

AUSTRALIAN GALLERIES

RAYMOND ARNOLD

Born 1950, Melbourne, Australia

- 1972 Diploma of Teaching (Art/Craft), Melbourne State College, Melbourne
- 1978 Diploma of Art and Design, Chisholm Institute, Melbourne
- 1979 Member Print Commission, Print Council of Australia, Melbourne
- 1981 Graduate of Diploma of Art (Printmaking), Chisholm Institute, Melbourne
- 1972-79 Secondary Teaching, Victorian Education Department, Melbourne
- 1981-82 Tutor, Printmaking, various Melbourne Colleges
- 1983-86 Lecturer and Tutor, School of Art, University of Tasmania, Hobart
- 1983-91 Studio committee member of Chameleon Artists Co-operative, Hobart
- 1984 Artist in the Community, Screenprinting Project, Risdon Vale CYSS, TAS
- 1985 Curator, 'Approaching Landscape', Chameleon Contemporary Art Space, Hobart
- 1986 Curator, 'The Geeveston Print Project' for the Tasmanian Arts Advisory Board's 'Art for Public Buildings' Scheme, TAS
- Print commission, Burnie Regional Art Gallery, Burnie, TAS
- 1987 Mural, Warrane Neighbourhood House, Hobart
- Visiting Artist/Tutor, Canberra School of Art, Canberra
- Community Artist in Residence, Savage River, TAS
- Patron Print commission, Print Council of Australia, Melbourne
- Australian National Gallery, Bicentennial Print portfolio commission, Canberra
- Print commission, Wilderness Society, Melbourne
- 1988 Poster commission, Parliament House Construction Authority, Canberra
- Poster commission, Office of Multi-Cultural Affairs, Canberra
- Commission for Launceston General Hospital, Art for Public Buildings Scheme, Launceston, TAS
- 1988-90 Panel member, Visual Arts and Crafts Board, Australia Council
- Board member, Tasmanian Arts Advisory Board, TAS
- 1988-91 Chair (1988, 1990, 1991) and Committee member, NETS Tasmania, Geeveston, TAS
- 1989 Community Artist in Residence, Savage River, TAS
- Banners in collaboration with David Keeling, Tasmanian Trades and Labor Council, TAS
- 1990 Art co-ordinator, Summer School, Victorian Department of Sport and Recreation, Melbourne
- Artist in Residence, Rosebery District High School, Rosebery, TAS
- 1991 Artist in Residence, University of Western Sydney, NSW
- Participant, 'Common Ground' Seminar, Arts Tasmania, TAS
- Print Commission, Print Council of Australia, Melbourne
- 1991-2003 Tutor/Lecturer, Printmaking, School of Art, University of Tasmania, Hobart
- 1992-95 Chair (1993) and Board member Contemporary Art Services Tasmania, TAS
- 1993 Co-ordination of 'To the Surface – Contemporary Landscape' Exhibition at Plimsoll Gallery, Hobart
- Public painting, with David Keeling and Helen Wright, Redline Bus Depot, Hobart, with David Keeling and Helen Wright
- Collaborative book project with Milan Milojevic, Penny Carey Wells and Peter Jackson, University of Tasmania, Hobart
- 1993-94 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
- 1994 Participant, 'Lost in Landscape' Seminar, Island Magazine, Hobart
- Moët Chandon Fellowship judging panel, Canberra
- 1995 Consultant West Coast Cultural Trail CEAD project development, TAS
- Curator, 'Figure-Ground', Bett Gallery, Hobart
- Participant in School of Art research team for small ARC grant on 'Picturing Wilderness', TAS

