PETER WEGNER

Born 1953

2007	Masters of Fine Arts (by research), Monash University, Melbourne
2005	Sessional Lecturer, Drawing, Monash University, Melbourne
1996-02	Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne
1996	Lecturer, Drawing, Ballarat University, Ballarat, VIC
1988	Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1986	Diploma of Education, Hawthorn Institute of Education, Melbourne
1983-85	Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1978-80	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

SOLO EXHIBITIONS

2026	King Street Gallery, Sydney, 'Reminisce: Paintings from life'
2025	Australian Galleries, Melbourne, 'Beyond the Empty Chair'
	Gippsland Art Gallery, Sale, VIC, 'Centenarians'
2021	Australian Galleries, Melbourne, 'Paintings in the Studio'
2018	Australian Galleries, Melbourne, 'Condolence – 27 Drawings'
2017	Australian Galleries, Sydney, 'Random Moments 2005-2016'
2016	Australian Galleries, Melbourne, 'White on white'
2014	Australian Galleries, Melbourne, 'Still Meeting - Portraits of G.D.'
2012	Australian Galleries, Sydney, 'Remembrance of Things Past',
2010	Australian Galleries, Melbourne 'Sculpture and Paintings 2009-2010',
2009	Australian Galleries, Sydney, 'Paintings'
2007	Australian Galleries Painting & Sculpture, Melbourne 'The Burden'
2005	Australian Galleries Painting & Sculpture, Melbourne 'Painting life'
2003	Australian Galleries, Melbourne 'Sitting Still: Portraits of Graeme Doyle'
2002	Castlemaine Regional Art Gallery, Castlemaine, VIC 'Sitting Still: Portrait Studies of Graeme Doyle'
1998	La Trobe University Gallery, Bendigo, VIC 'West Coast Drawings'
1992	Swan Hill Regional Art Gallery, Swan Hill, VIC 'Recent Paintings'
1985	Horsham Regional Art Gallery, Horsham, VIC 'Paintings, Drawings and Prints'
1984	Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC 'Recent works'
1982	Bendigo Fine Arts Gallery, Bendigo, VIC 'Recent works'

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
	Australian Galleries, Melbourne, 'Autumnal'
2025	Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Melbourne, 'On the Table'
2022	Archibald Prize (touring exhibition), Hazelhurst Arts Centre, Gymea, NSW; Maitland Regional Art Gallery, Maitland, NSW; Cowra Regional Art Gallery, Cowra NSW; New England Regional Art Museum, Armidale, NSW; Manning Regional Art Gallery, Taree, NSW

