

# AUSTRALIAN GALLERIES

## GEORGE BALDESSIN

Born 1939, San Biaggio di Callalta, Italy

1949	Emigrated to Australia
1958-61	Diploma Fine Arts (painting), RMIT
1962	Studies in printmaking, Chelsea Art School, London
1963	Further studies, Brera Academy, Milan
1964	Part-time lecturer, RMIT
1965-66	Full-time lecturer, RMIT
	Alcorso-Sekers Travelling Scholarship for Sculpture (went to Japan)
1967	Winner: Maitland Print Prize
1970	Winner: Second International Biennale for Drawing, Yugoslavia
	Winner: Geelong Print Prize
	Shared winner: Shepparton Print Prize (with Jan Senbergs)
1971	Comalco Invitation Award for Sculpture
1973	Ballarat Gallery Prize
	La Trobe Valley Ronald Award
1975	Represented Australia at Bienal de Sao Paulo, Brazil (with Imants Tillers)
1976	Worked at Atelier Lacourière et Frélaud etching workshop, Paris; Completed MM of Rue St Denis drawings in Paris
1977	Returned to Australia
1978	Lecturer, RMIT; Died in car accident, aged 39

## SELECTED SOLO EXHIBITIONS

2023	Australian Galleries, Melbourne, 'Etchings, aquatints and lithographs 1964 - 1978: Selected by Gabriel Baldessin'
2022	Australian Galleries, Melbourne, 'George Baldessin'
2021	Australian Galleries, Melbourne, 'Rare esoteric drawings from the Baldessin Estate'
2018	National Gallery of Victoria, Melbourne, 'Baldessin/Whiteley: Parallel Visions'
	Australian Galleries, Melbourne, 'Works from the Estate'
2014	Heidi Museum of Modern Art, Melbourne, 'Being Human: The graphic work of George Baldessin'
2010	Australian Galleries, Melbourne, 'Paintings, sculpture and etchings'
2009-10	TarraWarra Museum of Art, Victoria, 'George Baldessin'
2006	Australian Galleries, Sydney, 'Portraits and Performers'
2004	Australian Galleries, Melbourne, 'George Baldessin – Prints of Darkness'
2003	La Trobe Regional Gallery, 'George Baldessin 1939-1978'
2001	Australian Galleries, Melbourne and Sydney, 'George Baldessin – drawings, sculpture, etchings'
2000	Art Gallery of New South Wales, Sydney, 'George Baldessin – Occasional Images from a City Chamber 1975, Australian Collection Focus'
1998	Brisbane, 'George Baldessin Estate Prints 1963 – 1978'
1997	Australian Galleries, Melbourne and Sydney, 'George Baldessin Estate Prints 1963 – 1978'
1992	Sherman Galleries, Sydney, 'George Baldessin Prints and Drawings'
	Tolarno Galleries, Melbourne, 'Etchings Prints 1963 – 1978'
1991	Ivan Dougherty Gallery, Sydney, 'Drawings and selected sculpture'
	Tolarno Galleries, Melbourne, 'Exhibition of drawings'
	Heide Park and Art Gallery, Melbourne, 'An exhibition of drawings'
1987	Powell Street Gallery, Melbourne, 'Selected prints and bronzes'

- 1983 Wollongong City Gallery, NSW, 'George Baldessin Retrospective'  
Stuart Gerstman Galleries, Melbourne, 'Etchings'  
National Gallery of Victoria, Melbourne, 'George Baldessin: Sculpture and etchings – a memorial exhibition'
- 1978 Bonython Gallery, Adelaide, 'Personages, remnants and discards'
- 1977 Institute of Modern Art, Brisbane, 'M M of Rue St Denis'  
Ray Hughes Gallery, Brisbane, 'Etchings'  
Rudy Komon Art Gallery, Sydney, 'M M of Rue St Denis' (drawings)
- 1974 Rudy Komon Art Gallery, Sydney, 'Etchings'  
Mornington Peninsula Arts Centre, Victoria, 'George Baldessin: Complete etchings'  
Festival of Perth, Desborough Galleries, Perth, 'Etchings'
- 1972 Crossley Gallery, Melbourne, (Etchings)  
Rudy Komon Art Gallery, Sydney, 'Sculpture 1971-72'
- 1971 Ballarat Art Gallery, Victoria, 'Drawings and sculpture'
- 1970 Gallery One Eleven, Brisbane, 'Etchings'  
Crossley Gallery, Melbourne, (Etchings)  
Rudy Komon Art Gallery, Sydney, 'Sculpture'
- 1967 Geelong Art Gallery, Victoria, 'Exhibition of prints by George Baldessin'
- 1965 Rudy Komon Art Gallery, Sydney, 'Drawings, sculpture and etchings'
- 1964 Argus Gallery, Melbourne, 'Sculpture, etchings and drawings'