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| | Commission of Public Artwork for Lake St Clair Visitors Centre, Lake St Clair, TAS |
| | Keynote Speaker TATA conference, Launceston, TAS |
| 1996 | Research, print production at Atelier Lacourière et Frélaut, Paris, France |
| | Print commission, Lacourière et Frélaut, Paris, France |
| | Judge, University of Western Sydney Printmedia Prize, NSW |
| 1996-2002 | Developed Cultural Landscape Research/Teaching Program, Tasmanian School of Art, Hobart |
| 1997 | Poster commission, Megalo Access Arts, Canberra |
| | Public Art Project, 'The City Provoked', Melbourne Festival, Australia Council Project Grant, Melbourne |
| | Curator, 'Excursive Sight – Contemporary Prospect and Historic Precedent', Plimsoll Gallery, University of Tasmania, Hobart |
| 1998-99 | Research, France, print production at Atelier Lacourière et Frélaut, Paris, France |
| 1999 | Print commission, Lacourière et Frélaut, Paris, France |
| | Geelong Print Prize, Geelong Art Gallery, Geelong, VIC |
| | Fremantle Print Prize, Fremantle, WA |
| 2000 | Study for Master of Fine Art, Monash University, Melbourne |
| | Etching Master Class, National Art School, Sydney |
| | Curator, 'Between Phenomena – The Panorama in Tasmania', Plimsoll Gallery, University of Tasmania, Hobart |
| 2002 | Federation Medal - Commonwealth Government, Australia |
| 2001-05 | Research, France, print production at Atelier Lacourière et Frélaut, Paris, France |
| 2004 | Masters of Art (Research), Monash University, Melbourne |
| | Retired from the University of Tasmania, Hobart |
| 2005 | Artist in Residence, School of Art, Canberra |
| | VACB Development Grant, Australia Council, Sydney |
| | Establishment of Landscape Art Research Queenstown (LARQ), Queenstown, TAS |
| | Rochester, New York Print Club Commission, New York, USA |
| 2006 | Artist in Residence, School of Art, Canberra |
| | Research in France and Scotland |
| 2007 | LARQ hosts Canadian artist, William Ritchie as part of 'Ten Days on the Island', Festival, Queenstown, TAS |
| | \$30,000 Glover Prize award for landscape painting, Evandale, TAS |
| | Judge, Poimena Art Award, Launceston Church Grammar, Launceston, TAS |
| | Judge, TASART, Burnie Coastal Art Group, Burnie, TAS |
| | Won the Glover Prize, Evandale, TAS |
| 2008 | Panel Member Regional Arts Fund Autumn Grant round, Melbourne |
| | LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support, Queenstown, TAS |
| | Quintas Publishing - Raymond Arnold Monograph, TAS |
| | Waratah/Wynyard Council painting commission, Wynyard, TAS |
| 2009 | LARQ hosts German artist Elizabeth Weckes, Queenstown, TAS |
| | Judge, Silk Cut Print Award, Glen Eira City Council, Melbourne |
| | Judge, Port Jackson Press Graduate Print Award, Melbourne |
| 2010 | Gallipoli Painting Prize, Sydney |
| | Invitation to Print Installation Residency Project, New York, USA |
| | LARQ hosts French artist Astrid de La forest, Queenstown, TAS |
| 2011 | Judge Burnie Print Prize, Burnie, TAS |
| | LARQ hosts English artist Julian Cooper, Queenstown, TAS |

SOLO EXHIBITIONS

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| 2022 | Australian Galleries Stock Rooms, Melbourne, 'Elsewhere World – To see the bones and tombstone at once' |
| | Bett Gallery, Hobart, 'Elsewhere World – To see the bones and tombstones at once' |
| 2021 | Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Elsewhere World Fragments' |

2019 Geelong Gallery, VIC, 'Elsewhere world (Final consolidated A–H)'
Bett Gallery, Hobart, 'The "Unfinished" Print'

2018 Australian Galleries, Melbourne, 'Etchings & Paintings'

2017 Australian Galleries, Melbourne, 'Prospect & Refuge',
Bett Gallery, Hobart, 'Elsewhere World'

2016 The Art Vault, Mildura, VIC, 'Elsewhere World'

2015 Australian Galleries, Derby Street, Melbourne, 'Elsewhere World'

2011 Australian Galleries, Smith Street, Melbourne, 'A History of Printmaking'

2010 Devonport Regional Gallery, Devonport, TAS, Raymond Arnold
Devonport Regional Gallery, Devonport, TAS, 'Western Tasmanian Paintings'