2021	Gippsland Art Gallery, Sale, VIC, Archibald Prize (touring exhibition)
	Art Gallery of New South Wales, Sydney, Archibald Prize
	Australian Galleries, Melbourne, 'Small Sculpture'
	Abbotsford Convent, Melbourne, 'Flesh After Fifty'
2020	National Portrait Gallery, Canberra 'Before Hand – The Private Life of a Portrait',
	Art Gallery of New South Wales, Sydney, Archibald Prize
2019	Dome Galleries, State Library of Victoria, Melbourne 'The Changing Face of Victoria'
	Australian Galleries, Melbourne 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
	Australian Galleries, Melbourne 'papermade'
2018	Art Gallery of Western Australia, Perth Black Swan Prize for Portraiture
2018	Adelaide Perry Gallery, Sydney 'Adelaide Perry Prize for Drawing'
2017	Juniper Hall, Sydney, Doug Moran National Portrait Prize
	Australian Galleries, Sydney 'Sculpture: medium and small scale – Mixed Sculptors'
2016	Australian Print Workshop, Melbourne 'Impressions'
	Juniper Hall, Sydney, Doug Moran National Portrait Prize
	Orange Regional Gallery, Orange, NSW, Kedumba Drawing Award (Acquired)
	Art Gallery of New South Wales, Sydney, Archibald Prize
	Art Gallery of Ballarat, Ballarat, VIC, Rick Amor Drawing Prize (Winner)
	Swan Hill Regional Art Gallery, Swan Hill, VIC, Print and Drawing Acquisitive Awards'
	Adelaide Perry Gallery, Sydney, Adelaide Perry Prize for Drawing
2014	S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
	Australian Galleries, Melbourne 'one of each'
	Australian Galleries, Melbourne 'Australia Day 2014 Celebratory Exhibition'
2017	Australian Galleries, Sydney 'Sculpture: medium and small scale – Mixed Sculptors'
2013	Gallipoli Memorial Club, Sydney, Gallipoli Art Prize (Winner)
	Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'
2012-13	Australian Galleries, Melbourne 'Summer Stock Show'
2012	Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
	London Portrait Gallery, London, England & Scottish National Portrait Gallery, Edinburgh, 'Scotland BP Portrait Prize'
	Art Gallery of Ballarat, Ballarat, VIC, Rick Amor Drawing Prize
2011	Australian Galleries, Sydney 'large exhibition of small works'
	Australian Galleries, Melbourne 'large exhibition of small works',
	Art Gallery of New South Wales, Sydney, Archibald Prize
2010	Australian Galleries, Melbourne 'Artists' Prints made with Integrity I',
	Australian Galleries, Melbourne 'Summer Stock Show'
2009	Melbourne Savage Club, Melbourne, 'Melbourne Savage Club Invitation Drawing Prize' (Winner)
	Australian Galleries, Melbourne 'Summer Stock Show'
2008	Art Gallery of New South Wales, Sydney Dobell Prize for Drawing
	S.H. Ervin Gallery, Sydney 'Salon des Refusés'
	Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Who let the dogs out'
2007	Australian Galleries, Melbourne 'Summer Stock Show'
	Australian Galleries, Melbourne 'Small Pleasures'
	Australian Galleries, Melbourne 'Stock Show'
	Australian Galleries, Melbourne 'A Selection of Portraits'
	S.H. Ervin Gallery, Sydney 'Salon des Refusés'
2006	Australian Galleries, Melbourne 'Stock Show',
	Australian Print Workshop, Melbourne 'Impressions'
	Ivan Dougherty Gallery, University of New South Wales, Sydney, 'For Matthew & Others: Journeys with Schizophrenia',
	Australian Galleries, Melbourne '50th Anniversary Exhibition'
	State Library of New South Wales, Sydney, Doug Moran National Portrait Prize (Winner)

2005	De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England, 'Australian Contemporary Art'
	Art Gallery of New South Wales, Sydney Dobell Prize for Drawing
2004	State Library of New South Wales, Sydney, Doug Moran National Portrait Prize
	Art Gallery of New South Wales, Sydney, Archibald Prize
	Australian Galleries, Melbourne 'Portraits and other works'
	Australian Galleries, Melbourne 'Group exhibition'
2002	State Library of New South Wales, Sydney, Doug Moran National Portrait Prize
2001	Albury Regional Art Gallery, Albury, NSW, The Fleming Muntz Albury Art Prize
	Mornington Peninsula Regional Art Gallery, Mornington, NSW, Mornington Drawing Prize
	Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize
	National Portrait Gallery, Canberra, 'Cavalcade of Scientists'
2000	Art Gallery of New South Wales, Sydney, Archibald Prize
	Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery, Canberra
1998	Seaview Winery Gallery, Sydney, The Fleurieu Landscape Prize
	State Library of New South Wales, Sydney, Doug Moran National Portrait Prize
1997	Nillumbik Shire Council, Nillumbik, VIC, Nillumbik Invitation Art Awards
	Mornington Peninsula Regional Gallery, Mornington, VIC, Mornington Drawing Prize
	Melbourne Savage Club, Melbourne, 'Melbourne Savage Club Invitation Drawing Prize'
	Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize
1996	Ballarat University Gallery, Ballarat, VIC, Ballarat University Staff Exhibition
1995	Nillumbik Shire Council, Nillumbik, VIC, Nillumbik Invitation Art Awards
1994	Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Drawing Award
1993	Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize
1991	Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize
	Eltham Shire Council, Melbourne, Eltham Invitation Prize
	Shire of Diamond Valley, QLD, Diamond Valley Invitation Art Awards
1990	South Melbourne Town Hall, Melbourne, BP Invitation Acquisitive Prize
1989	Roar 2 Studios, Melbourne, Post Graduate Exhibition
1987	Bendigo Regional Gallery, Bendigo, VIC F.W. Curtis Collection
	Doncaster Municipal Gallery, Melbourne, 'Works Behind Glass'
1986	RMIT Gallery, Melbourne, 'Young Printmakers'
1984	La Trobe University Gallery, Melbourne 'Diamond Valley Invitation Print Prize Graduate Exhibition'
	Box Hill Drawing and Print Invitation Prize, Melbourne
	Victorian College of the Arts Gallery, Melbourne, 'Phillip to Prahran Paintings'
1982	Swan Hill Regional Gallery, Swan Hill, VIC
1977	Clive Parry Galleries, Melbourne

