melbourne, 'In the Name of the Dog'
	Mornington Peninsula Regional Art Gallery, Mornington, VIC, 'National Works on Paper'
1999	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
	Castlemaine Art Gallery, Castlemaine, VIC, 'Castlemaine Drawing Prize'
	Linden Postcard Show, Melbourne
1998	Hobart, 'Hutchins Art Prize'

	Fremantle Arts Centre, Perth, ‘Fremantle Print Award’
	Mornington Peninsula Regional Art Gallery, Mornington, VIC, ‘National Works on Paper’
	Linden Postcard Show, Melbourne
	Roar Studios, Melbourne, ‘Roar Miniature Exhibition’
1997	CAS National Touring Exhibition, ‘9 x 12 inch’
	Roar Studios, Melbourne, ‘Fifteen Years of Roar Studios’
1996	Melbourne Art Fair
	Castlemaine Art Gallery, Castlemaine, VIC, ‘Castlemaine Drawing Prize
1995	Roar Studios, Melbourne, ‘Roar Studios Annual Members Show’
	Mornington Peninsula Regional Art Gallery, Mornington, VIC, ‘Spring Festival of Drawing’
1983	Melbourne, ‘City of St Kilda Art Award’

COLLECTIONS

Artbank
Ballarat Art Gallery
Castlemaine Regional Gallery
Charles Sturt University, NSW
City of Banyule
City of Port Phillip
City of Whitehorse
Collection of James Packer
Collection of Dame Elisabeth Murdoch
Geelong Regional Gallery
Hamilton Art Gallery
Methodist Ladies College, Kew
National Gallery of Australia
Orange Regional Gallery, NSW
Parliament House, Canberra
Private Collections: Australia, England, USA
Swan Hill Regional Gallery

SELECT BIBLIOGRAPHY

Palmer, Sheridan, ‘A Serene Grandeur’, Imprint, Spring 2023, p. 42 (illus.)
Viney, Wayne, ‘Into a New Landscape’, (Tech talk), Imprint, Winter 2022, p. 8 (illus.)
Barron, Sonia; ‘Distinctive Language in Installation and Paintings’, The Canberra Times, 5 July 2004, p. 11
‘Between a Rock and a Hard Place, Lithography at Lancaster Press’ (catalogue), 2016
Brown, Marguerite; ‘Paintings, Monotypes, Lithographs’, Imprint, Autumn 2008, p. 27
Charles Sturt University Collection, Charles Sturt University, 2009, pp 36–38
Dober, Dr Mark; ‘Home Truths in the Lie of the Land’, The Age, 12 May 2007, p. 19
Fritsch, J.R; ‘Visionary, Australian Style’, Link, 2000, pp. 136–137

Garden, Dr Wendy; 'Singular Impressions' (catalogue), Maroondah Art Gallery, 2013 (illus.)
Makin, Jeff; 'Critic's Choice', Herald Sun, 13 August 2001, p. 97
Methodist Ladies College Contemporary Art Collection 2009, Methodist Ladies College, Kew, Victoria, 2009, pp 128–129
Middlemost, Thomas A.; 'Radiance', Imprint, Winter 2010, p. 20 (illus.)
Middlemost, Thomas A., 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection', 2010
Nelson, Robert; 'Paint, a Medium with Multiple Messages', The Age, 13 October 2001, p. 20
Newell, J. & Wittington, D.; Monoprinting, A&C Black, London, A & C Black, 2006
Palmer, Sheridan; 'Wayne Viney, The Lake Charm Series', 2018.
Palmer, Sheridan; 'The Monotypes of Wayne Viney', Imprint, August 2000, pp. 16–17
Rule, Dan; 'Around the Galleries', The Age, 17 July 2010, p. 22
Viney, Wayne; 'Into a new landscape', Imprint, Spring 2022, pp. 8-10
Webb, Penny; 'Powerful prints', The Age, 7 April 2006, p. 15