

AUSTRALIAN GALLERIES

MONIQUE AURICCHIO

Born 1971, Australia

1987-89	Life Drawing, Julian Ashton Art School, Sydney
1990-94	Bachelor of Visual Art (Printmaking), Canberra School of Art, Canberra
1997-01	Custom Printer, Northern Editions, NTU, Darwin
2000-01	Print workshop consultant/teacher, Vajiravudh College, Bangkok, Thailand
2001-03	Editing Manager, Northern Editions, NTU, Darwin
2003	Custom Printer, Basil Hall Editions, Darwin
2010	Printmaking Lecturer, Meadowbank Tafe, NSW Lecturer for the Winter Course, National Art School, Sydney

SELECTED SOLO EXHIBITIONS

2022	Australian Galleries, Melbourne, 'Mini Beasts'
2015	Australian Galleries, Royston Street, Sydney, 'Dogs of war'
2012	Australian Galleries, Glenmore Road, Sydney, 'Absurdities of war'
2007	Impressions on Paper, Canberra, 'New work' Australian Galleries Works on Paper, Melbourne, 'Recent work' Australian Galleries Works on Paper, Sydney, 'Recent work'
2005	Australian Galleries Works on Paper, Sydney, 'Silent acts'
2004	Gallery Philip Neville, Darwin, 'Mad World'

SELECTED GROUP EXHIBITIONS

2023	Australian Galleries, Melbourne, 'Painterly prints'
2021-22	Nancy Sever Gallery, Canberra, 'Rare Collectible Prints From the Collections of Master Printers – Basil Hall, Monique Auricchio, Jo Diggins'
2021	Australian Galleries, Melbourne, 'State of the Mark'
2020	Australian Galleries, Sydney, 'Off the Wall'
2019	Australian Galleries, Melbourne, 'About the land' Australian Galleries, Melbourne, 'papermade'
2015	Australian Galleries, Royston Street, Sydney, 'An exhibition of paintings, sculpture & works on paper'
2014	Australian Galleries, Derby Street, Melbourne, 'one of each' Gallipoli Memorial Club, Sydney, The Gallipoli Art Prize
2013	Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'
2011	Australian Galleries, Royston Street, Sydney, 'large exhibition of small works' Australian Galleries, Derby Street, Melbourne, 'large exhibition of small works' Australian Galleries, Smith Street, Melbourne, 'Nature of the Mark' Albury Art Gallery, NSW, Mosman Art Gallery, NSW, Horsham Art Gallery, VIC, Port Pirie Regional Gallery, SA, Bunbury Regional Art Gallery, WA, Lake Macquarie City Art Gallery, NSW, 'Step Right Up' (travelling exhibition)
2010	Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity I'
2009	Charles Darwin University, NT, 'Gifted' Australian Galleries, Glenmore Road, Sydney, 'Stock show'
2008	Australian Galleries, Glenmore Road, Sydney, 'Stock Show' Australian Galleries Smith Street, Melbourne, 'Summer Stock Show' Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Who let the dogs out'

- 2006 France, 'The 7th Chamalières Print Triennale'
Parliament House, NT, Togart Contemporary Art Exhibition
Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'
Australian Galleries Works on Paper, Sydney, 'Summer Stock Show'
Port Jackson Press, Melbourne, 'Beasties', a print portfolio exchange
Australian Galleries, Melbourne, Melbourne Art Fair
Australian Galleries, Melbourne, '50th Anniversary Exhibition'
- 2005 Impressions on Paper, Canberra, 'Wayward Creatures'
Australian Galleries Works on Paper, Melbourne, 'Contemporary Works on Paper'
Geelong Art Gallery, Geelong, VIC, 'Geelong Acquisitive Print Award'
Sofitel Hotel, Sydney, 'Sydney Art on Paper Trail'
The Long Gallery, Salamanca Place, TAS, 'Hutchins Art Prize'
Banyule Art Space, Ivanhoe, VIC, 'Works on Paper Art Award Exhibition'
- 2004 DVAA, Darwin, 'The Tempest (or walking off Progress Drive)'
24Hr Art Gallery, Darwin, 'Ramp'
- 2003-05 Switzerland, Balkans, Spain, Luxembourg, Italy, Australia, and USA, 'Flying Carpet...International women's travelling print exhibition'
- 2003 Tweed River Regional Gallery, Tweed River, NSW, 'CPM National Print Award'
CDU Gallery, Darwin, 'Works on Paper'
- 2000 24Hr Art Gallery, Darwin, 'Members show'
- 1999 24Hr Art Gallery, Darwin, 'Ideal Format'
- 1995 Studio One National Print Workshop, Canberra, 'Three Blind Mice'
- 1994 Ralph Wilson Theatre, Gorman House, Canberra, 'Fur, Folds and Fascists'
Drill Hall Gallery, ANU, Canberra, 'Bingo'
COFA, University of New South Wales, Sydney & Queensland University, Brisbane, Canson Print Award
University of Canberra, Canberra & University of Tasmania, Hobart, 'National Tertiary Art Prize'
- 1993 Brolga Books and Art, Gundaroo, NSW, 'Through the eyes of an animal's dream'
Canberra School of Art, Canberra, 'L'Exposition des arts incohérents'

AWARDS

- 2008 Rigalto Studios, Umbria, Italy, Arts NT Grant, Italian Art Residency
- 2006 State Library, Sydney, Jacques Cadry Memorial Art Prize (Winner)
- 2005 Parliament House Sydney, Artists on Norton
- 1995 Studio One National Printmaking Workshop, Canberra, Artist in Residence
- 1994 Canberra University, Canberra, Tertiary Art Prize

COLLECTIONS

Australian War Memorial Museum, ACT
Charles Darwin University, NT
Parliament House, ACT
Rockhampton Art Gallery, QLD
Sydney Children's Hospital, NSW
University of Wollongong, Wollongong, NSW

PUBLICATIONS

Grishin, Sasha; "Joy in animal spirits", Canberra Times, 19 September 2007, p. 2.
Grishin, Sasha; "Printmaker: Monique Auricchio", Australian Art Collector, no. 39, Jan-Mar 2007.
Gebhardt, Penny; "Monique Auricchio: power in print", Imprint, vol. 42, no. 2, Winter 2007, p. 1.

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, no. 13, Mar-Jun 2007, p. 52-55.

Grishin, Sasha; "Master printer stuns", Canberra Times, 28 July 2005, p. 9.

Murray, Daena; "TogArt Contemporary Art Exhibition: History in the making in Darwin", Art Monthly Australia, November 2006, no. 195, p. 15.

O'Connor, Kim; "Lambs' saviour lands prize", The Wentworth Courier, News, 3 May 2006, p. 18.