

# AUSTRALIAN GALLERIES

## RAYMOND ARNOLD

Born 1950, Melbourne, Australia

- 1972 Diploma of Teaching (Art/Craft), Melbourne State College, Melbourne  
1978 Diploma of Art and Design, Chisholm Institute, Melbourne  
1979 Member Print Commission, Print Council of Australia, Melbourne  
1981 Graduate of Diploma of Art (Printmaking), Chisholm Institute, Melbourne  
1972-79 Secondary Teaching, Victorian Education Department, Melbourne  
1981-82 Tutor, Printmaking, various Melbourne Colleges  
1983-86 Lecturer and Tutor, School of Art, University of Tasmania, Hobart  
1983-91 Studio committee member of Chameleon Artists Co-operative, Hobart  
1984 Artist in the Community, Screenprinting Project, Risdon Vale CYSS, TAS  
1985 Curator, 'Approaching Landscape', Chameleon Contemporary Art Space, Hobart  
1986 Curator, 'The Geeveston Print Project' for the Tasmanian Arts Advisory Board's 'Art for Public Buildings' Scheme, TAS  
Print commission, Burnie Regional Art Gallery, Burnie, TAS  
1987 Mural, Warrane Neighbourhood House, Hobart  
Visiting Artist/Tutor, Canberra School of Art, Canberra  
Community Artist in Residence, Savage River, TAS  
Patron Print commission, Print Council of Australia, Melbourne  
Australian National Gallery, Bicentennial Print portfolio commission, Canberra  
Print commission, Wilderness Society, Melbourne  
1988 Poster commission, Parliament House Construction Authority, Canberra  
Poster commission, Office of Multi-Cultural Affairs, Canberra  
Commission for Launceston General Hospital, Art for Public Buildings Scheme, Launceston, TAS  
1988-90 Panel member, Visual Arts and Crafts Board, Australia Council  
Board member, Tasmanian Arts Advisory Board, TAS  
1988-91 Chair (1988, 1990, 1991) and Committee member, NETS Tasmania, Geeveston, TAS  
1989 Community Artist in Residence, Savage River, TAS  
Banners in collaboration with David Keeling, Tasmanian Trades and Labor Council, TAS  
1990 Art co-ordinator, Summer School, Victorian Department of Sport and Recreation, Melbourne  
Artist in Residence, Rosebery District High School, Rosebery, TAS  
1991 Artist in Residence, University of Western Sydney, NSW  
Participant, 'Common Ground' Seminar, Arts Tasmania, TAS  
Print Commission, Print Council of Australia, Melbourne  
1991-2003 Tutor/Lecturer, Printmaking, School of Art, University of Tasmania, Hobart  
1992-95 Chair (1993) and Board member Contemporary Art Services Tasmania, TAS  
1993 Co-ordination of 'To the Surface – Contemporary Landscape' Exhibition at Plimsoll Gallery, Hobart  
Public painting, with David Keeling and Helen Wright, Redline Bus Depot, Hobart, with David Keeling and Helen Wright  
Collaborative book project with Milan Milojevic, Penny Carey Wells and Peter Jackson, University of Tasmania, Hobart  
1993-94 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France  
1994 Participant, 'Lost in Landscape' Seminar, Island Magazine, Hobart  
Moët Chandon Fellowship judging panel, Canberra  
1995 Consultant West Coast Cultural Trail CEAD project development, TAS  
Curator, 'Figure-Ground', Bett Gallery, Hobart

