

AUSTRALIAN GALLERIES

JOHN ANDERSON

Born 1947, Melbourne, Australia

1969 Diploma in Fine Art (Painting), RMIT, Melbourne
1966-68 Secondary Teacher's Certificate, Melbourne Teachers' College, Melbourne

SOLO EXHIBITIONS

2022 Australian Galleries, Melbourne
2018 Australian Galleries, Melbourne
2015 Australian Galleries, Melbourne
2013 Australian Galleries, Melbourne
2009 William Mora Galleries, Melbourne
 Greenhill Galleries, Adelaide
2008 Tim Olsen Gallery, Sydney
2006 Tim Olsen Gallery, Sydney
2004 Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition
 Building, Melbourne
2002 Greenhill Galleries, Adelaide
2001 Greenhill Galleries, Adelaide
 Brian Moore Galleries, Sydney
2000 William Mora Galleries, Melbourne
1996 William Mora Galleries, Melbourne
1995 Brisbane City Hall Art Gallery and Museum, Brisbane
 Annandale Galleries, Sydney
 William Mora Galleries, Melbourne, 'Recent Painting and Sculpture'
1994 William Mora Galleries, Melbourne
1993 Mornington Peninsula Arts Centre, Mornington, VIC, 'The Waking Dream: John
 Anderson'
1990-92 William Mora Galleries, Melbourne, 'John Anderson'
1989 William Mora Galleries, Melbourne, 'Works on Paper'
1988 William Mora Galleries, Melbourne
1981 Stanfield Gallery, Melbourne
1978 Warehouse Gallery, Melbourne
1974 Stuart Gerstman Gallery, Melbourne
1973 Stuart Gerstman Gallery, Melbourne
1972 Warehouse Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2021 Burrinja Cultural Centre, Upwey, VIC, 'For the Love of Trees'
2020 Sydney Contemporary Art Fair (online), 'Sydney Contemporary presents 2020'
2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business.
 The First Four Decades', Book Launch and Group Exhibition
 Hobart, Hadley's Art Prize (Finalist)

2018	Whistlewood Contemporary Australian Art, Shoreham, VIC, '20/20 A Sense of Place'
2017	Whistlewood Contemporary Australian Art, Shoreham, VIC, '20/20 A Sense of Place'
2017	Australian Galleries, Sydney, 'Sculpture: Medium and small scale – Mixed Sculptors'
2016	Australian Galleries, Melbourne, 'Conjuring, Alchemy and Allure'
2015	Mornington Peninsula Regional Gallery, Mornington, VIC, 'On the Beach'
2014	Caboolture Regional Art Gallery, Caboolture, QLD, 'Cars = My Automolove'
	Australian Galleries, Melbourne, 'one of each'
2013	Mornington Peninsula Regional Gallery, VIC, 'Vision Splendid: Landscapes of Phillip Island and Western Port'
2009-2010	Mornington Peninsula Regional Gallery, VIC 'Master landscapes of the Mornington Peninsula...1800 to present'
2001	Sir Hermann Black Gallery, University of Technology, Sydney, 'I'll Met By Moonlight'
1996	Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition Building, Melbourne
	Geelong Art Gallery, Geelong, VIC, Geelong Contemporary Art Prize
1992	Mornington Peninsula Arts Centre, Mornington VIC, 'Mornington Contemporary Artists'
1991	Alice Springs Arts Foundation, Alice Springs, NT, The Alice Prize
1989	William Mora Galleries, Melbourne, 'Preview 1990'
1982	Irving Sculpture Gallery, Sydney
	Queensland Art Gallery, Brisbane, Andrew and Lilian Pederson Memorial Prize for Small Sculpture
1979	Warehouse Gallery, Melbourne, 'Sculpture'
1977	Mildura Sculpture Triennial, Mildura, VIC
1974	Stuart Gerstman Gallery, Melbourne, 'Drawing '74'
1973	Inez Hutchinson Painting Prize, Melbourne
	George Painting Prize, Melbourne
	Corio Painting Prize, Corio, VIC
	Mornington Peninsula Arts Centre, Mornington, VIC, 'Young Generation Painters'
1972	Corio Painting Prize, Corio, VIC

