

AUSTRALIAN GALLERIES

PETER BLIZZARD OAM

Born in 1940 in Melbourne, Victoria

1972-1995 Senior Lecturer at the University of Ballarat
1995 Full-time practising sculptor
2010 Died 06 January, Ballarat, Victoria

SELECTED SOLO EXHIBITIONS

2022 Australian Galleries, Melbourne, 'Sculpture 1988 – 2009'
2009 Ballarat Fine Art Gallery, Victoria, 'Peter Blizzard – A Retrospective'
Australian Galleries, Derby Street, Melbourne, 'Whalesong: Time and Space'
2008 Australian Galleries, Derby Street, Melbourne, 'Venerate the Earth'
2007 Axia Fine Art, Armadale, New South Wales, 'Whalesong' series
2006 Hakone Open-Air Museum, Japan, 'Sacred Land'
2005 Australian Art Resources, Melbourne
2003 Australian Art Resources, Melbourne
Stonington Stables Museum of Art, Deakin University, Melbourne, 'Sacred Stone'
1998 Bulle Gallery, Melbourne
1997 Isogaya Gallery, Tokyo, Japan
1996 Lyll Burton Gallery, Melbourne
1995 Bell Gallery, Saiki, Japan
1993 Lyll Burton Gallery, Melbourne
1992 David Ellis, Melbourne, Sculpture and Works on Paper
Chairman's Lounge, Australian Airlines, Melbourne, Sculpture and Works on Paper
Wall Street Exchange Art Consultants, Melbourne
1991 Convent Gallery, Daylesford, Victoria, Sculpture and Paper Works
1981 Gryphon Gallery, Melbourne, Works on Paper
1978 Old Ballarat Gallery, Ballarat, VIC
1972 Hut Gallery, Ferntree Gully, VIC
1970 Australian Embassy, San Francisco, USA
1969 North Adelaide Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

2017 Australian Galleries, Sydney, 'Sculpture: medium and small scale'
2014 Australian Galleries, Derby Street, Melbourne, 'one of each'
Australian Galleries, Derby Street, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
2011 Australian Galleries, Royston Street, Sydney, 'large exhibition of small works'
Australian Galleries, Derby Street, Melbourne, 'large exhibition of small works'
2010 Australian Galleries, Smith Street, Melbourne, 'Summer stock show'
2009-10 Australian Galleries, Derby Street, Melbourne, 'Summer Stock Show'
2009 Australian Galleries, Sydney, 'A Sculpture By'
2008 Palmer, SA, 'Palmer Sculpture Exhibition'

2007	Lorne, VIC, Inaugural Annual Lorne Sculpture Exhibition Learmonth Art Hall, Learmonth, VIC, 'One Work' Docklands, Melbourne, 'Contempora 2'
2006	Axia, Melbourne, 'Collectables Exhibition' Hakone Open-Air Museum, Hakone, Japan Qdos Arts, Lorne, VIC, 'Easter Sculpture Exhibition' Toorak Village Festival of Sculpture, Melbourne
2005	McClelland Survey & Sculpture Award Select Exhibition, Langwarren, VIC Brisbane Art Fair, Brisbane Toorak Village Festival of Sculpture, Melbourne Docklands Festival of Sculpture at NewQuay, Melbourne, 'Contempora2'
2004	Australian Art Resources, China, 'Shanghai Art Fair' Dunkeld, VIC, 'Sculpture in the Bush' Toorak Village Festival of Sculpture, Melbourne Qdos Arts, Lorne, VIC, 'Easter Open Air Sculpture Exhibition' Jeffery Malesa Gallery, Sorrento, VIC
2003	McClelland Gallery, Langwarrin, VIC, McClelland Sculpture Award
2002	Axia Gallery, Sydney, Opening Exhibition Axia Gallery, Melbourne, Melbourne International Art Fair Immigration Centre, Melbourne, 'We Are Australian' Toorak Village Festival of Sculpture, Melbourne
2001	Mira Gallery, Melbourne, 'Inside & Outside'
2000	Moscow, Russia, Moscow International Art Fair Qdos Gallery, Lorne, VIC, 'Easter 2000 Sculpture Show'
1999	International Sculpture Exhibition, Singapore, 'Volume & Form'
1997	Isogaya Gallery, Tokyo, Japan
1995	Ten Gallery, Fukuoka/Hakata, Japan
1994	Kimuraya Gallery, Oita, Japan
1970	International Trade Fair, New York, USA