2008 Bett Gallery, Hobart, 'Timber Mill / The Fetish of the Painted Subject'
Landscape Art Research Queenstown (LARQ), Queenstown, TAS, 'Western Mountain Ecology'
ArtSpace, Wynyard, TAS, 'Raymond Arnold',

2007 Australian Galleries Works on Paper, Melbourne, 'In Harm's Way / Ligne de Chance'
Carnegie Gallery, Hobart, 'In Harm's Way'
Gallery 482, Michel Sourgnès, Brisbane

2005 Australian Galleries, Works on Paper, Sydney, 'Body Armour'
Bett Gallery, Hobart, 'New French Prints'
Australian Embassy, Washington DC, USA, 'Nature/Culture: Raymond Arnold Survey'

2004 Australian Galleries Works on Paper, Melbourne
Gallery 482, Brisbane

2003 Australian Galleries Works on Paper, Sydney
Cité Internationale des Arts, Paris, France

2002 Bett Gallery, Hobart
Gallery 482, Brisbane
Australian Galleries Works on Paper, Melbourne

2001 Atelier Lacourière et Frélaut, Paris, France
Cité Internationale des Arts, Paris, France

2000 Gallery 482, Brisbane

1999 Lacourière et Frélaut, SAGA Print Fair, Paris, France
Bett Gallery, Hobart
Australian Galleries, Melbourne

1998 Bett Gallery, Hobart
Musée des Beaux Arts, Le Locle, Switzerland

1997 Australian Galleries, Sydney
Australian Galleries, Melbourne

1996 Lacourière et Frélaut, SAGA Print Fair, Paris, France
Nisart Gallery, Launceston, TAS

1995 Australian Galleries, Melbourne
Grahame Galleries, Brisbane
Bett Gallery, Hobart

1992 Grahame Galleries, Brisbane
Australian Galleries, Melbourne
School of Art Gallery, University of Western Sydney, Sydney