- Participant in School of Art research team for small ARC grant on 'Picturing Wilderness', TAS  
 Commission of Public Artwork for Lake St Clair Visitors Centre, Lake St Clair, TAS
- 1996 Keynote Speaker TATA conference, Launceston, TAS  
 Research, print production at Atelier Lacourière et Frélaut, Paris, France  
 Print commission, Lacourière et Frélaut, Paris, France
- 1996-2002 Judge, University of Western Sydney Printmedia Prize, NSW  
 Developed Cultural Landscape Research/Teaching Program, Tasmanian School of Art, Hobart
- 1997 Poster commission, Megalo Access Arts, Canberra  
 Public Art Project, 'The City Provoked', Melbourne Festival, Australia Council Project Grant, Melbourne  
 Curator, 'Excursive Sight – Contemporary Prospect and Historic Precedent', Plimsoll Gallery, University of Tasmania, Hobart
- 1998-99 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
- 1999 Print commission, Lacourière et Frélaut, Paris, France  
 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC  
 Fremantle Print Prize, Fremantle, WA
- 2000 Study for Master of Fine Art, Monash University, Melbourne  
 Etching Master Class, National Art School, Sydney  
 Curator, 'Between Phenomena – The Panorama in Tasmania', Plimsoll Gallery, University of Tasmania, Hobart
- 2002 Federation Medal - Commonwealth Government, Australia
- 2001-05 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
- 2004 Masters of Art (Research), Monash University, Melbourne  
 Retired from the University of Tasmania, Hobart
- 2005 Artist in Residence, School of Art, Canberra  
 VACB Development Grant, Australia Council, Sydney  
 Establishment of Landscape Art Research Queenstown (LARQ), Queenstown, TAS  
 Rochester, New York Print Club Commission, New York, USA
- 2006 Artist in Residence, School of Art, Canberra  
 Research in France and Scotland
- 2007 LARQ hosts Canadian artist, William Ritchie as part of 'Ten Days on the Island', Festival, Queenstown, TAS  
 \$30,000 Glover Prize award for landscape painting, Evandale, TAS  
 Judge, Poimena Art Award, Launceston Church Grammar, Launceston, TAS  
 Judge, TASART, Burnie Coastal Art Group, Burnie, TAS  
 Won the Glover Prize, Evandale, TAS
- 2008 Panel Member Regional Arts Fund Autumn Grant round, Melbourne  
 LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support, Queenstown, TAS  
 Quintas Publishing - Raymond Arnold Monograph, TAS  
 Waratah/Wynyard Council painting commission, Wynyard, TAS
- 2009 LARQ hosts German artist Elizabeth Weckes, Queenstown, TAS  
 Judge, Silk Cut Print Award, Glen Eira City Council, Melbourne  
 Judge, Port Jackson Press Graduate Print Award, Melbourne
- 2010 Gallipoli Painting Prize, Sydney  
 Invitation to Print Installation Residency Project, New York, USA  
 LARQ hosts French artist Astrid de La forest, Queenstown, TAS
- 2011 Judge Burnie Print Prize, Burnie, TAS  
 LARQ hosts English artist Julian Cooper, Queenstown, TAS

