

AUSTRALIAN GALLERIES

JOHN ANDERSON

Born 1947, Melbourne, Australia

1969 Diploma in Fine Art (Painting), RMIT, Melbourne
1966-68 Secondary Teacher's Certificate, Melbourne Teachers' College, Melbourne

SOLO EXHIBITIONS

2025 Australian Galleries, Melbourne
2022 Australian Galleries, Melbourne
2018 Australian Galleries, Melbourne
2015 Australian Galleries, Derby Street, Melbourne
2013 Australian Galleries, Derby Street, Melbourne
2009 William Mora Galleries, Melbourne
Greenhill Galleries, Adelaide
2008 Tim Olsen Gallery, Sydney
2006 Tim Olsen Gallery, Sydney
2004 Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition Building, Melbourne
2002 Greenhill Galleries, Adelaide
2001 Greenhill Galleries, Adelaide
Brian Moore Galleries, Sydney
2000 William Mora Galleries, Melbourne
1996 William Mora Galleries, Melbourne
1995 Brisbane City Hall Art Gallery and Museum, Brisbane
Annandale Galleries, Sydney
'Recent Painting and Sculpture', William Mora Galleries, Melbourne
1994 William Mora Galleries, Melbourne
1993 'The Waking Dream: John Anderson', Mornington Peninsula Arts Centre, Mornington, VIC
1990-92 'John Anderson', William Mora Galleries, Melbourne
1989 'Works on Paper', William Mora Galleries, Melbourne
1988 William Mora Galleries, Melbourne
1981 Stanfield Gallery, Melbourne
1978 Warehouse Gallery, Melbourne
1974 Stuart Gerstman Gallery, Melbourne
1973 Stuart Gerstman Gallery, Melbourne
1972 Warehouse Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Autumnal'
2021 'For the Love of Trees', Burringa Cultural Centre, Upwey, VIC
2020 'Sydney Contemporary presents 2020', Sydney Contemporary Art Fair (online)

- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
Hadley's Art Prize (Finalist), Hobart
- 2018 '20/20 A Sense of Place', Whistlewood Contemporary Australian Art, Shoreham, VIC
- 2017 '20/20 A Sense of Place', Whistlewood Contemporary Australian Art, Shoreham, VIC
- 2017 'Sculpture: Medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
- 2015 'On the Beach', Mornington Peninsula Regional Gallery, Mornington, VIC
- 2014 'Cars = My Automolove', Caboolture Regional Art Gallery, Caboolture, QLD
'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Vision Splendid: Landscapes of Phillip Island and Western Port, Mornington Peninsula Regional Gallery, VIC
- 2009-2010 'Master landscapes of the Mornington Peninsula...1800 to present', Mornington Peninsula Regional Gallery, VIC
- 2001 'Ill Met By Moonlight', Sir Hermann Black Gallery, University of Technology, Sydney
- 1996 Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition Building, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC
- 1992 'Mornington Contemporary Artists', Mornington Peninsula Arts Centre, Mornington VIC
- 1991 The Alice Prize, Alice Springs Arts Foundation, Alice Springs, NT
- 1989 'Preview 1990', William Mora Galleries, Melbourne
- 1982 Irving Sculpture Gallery, Sydney
Andrew and Lilian Pederson Memorial Prize for Small Sculpture, Queensland Art Gallery, Brisbane
- 1979 'Sculpture', Warehouse Gallery, Melbourne
- 1977 Mildura Sculpture Triennial, Mildura, VIC
- 1974 'Drawing '74', Stuart Gerstman Gallery, Melbourne
- 1973 Inez Hutchinson Painting Prize, Melbourne
George Painting Prize, Melbourne
Corio Painting Prize, Corio, VIC
'Young Generation Painters', Mornington Peninsula Arts Centre, Mornington, VIC
- 1972 Corio Painting Prize, Corio, VIC

