

# AUSTRALIAN GALLERIES

## ROSALIND ATKINS

Born 1957, Terang, Victoria, Australia

- 1982 Bachelor of Fine Art, RMIT, Melbourne
- 1983 Graduate Diploma of Fine Art, RMIT, Melbourne  
Member of the Society of Wood Engravers, England
- 2005 Residency, Bundanon, NSW
- 2008 Master of Fine Art (research), La Trobe University, Melbourne
- 1987 - 2009 Printer, Australian Print Workshop, Melbourne
- 2010 Residency, Mimosa Rocks National Park, NSW  
Residency, The Art Vault, Mildura, VIC
- 2011 Residency, The Art Vault, Mildura, VIC
- 2009 Lecturer in Printmedia, Monash University, Melbourne
- 2015 PhD candidate, University of Melbourne, Victorian College of the Arts

## SOLO EXHIBITIONS

- 2023 Australian Galleries, Melbourne, 'Connexion'
- 2018 Australian Galleries, Melbourne, 'On Reflection'
- 2015 The Art Vault, Mildura, VIC, 'Looking out'
- 2013 Australian Galleries, Smith Street, Melbourne (collaborative exhibition with eX de Medici)  
The Art Vault, Mildura, VIC, 'New Old Trees'
- 2012 Australian Galleries, Smith Street, Melbourne, 'Arborescence'
- 2010 LaTrobe Regional Gallery, Morwell, VIC, 'Arboreal'
- 2009 The Art Vault, Mildura, VIC, 'Trees'  
Australian Galleries, Works on Paper, Sydney, 'The State of Nature'  
Australian Galleries, Works on Paper, Melbourne, 'The State of Nature'
- 2008 Visual Arts Centre Access Gallery, La Trobe University, Bendigo, VIC, 'A Discourse with Trees' (Masters by Research)
- 2007 Warrnambool Art Gallery, Warrnambool, VIC, 'Rosalind Atkins: wood engravings'
- 2006 Australian Galleries, Works on Paper, Sydney, 'Arboreus'  
Gould Library, Carleton College, Northfield, USA
- 2005 Australian Galleries, Works on Paper, Melbourne
- 2002 Australian Galleries, Works on Paper, Melbourne  
Australian Galleries, Works on Paper, Sydney
- 1999 Australian Galleries, Melbourne
- 1998 aGOG, Canberra

## GROUP EXHIBITIONS

- 2025 Australian Galleries, Sydney, 'Life on the Farm'  
Mudgee Arts Precinct, NSW, 'Udder Bliss: Life on the Farm'
- 2022 Australian Galleries, Melbourne, 'Baldessin Studio'  
Gallery 275, Melbourne, Banyule Award for Works on Paper 2021  
National Museum, Canberra, ACT, 'Earth Canvas'  
'Tales of the Lyre Bird', Art Space Mackay, Mackay, QLD
- 2021-22 Earth Canvas Touring Exhibition
- 2021 'WAMA Art Prize', online exhibition  
Print Council Australia, 'Bookish' Exhibition of Contemporary Artist Books  
Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Awards  
Deakin University Art Gallery, Melbourne, 'The Big Tree and Other Landscapes from the