## SOLO EXHIBITIONS

- 2022 Australian Galleries Stock Rooms, Melbourne, 'Elsewhere World – To see the bones and tombstone at once'  
Bett Gallery, Hobart, 'Elsewhere World – To see the bones and tombstones at once'
- 2021 Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Elsewhere World Fragments'
- 2019 Geelong Gallery, VIC, 'Elsewhere world (Final consolidated A–H)'  
Bett Gallery, Hobart, 'The "Unfinished" Print'
- 2018 Australian Galleries, Melbourne, 'Etchings & Paintings'
- 2017 Australian Galleries, Melbourne, 'Prospect & Refuge',  
Bett Gallery, Hobart, 'Elsewhere World'
- 2016 The Art Vault, Mildura, VIC, 'Elsewhere World'
- 2015 Australian Galleries, Derby Street, Melbourne, 'Elsewhere World'
- 2011 Australian Galleries, Smith Street, Melbourne, 'A History of Printmaking'
- 2010 Devonport Regional Gallery, Devonport, TAS, Raymond Arnold  
Devonport Regional Gallery, Devonport, TAS, 'Western Tasmanian Paintings'
- 2008 Bett Gallery, Hobart, 'Timber Mill / The Fetish of the Painted Subject'  
Landscape Art Research Queenstown (LARQ), Queenstown, TAS, 'Western Mountain Ecology'  
ArtSpace, Wynyard, TAS, 'Raymond Arnold',
- 2007 Australian Galleries Works on Paper, Melbourne, 'In Harm's Way / Ligne de Chance'  
Carnegie Gallery, Hobart, 'In Harm's Way'  
Gallery 482, Michel Sourgnès, Brisbane
- 2005 Australian Galleries, Works on Paper, Sydney, 'Body Armour'  
Bett Gallery, Hobart, 'New French Prints'  
Australian Embassy, Washington DC, USA, 'Nature/Culture: Raymond Arnold Survey'
- 2004 Australian Galleries Works on Paper, Melbourne  
Gallery 482, Brisbane
- 2003 Australian Galleries Works on Paper, Sydney  
Cité Internationale des Arts, Paris, France
- 2002 Bett Gallery, Hobart  
Gallery 482, Brisbane  
Australian Galleries Works on Paper, Melbourne
- 2001 Atelier Lacourière et Frélaut, Paris, France  
Cité Internationale des Arts, Paris, France
- 2000 Gallery 482, Brisbane
- 1999 Lacourière et Frélaut, SAGA Print Fair, Paris, France  
Bett Gallery, Hobart  
Australian Galleries, Melbourne
- 1998 Bett Gallery, Hobart  
Musée des Beaux Arts, Le Locle, Switzerland
- 1997 Australian Galleries, Sydney  
Australian Galleries, Melbourne
- 1996 Lacourière et Frélaut, SAGA Print Fair, Paris, France  
Nisart Gallery, Launceston, TAS
- 1995 Australian Galleries, Melbourne  
Grahame Galleries, Brisbane  
Bett Gallery, Hobart
- 1992 Grahame Galleries, Brisbane  
Australian Galleries, Melbourne  
School of Art Gallery, University of Western Sydney, Sydney
- 1990 Cockatoo Art Space, Launceston, TAS  
Australian Galleries, Melbourne  
Bett Gallery, Hobart
- 1988 Australian Galleries, Melbourne

1987 Salamanca Place Gallery, Hobart  
 Fine Arts Gallery, University of Tasmania, Hobart, 'Poster Survey'  
 1985 Australian Galleries, Melbourne  
 1984 Robin Gibson Gallery, Sydney  
 1983 Australian Galleries, Melbourne  
 1982 Robin Gibson Gallery, Sydney  
 1981 Hawthorn City Art Gallery, Melbourne

## GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'  
 2024 Australian Galleries, Melbourne, 'Mondo'  
 2022 Australian Galleries, Melbourne, 'Double Vision – Mapping Dürer in a Time of Crisis', with Raymond Arnold  
 Gippsland Art Gallery, Sale, VIC, John Leslie Art Prize  
 2021 'WAMA Art Prize', online exhibition  
 Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Elsewhere World Fragments'  
 Hadley's Orient Hotel, Hobart, TAS, Hadley's Art Prize  
 2020 Falls Park Pavilion in Evandale, TAS, The Glover Prize  
 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition  
 Australian Galleries, Melbourne, 'About the land'  
 The John Glover Foundation, Evandale, TAS, The Glover Prize  
 Australian Galleries, Melbourne, 'papermade'  
 Parliament House Gallery, Parliament, 'Imprint: A Survey of the Print Council of Australia'  
 House of Australia, Canberra  
 2018 Gippsland Art Gallery, Gippsland, VIC, John Leslie Art Prize  
 2017 The John Glover Foundation, Evandale, TAS, The Glover Prize  
 Hadley's Orient Hotel, Hobart, The Hadley's Art Prize  
 2016 Australian Print Workshop, Melbourne, 'Impressions'  
 Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'  
 Anne & Gordon Samstag Museum of Art, Adelaide, 'Fleurieu Art Prize'  
 Mornington Peninsula Regional Gallery, VIC, 'National Works on Paper'  
 2015 Fremantle Art Centre, Fremantle, WA, Fremantle Arts Centre Print Award  
 Australian Galleries, Stock Rooms, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities'  
 The John Glover Society, Evandale, TAS, The Glover Prize (Finalist)  
 2014 Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan  
 'International Print Exhibition, Australia and Japan'  
 Australian Galleries, Derby Street, Melbourne, 'one of each'  
 2012-13 Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'  
 2011 Australian Galleries, Royston Street, Sydney, 'large exhibition of small works'  
 Australian Galleries, Derby Street, Melbourne, 'large exhibition of small works'  
 Manly Art Gallery and Museum, Sydney, 'Personal Space: Contemporary Chinese and Australian Prints'  
 Evandale, TAS, 'John Glover Prize'  
 Academy Gallery, University of Tasmania, Launceston, TAS, 'River Effects'  
 Salamanca Gallery, Hobart, 'Dis-discovery'  
 Sydney, 'Gallipoli Club Exhibition'  
 2010 Australian Galleries, Smith Street, Melbourne, 'Summer stock show'  
 Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity I'  
 Evandale, TAS, 'John Glover Prize'  
 Sydney, 'Gallipoli Club Painting Prize'