1990 Cockatoo Art Space, Launceston, TAS
Australian Galleries, Melbourne
Bett Gallery, Hobart

1988 Australian Galleries, Melbourne
Salamanca Place Gallery, Hobart

1987 Fine Arts Gallery, University of Tasmania, Hobart, 'Poster Survey'

1985 Australian Galleries, Melbourne

1984 Robin Gibson Gallery, Sydney

1983 Australian Galleries, Melbourne

1982 Robin Gibson Gallery, Sydney

1981 Hawthorn City Art Gallery, Melbourne

GROUP EXHIBITIONS

| | |
|---------|---|
| 2024 | Australian Galleries, Melbourne, 'Mondo' |
| 2022 | Australian Galleries, Melbourne, 'Double Vision – Mapping Dürer in a Time of Crisis', with Raymond Arnold |
| | Gippsland Art Gallery, Sale, VIC, John Leslie Art Prize |
| 2021 | 'WAMA Art Prize', online exhibition |
| | Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Elsewhere World Fragments' |
| | Hadley's Orient Hotel, Hobart, TAS, Hadley's Art Prize |
| 2020 | Falls Park Pavilion in Evandale, TAS, The Glover Prize |
| 2019 | Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition |
| | Australian Galleries, Melbourne, 'About the land' |
| | The John Glover Foundation, Evandale, TAS, The Glover Prize |
| | Australian Galleries, Melbourne, 'papermade' |
| | Parliament House Gallery, Parliament, 'Imprint: A Survey of the Print Council of Australia' |
| | House of Australia, Canberra |
| 2018 | Gippsland Art Gallery, Gippsland, VIC, John Leslie Art Prize |
| 2017 | The John Glover Foundation, Evandale, TAS, The Glover Prize |
| | Hadley's Orient Hotel, Hobart, The Hadley's Art Prize |
| 2016 | Australian Print Workshop, Melbourne, 'Impressions' |
| | Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts' |
| | Anne & Gordon Samstag Museum of Art, Adelaide, 'Fleurieu Art Prize' |
| | Mornington Peninsula Regional Gallery, VIC, 'National Works on Paper' |
| 2015 | Fremantle Art Centre, Fremantle, WA, Fremantle Arts Centre Print Award |
| | Australian Galleries, Stock Rooms, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities' |
| | The John Glover Society, Evandale, TAS, The Glover Prize (Finalist) |
| 2014 | Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan |
| | 'International Print Exhibition, Australia and Japan' |
| | Australian Galleries, Derby Street, Melbourne, 'one of each' |
| 2012-13 | Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms' |
| 2011 | Australian Galleries, Royston Street, Sydney, 'large exhibition of small works' |
| | Australian Galleries, Derby Street, Melbourne, 'large exhibition of small works' |
| | Manly Art Gallery and Museum, Sydney, 'Personal Space: Contemporary Chinese and Australian Prints' |
| | Evandale, TAS, 'John Glover Prize' |
| | Academy Gallery, University of Tasmania, Launceston, TAS, 'River Effects' |
| | Salamanca Gallery, Hobart, 'Dis-covery' |
| | Sydney, 'Gallipoli Club Exhibition' |
| 2010 | Australian Galleries, Smith Street, Melbourne, 'Summer stock show' |
| | Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity I' |
| | Evandale, TAS, 'John Glover Prize' |
| | Sydney, 'Gallipoli Club Painting Prize' |
| | Queenstown, TAS, Launceston, TAS and Hobart, 'Psycho Geographers and Geoparks - Six Queenstown Painters' |
| | Horace Mann, New York, USA, 'Print Installation' |
| 2009-10 | Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show' |
| 2009 | Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001' |
| | Plimsoll Gallery, Centre for the Arts, Hobart, 'Marcher sur les pelouses' |
| | Burnie Regional Art Gallery, Burnie, TAS, 'TasArt Burnie Coastal Art Group Prize' |
| | Artifakt Gallery, Deloraine, TAS, The Cigar Box Show' |
| 2008 | Australian Galleries Smith Street, Melbourne, 'Summer Stock Show' |
| | Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Double' |
| | Imperial War Museum, London, UK, 'In Memoriam' |
| 2007 | Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show' |