- Whitehorse Art Collection',  
 Counihan Gallery, Melbourne, 'Making Marks: Australia to Afghanistan'  
 Latrobe Regional Gallery, Morwell, VIC, '50 years 50 artists'  
 Sydney Contemporary Art Fair, Sydney, NSW, 'Bookish', PAPER 21
- 2019 Castlemaine Art Museum, Castlemaine, VIC, '2019 Experimental Print Prize'  
 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition  
 Australian Galleries, Melbourne, 'papermade'  
 Hatch Contemporary Art Space, Banyule City Council, VIC, Banyule Award for Works on Paper (Finalist)  
 Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award (Finalist)  
 Montsalvat, Melbourne, 'Baldessin Studio – The Story'  
 The Art Vault, Mildura, VIC, 'Mungo Exhibition'
- 2018 The Art Vault, Mildura, VIC, Australian Print Triennial Prize (Highly Commended)
- 2017 Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'  
 Whistlewood, Shoreham, VIC, '20/20 A Sense of Place'  
 Victorian College of the Arts, Melbourne, '9 x 5'
- 2016 Australian Print Workshop, Melbourne, 'Impressions'  
 LaTrobe Regional Gallery, Morwell, VIC, 'Recent Acquisitions'  
 Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Swan Hill Print & Drawing Acquisitive Awards'  
 University of Colorado, Boulder, USA, 'Cotton Tails, Jack Rabbits and Jackalopes'  
 Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'  
 Bundoora Homestead Art Centre, Melbourne, 'AI/ Darebin Art Salon'  
 State Library of Victoria, Melbourne, 'Wildcards and fugitives'  
 Tussock Upstairs Gallery, Point Lonsdale, VIC, 'Bellarine Print Prize'  
 Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Print and Drawing Acquisitive Awards'
- 2015 Dubbo Regional Gallery, Dubbo, NSW, 'Beastarium'  
 Geelong Gallery, Geelong, VIC, 'Geelong acquisitive print awards'  
 Gippsland Art Gallery, Gippsland, VIC, 'Gippsland Print Award'  
 Hatch Contemporary Art Space, Ivanhoe, VIC, 'Banyule Award for Works on Paper'
- 2014 Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan'  
 Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print & Drawing Award'  
 Australian Galleries, Derby Street, Melbourne, 'one of each'  
 Tussock Upstairs Gallery, Point Lonsdale, VIC, 'An Irish Connection'  
 Switchback Gallery, Gippsland Centre for Art and Design, Churchill, VIC, 'Autumn Salon'
- 2013 Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'  
 MADA Gallery, Monash University, Caulfield, 'Community & Context'  
 Bundoora Homestead Art Gallery, Bundoora, VIC, 'Northern Lights'  
 Switchback Gallery, Monash University, Churchill, VIC, 'Electric Valley'  
 Swan Hill Regional Gallery, Swan Hill, VIC & Toowoomba Regional Gallery, Toowoomba, QLD, 'Familiar Unfamiliar'  
 Geelong Art Gallery, Geelong, VIC, 'Geelong Acquisitive Print Awards'  
 Long Gallery, Hobart, 'Hutchins Art Prize'  
 Bundoora Homestead Art Gallery, Bundoora, VIC, 'Darebin Art Prize'
- 2012-13 Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'
- 2012 Kedumba Art Gallery, Wentworth Falls, NSW, Kedumba Drawing Prize  
 Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, National Works on Paper Prize  
 Fremantle Art Centre, Fremantle, WA, Fremantle Arts Centre Print Award  
 The Boyd Gallery, Tweed River Art Gallery, Murwillumbah, NSW; s.p.a.c.e. Gallery, Launceston, TAS, 'Familiar Unfamiliar'  
 University of Colorado, Boulder, USA, 'Exchanging Story: Connecting by the Printed Surface'  
 Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Acquisitive Awards

- 2011 Australian Galleries, Melbourne, 'Large exhibition of small works'  
 Banyule Arts Space, Melbourne, Duality: the 2011 Banyule Art Award for Works on Paper  
 Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Awards  
 Long Gallery, Hobart, Hutchins Works on Paper Art Prize  
 c3 Contemporary Art Space, Melbourne, 'Familiar Unfamiliar'  
 Switchback Gallery, Monash University, Gippsland, VIC, 'Freak of Nature'  
 Monash University, Melbourne, 'Carbon Copy'  
 Monash University, Melbourne, 'Unfolded Projects'  
 Australian Galleries, Derby Street, Melbourne, 'Nature of the Mark'  
 Australian Print Workshop, Melbourne, 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection'  
 Switchback Gallery, Monash University, Melbourne, 'Autumn Salon'  
 Minnesota Centre for Artists Books, Minneapolis, USA, 'Down, Under, Up'  
 Hazelhurst Regional Gallery, Hazelhurst, NSW, Hazelhurst Art Award
- 2010 Australian Galleries, Smith Street, Melbourne, 'Summer stock show'  
 Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity'  
 Fremantle Art Centre, Fremantle, WA, Fremantle Arts Centre Print Award  
 8<sup>th</sup> Triennale de Chamalières Mondial de l'estampe et de la Gravure Originale, Chamalières, France
- 2009-10 Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
- 2009 Ararat Regional Art Gallery, VIC, 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001'  
 Art Gallery of Ballarat, Ararat Regional Art Gallery, VIC, 'Reclaiming'  
 Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize 2009  
 Chicago, USA, Southern Graphics Council Conference  
 University of West Georgia, Carrollton, USA, 'Contemporary Prints from Australia'  
 aGOG, Canberra  
 Banyule City Council, Melbourne, Works on Paper Art Award  
 Hutchins Print Award, Hobart  
 Fawkner Gallery, Castlemaine, VIC
- 2008 Australian Galleries, Glenmore Road, Sydney, 'Stock Show'  
 Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'  
 Project Space / Spare Room, RMIT University, Melbourne, 'Visual Word: The Printmaking Summer Residency Exhibition'  
 Tweed River Art Gallery, Murwillumbah South, NSW, 'Wish you were here'  
 Geelong Gallery, Geelong, VIC, 'Print traditions – sources of Australian printmaking'
- 2007 Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'  
 Geelong Gallery, Geelong, VIC, '50 - a print exchange portfolio'  
 Ballarat Fine Art Gallery, Ballarat, VIC, 'Why the Tree'  
 State Library of Queensland, Brisbane, 'Ex Libris Bookplates from Our Collection'  
 Busan, Korea, 'Busan International Print Art Festival'
- 2006 Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'  
 Australian Print Workshop, Melbourne, 'Impressions'  
 Port Jackson Press, Melbourne, 'Beasties', a print portfolio exchange  
 Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June  
 Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Acquisitive Awards  
 Shoalhaven City Arts Centre, NSW; Mornington Peninsula Regional Art Gallery, VIC;  
 Orange Regional Gallery, NSW; Mosman Art Gallery, NSW; Albury Regional Gallery, NSW, 'Being at Bundanon', curated by Niki Mortimer; travelling exhibition  
 Elizabeth Holden Gallery, Warren Wilson College, Asheville, USA, '19 Australian Artists'
- 2005 Australian Galleries, Works on Paper, Melbourne, 'Contemporary Works on Paper'  
 Australian Galleries, Works on Paper, Melbourne, 'Notes from the Natural World'  
 Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
- 2004 Art Gallery of NSW, Sydney, 'Contemporary Australian Prints from the collection'  
 Bowerhouse Gallery, Milton, NSW, 'Tree in Changing Light'  
 Penny School Gallery, Maldon, VIC, 'The Tree Show'