#### SELECTED GROUP EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'  
Australian Galleries, Melbourne, 'Black and White: Etchings, Lithographs and Linocuts'
- 2025 Australian Galleries, Melbourne, 'Assemblage'
- 2024 Australian Galleries, Melbourne, 'Mondo'
- 2022 Australian Galleries, Melbourne, 'Abstraction & Bronze'
- 2021 Australian Galleries, Melbourne, 'State of the Mark'
- 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition  
RMIT Gallery, Melbourne, 'Melbourne Modern: European art & design at RMIT since 1945'  
Montsalvat, Melbourne, 'Baldessin Studio – The Story'  
Australian Galleries, Melbourne, 'papermade'
- 2017 Australian Galleries, Sydney, 'Sculpture: medium and small sculpture – Mixed Sculptors'
- 2015 Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
- 2014 Australian Galleries, Melbourne, 'one of each'  
Australian Galleries, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
- 2013 Australian Galleries, Melbourne, 'Works from the Stock Rooms'
- 2011 Australian Galleries, Sydney and Melbourne, 'large exhibition of small works'
- 2010 Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
- 2008 Australian Galleries, Melbourne, 'Summer Stock Show'
- 2007 Australian Galleries, Melbourne, 'Summer Stock Show'  
Australian Galleries, Sydney, 'Summer Stock Show'  
Castlemaine Art Gallery and Historical Museum, Castlemaine, 'European sensibilities: Baldessin and his circle'  
National Gallery of Australia, Canberra, 'The story of Australian Printmaking; 1801-2005'
- 2006 Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition'  
Australian Galleries, Melbourne, 'Fine Australian Prints and Drawings'
- 2005 Australian Galleries Works on Paper, Melbourne, 'A selection of works on paper'

- 2003 NGV Australia, Ian Potter Centre, Melbourne, 'Pen to Pixel: 200 years of Australian Prints & Drawings'  
RMIT Gallery, Melbourne, 'Sculpture at RMIT during the Jomantas years'  
Heide Museum of Modern Art, Melbourne, 'This was the future...Australian sculpture of the 1950's, 60's, 70's + today'
- 1997 National Gallery of Victoria, Melbourne, 'I had a dream: Australian art in the 1960's'
- 1996 Museum of Modern Art at Heide, Melbourne, 'Occasional screens with seating arrangement, Grahame Sturgeon Memorial Trust'
- 1995 Museum of Modern Art at Heide, Melbourne, 'Rites for an Anxious Spring, selected acquisitions 1981-1995'
- 1978 Realities, Melbourne, 'A tribute to George Baldessin'  
Perth Survey of Drawing, Festival of Perth, Art Gallery of Western Australia and touring, 'Contemporary Australian Drawing'
- 1975-76 Art Gallery of New South Wales, Sydney, 'Australian Graphics 1974'  
(organised VAB touring South America 1975)
- 1975 National Gallery of Victoria, Melbourne, '3 Printmaker: Maddock, Shomaly, Baldessin'  
Brazil, 'XIII Biennale de Sao Paulo'
- 1974 Art Gallery of New South Wales, Sydney, 'Tamarind: Homage to lithography'  
Tokyo, 'International Biennale of Prints'
- 1973 National Gallery of Victoria, 'Print Council of Australia Print Prize'  
Ballarat Fine Art Gallery, 'Ballarat Gallery Prize'  
Sydney Opera House, Sydney, 'First Biennale of Sydney'
- 1971 Geelong Art Gallery, '1971 Victorian Contemporary Sculpture Exhibition'  
Crossley Gallery, Melbourne, 'Multiples'  
National Gallery of Victoria, 'Comalco Invitation Award for Sculpture'
- 1970 National Gallery of Victoria, 'Ten printmakers'  
Shepparton Art Gallery, Victoria, 'Shepparton Print Prize Exhibition'  
Geelong Art Gallery, 'Geelong Print Prize Exhibition'  
Yugoslavia, 'Second International Biennale for Drawing'
- 1969 Cracow, Poland, 'International Print Biennale'  
Bradford, UK, 'International Print Biennale'
- 1968 Ljubljana, Yugoslavia, 'International Print Biennale'
- 1967 Maitland Art Gallery, '11<sup>th</sup> Annual Maitland Art Prize Exhibition'  
Georges Art Gallery, Melbourne, 'Georges Invitation Art Prize'
- 1966 Smithsonian Institute, Washington DC, USA, 'Australian Prints Today'  
Art Gallery of New South Wales, Sydney, 'Alcors-Sekers Travelling Scholarship for Sculpture'
- 1965 Art Gallery of New South Wales, Sydney, 'Recent Australian Sculpture'
- 1964 Art Gallery of New South Wales, Sydney, 'Australian Print Survey 1963-64'  
Mildura Art Gallery, Victoria, 'Mildura Sculpture Triennial'

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