COLLECTIONS

Applied International Collection, Melbourne
Art Bank, Sydney
BHP, Australia
Bonython Collection, Australia
Deakin University, Melbourne
Gadens Melbourne Collection, Melbourne
Monash University, Melbourne
Savoy Plaza Hotel Collection, Australia
Sydney University, Sydney
TarraWarra Museum of Art, Healesville, VIC
The Smorgon Collection, Melbourne
The Yarra Collection, Melbourne
The University of Sydney, Sydney
Western Mining, Perth

BIBLIOGRAPHY

- Barclay, Alison; "When Oils ain't oils", The Herald Sun, 29 June 1994
"Bilson's Restaurant", Art Bank catalogue, Issue 8, 2004
Brewster, Richard; "Bold and stunningly simple", 3 April 2005
"Burning Paintings", The Wentworth Courier, 16 May 2001
Crawford, Ashley; "John Anderson: Recent Paintings", The Sunday Age, 27 November 2005
Crawford, Ashley; "Carburetor Chiaroscuro", catalogue for Melbourne Art Fair, 2004
Dagge, John, "The Best of the Best", The Herald Sun, 13 May 2001
Eagle, Mary; "Anderson Dominates", The Age, 1 November 1979
Eagle, Mary; "Gaudy , svelt , savage forms of punk", The Age, 1974
"Good Weekend-10 Things to do", The Age Magazine, 19 November 2005
"Greenhills Gallery in Adelaide has a display of artworks by John Anderson", video, ABC News S.A, March 2009
"John Anderson: Recent Paintings", The Sunday Age, Preview Arts, 20 November 2005
Heathcote, Christopher; "A Fresh Direction", Art Monthly, March 1993
Heathcote, Christopher; "Inventive Paraphrasing of Old Masters' Works", The Age, 2 September 1992
Jelbart, Mary Lou; Arts National, ABC Radio National, 1974
Makin, Jeff; "Landscaping Australia- John Anderson: Recent Paintings", Herald Sun, 21 November 2005
Makin, Jeff; "Last Pleasures", Herald Sun, 25 May 1999
Makin, Jeff; "Biennial of the banal", Herald Sun, 25 May 1999
Makin, Jeff; "Dip into the past with rusty steel", The Sun, 22 May 1974
Makin, Jeff; "\$500 Award A Variety Show", The Sun, 4 May 1973
McCulloch, Alan; "Composers lend a hand", The Herald, May 1978
McCulloch, Alan; "A Marriage With Science", The Herald, 22 May 1974
McCulloch, Alan; "Anything goes if it has class", The Herald, 28 February 1973
McCulloch, Alan; "Sweeping out the dusty hues", The Herald, 1973
McCulloch, Susan; State of the Art, Issue 11, December 1994 – March 1995
McCulloch, Susan; "Energy in Large Canvases", The Herald Sun, 29 June 1994
McDonald, John; "The Earnestness of Being Self Important", Sydney Morning Herald, 13 May 1995
Moss, Rod; "Night Moves: John Anderson", Oz – Arts Magazine, No. 7, 1995
Moss, Rod; "The Waking Dream", exhibition catalogue, March 1994
Nathan, Trent; "John Anderson", Australian Art Review, May-June 2012
Nelson, Robert; "Visual Arts Review", The Age, 30 November 2005
Nelson, Robert; "The Purity of Getting Your Hands Dirty", The Sunday Age, 1 October 2000
Nelson, Robert; "Everywhere, nothing's like art yakka", The Age, 11 September 1996
Nelson, Robert; "Dark and Classic Painter", The Age, 13 September 1995
"Notable shows on at MPAC", The Mail, 22 April 1993
"Profiles John Anderson new paintings", Art Almanac, November 2005
Taylor, Roger; Radio Interview, Gotham City Gossip, 3RRR Melbourne, September 1992
Taylor, Roger; Radio Interview, 3RRR Melbourne, June 1979
Timms, Peter; "Painting With Punch", The Herald Sun, 6 September 1995
Travis, Lara; Exhibition catalogue, Curator William Mora Galleries, May 1999
Waller, Richard; "Artist with an eerie air of repressed intensity", Brisbane Courier, 27 September 1995