

AUSTRALIAN GALLERIES

JENNY BELL

Lives and works near Breadalbane, NSW

1980-81	Art Certificate, East Sydney Technical College, Sydney
1982	Higher Art Certificate, East Sydney Technical College, Sydney
1983-84	Bachelor of Art, Sydney College of the Arts, Sydney

SOLO EXHIBITIONS

2023	Australian Galleries, Sydney, 'Lifeforms' Goulburn Regional Art Gallery, NSW, 'Jenny Bell: Life Forms'
2018	Australian Galleries, Sydney, 'Some Experiments Underneath a Horse'
2015	Australian Galleries, Sydney, 'Accord'
2012	Australian Galleries, Melbourne, 'Splitting Posts Series – paintings, drawings, collages 2011-12'
2011	Goulburn Regional Art Gallery, Goulburn, NSW, 'Shedding light'
2009	Mori Gallery, Sydney, 'Robert'
2007	Mori Gallery, Sydney, 'Grave (nos 60-69)'
2005	Mori Gallery, Sydney, 'Grave'
2003	Mori Gallery, Sydney, 'Drawings'
2002	Casula Powerhouse, Casula, NSW, 'Eleven dams'
2001	Mori Gallery, Sydney, 'Eleven dams'
2000	Mori Gallery, Sydney, 'Gaining ground'
1997	Mori Gallery, Sydney, 'Bohara Breadalbane'
1995	Goulburn Regional Art Gallery, NSW, 'Ploughed Paddocks'
1993	Mori Gallery, Sydney, 'Cows'
1989	Canberra Contemporary Art Space, Canberra, 'Land on which grass is grown' Mori Gallery, Sydney, 'In My Father's Paddock'
1988	First Draft Gallery, Sydney, 'Portraits from the Breadalbane Plain'

SELECTED GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025	Australian Galleries, Sydney, 'Life on the Farm' Mudgee Arts Precinct, NSW, 'Udder Bliss: Life on the Farm' Australian Galleries, Sydney, 'Summer Show'
2022	George Place, Sydney 'Paddington Art Precinct' (curated by Justin Miller Gallery) National Museum Australia, Canberra, 'Earth Canvas' Griffith Regional Art Gallery, Griffith, NSW, 'Earth Canvas' Tamworth Regional Art Gallery, Tamworth, NSW, 'Earth Canvas' Museum of the Riverina, Wagga Wagga, NSW, 'Earth Canvas'
2021	Mildura Arts Centre, Mildura, VIC, 'Earth Canvas'

- 2020 Riddoch Arts and Cultural Centre Gallery, Mount Gambier, SA, 'Earth Canvas'
Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Earth Canvas'
Albury Museum, Albury, NSW, 'Earth Canvas'
Australian Galleries, 'Navigating the line' (online exhibition)
Adelaide Perry Gallery, Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing'
- 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
Australian Galleries, Melbourne, 'papermade'
- 2017 Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'
- 2015 Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
- 2014 Australian Galleries, Melbourne, 'one of each'
Australian Galleries, Sydney, 'Australia Day 2014 Celebratory Exhibition'
Australian Galleries, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
- 2013 Manning Regional Art Gallery, Taree, NSW, 'Australian Galleries exhibition'
- 2012-13 Australian Galleries, Melbourne, 'Summer Stock Show'
- 2012 Winds of Change Weereewa Exhibition, Goulburn Regional Art Gallery, Goulburn, NSW, 'En Plein Air'
- 2011 Australian Galleries, Sydney and Melbourne, 'large exhibition of small works'
- 2007 Goulburn Regional Art Gallery, Goulburn, NSW, 'Climate Changing Climate'
- 2006 Ivan Dougherty Gallery, Sydney, 'Homeground'
- 2003 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
- 2002 Mori Gallery, Sydney, 'Group show'
- 2001 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
- 2000 Mori Gallery, Sydney, 'Drawing Show'
- 1997 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
- 1996 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
- 1995 Eva Breuer Fine Art, Sydney, 'Octette'
- 1994 Ivan Dougherty Gallery, Sydney, 'Drawing on Inspiration'
- 1993 Tin Sheds Gallery, University of Sydney, Sydney, 'Translating Bunker to Bunker'
- 1992 S.H. Irvin Gallery, Sydney, Portia Geach Portrait Prize
- 1989 Sylvester Studios, Sydney, 'Drawings'
S.H. Irvin Gallery, Sydney, 'Fresh Art'
EMR Gallery, Sydney, 'The Art of Assemblage'
Conference Room, Sydney Showground, Sydney, 'Faber Castell Award'
- 1988 Blaxland Gallery, Sydney, 'Horse Installations'
- 1987 Blaxland Gallery, Sydney, 'NSW Traveling Art Scholarship'
- 1984 Biennale Project, Street space, Sydney, 'Reserve for Traveling Stock'
Sydney College of the Arts, Sydney, 'Vertigo'
- 1983 Art Unit, Sydney, 'Bunker to Bunker'
- 1982 Cell Block Theatre, Sydney, 'Women's Work'

AWARDS

- 2025 Cowra Regional Art Gallery, NSW, Calleen Art Award (Finalist)
- 2020 Adelaide Perry Gallery, Presbyterian Ladies College, Sydney, 'Adelaide Perry Prize for Drawing', Finalist

- 2019 Bowna, NSW, Host Artist, two-day drawing and painting workshop with Earth Canvas
1992 S.H. Irvin Gallery, Sydney, Portia Geach Portrait Prize (Highly Commended)
1984 Sydney College of the Arts Scholarship, Sydney

CURATORIAL

- 1995 'In A Certain Light' - Co-curator with Felicity Fenner, Clarice Beckett and Olive Cotton, Ivan Dougherty Gallery, Sydney

SELECTED BIBLIOGRAPHY

- Beckett, Clarice; "A private conversation", Art and Australia, Spring Vol 41, 2003.
Bell Jenny; Dawson Jane; "The Field? Yes it was Splendid", The Field Revisited catalogue of the National Gallery of Victoria, 2018.
Crawford, Billy; "Agenda", Contemporary Art Magazine, March 1990.
Dawson, Janet; "Look Again: the work of Janet Dawson in the collection of the National Gallery of Australia", Art Monthly, Issue 259, May 2013.
Fenner, Felicity; Australian Art Collector, spring/summer edition 2002.
Fenner, Felicity; Sydney Morning Herald, 22 August 1992.
Fenner, Felicity; Eyeline Magazine, Winter 1989.
Grishin, Sasha; Canberra Times, 17 July 1989.
Kerr, Joan and Holder, Jo; Past Present, The National Women's Art Anthology, Craftsman House, Sydney, 1999.
Loxley, Anne; "From birds of prey to a stuffed cicada", Sydney Morning Herald, 31 July 2002.
Lynn, Elwyn; The Australian, 10 March 1995.
MacDonald, John; Sydney Morning Herald, 11 March 1995.
Reid, Michael; "A collectors secret: buy what you like", The Weekend Australian, 02 February 2000.
Stephens, Helen; "Taking a stand", Art Monthly Australia, November 2011.
Watson, Bronwyn; Sydney Morning Herald, 9 April 1993.