

AUSTRALIAN GALLERIES

PETER BLIZZARD OAM

Born in 1940 in Melbourne, Victoria

1972-1995 Senior Lecturer at the University of Ballarat
1995 Full-time practising sculptor
2010 Died 06 January, Ballarat, Victoria

SELECTED SOLO EXHIBITIONS

2022 Australian Galleries, Melbourne, 'Sculpture 1988 – 2009'
2009 Ballarat Fine Art Gallery, Victoria, 'Peter Blizzard – A Retrospective'
Australian Galleries, Derby Street, Melbourne, 'Whalesong: Time and Space'
2008 Australian Galleries, Derby Street, Melbourne, 'Venerate the Earth'
2007 Axia Fine Art, Armadale, New South Wales, 'Whalesong' series
2006 Hakone Open-Air Museum, Japan, 'Sacred Land'
2005 Australian Art Resources, Melbourne
2003 Australian Art Resources, Melbourne
Stonington Stables Museum of Art, Deakin University, Melbourne, 'Sacred Stone'
1998 Bulle Gallery, Melbourne
1997 Isogaya Gallery, Tokyo, Japan
1996 Lyall Burton Gallery, Melbourne
1995 Bell Gallery, Saiki, Japan
1993 Lyall Burton Gallery, Melbourne
1992 David Ellis, Melbourne, Sculpture and Works on Paper
Chairman's Lounge, Australian Airlines, Melbourne, Sculpture and Works on Paper
Wall Street Exchange Art Consultants, Melbourne
1991 Convent Gallery, Daylesford, Victoria, Sculpture and Paper Works
1981 Gryphon Gallery, Melbourne, Works on Paper
1978 Old Ballarat Gallery, Ballarat, VIC
1972 Hut Gallery, Ferntree Gully, VIC
1970 Australian Embassy, San Francisco, USA
1969 North Adelaide Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2017 Australian Galleries, Sydney, 'Sculpture: medium and small scale'
2014 Australian Galleries, Derby Street, Melbourne, 'one of each'
Australian Galleries, Derby Street, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
2011 Australian Galleries, Royston Street, Sydney, 'large exhibition of small works'
Australian Galleries, Derby Street, Melbourne, 'large exhibition of small works'
2010 Australian Galleries, Smith Street, Melbourne, 'Summer stock show'
2009-10 Australian Galleries, Derby Street, Melbourne, 'Summer Stock Show'

- 2009 Australian Galleries, Sydney, 'A Sculpture By'
 2008 Palmer, SA, 'Palmer Sculpture Exhibition'
 2007 Lorne, VIC, Inaugural Annual Lorne Sculpture Exhibition
 Learmonth Art Hall, Learmonth, VIC, 'One Work'
 Docklands, Melbourne, 'Contempora 2'
 2006 Axia, Melbourne, 'Collectables Exhibition'
 Hakone Open-Air Museum, Hakone, Japan
 Qdos Arts, Lorne, VIC, 'Easter Sculpture Exhibition'
 Toorak Village Festival of Sculpture, Melbourne
 2005 McClelland Survey & Sculpture Award Select Exhibition, Langwarren, VIC
 Brisbane Art Fair, Brisbane
 Toorak Village Festival of Sculpture, Melbourne
 Docklands Festival of Sculpture at NewQuay, Melbourne, 'Contempora2'
 2004 Australian Art Resources, China, 'Shanghai Art Fair'
 Dunkeld, VIC, 'Sculpture in the Bush'
 Toorak Village Festival of Sculpture, Melbourne
 Qdos Arts, Lorne, VIC, 'Easter Open Air Sculpture Exhibition'
 Jeffery Malesa Gallery, Sorrento, VIC
 2003 McClelland Gallery, Langwarrin, VIC, McClelland Sculpture Award
 2002 Axia Gallery, Sydney, Opening Exhibition
 Axia Gallery, Melbourne, Melbourne International Art Fair
 Immigration Centre, Melbourne, 'We Are Australian'
 Toorak Village Festival of Sculpture, Melbourne
 2001 Mira Gallery, Melbourne, 'Inside & Outside'
 2000 Moscow, Russia, Moscow International Art Fair
 Qdos Gallery, Lorne, VIC, 'Easter 2000 Sculpture Show'
 1999 International Sculpture Exhibition, Singapore, 'Volume & Form'
 1997 Isogaya Gallery, Tokyo, Japan
 1995 Ten Gallery, Fukuoka/Hakata, Japan
 1994 Kimuraya Gallery, Oita, Japan
 1970 International Trade Fair, New York, USA