COLLECTIONS

Applied International Collection, Melbourne
 Art Bank, Sydney
 BHP, Australia
 Bonython Collection, Australia
 Deakin University, Melbourne
 Gadens Melbourne Collection, Melbourne
 Monash University, Melbourne
 Savoy Plaza Hotel Collection, Australia
 Sydney University, Sydney
 TarraWarra Museum of Art, Healesville, VIC
 The Smorgon Collection, Melbourne
 The Yarra Collection, Melbourne
 The University of Sydney, Sydney
 Western Mining, Perth

BIBLIOGRAPHY

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- "Bilson's Restaurant", Art Bank catalogue, Issue 8, 2004
- Brewster, Richard; "Bold and stunningly simple", 3 April 2005
- "Burning Paintings", The Wentworth Courier, 16 May 2001
- Crawford, Ashley; "John Anderson: Recent Paintings", The Sunday Age, 27 November 2005
- Crawford, Ashley; "Carburetor Chiaroscuro", catalogue for Melbourne Art Fair, 2004
- Dagge, John, "The Best of the Best", The Herald Sun, 13 May 2001
- Eagle, Mary; "Anderson Dominates", The Age, 1 November 1979
- Eagle, Mary; "Gaudy , svelt , savage forms of punk", The Age, 1974
- "Good Weekend-10 Things to do", The Age Magazine, 19 November 2005
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- Heathcote, Christopher; "Inventive Paraphrasing of Old Masters' Works", The Age, 2 September 1992
- Jelbart, Mary Lou; Arts National, ABC Radio National, 1974
- Makin, Jeff; "Landscaping Australia- John Anderson: Recent Paintings", Herald Sun, 21 November 2005
- Makin, Jeff; "Last Pleasures", Herald Sun, 25 May 1999
- Makin, Jeff; "Biennial of the banal", Herald Sun, 25 May 1999
- Makin, Jeff; "Dip into the past with rusty steel", The Sun, 22 May 1974
- Makin, Jeff; "\$500 Award A Variety Show", The Sun, 4 May 1973
- McCulloch, Alan; "Composers lend a hand", The Herald, May 1978
- McCulloch, Alan; "A Marriage With Science", The Herald, 22 May 1974
- McCulloch, Alan; "Anything goes if it has class", The Herald, 28 February 1973
- McCulloch, Alan; "Sweeping out the dusty hues", The Herald, 1973
- McCulloch, Susan; State of the Art, Issue 11, December 1994 – March 1995
- McCulloch, Susan; "Energy in Large Canvases", The Herald Sun, 29 June 1994
- McDonald, John; "The Earnestness of Being Self Important", Sydney Morning Herald, 13 May 1995
- Moss, Rod; "Night Moves: John Anderson", Oz – Arts Magazine, No. 7, 1995
- Moss, Rod; "The Waking Dream", exhibition catalogue, March 1994
- Nathan, Trent; "John Anderson", Australian Art Review, May-June 2012
- Nelson, Robert; "Visual Arts Review", The Age, 30 November 2005
- Nelson, Robert; "The Purity of Getting Your Hands Dirty", The Sunday Age, 1 October 2000
- Nelson, Robert; "Everywhere, nothing's like art yakka", The Age, 11 September 1996
- Nelson, Robert; "Dark and Classic Painter", The Age, 13 September 1995
- "Notable shows on at MPAC", The Mail, 22 April 1993
- "Profiles John Anderson new paintings", Art Almanac, November 2005
- Taylor, Roger; Radio Interview, Gotham City Gossip, 3RRR Melbourne, September 1992
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- Timms, Peter; "Painting With Punch", The Herald Sun, 6 September 1995
- Travis, Lara; Exhibition catalogue, Curator William Mora Galleries, May 1999
- Waller, Richard; "Artist with an eerie air of repressed intensity", Brisbane Courier, 27 September 1995