SELECTED COMMISSIONS AND PUBLIC SCULPTURE

2009	'Winds of Light', Eastern Valley Way, Canberra
2007	'Orchard Earth Totem', Manningham City Council, Doncaster, Melbourne
2006	'Orchard Earth Totem', steel and stone, 6 metres high, City of Doncaster, Victoria 'Jade Stone Totem', jade stone and bronze, 2 metres high, Private Collection, Winchelsea, Victoria
2004	Victoria bronze, stone and steel, 4 metres high, St. Patrick's College, Ballarat 'Stone Garden/ Journey', stone and water, 6.5 metres high, Australian Ex-prisoners of War Memorial, Ballarat
2002	'Moonambel Earth Totem', steel and stone, 4.5 metres high, Dalwhinnie Winery, Victoria
2001	'Shrine to the Water Moon', bronze and glass, Osaka, Japan 'Water Clouds Shrine', bronze and glass, Osaka, Japan 'Bay Totem' fountain, bronze, stone and water, 4.5 metres high, St. Kilda, Victoria
2000	'Shrine to the Ancient River', bronze and stone, 4.7 metres high, 360 Collins St, Melbourne
1999	'Quarter Moon Shrine', bronze, glass and marble, Osaka, Japan 'Mountain Spirit Totem', bronze and stone, 4.5 metres high, 60 Castlereigh St, Sydney 'Sun Cloud Shrine' maquette, bronze, marble and basalt, 65cm high, Murdoch Sculpture Foundation for McClelland Sculpture Park

	'Metamorphosis of a Golden Landscape' 6 Courtroom doors, brass, copper and bronze, each 2.5 x 0.92 metres, Ballarat Law Courts, Victoria
1998	'White Stone Altar', bronze and marble, Japan
1996	'High Coastal Sail', bronze, 2.5 metres high, Private Commission, Portsea, VIC
	'Sea Wave Series' (series of 6 sculptures), bronze and glass, commissioned by Masui Kota- Masui Shipping Line for Sea Wave Hotel, Beppu, Japan
1995	'Flame', brass, basalt, 3 metres high, Monument to commemorate the end of the War in the Pacific
1988	Deakin University, Deakin University, Geelong, VIC
	Townsville Bicentennial Collaborative work with Tony Pryor & Bert Flugelman commissioned by the Bicentennial Authority, Queensland, and the Soroptimists Society
1985	'Terrestrial', Ballarat Gold Museum, commissioned by Selkirk Brick Company, VIC
1979	U2 Caulfield Arts Centre, Melbourne
1973	International Symbol (plus stationary and all design consultation) Eucharistic Congress, Melbourne
	Tapestry for the Vatican (woven by Jesse Brooke), commissioned by the Australian Wool Board, Vatican Museum, Rome
	Vatican Medallion, commissioned by the Catholic Church, Vatican Museum, Rome
	Bronze sculpture of Congress Symbol, commissioned by the Catholic Church, Vatican Museum, Rome
	Stamp design for the Vatican City (Eucharistic Congress)

AWARDS

2008	Who's who in Victoria- Inaugural edition, page 76
2006	Order of Australia Medal- for Arts and Education
2001	Design and Urban Development Award for 'Bay Totem', City of Port Phillip
1996	Ballarat Fine Art Gallery, Victoria, Crouch Prize- Acquisitive
1982	Mildura City Council, Victoria, Mildura Sculpture Triennial- Acquisitive
1981	Philip Institute, Melbourne, Australian Sculpture Triennial- Acquisitive
1979	Caulfield Arts Centre, Melbourne, Caulfield Invitation Sculpture Award

COLLECTIONS

Art Gallery of Ballarat, Victoria
 Baillieu Myer Collection, Elgee Park, Mornington Peninsula, Victoria
 Ballarat Fine Art Gallery, Victoria
 Caulfield Arts Centre, Victoria
 City of Ballarat, Victoria
 City of Manningham, Victoria
 City of Mildura, Victoria
 City of Port Philip, Victoria
 City of Townsville, Queensland
 Dalwhinnie Winery, Moonambel, Victoria
 Deakin University, Art Collection, Victoria
 Department of Justice, Victoria
 Gold Museum, Ballarat, Victoria
 Hakone Open-Air Museum, Japan
 Ian Hicks Collection, Shoreham, Victoria
 La Trobe University, Victoria

Manningham City Council- Doncaster, Victoria
Massui Shipping Line, Beppu, Japan
McClelland Gallery and Sculpture Park, Victoria
Riddoch Art Gallery, South Australia
St Patrick's College, Ballarat, Victoria
University of Ballarat, Victoria
Vatican Museum, Vatican, Italy
Verdaccio Studio, Tuscany, Italy
Xavier College, Melbourne
Yamaji Tsutomu Collection (3 hospitals), Osaka, Japan
Private collections in Australian, Italy, USA and Japan