- National Gallery of Australia, Canberra, 'The story of Australian Printmaking; 1801-2005'
- Evandale, TAS, 'The John Glover Prize' (winner)
- Handmark Gallery, Hobart, 'Tasmanian Prints'
- Sanbao, China, 'International Printmaking Exhibition'
- Pegge Hopper Gallery, Honolulu, Hawaii, USA, 'Consciencia'
- 2006 Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'
- Australian Print Workshop, Melbourne, 'Impressions'
- Albury Regional Art Gallery, Albury, NSW, 'Double Vision', Raymond Arnold and Ian Westacott
- Australian Galleries Works on Paper, Melbourne, 'Bookish'
- Australian Galleries, Melbourne, Melbourne Art Fair
- Australian Galleries, Melbourne, '50th Anniversary Exhibition' 5th June
- Tasmanian Museum and Art Gallery, Hobart, 'Hobart Art Prize'
- QUT Art Museum, Brisbane, 'Marks and Motifs: Prints from the PCA Collection'
- Sale Regional Gallery, Sale, VIC, 'John Leslie Environmental Art Prize'
- Coastal Art Group, Burnie Regional Art Gallery, Burnie, TAS, 'Annual exhibition'
- Gold Coast Art Centre, Gold Coast, QLD, 'Conrad-Jupiters Invitation Art Prize'
- Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper'
- 2005 Australian Galleries Works on Paper, Melbourne, 'Contemporary Works on Paper'
- Australian Galleries Works on Paper, Melbourne, 'Double vision' (with Ian Westacott)
- Timespan Gallery, Helmsdale, Scotland, UK, 'Double vision', (with Ian Westacott)
- Atelier Lacouriere et Frelaut, Paris, France, 'Double vision', (with Ian Westacott)
- Australian Print Workshop, Melbourne, 'Benefit Exhibition'
- Megalo Print Centre, Canberra, '25 x 25'
- Novosibirsk State Art Museum, Novosibirsk, Russia, 'IVth Novosibirsk International Biennale of Contemporary Graphic Art'
- Scotch Oakburn School, Launceston, TAS, 'Source'
- Australian Print Workshop, Melbourne, 'Benefit Exhibition'
- Australian Galleries Works on Paper, Melbourne, 'Notes from the Natural World'
- Atelier Lacourière et Frélaut, Paris, France, 'Gravures Monumentales'
- 2004 Port Jackson Press, Melbourne, '23'
- Art Gallery of NSW, Sydney, 'Contemporary Australian Prints'
- Port Jackson Press, Melbourne, 'Modern Master Printmakers'
- Port Jackson Press, Melbourne, 'Tasmanian Printmakers'
- 2003 Australian Galleries Works on Paper, Melbourne, 'Wallpaper'
- National Gallery of Australia, Canberra, 'The Australian Print Workshop Archive 2'
- Bett Gallery, Hobart, 'Future Perfect'
- Musée Courbet, Ornans, France, 'Profan ou Sacre'
- George Adams Gallery, Melbourne, 'ACT 12 New Works on Paper'
- 2002 Imperial War Museum, London, UK, 'Memory becomes history'
- Ourense, Spain, 'VII Bienal Internacional de Grabado'
- Musée Courbet, Ornans, France, 'Profane ou sacré?'
- Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Aspects of Tasmania Art'
- 2001 Ivan Dougherty Gallery (touring exhibition), 'No Muttering'
- Bett Gallery, Hobart, 'Poets and Painters'
- Macau Museum of Art, Macau, China, 'The Macau International Exhibition of Prints'
- 2000 University of Tasmania, Plimsoll Gallery, Hobart, 'Death and Decoration'
- 1999 Cabinet des Estampes et des Dessins, Liège, France, 'L'Atelier Lacourière et Frélaut'
- Creative Paper, Burnie, TAS touring to Hobart, Sydney and Melbourne, 'On or About the Surface'
- Contemporary Art Services, Hobart, 'Zero Horizon'
- 1998 Plimsoll Gallery, Hobart, 'Excursive Sight – Contemporary Prospect / Historic Precedent'
- Metropolitan Museum of Seoul, Korea
- Nisart Gallery, Launceston, TAS, co-curated by Ruth Johnstone and Di Waite, 'Decalogue – A catalogue of Australian Printmaking 1987/97'
- 1997 Ecole supérieure d'art Cambrai, France, 'Le mois de l'estampe à Cambrai'
- Australian Galleries, Melbourne, 'Knock Knock'