- 2003-4 Geelong Gallery, Geelong, VIC, 'Giant Ancient and Historic Trees'  
New Contemporaries, Sydney, 'Spiders and Flies'
- 2003 Domain House, Melbourne, 'Nature's Art Revealed: 150 years of Botanical Art at the National Herbarium of Victoria'  
Australian Galleries, Works on Paper, Melbourne, 'Wallpaper'  
Chiang Mai University Gallery, Chiang Mai, Thailand, 'People in a Landscape: Contemporary Australian Prints'  
National Gallery of Australia, Canberra, 'The Australian Print Workshop Archive 2'  
Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award
- 2002 German Foreign Office, Berlin, Germany, 'People in a Landscape: Contemporary Australian Prints'  
Guangdong Museum of Art, Guangdong, China '16<sup>th</sup> Asian International Art Exhibition'
- 2001 RMIT Gallery, Melbourne, 'Korea-Australia Print Exchange'  
Australian Galleries, Works on Paper, Sydney, 'Landscape and Environment'  
Australian Print Workshop, Melbourne, 'Minutia'
- 2000 Helen Maxwell Gallery, Canberra, 'Triptych'  
Gold Treasury Museum, Melbourne, 'Proof Positive'  
Society of Wood Engravers, Annual Exhibition, London, England
- 1999 Geelong Art Gallery, Geelong Print Award  
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'National Works on Paper'
- 1998 Warrnambool Art Gallery, Warrnambool, VIC, Rena Ellen Jones Memorial Print Award  
Akky Van Ogtrop Fine Arts Gallery, Sydney, 'Ex-Libris and Artists' Books'  
Art Gallery of NSW, Sydney, 'Australian Prints'  
Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award  
Geelong Art Gallery, Geelong, VIC, Geelong Print Award  
Metropolitan Museum of Seoul, Seoul, Korea, 'A Decade of Contemporary Australian Printmaking, 1987-1997'
- 1997 Australian Print Workshop, Melbourne, 'Off the Block'  
The Line Gallery, Linlithgow, Scotland, 'Wood Knots'  
Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award  
Geelong Art Gallery, Geelong, VIC, Geelong Print Award
- 1994 Bitola, Macedonia, International Triennial of Graphic Art  
Women's Gallery, Melbourne, 'Gardening'  
Quebec, Canada, 'Eureka Engramme'
- 1993 Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award  
Joshua McClelland Print Room, Melbourne
- 1992 Warrnambool Art Gallery, Warrnambool, VIC, 'Henri Worland Twentieth Anniversary Exhibition'
- 1991 State Library of Victoria, Melbourne, 'Backyards and Beyond'
- 1990 Mornington Peninsula Arts Centre, Mornington Peninsula, VIC, MPAC Exhibition  
Jester Press, Melbourne
- 1988 Print Council of Australia, Melbourne, 'Contemporary Woodcuts and Wood Engraving'  
Society of Wood Engravers and Relief Printers, London, England, 51<sup>st</sup> Annual Exhibition
- 1987 Fremantle Arts Centre, Fremantle Print Award  
Society of Wood Engravers and Relief Printers, London, England, 50<sup>th</sup> Annual Exhibition  
Mornington Peninsula Arts Centre, Mornington Peninsula, VIC, MPAC Exhibition
- 1986 Royal Society of Painters, Etchers and Engravers, Bankside Gallery, London, England, Open Exhibition of Contemporary Prints  
Society of Wood Engravers and Relief Printers, London, England, 49<sup>th</sup> Annual Exhibition  
RMIT Gallery, Melbourne, 'Young Printmakers'
- 1985 Society of Wood Engravers and Relief Printers, London, England, 48<sup>th</sup> Annual Exhibition  
Griffith University Gallery, The Gold Coast, QLD  
Melbourne Town Hall, Melbourne, 'Images of Melbourne'
- 1984 Mitchelton Print Exhibition, Mitchelton, VIC, 'Emerging Victorian Printmakers'
- 1983 Warrnambool Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Award
- 1982 Warrnambool Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Award
- 1981 Warrnambool Art Gallery, Warrnambool, VIC, Henry Worland Memorial Print Award