- Queenstown, TAS, Launceston, TAS and Hobart, 'Psycho Geographers and Geoparks - Six Queenstown Painters'
- Horace Mann, New York, USA, 'Print Installation'
- 2009-10 Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
- 2009 Ararat Regional Art Gallery, Ararat, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'
- Plimsoll Gallery, Centre for the Arts, Hobart, 'Marcher sur les pelouses'
- Burnie Regional Art Gallery, Burnie, TAS, 'TasArt Burnie Coastal Art Group Prize'
- Artifakt Gallery, Deloraine, TAS, 'The Cigar Box Show'
- 2008 Australian Galleries Smith Street, Melbourne, 'Summer Stock Show'
- Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Double'
- Imperial War Museum, London, UK, 'In Memoriam'
- 2007 Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'
- National Gallery of Australia, Canberra, 'The story of Australian Printmaking; 1801-2005'
- Evandale, TAS, 'The John Glover Prize' (winner)
- Handmark Gallery, Hobart, 'Tasmanian Prints'
- Sanbao, China, 'International Printmaking Exhibition'
- Pegge Hopper Gallery, Honolulu, Hawaii, USA, 'Consciencia'
- 2006 Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'
- Australian Print Workshop, Melbourne, 'Impressions'
- Albury Regional Art Gallery, Albury, NSW, 'Double Vision', Raymond Arnold and Ian Westacott
- Australian Galleries Works on Paper, Melbourne, 'Bookish'
- Australian Galleries, Melbourne, Melbourne Art Fair
- Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition' 5<sup>th</sup> June
- Tasmanian Museum and Art Gallery, Hobart, 'Hobart Art Prize'
- QUT Art Museum, Brisbane, 'Marks and Motifs: Prints from the PCA Collection'
- Sale Regional Gallery, Sale, VIC, 'John Leslie Environmental Art Prize'
- Coastal Art Group, Burnie Regional Art Gallery, Burnie, TAS, 'Annual exhibition'
- Gold Coast Art Centre, Gold Coast, QLD, 'Conrad-Jupiters Invitation Art Prize'
- Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper'
- 2005 Australian Galleries Works on Paper, Melbourne, 'Contemporary Works on Paper'
- Australian Galleries Works on Paper, Melbourne, 'Double vision' (with Ian Westacott)
- Timespan Gallery, Helmsdale, Scotland, UK, 'Double vision', (with Ian Westacott)
- Atelier Lacouriere et Frelaut, Paris, France, 'Double vision', (with Ian Westacott)
- Australian Print Workshop, Melbourne, 'Benefit Exhibition'
- Megalo Print Centre, Canberra, '25 x 25'
- Novosibirsk State Art Museum, Novosibirsk, Russia, 'IVth Novosibirsk International Biennale of Contemporary Graphic Art'
- Scotch Oakburn School, Launceston, TAS, 'Source'
- Australian Print Workshop, Melbourne, 'Benefit Exhibition'
- Australian Galleries Works on Paper, Melbourne, 'Notes from the Natural World'
- Atelier Lacourière et Frélaut, Paris, France, 'Gravures Monumentales'
- 2004 Port Jackson Press, Melbourne, '23'
- Art Gallery of NSW, Sydney, 'Contemporary Australian Prints'
- Port Jackson Press, Melbourne, 'Modern Master Printmakers'
- Port Jackson Press, Melbourne, 'Tasmanian Printmakers'
- 2003 Australian Galleries Works on Paper, Melbourne, 'Wallpaper'
- National Gallery of Australia, Canberra, 'The Australian Print Workshop Archive 2'
- Bett Gallery, Hobart, 'Future Perfect'
- Musée Courbet, Ornans, France, 'Profan ou Sacre'
- 2002 George Adams Gallery, Melbourne, 'ACT 12 New Works on Paper'
- Imperial War Museum, London, UK, 'Memory becomes history'
- Ourense, Spain, 'VII Bienal Internacional de Grabado'
- Musée Courbet, Ornans, France, 'Profane ou sacré?'