- Cradle Mountain Visitors Centre Gallery, Cradle Mountain, TAS, 'Excursive Sight – Contemporary Prospect/Historic Precedent'
- 1996 Carnegie Room, Hobart City Hall, Hobart, 'City of Hobart Invitation Art Prize'
- Plimsoll Gallery, University of Tasmania, Hobart, 'Imagine Nature'
- 1995 Long Gallery, Hobart, 'Chameleon: A Decade'
- National Gallery of Victoria, Melbourne touring to Sydney, Canberra, Hobart, 'Aspects of Australian Printmaking – The Last Ten Years'
- Australian Print Workshop, Melbourne, 'A Print Portfolio'
- Latrobe Regional Arts Centre, Morwell, VIC, 'Prints from Australian Galleries'
- Plimsoll Gallery School of Art, University of Tasmania, Hobart, 'Art of Reproduction'
- Queen Victoria Museum and Art Gallery, Hobart, Blundstone Invitation Art Prize
- Bett Gallery, Hobart, 'Poets and Painters'
- 1994 Cité Internationale des Arts, Paris, France
- Brisbane Book Fair, State Library, Brisbane
- 1993 Plimsoll Gallery, Hobart, 'To the Surface – Contemporary Landscape'
- Kochi, Honmachi, Japan, The 2nd Kochi International Triennial Exhibition of Prints
- Hawaii, USA, 1993 Pacific Rim International Print Exhibition
- Ljubljana, Slovenia, 1993 International Biennale of Graphic Arts
- National Gallery of Australia, Canberra, 'History of Australian Posters'
- Exit 339, Hobart, 'Small Works'
- Entrepot, School of Art, Hobart, 'Source', a collaborative book
- 1992 Dao Siam Daily, Bangkok, Thailand, '6x6' Australian Prints Exhibition for Thailand
- Warrnambool Art Gallery, Warrnambool, VIC, Henri Worland Print Survey Exhibition
- Long Gallery, Hobart, Arthouse, Launceston, TAS, 'Tasmanian Tiger Shows', CAST member exhibition
- Australian Print Workshop, Melbourne, 'Selected Prints'
- Lyndon Gallery, Melbourne, Wilderness Society Benefit Exhibition
- Australian National Gallery, Canberra, 'My Head is a Map – Prints of the Decade'
- 1991 Ipswich Regional Art Gallery, Ipswich, QLD, 'Abadare Art Prize'
- Cradle Mountain Visitors Centre, Cradle Mountain, TAS, 'Reflexion – David Stephenson and Ray Arnold'
- Gallery Two, Ritchies Mill, Launceston, TAS, Group exhibition
- Bett Gallery, Hobart, 'South of No North', Group exhibition
- Bendigo Art Gallery, Bendigo, VIC, The Melbourne Savage Club, Invitation Print Prize
- 1990 Fine Arts Gallery, University Centre, Sandy Bay, Hobart, 'Palimpsest'
- Tasmanian Museum and Art Gallery, Hobart, 'Australian Printmakers – Ray Arnold, Rod Ewins, Bea Maddock'
- Gallery Cimitiere, Launceston, TAS, 'Contemporary Print Show'
- Fifth Biennial Mitchelton Print Exhibition, 'What Happened to the Gum Trees' (touring exhibition)
- Queensland Art Gallery, Brisbane, 'Shifting Parameters'
- 1989 The Print Council of Australia, 'Paradise Lost – Tasmanian Prints, Regionalism, Postmodernity' (touring exhibition)
- University Drill Hall Gallery, Canberra, 'Recent Contemporary Prints'
- Australian National Gallery, Canberra, 'Presettlement to Present: Survey of Printmaking in Australia'
- Araluen Arts Centre, Alice Springs, NT, 'One Country – Two Views'
- 1988 National Screenprint poster touring exhibition organised by Co-Media, Adelaide, 'Right Here – Right Now'
- Chameleon Gallery, Hobart, 'LandFall'
- Bicentennial Exhibition, Chameleon Gallery, Hobart, 'Early Efforts'
- 1987 Hobart and George Paton Gallery, Melbourne, 'Fabrications: Recent Contemporary Art from Tasmania'
- University Drill Hall Gallery, ANG extension, Canberra, 'A New Romance'
- Queen Victoria Museum and Art Gallery, Launceston, TAS, 'The October Show'
- 1986 Chameleon Gallery, Hobart, installed Geeveston High School, TAS, 'The Geeveston Print Project'

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| | Fine Arts Gallery, University of Tasmania, Hobart, 'Prints from the Collection' |
| 1985 | Editions Gallery, Fremantle, WA, '8+Tasmania: recent works by Tasmanian Artists' |
| | Chameleon Gallery, Hobart, 'Approaching Landscape' |
| 1984 | Chameleon Gallery, Hobart, 'The Chameleon Print Show' |
| 1983 | Chameleon Gallery, Hobart, 'Chameleon Members Exhibition, ANZART in Hobart' |
| 1982-85 | Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries) presented 'Australian Screenprints 1982' |
| 1982 | Monash University Gallery, Shepparton, VIC and Benalla Art Gallery, Benalla, VIC, 'Michelton Print Exhibition' |
| | Print Council of Australia, 'Print Council Exhibition 10' (touring exhibition) |
| 1980 | Print Council of Australia, 'Contemporary Australian Printmakers' (toured USA and UK) |
| 1979 | Print Council of Australia, 'Australian Student Printmakers 1979' (touring exhibition) |
| | Oz Print Gallery, Melbourne |
| 1978 | Print Council of Australia Exhibition 1978, Melbourne |
| | Invitation Art Exhibition, Purchase Award, Caulfield Arts Centre, Melbourne |
| | Second Western Pacific Print Biennale, Print Council of Australia (touring exhibition) |
| | Mornington Peninsula Arts Centre, Mornington, VIC |
| 1977 | Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, VIC |
| | PCA Student Exchange Exhibition (toured Europe) |

