

AUSTRALIAN GALLERIES

G.W. BOT

Born in Pakistan 1954; arrived in Australia 1955

1982 Australian National University

SELECTED SOLO EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Glyphs under a Black Sun'
Grainger Gallery, Canberra, 'Regeneration Glyphs'
- 2025 Australian Galleries, Sydney, 'Poets, Prophets, and Glyphs'
- 2024 Beaver Galleries, Canberra, 'Glyphs – the poet's garden'
- 2023 Australian Galleries, Melbourne, 'Glyphs and the Poet'
- 2022 Beaver Galleries, Canberra, 'Glyphs – the return of the poet'
- 2021 Beaver Galleries, 'Sydney Contemporary' (online exhibition)
- 2020 Australian Galleries, 'Works on Paper 1995 – 2020' (online exhibition)
Australian Galleries, Sydney, 'Glyphs'
- 2019 Beaver Galleries, Canberra, 'Glyphs: Homage to Country'
Canberra Glassworks, Canberra, 'Glass Glyphs'
- 2017 Australian Galleries, Melbourne, 'Grasslands – Glyphs'
- 2016 Australian Galleries, Sydney, 'Riverbend Glyphs'
Beaver Galleries, Canberra, 'Endangered Glyphs'
- 2015 Australian Galleries, Melbourne, 'Glyphs and the elements: Air, fire, water and earth'
- 2014 Australian Galleries, Sydney, 'Glyphs – Between Worlds'
- 2013 Beaver Galleries, Canberra, 'Glyphmetric'
- 2012 Australian Galleries, Smith Street, Melbourne, 'Dancing Glyphs'
Tweed River Regional Art Gallery, Murwillumbah, NSW, 'Glyphmaker'
- 2011 Australian Galleries, Royston Street, Sydney, 'Glyphs'
Hart Gallery, London, England, 'Australian Glyphs'
- 2010 Touring exhibition to 2013: Goulburn Regional Art Gallery, NSW; Grafton Regional Art Gallery, NSW; Hawkesbury Regional Gallery, NSW; Mosman Art Gallery, Sydney; Margaret Carnegie Art Gallery, NSW; Wagga Wagga Art Gallery, NSW; Orange Regional Art Gallery, NSW; Tamworth Regional Art Gallery, NSW; Stanthorpe Regional Art Gallery, QLD; Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Perc Tucker Regional Gallery, QLD; Maitland Regional Art Gallery, NSW, 'G.W. Bot: The long paddock: a 30 year survey'
Beaver Galleries, Canberra, 'A morphology of glyphs'
- 2009 Artspace Mackay, Mackay, QLD, 'Fire Glyphs and Spirits'
Hart Gallery, London, England, 'Field of glyphs'
- 2008 Australian Galleries, Smith Street, Melbourne, 'Paddock glyphs'
Australian Galleries, Glenmore Road, Sydney, 'Paddock glyphs'
- 2007 Hart Gallery, London, England, 'Glyphs'
Beaver Galleries, Canberra, 'G.W. Bot – Glyphs, works on paper and sculptures'
Gadfly Gallery, Perth, 'Glyphs'
- 2006 Australian Galleries, Works on Paper, Sydney, 'Glyphs'
Australian Galleries, Works on Paper, Melbourne, 'Glyphs'
- 2005 Grahame Galleries + Editions, Brisbane, 'Certainties and Uncertainties'
Maunsell Wicks at Barry Stern Galleries, Sydney, 'Figure in landscape'
5 + 5 Gallery, New York, USA, 'An Australian Symphony'
Hart Gallery, London, England, 'Morphic Fields'
Chapman Gallery, Canberra, 'Paths of being'
Gadfly Gallery, Perth, 'Morphic fields and gardens'
- 2004 Australian Galleries, Works on Paper, Melbourne, 'Earth and Sky'

- 2003 Barry Stern Galleries, Sydney, 'An island of life'
 Canberra Museum and Gallery, Canberra, 'The Garden of Possibilities'
 Canberra Museum and Gallery, Canberra, 'Gardens'
- 2002 Barry Stern Galleries, Sydney, 'Suburban Gardens: arrivals and journeys'
 Gadfly Gallery, Perth, 'The Body in Question'
- 2001 Barry Stern Galleries, Sydney, 'Gardens: Rites of Passage'
 Hart Gallery, London, England, 'Gardens: Rites of Passage'
 Chapman Gallery, Canberra, 'Gardens: Rites of Passage'
- 2000 Grahame Galleries + Editions, Brisbane, 'Mystic Language'
 Barry Stern Galleries, Sydney, 'Bundanon Series'
 Bulle Galleries, Melbourne, 'Recent Relief Prints'
 Port Jackson Fine Art, Los Angeles, USA, 'Ancestral Landscapes'
- 1999 Chapman Gallery, Canberra, 'Enclosures'
 Bulle Galleries, Melbourne, 'Semiotics of the Australian Wilderness'
 Barry Stern Galleries, Sydney, 'Works on Paper'
 Hart Gallery, London, England, 'The Australian Wilderness and Garden: Language, calligraphy and semiotics',
- 1998 Barry Stern Galleries, Sydney, 'Paper Garden'
- 1997 Hart Gallery, London, England, 'The Lady and the Unicorn'
 Lyall Burton Gallery, Melbourne, 'Journeys of a Poet'
 Hart Gallery, Nottingham, England, 'Sacred Gardens: drypoint and relief prints'
- 1996 Chapman Gallery, Canberra, 'The Lady and the Unicorn'
- 1995 Australian Embassy, Paris, France, 'Journeys'
 Australian Centre, Manila, Philippines, 'Journeys'
- 1994 Chapman Gallery, Canberra, 'Journeys'
- 1993 Criterion Gallery, Braidwood, NSW, 'Crucifixion'
- 1992 Dubbo Regional Art Gallery, Dubbo, NSW, 'Crucifixion'
 Canberra Contemporary Art Space, Gallery3, Canberra, 'An Enclosed Space'