- 2001 Queen Victoria Museum and Art Gallery, Launceston, TAS, 'Aspects of Tasmania Art'  
Ivan Dougherty Gallery (touring exhibition), 'No Muttering'  
Bett Gallery, Hobart, 'Poets and Painters'
- 2000 Macau Museum of Art, Macau, China, 'The Macau International Exhibition of Prints'  
University of Tasmania, Plimsoll Gallery, Hobart, 'Death and Decoration'
- 1999 Cabinet des Estampes et des Dessins, Liège, France, 'L'Atelier Lacourière et Frélaud'  
Creative Paper, Burnie, TAS touring to Hobart, Sydney and Melbourne, 'On or About the Surface'  
Contemporary Art Services, Hobart, 'Zero Horizon'
- 1998 Plimsoll Gallery, Hobart, 'Excursive Sight – Contemporary Prospect / Historic Precedent'  
Metropolitan Museum of Seoul, Korea  
Nisart Gallery, Launceston, TAS, co-curated by Ruth Johnstone and Di Waite, 'Decalogue – A catalogue of Australian Printmaking 1987/97'
- 1997 Ecole supérieure d'art Cambrai, France, 'Le mois de l'estampe à Cambrai'  
Australian Galleries, Melbourne, 'Knock Knock'  
Cradle Mountain Visitors Centre Gallery, Cradle Mountain, TAS, 'Excursive Sight – Contemporary Prospect/Historic Precedent'
- 1996 Carnegie Room, Hobart City Hall, Hobart, 'City of Hobart Invitation Art Prize'  
Plimsoll Gallery, University of Tasmania, Hobart, 'Imagine Nature'
- 1995 Long Gallery, Hobart, 'Chameleon: A Decade'  
National Gallery of Victoria, Melbourne touring to Sydney, Canberra, Hobart, 'Aspects of Australian Printmaking – The Last Ten Years'  
Australian Print Workshop, Melbourne, 'A Print Portfolio'  
Latrobe Regional Arts Centre, Morwell, VIC, 'Prints from Australian Galleries'  
Plimsoll Gallery School of Art, University of Tasmania, Hobart, 'Art of Reproduction'  
Queen Victoria Museum and Art Gallery, Hobart, Blundstone Invitation Art Prize  
Bett Gallery, Hobart, 'Poets and Painters'
- 1994 Cité Internationale des Arts, Paris, France  
Brisbane Book Fair, State Library, Brisbane
- 1993 Plimsoll Gallery, Hobart, 'To the Surface – Contemporary Landscape'  
Kochi, Honmachi, Japan, The 2nd Kochi International Triennial Exhibition of Prints  
Hawaii, USA, 1993 Pacific Rim International Print Exhibition  
Ljubljana, Slovenia, 1993 International Biennale of Graphic Arts  
National Gallery of Australia, Canberra, 'History of Australian Posters'  
Exit 339, Hobart, 'Small Works'  
Entrepot, School of Art, Hobart, 'Source', a collaborative book
- 1992 Dao Siam Daily, Bangkok, Thailand, '6x6' Australian Prints Exhibition for Thailand  
Warrnambool Art Gallery, Warrnambool, VIC, Henri Worland Print Survey Exhibition  
Long Gallery, Hobart, Arthouse, Launceston, TAS, 'Tasmanian Tiger Shows', CAST member exhibition  
Australian Print Workshop, Melbourne, 'Selected Prints'  
Lyndon Gallery, Melbourne, Wilderness Society Benefit Exhibition  
Australian National Gallery, Canberra, 'My Head is a Map – Prints of the Decade'
- 1991 Ipswich Regional Art Gallery, Ipswich, QLD, 'Abadare Art Prize'  
Cradle Mountain Visitors Centre, Cradle Mountain, TAS, 'Reflexion – David Stephenson and Ray Arnold'  
Gallery Two, Ritchies Mill, Launceston, TAS, Group exhibition  
Bett Gallery, Hobart, 'South of No North', Group exhibition  
Bendigo Art Gallery, Bendigo, VIC, The Melbourne Savage Club, Invitation Print Prize
- 1990 Fine Arts Gallery, University Centre, Sandy Bay, Hobart, 'Palimpsest'  
Tasmanian Museum and Art Gallery, Hobart, 'Australian Printmakers – Ray Arnold, Rod Ewins, Bea Maddock'  
Callery Cimitiere, Launceston, TAS, 'Contemporary Print Show'  
Fifth Biennial Mitchelton Print Exhibition, 'What Happened to the Gum Trees' (touring exhibition)