SELECTED COMMISSIONS AND PUBLIC SCULPTURE

- 2009 'Winds of Light', Eastern Valley Way, Canberra
 2007 'Orchard Earth Totem', Manningham City Council, Doncaster, Melbourne
 2006 'Orchard Earth Totem', steel and stone, 6 metres high, City of Doncaster, Victoria
 'Jade Stone Totem', jade stone and bronze, 2 metres high, Private Collection,
 Winchelsea, Victoria
 2004 Victoria bronze, stone and steel, 4 metres high, St. Patrick's College, Ballarat
 'Stone Garden/ Journey', stone and water, 6.5 metres high, Australian Ex-prisoners of
 War Memorial, Ballarat
 2002 'Moonambel Earth Totem', steel and stone, 4.5 metres high, Dalwhinnie Winery, Victoria
 2001 'Shrine to the Water Moon', bronze and glass, Osaka, Japan
 'Water Clouds Shrine', bronze and glass, Osaka, Japan
 'Bay Totem' fountain, bronze, stone and water, 4.5 metres high, St. Kilda, Victoria
 2000 'Shrine to the Ancient River', bronze and stone, 4.7 metres high, 360 Collins St,
 Melbourne
 1999 'Quarter Moon Shrine', bronze, glass and marble, Osaka, Japan
 'Mountain Spirit Totem', bronze and stone, 4.5 metres high, 60 Castlereigh St, Sydney

- 'Sun Cloud Shrine' maquette, bronze, marble and basalt, 65cm high, Murdoch Sculpture Foundation for McClelland Sculpture Park
- 'Metamorphosis of a Golden Landscape' 6 Courtroom doors, brass, copper and bronze, each 2.5 x 0.92 metres, Ballarat Law Courts, Victoria
- 1998 'White Stone Altar', bronze and marble, Japan
- 1996 'High Coastal Sail', bronze, 2.5 metres high, Private Commission, Portsea, VIC
- 'Sea Wave Series' (series of 6 sculptures), bronze and glass, commissioned by Masui Kota- Masui Shipping Line for Sea Wave Hotel, Beppu, Japan
- 1995 'Flame', brass, basalt, 3 metres high, Monument to commemorate the end of the War in the Pacific
- 1988 Deakin University, Deakin University, Geelong, VIC
- Townsville Bicentennial Collaborative work with Tony Pryor & Bert Flugelman commissioned by the Bicentennial Authority, Queensland, and the Soroptimists Society
- 1985 'Terrestrial', Ballarat Gold Museum, commissioned by Selkirk Brick Company, VIC
- 1979 U2 Caulfield Arts Centre, Melbourne
- 1973 International Symbol (plus stationary and all design consultation) Eucharistic Congress, Melbourne
- Tapestry for the Vatican (woven by Jesse Brooke), commissioned by the Australian Wool Board, Vatican Museum, Rome
- Vatican Medallion, commissioned by the Catholic Church, Vatican Museum, Rome
- Bronze sculpture of Congress Symbol, commissioned by the Catholic Church, Vatican Museum, Rome
- Stamp design for the Vatican City (Eucharistic Congress)

AWARDS

- 2008 Who's who in Victoria- Inaugural edition, page 76
- 2006 Order of Australia Medal- for Arts and Education
- 2001 Design and Urban Development Award for 'Bay Totem', City of Port Phillip
- 1996 Ballarat Fine Art Gallery, Victoria, Crouch Prize- Acquisitive
- 1982 Mildura City Council, Victoria, Mildura Sculpture Triennial- Acquisitive
- 1981 Philip Institute, Melbourne, Australian Sculpture Triennial- Acquisitive
- 1979 Caulfield Arts Centre, Melbourne, Caulfield Invitation Sculpture Award

COLLECTIONS

- Art Gallery of Ballarat, Victoria
- Baillieu Myer Collection, Elgee Park, Mornington Peninsula, Victoria
- Ballarat Fine Art Gallery, Victoria
- Caulfield Arts Centre, Victoria
- City of Ballarat, Victoria
- City of Manningham, Victoria
- City of Mildura, Victoria
- City of Port Philip, Victoria
- City of Townsville, Queensland
- Dalwhinnie Winery, Moonambel, Victoria
- Deakin University, Art Collection, Victoria
- Department of Justice, Victoria
- Gold Museum, Ballarat, Victoria
- Hakone Open-Air Museum, Japan

Ian Hicks Collection, Shoreham, Victoria
La Trobe University, Victoria
Manningham City Council- Doncaster, Victoria
Massui Shipping Line, Beppu, Japan
McClelland Gallery and Sculpture Park, Victoria
Riddoch Art Gallery, South Australia
St Patrick's College, Ballarat, Victoria
University of Ballarat, Victoria
Vatican Museum, Vatican, Italy
Verdaccio Studio, Tuscany, Italy
Xavier College, Melbourne
Yamaji Tsutomu Collection (3 hospitals), Osaka, Japan
Private collections in Australian, Italy, USA and Japan