SELECTED AWARDS

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| 2022 | Gippsland Art Gallery, Sale, VIC, John Lesile Art Prize (Finalist) |
| 2021 | WAMA Art Prize (Finalist) |
| | Hobart, The Hadley's Art Prize (Finalist) |
| 2020 | Evandale, TAS, The Glover Prize (Finalist) |
| 2017 | Hobart, The Hadley's Art Prize |
| | Evandale, TAS, The Glover Prize (Winner) |
| 2016 | Mornington Peninsula Regional Gallery, VIC, National Works on Paper (Finalist) |
| | Evandale, TAS, The Glover Prize (Finalist) |
| | Anne & Gordon Samstag Museum of Art, Adelaide, Fleurieu Art Prize (Finalist) |
| 2015 | The Art Vault, Mildura, VIC, The Mildura BMW Australian Print Triennial Prize (Winner) |
| | Evandale, TAS, The Glover Prize (Finalist) |
| 2010 | Sydney, The Gallipoli Art Prize (Winner) |
| 2007 | Evandale, TAS, The Glover Prize |
| 2004 | Australia Council, Skills and Development Grant |
| 2002 | Australia, Federation Medal |
| 2001 | Australia Council, Skills and Development Grant |
| 1999 | Fremantle, WA, Fremantle Print Award |
| 1998 | Australia Council, Project Grant, |
| 1993 | Australia Council, Research Fellowship |

COLLECTIONS

Alice Prize Collection, Alice Springs, NT
 Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Arts Tasmania Collection, Hobart
 Australian Parliament House Collection, Canberra
 Australian War Memorial, Canberra
 Ballarat Fine Art Gallery, Ballarat, VIC
 Bibliothèque Nationale de France, Paris, France
 British Museum, London, UK

Burnie Regional Art Gallery, Burnie, TAS
Deakin University Collection, Melbourne
Devonport Regional Gallery, Devonport, TAS
Diamond Valley Collection, Eltham, VIC
Fremantle Arts Centre, Fremantle, WA
Geelong Gallery, Geelong, VIC
Geeveston and Roseberry District High Schools, TAS
Hamilton Art Gallery, Hamilton, VIC
Imperial War Museum, London, UK
Ipswich Art Gallery, Ipswich, NSW
Latrobe Regional Gallery, Morwell, VIC
Launceston General Hospital, Launceston, TAS
Maitland City Art Gallery, Maitland, VIC
Monash University, Melbourne
Mornington Peninsula Regional Gallery, Mornington, VIC
Musée Courbet, Ornans, France
Musée des Beaux Arts, Le Locle, Switzerland
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Region Art Gallery, Newcastle, NSW
Print Council of Australia Collection, Melbourne
Queensland Art Gallery, Brisbane
Queensland Library Collection, Brisbane
Queen Victoria Museum and Art Gallery, Launceston, TAS
Rochester Print Society, Rochester, USA
Shepparton Art Gallery, Shepparton, VIC
Stuart Purves/Australian Galleries Collection, Melbourne
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania, Hobart
Victoria and Albert Museum, London, UK
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Waratah-Wynyard Council, Wynyard, TAS
Warrnambool Art Gallery, Warrnambool, VIC
Westin Hotel, Melbourne
Wollongong City Gallery, Wollongong, VIC
Private collections throughout Australia and Europe