- Queensland Art Gallery, Brisbane, 'Shifting Parameters'
- 1989 The Print Council of Australia, 'Paradise Lost – Tasmanian Prints, Regionalism, Postmodernity' (touring exhibition)  
University Drill Hall Gallery, Canberra, 'Recent Contemporary Prints'  
Australian National Gallery, Canberra, 'Presettlement to Present: Survey of Printmaking in Australia'
- 1988 Araluen Arts Centre, Alice Springs, NT, 'One Country – Two Views'  
National Screenprint poster touring exhibition organised by Co-Media, Adelaide, 'Right Here – Right Now'  
Chameleon Gallery, Hobart, 'LandFall'  
Bicentennial Exhibition, Chameleon Gallery, Hobart, 'Early Efforts'
- 1987 Hobart and George Paton Gallery, Melbourne, 'Fabrications: Recent Contemporary Art from Tasmania'  
University Drill Hall Gallery, ANG extension, Canberra, 'A New Romance'
- 1986 Queen Victoria Museum and Art Gallery, Launceston, TAS, 'The October Show'  
Chameleon Gallery, Hobart, installed Geeveston High School, TAS, 'The Geeveston Print Project'  
Fine Arts Gallery, University of Tasmania, Hobart, 'Prints from the Collection'
- 1985 Editions Gallery, Fremantle, WA, '8+Tasmania: recent works by Tasmanian Artists'  
Chameleon Gallery, Hobart, 'Approaching Landscape'
- 1984 Chameleon Gallery, Hobart, 'The Chameleon Print Show'
- 1983 Chameleon Gallery, Hobart, 'Chameleon Members Exhibition, ANZART in Hobart'
- 1982-85 Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries) presented 'Australian Screenprints 1982'
- 1982 Monash University Gallery, Shepparton, VIC and Benalla Art Gallery, Benalla, VIC, 'Michelton Print Exhibition'  
Print Council of Australia, 'Print Council Exhibition 10' (touring exhibition)
- 1980 Print Council of Australia, 'Contemporary Australian Printmakers' (toured USA and UK)
- 1979 Print Council of Australia, 'Australian Student Printmakers 1979' (touring exhibition)  
Oz Print Gallery, Melbourne
- 1978 Print Council of Australia Exhibition 1978, Melbourne  
Invitation Art Exhibition, Purchase Award, Caulfield Arts Centre, Melbourne  
Second Western Pacific Print Biennale, Print Council of Australia (touring exhibition)  
Mornington Peninsula Arts Centre, Mornington, VIC
- 1977 Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, VIC  
PCA Student Exchange Exhibition (toured Europe)