AWARDS

2026	Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
2025	Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
2021	Art Gallery of New South Wales, Sydney, Archibald Prize (Winner)
2020	Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
2018	Art Gallery of Western Australia, Perth, Black Swan Prize for Portraiture (Highly Commended)
	Adelaide Perry Gallery, Sydney, Adelaide Perry Prize for Drawing (Finalist)
2016	Juniper Hall, Sydney, Doug Moran National Portrait Prize (Finalist)

	Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist) Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC Swan Hill Regional Art Gallery, Swan Hill, VIC, Print and Drawing Acquisitive Awards (Finalist)
2013	Gallipoli Memorial Club, Sydney, Gallipoli Art Prize (Winner)
2009	Melbourne Savage Club, Melbourne, Melbourne Savage Club Invitation Drawing Prize (Winner)
2007	Cité Internationale des Arts, Paris, France, Moya Dyring Studio
2006	State Library of New South Wales, Sydney, Doug Moran Portrait Prize (Winner)
1980-78	Glen Eira City Council, Melbourne, A.M.E Bale Residential Scholarship

RESIDENCIES

2019	Hill End Artists in Residence Program, Bathurst Regional Art Gallery, NSW
2009	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
2003	Moonee Valley Racing Club, Melbourne
1998	Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
1996	Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne

PUBLIC & PRIVATE COLLECTIONS

Anglican Centre, St Paul's Cathedral, Melbourne
Art Gallery of Ballarat, Ballarat, VIC
Art Gallery of New South Wales, Sydney
Australian Gallery of Sport and Olympic Museum, Melbourne
Australian National Gallery, Canberra
Australian Racing Museum, Melbourne
Castlemaine Performing Arts Centre, Castlemaine, VIC
Castlemaine Regional Art Gallery, Castlemaine, VIC
F.W. Curtis Collection, La Trobe University, Bendigo, VIC
Haileybury College Collection, Melbourne
Heide Museum of Modern Art, Melbourne
La Trobe University Art Collection, Bendigo, VIC
Melbourne Grammar School Art Collection, Melbourne
Moonee Valley Racing Club, Melbourne
Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne
Murray Art Museum Albury, Albury, NSW
National Library of Australia, Canberra
National Portrait Gallery, Canberra
Perpetual Trustees Collection, Sydney
Private Collections
Queensland State Library, James Hardy Collection, Brisbane
Shell, Australia
Swan Hill Regional Art Gallery, Swan Hill, VIC
Tasmanian Museum and Art Gallery, Hobart
The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW
Tweed River Art Gallery, Murwillumbah, NSW
University of Melbourne, Melbourne
Victorian State Library, Melbourne

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Crowle, Dr Christine with Boddy, Janet; "Set Up", Nillumbik Art Collection Essays, p.76
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Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121
Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12
Germaine, Max; Artists and Galleries of Australia and New Zealand
Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2
Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15
Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", The Australian, 15 March 2006, p.3
Lambert, Catherine, "Chef Warms to Art", Herald Sun, 21 March 2004, p.10
Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", Exhibition catalogue, p.132
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McDonald, Jan; "Australian Artists Index 1986", Artist and Environment Designers in Schools, Print Council
McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, 1- 2 April p.28
McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9
Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999
Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3
Nelson, Robert; "White on White a celebration of vacancy", The Age, 18 May 2016, p.40-41
Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts
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Smee, Sebastian; "The Odds On The Archibald", Sydney Morning Herald, 16 March 2000, p.15
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