BIBLIOGRAPHY

Arnold, Raymond; Shielding the Body, Masters of Arts (research) thesis, Monash University, 2004
Arnold, Raymond; Hunting the same phantasmical mirror, Australian Galleries, Melbourne 2004
Arnold, Raymond (ed.); "Between Phenomena – The Panorama in Tasmania", Between Phenomena, University of Tasmania, 2001, pp. 3-4
Arnold, Raymond; Locale - Our Common Ground, The Australian Institute of Landscape Architects and the Centre for Environmental Studies, 1994
Arnold, Raymond and Hay, Peter; Western Tasmanian Paintings, Devonport Regional Gallery, Devonport, 2010
Backhouse, Megan; "48 hours: Art around the galleries", The Age, (A2 section), Saturday 3 November 2007, p. 11.
Backhouse, Sue; Tasmanian Artists of the Twentieth Century: painters, sculptors, printmakers and photographers 1900-1985, Pandani Press, Hobart 1988
Brandon, Laura; Art and War, Tauris, 2007
Butler, Roger; My Head is a Map, Australian National Gallery, Canberra 1992, pp. 22-24
Butler, Roger; Australian Prints, Australian National Gallery, Canberra 1989
Butler, Roger; "Ray Arnold – Ten Years of Screenprinting", Imprint, Winter 1985, pp. 26-27
Clabburn, Anna; "The distress of excess", Wallpaper, Australian Galleries, Melbourne 2003

Coppola, Filomena; "Arnold mirrors Arnold", Imprint, vol. 31, no. 3, Winter 1996, pp. 28-29

Daw, Robyn; "Reflexion", Object, Autumn 1997

Daw, Robyn; "Unfinished Business", Imprint, vol. 30, no. 1, Autumn 1995, p. 24

De Gryse, Jerry and Sant, Andrew (eds.); 'Locale' Our Common Ground – A celebration of place, art and environment, The Australian Institute of Landscape, Architects and the Centre for Environmental Studies, 1994

De Sousa Noronha, Jörg; L'estampe – object rare, Editions Alternatives, Paris 2002

Durre, Caroline; "Raymond Arnold / Danny McDonald" Imprint vol. 34 1999

Flanagan, Richard; South of no North: An exhibition about Tasmania, Bett Gallery, 1991

Gray, Anne (ed.); Australian art in the National Gallery of Australia, National Gallery of Australia, Canberra 2002

Grishin, Sasha; Australian Printmaking in the 1990s: Artist printmakers 1990-1995, Craftsman House, Sydney 1997, pp. 24-25

Grishin, Sasha; "Printmaker: Raymond Arnold" , Australian Art Collector, Issue 36 April – June 2006, pp 280

Hammond, Victoria (ed.); "Chameleon: A Decade", Contemporary Art Tasmania, no. 6, Summer 1995, pp. 21-22

Hay, Peter (ed.); Imagine Nature, Tasmanian School of Art, Hobart, 1996, pp. 64-65

Hesterman, Heather; "Amour or 'Armour'", Imprint, vol. 37, no. 2, Winter 2002, p. 10

Hill, Peter; "Soldiering On", The Sydney Morning Herald, 21-27 February 2003, p. 26

Hill, Peter; "Cheap Lace, Synthetic Hair and Remarkable Cave", Imprint, vol. 30, no. 1, Autumn 1995, pp. 21-23

Holmes, Jonathan; "Locating the Print: Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock at the Tasmanian Museum and Art Gallery", Imprint, vol. 26, no. 2, Spring 1991, pp. 4-5

Holmes, Jonathan; Screenprint: Poster; Ray Arnold, University of Tasmania, 1987

Holmes, Jonathan; "Resuming our journey into the landscape", Art and Australia, vol. 22, no. 4, Winter 1985

Holmes, Jonathon; "Blindspot, regional art histories in Australia", Artlink, Vol. 26 no. 1, 2006, pp 66-73

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