## SELECTED AWARDS

- 2022 Gippsland Art Gallery, Sale, VIC, John Lesile Art Prize (Finalist)
- 2021 WAMA Art Prize (Finalist)  
Hobart, The Hadley's Art Prize (Finalist)
- 2020 Evandale, TAS, The Glover Prize (Finalist)
- 2017 Hobart, The Hadley's Art Prize  
Evandale, TAS, The Glover Prize (Winner)
- 2016 Mornington Peninsula Regional Gallery, VIC, National Works on Paper (Finalist)  
Evandale, TAS, The Glover Prize (Finalist)  
Anne & Gordon Samstag Museum of Art, Adelaide, Fleurieu Art Prize (Finalist)
- 2015 The Art Vault, Mildura, VIC, The Mildura BMW Australian Print Triennial Prize (Winner)  
Evandale, TAS, The Glover Prize (Finalist)
- 2010 Sydney, The Gallipoli Art Prize (Winner)
- 2007 Evandale, TAS, The Glover Prize
- 2004 Australia Council, Skills and Development Grant

2002	Australia, Federation Medal
2001	Australia Council, Skills and Development Grant
1999	Fremantle, WA, Fremantle Print Award
1998	Australia Council, Project Grant,
1993	Australia Council, Research Fellowship

## COLLECTIONS

Alice Prize Collection, Alice Springs, NT  
 Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Arts Tasmania Collection, Hobart  
 Australian Parliament House Collection, Canberra  
 Australian War Memorial, Canberra  
 Ballarat Fine Art Gallery, Ballarat, VIC  
 Bibliothèque Nationale de France, Paris, France  
 British Museum, London, UK  
 Burnie Regional Art Gallery, Burnie, TAS  
 Deakin University Collection, Melbourne  
 Devonport Regional Gallery, Devonport, TAS  
 Diamond Valley Collection, Eltham, VIC  
 Fremantle Arts Centre, Fremantle, WA  
 Geelong Gallery, Geelong, VIC  
 Geeveston and Roseberry District High Schools, TAS  
 Hamilton Art Gallery, Hamilton, VIC  
 Imperial War Museum, London, UK  
 Ipswich Art Gallery, Ipswich, NSW  
 Latrobe Regional Gallery, Morwell, VIC  
 Launceston General Hospital, Launceston, TAS  
 Maitland City Art Gallery, Maitland, VIC  
 Monash University, Melbourne  
 Mornington Peninsula Regional Gallery, Mornington, VIC  
 Musée Courbet, Ornans, France  
 Musée des Beaux Arts, Le Locle, Switzerland  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Region Art Gallery, Newcastle, NSW  
 Print Council of Australia Collection, Melbourne  
 Queensland Art Gallery, Brisbane  
 Queensland Library Collection, Brisbane  
 Queen Victoria Museum and Art Gallery, Launceston, TAS  
 Rochester Print Society, Rochester, USA  
 Shepparton Art Gallery, Shepparton, VIC  
 Stuart Purves/Australian Galleries Collection, Melbourne  
 Tasmanian Museum and Art Gallery, Hobart  
 University of Tasmania, Hobart  
 Victoria and Albert Museum, London, UK  
 Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 Waratah-Wynyard Council, Wynyard, TAS  
 Warrnambool Art Gallery, Warrnambool, VIC  
 Westin Hotel, Melbourne  
 Wollongong City Gallery, Wollongong, VIC  
 Private collections throughout Australia and Europe

