GREG WEIGHT

Born 1946, Sydney, Australia; currently lives and works in Sydney

1967-76	Freelance fashion photographer, Sydney
1976-85	Tutor in photography, Hornsby TAFE, Sydney
1984	Tutor in Photography, Sydney College of the Arts, Sydney
1985-89	Tutor in Photography, East Sydney Technical College, Sydney
1990-00	Professional photographer, based in Sydney
1999	Resident Artist, Hill End, NSW

SOLO EXHIBITIONS

2026	Australian Galleries, Sydney, 'Encounters with Brett Whiteley Portraits By Greg Weight'
2025	Australian Galleries, Sydney, 'Book Launch Exhibition'
	Sydney Contemporary Art Fair with Australian Galleries, Sydney, 'Chiaroscuro'
2020	Australian Galleries, Sydney, 'Big Tree Notes'
2016	Australian Galleries, Sydney, 'Temple of Stone'
2013	Milk Factory Gallery, Bowral, NSW, 'Interiors: Margaret Olley'
2012	Australian Galleries, Sydney, 'See you tomorrow at 2' Photographic studies from the studio of Margaret Olley'
2011	Australian Galleries, Sydney, 'Formations'
	Australian Galleries, Melbourne, 'Formations in landscape'
2010	Gallery East, Sydney, 'Western Desert Artists'
2009	Australian Galleries, Sydney, 'Love Creek Bitter Springs' with Carol Ruff
2008	Airport North Gallery, Sydney, 'Street Portraits'
2007-08	Airport North Gallery, Sydney, 'Western Desert Artists of Australia Portraits'
2007	Australian Galleries, Sydney, 'Desert Air' with Carol Ruff
2006	National Portrait Gallery, Canberra, 'Greg Weight, Artist Portraits'
	Gallery East, Sydney, 'Iron and Sand – Broken Hill and Lake Mungo'
2005	Coffs Harbour City Gallery, Coffs Harbour, NSW, 'Portraits of Australian Artists'
	Australian Galleries, Sydney, 'Corro Scuro'
	Gold Coast City Art Gallery, Gold Coast, QLD, 'Australian Artists'
2004	Australian Galleries, Sydney, 'Australian Artists, Portraits by Greg Weight'
	National Portrait Gallery, Canberra, 'Australian Artists'
2002	Clyde Bank Historical Museum, Sydney, 'Around the Rocks'
2001	Gallery East, Sydney, 'Boogie Days'
2000	Residency Exhibition, Bathurst Regional Gallery, Bathurst, NSW, 'From Hill End'
1998	Michael Nagy Fine Art, Sydney, 'Dylan'
1997	Michael Nagy Fine Art, Sydney, 'Greg Weight'
1995	Manly Art Gallery and Museum, Sydney, 'Artists Portrait'
	Michael Nagy Fine Art, Sydney, 'From a Distance'
1982	Hogarth Gallery, Sydney, 'Faces and Places'
1975	Australian Centre for Photography, Sydney, 'Time and Space'
1971	The Yellow House, Sydney, 'Infinity'

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025	Australian Galleries, Sydney, 'Summer Show'
2021	Coffs Harbour Regional Gallery, Coffs Harbour, NSW, 'Still: National Still Life Award'
2020	Manly Art Gallery & Museum, Sydney, 'Portraits Project'
	Parliament House, Canberra, 'Open Air'
2019	Museum and Art Gallery Northern Territory, Darwin, NT, 'Between the Moon and the Stars'
	Australian Galleries, Melbourne, 'papermade'
	Tweed Regional Gallery, Murwillumbah, NSW, 'Olive Cotton Award for photographic portraiture'
	Coffs Harbour Regional Gallery, Coffs Harbour, NSW, 'Still: National Still Life Award'
2017	Coffs Harbour Regional Gallery, Coffs Harbour, NSW, 'Still: National Still Life Award'
2016	Touring: Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW, 'The Phantom Show'
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
	Maitland Regional Art Gallery, Maitland, NSW, 'Just Paper – The piano has been drinking (not me)'
2014	Australian Galleries, Sydney, 'The Phantom Show'
	Australian Galleries, Melbourne, 'one of each'
2012	S.H. Ervin Gallery, Sydney, The Blake Prize
2011	Australian Galleries, Sydney, 'large exhibition of small works'
	Australian Galleries, Melbourne, 'large exhibition of small works'
	National Portrait Gallery, Canberra, National Photographic Portrait Prize
	Doug Moran Contemporary Photographic Prize, Sydney
2009	Australian Galleries, Sydney, 'Ceramics, Contemporary Australian artists from La Paloma Studio, Hill End'
	National Portrait Gallery, Canberra, National Photographic Portrait Prize
2008	Australian Galleries, Sydney, 'The Magus'
	National Museum of Australia, Canberra, 'Utopia: The Genius of Emily Kame Kngwarreye'
2007	Australian Centre for Photography, Sydney, Alternative Photographic Portrait Prize, 'Head On'
2006	Australian Galleries, Melbourne, '50th Anniversary Exhibition'
	Art Gallery of New South Wales, Sydney, Citigroup Australian Photographic Portrait Prize
	Australian Centre for Photography, Sydney, Alternative Photographic Portrait Prize, 'Head On'
2005	Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Take a Good Look',
	Brisbane City Gallery, Brisbane, 'Australian Artists'
	Hyde Park, Sydney, 'Art and About'
2004	Gallery East, Sydney, 'Hula Dreams'
2003	Art Gallery of New South Wales, Sydney, Citigroup Australian Photographic Portrait Prize
	Michael Nagy Fine Art, Sydney, 'Figurative'
	National Portrait Gallery, Canberra, 'Portrait of a Generation'
2001	Brett Whiteley Gallery, Sydney, 'Rees and Whiteley'
1999	Michael Nagy Fine Art, Sydney, 'Yellow House Now'
1997-98	Old Parliament House, Canberra, 'The Reflecting Eye'
1997	New England Regional Gallery, Armidale, NSW, 'The Reflecting Eye'
1995	Art Gallery of New South Wales, Sydney, 'Lloyd Rees Drawings, Centenary Retrospective'
	National Portrait Gallery, Canberra, 'Creative Australians'
1993	Art Gallery of New South Wales, Sydney, 'Arthur Boyd Retrospective'
1990	Art Gallery of New South Wales, Sydney, 'Yellow House Retrospective'
1971	The Yellow House, Sydney