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of New South Wales Library, Sydney  
Australian National Gallery, Canberra  
Australian National Gallery Library, Canberra  
Ballarat Regional Art Gallery, Ballarat, VIC  
British Museum, London, England  
Carleton College, Minnesota, USA  
City of Whitehorse, Melbourne  
Geelong Art Gallery, Geelong, VIC  
Melbourne City Council, Melbourne  
Melbourne University Library, Melbourne  
Monash Medical Centre, Melbourne  
Monash University Library, Melbourne  
Mornington Peninsula Arts Centre, Mornington, VIC  
National Library of Australia, Canberra  
Peter MacCallum Institute Collection, Melbourne  
Queensland State Library, Brisbane  
State Library of Victoria, Melbourne  
University of Wollongong, Wollongong, NSW  
Wagga Wagga Regional Art Gallery, Wagga Wagga, VIC  
Warrnambool Regional Art Gallery, Warrnambool, VIC  
Private Collections: Australia, Canada, England, Europe, Japan, Saudi Arabia, USA

## COMMISSIONS

Brindabella Press, Canberra  
Crown Casino Hotel, Melbourne  
Friends of the State Library of Victoria, Melbourne  
Mobil Oil, Australia  
Old Parliament House, Canberra  
The Cancer Institute, Peter MacCallum Hospital, Melbourne  
The Print Council of Australia – member print

## BIBLIOGRAPHY

### BOOKS

A Licence to Print, Alec Bolton and the Brindabella Press, 1993  
Australian Prints, Art Gallery of NSW, Sydney 1998  
Dobson, Rosemary; Poems to Hold or Let Go, Ampersand Duck, 2008  
Engravers, A Handbook for the Nineties, Silent Books, Cambridge 1987  
Lyrebird Press Bibliography, Lyrebird Press, Townsville 1998  
McDonald, Roger; The Tree in Changing Light, Knopf, Sydney 2001  
Murray, Les; Idyll Wheel, Brindabella Press, Canberra 1987  
Recollections, Lyre Bird Press, Melbourne 1986  
Richards, Michael; A Maker of Books: Alec Bolton and His Brindabella Press, National Library of Australia, Canberra, 2022  
Thirty Years of Contemporary Korean Prints: A Decade of Australian Printmaking, Korean Contemporary Printmakers' Association, Seoul 1998  
Women Engravers, Virago Press, London 1988

## PERIODICALS

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55.

Holden, Colin; "Print traditions - sources of Australian printmaking", Imprint, Vol. 43, No. 2, Autumn 2008, p. 11.

Lee, Heather; "Rosalind Atkins and eX de Medici @ the Art Vault", Imprint, Vol. 46, No.1, Autumn 2011, p. 29.

Ramsay, Logan; "A reverence for print", Imprint, Vol. 52, No. 4, Summer 2017, p. 22-23

#### BROADSHEET COLLABORATIONS

The Sleepout with Les Murray, Brindabella Press, Canberra 1994

Rain Forest with Judith Wright, Brindabella Press, Canberra 1986

#### REVIEWS

Allen, C.; "How to see the trees for the wood", The Australian, 30 November, 2012