## BIBLIOGRAPHY

- Arnold, Raymond; Shielding the Body, Masters of Arts (research) thesis, Monash University, 2004
- Arnold, Raymond; Hunting the same phantasmical mirror, Australian Galleries, Melbourne 2004
- Arnold, Raymond (ed.); "Between Phenomena – The Panorama in Tasmania", Between Phenomena, University of Tasmania, 2001, pp. 3-4
- Arnold, Raymond; Locale - Our Common Ground, The Australian Institute of Landscape Architects and the Centre for Environmental Studies, 1994
- Arnold, Raymond and Hay, Peter; Western Tasmanian Paintings, Devonport Regional Gallery, Devonport, 2010
- Backhouse, Megan; "48 hours: Art around the galleries", The Age, (A2 section), Saturday 3 November 2007, p. 11.
- Backhouse, Sue; Tasmanian Artists of the Twentieth Century: painters, sculptors, printmakers and photographers 1900-1985, Pandani Press, Hobart 1988
- Brandon, Laura; Art and War, Tauris, 2007
- Butler, Roger; My Head is a Map, Australian National Gallery, Canberra 1992, pp. 22-24
- Butler, Roger; Australian Prints, Australian National Gallery, Canberra 1989
- Butler, Roger; "Ray Arnold – Ten Years of Screenprinting", Imprint, Winter 1985, pp. 26-27
- Clabburn, Anna; "The distress of excess", Wallpaper, Australian Galleries, Melbourne 2003
- Coppola, Filomena; "Arnold mirrors Arnold", Imprint, vol. 31, no. 3, Winter 1996, pp. 28-29
- Daw, Robyn; "Reflexion", Object, Autumn 1997
- Daw, Robyn; "Unfinished Business", Imprint, vol. 30, no. 1, Autumn 1995, p. 24
- De Gryse, Jerry and Sant, Andrew (eds.); 'Locale' Our Common Ground – A celebration of place, art and environment, The Australian Institute of Landscape, Architects and the Centre for Environmental Studies, 1994
- De Sousa Noronha, Jöрге; L'estampe – object rare, Editions Alternatives, Paris 2002
- Durre, Caroline, "Raymond Arnold / Danny McDonald" Imprint vol. 34 1999
- Flanagan, Richard; South of no North: An exhibition about Tasmania, Bett Gallery, 1991
- Gray, Anne (ed.); Australian art in the National Gallery of Australia, National Gallery of Australia, Canberra 2002
- Grishin, Sasha; Australian Printmaking in the 1990s: Artist printmakers 1990-1995, Craftsman House, Sydney 1997, pp. 24-25
- Grishin, Sasha; "Printmaker: Raymond Arnold" , Australian Art Collector, Issue 36 April – June 2006, pp 280
- Hammond, Victoria (ed.); "Chameleon: A Decade", Contemporary Art Tasmania, no. 6, Summer 1995, pp. 21-22
- Hay, Peter (ed.); Imagine Nature, Tasmanian School of Art, Hobart, 1996, pp. 64-65
- Hesterman, Heather; "Amour or 'Armour'", Imprint, vol. 37, no. 2, Winter 2002, p. 10
- Hill, Peter; "Soldiering On", The Sydney Morning Herald, 21-27 February 2003, p. 26
- Hill, Peter; "Cheap Lace, Synthetic Hair and Remarkable Cave", Imprint, vol. 30, no. 1, Autumn 1995, pp. 21-23
- Holmes, Jonathan; "Locating the Print: Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock at the Tasmanian Museum and Art Gallery", Imprint, vol. 26, no. 2, Spring 1991, pp. 4-5
- Holmes, Jonathan; Screenprint: Poster; Ray Arnold, University of Tasmania, 1987
- Holmes, Jonathan; "Resuming our journey into the landscape", Art and Australia, vol. 22, no. 4, Winter 1985
- Holmes, Jonathon; "Blindspot, regional art histories in Australia", Artlink, Vol. 26 no. 1, 2006, pp 66-73
- Holmes, Jonathon, "Australian Artists in Europe", Imprint, Winter 40<sup>th</sup> anniversary edition 2006
- Holmes, Jonathon: Senses of Place, School of Art, University of Tasmania, 2006
- Hutch, Phillip; "Traversing South", Raymond Arnold, Australian Galleries, Melbourne 2002
- Johannes, Christa and Backhouse, Sue; Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock, Tasmanian Museum and Art Gallery, 1990
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