AWARDS AND PRIZES

2021	Tweed Regional Gallery and Museum, NSW, Olive Cotton Award, Finalist
2012	S. H. Ervin Gallery, Sydney, Blake Prize, Winner and People's Choice Award
2011	National Portrait Gallery, Canberra, National Photographic Portrait Prize
2010	Alice Springs Art Foundation, Alice Springs, NT, Alice Springs Art Prize
2009	Australian Centre for Photography, Sydney, Alternative Photographic Portrait Prize
2008	Beyond Empathy, Moree, NSW, Artist in Residence
2006	Australian Centre for Photography, Sydney, Alternative Photographic Portrait Prize
2003	Art Gallery of New South Wales, Sydney, Citigroup Australian Photographic Portrait Prize, Winner
1975	Australia Council for the Arts Development Grant, Australia

COLLECTIONS

Art Gallery of New South Wales, Sydney
Bathurst Regional Gallery, Bathurst, NSW
City Gallery Wellington, New Zealand
Coffs Harbour Regional Gallery, Coffs Harbour, NSW
Gold Coast City Gallery, Gold Coast, QLD
Lismore Regional Gallery, Lismore, NSW
Maitland Regional Gallery, Maitland, NSW
Manly Art Gallery & Museum, Sydney
Monash Gallery of Art, Wheelers Hill, NSW
Moree Regional Gallery, Moree, NSW
National Gallery of Australia, Canberra
National Library of Australia, Canberra
National Portrait Gallery, Canberra
Parliament of Australia, Canberra
Queensland Art Gallery, Brisbane
State Library of New South Wales, Sydney
Tweed Heads Regional Gallery, Tweed Heads, NSW
University of Technology Sydney, Sydney

SELECTED PUBLICATIONS

Armanious, Hany, Catalogue for Venice Biennale, 2011
Art and Social Commitment, AGNSW, 1983
Australian Artists, Portraits by Greg Weight, Chapter & Verse, Sydney, 2004
Australian Ballet / Australia Opera, production photography, 1966-1969
"Box Office", The Sydney Magazine, May, 2004
Brett Whiteley retrospective, AGNSW, 1993
Brett Whiteley, Bay Books, 1972
Clifford Possum Tjapaltjarri, Craftsman House, 1994
Drawn from Life, John Olsen, Duffy and Snellgrove, 1997
Elioth Gruner, AGNSW, 1983
Emily Kame Kngwarreye, Macmillan, 2000
Emily Kngwarreye Paintings, Craftsman House, 1998

Garry Shead, Craftsman House, 2001
Hair production catalogue, 1969
Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17
John Coburn, Beagle Press, 2002
John Olsen, Deborah Hart, 1999
Joshua Smith, Yve Close, 1998
Lloyd Rees Drawings, Centenary Retrospective, AGNSW, 1995
Margaret Coen, State Library of NSW, 1997
Margaret Woodward, Beagle Press, 2002
McGregor, Craig "Behind closed doors", SMH Good Weekend, May 15 2004
Meacham, Steve; "Making pictures of the picture makers", The Sydney Morning Herald, 3 August 2020
Michael Nelson Jakagmara, Craftsman House, 1997
Photofile 54, Australian Centre for Photography, 1998
Russell Drysdale, Beagle Press, 1983
Sharman, Jim; Blood and tinsel: a memoir, cover portrait (1968), 2008
"The artists at work", Look Magazine, May, 2004
The Hermannsburg Potters, Craftsman House, 2000
The Painted Panorama, State Library of NSW, 1984
The Rocky Horror Show, production photography and catalogue, 1974
Green, Jenny; 'The Town Grew up Dancing – The Life and Art of Wenten Rubuntja', IAD Press, 2004
Tim Storrier, Craftsman House, 2000
"Weight of the soul", Australian Art Review, Issue 04, March – June 2004
William Robinson, Beagle Press, 2001
Yellow House Catalogue, AGNSW, 1990