SELECTED GROUP EXHIBITIONS

- 2026 Tuggeranong Arts Centre, Tuggeranong, ACT, 'The Long Look'
 Charles Sturt University, Wagga Wagga, NSW, 'Inner Being'
- 2025 State Library of New South Wales, Sydney, 'Paper Universe: The Book as Art'
 Australian Galleries, Melbourne, 'Assemblage'
 Australian Galleries, Sydney, 'Summer Show'
- 2024 Australian Galleries, Melbourne, 'Mondo'
 Goulburn Regional Gallery, Goulburn, NSW, 'Collection in focus'
 Pinnacles Gallery, Townsville, QLD, 'Seven + Seven: printmaking across unknown terrain' (touring to Canada)
- 2022 Australian Galleries, Melbourne, 'Abstraction & Bronze'
 Belconnen Art Centre and Canberra, 'Aquifer: Art + Climate + Water'
 Contemporary Art Space, Canberra
- 2021 Maitland Regional Gallery, NSW, 'A Conspicuous Object – The Maitland Hospital'
 S.H. Ervin, Sydney, 'Tree of Life: a testament to endurance'
 Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
 Australian Galleries, Melbourne, 'MONO'
 Work on Paper Group Exhibition, Australian Galleries, Melbourne, 'State of the Mark'
- 2020 National Gallery of Australia, Canberra, 'Know My Name: Australian Women Artists 1900 to Now (Part 1)'
 Rebecca Hossack Gallery, London, 'Marking Out the Territory: Six Australian Printmakers'
 Australian National University, School of Art and Design Gallery, Canberra, 'More than Human: The Animal in the Age of the Anthropocene'
 Canberra Museum and Gallery, Canberra, 'Seeing Canberra'

- 2019 Mornington Peninsula Regional Gallery, VIC, 'A Collection of Stranger Things'
Mungo Exhibition, La Trobe Art Institute, Bendigo, VIC, 'Australian Print Triennial'
Goulburn Regional Gallery, Goulburn, NSW, 'Goulburn Bustle: Permanent Collection en masse'
Australian Galleries, Derby Street, Melbourne, 'About the land'
Australian Galleries, Melbourne, 'papermade'
Montsalvat, Melbourne, 'Baldessin Studio – The Story'
Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
Parliament House Gallery, Parliament House of Australia, Canberra, 'Imprint: A Survey of the Print Council of Australia'
Royal Academy of Arts, London, England, 'Summer Exhibition'
Art Vault, Mildura, VIC, 'Layers of settlement'
- 2018 Burlington House, London, UK, 'Royal Academy Summer Exhibition'
Thebarton, SA, 'Habitat, West Gallery'
Canberra, 'Confluence: Canberra Glassworks'
Carriageworks, Sydney, 'Sydney Contemporary'
Gladstone Regional Gallery and Museum, QLD, 'Tattersal's Club Art Prize'
Mungo Exhibition, Mildura Art Centre, Mildura, VIC, 'Australian Print Triennial'
Tapestry Workshop, Melbourne, 'A passion for tapestry: small tapestries from a private collection'
- 2017 Sculpture by the Sea, Bondi, Sydney
Mornington Peninsula Regional Gallery, Mornington Peninsula VIC, 'Coast, The Artists' Retreat: Cape Schanck to Point Nepean'
Geelong Gallery, Geelong, VIC, Geelong acquisitive print awards
Australian Galleries, Sydney, 'The Artist and the Book', Curated by Nicholas Pounder
Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'
- 2016 Redland Art Gallery, Cleveland, QLD; Gympie Regional Gallery, Gympie, QLD;
Gladstone Regional Art Gallery and Museum, Gladstone Central, QLD; Childers Art Space, Childers, QLD; Toowoomba Regional Art Gallery, Toowoomba, QLD; and Roma on Bungil Gallery, Roma, QLD, Tattersall's Club Landscape Art Prize (touring)
Cowra Regional Art Gallery, Cowra, NSW, 'Three Ways: G.W. Bot, Meg Buchanan, Anita McIntyre'
Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
Canberra Contemporary Art Space, Canberra, '2°'
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'Eventide'
Blue Mountains City Art Gallery, Katoomba, NSW, 'Tracing the line'
- 2015 Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
Lismore Regional Gallery, Lismore, NSW, 'Auditory Visions'
Australian Galleries, Stock Rooms, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities'
Maitland Regional Art Gallery, Maitland, NSW, 'Just Paper – The piano has been drinking (not me)'
- 2014 Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan',
Art Gallery of New South Wales, Sydney, Wynne Prize
Australian Galleries, Derby Street, Melbourne, 'one of each'
Australian Galleries, Sydney, 'Australia Day 2014 Celebratory Exhibition'
Australian Galleries, Derby Street, Melbourne, 'Australia Day 2014 Celebratory Exhibition'
- 2013 Australian Galleries, Derby Street, Melbourne, 'Australia Day 2013 Celebratory Exhibition'
Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'
Art Gallery of New South Wales, Sydney, Wynne Prize
Royal Academy, London, England, 'Australia'
Chan Contemporary Art Space, Darwin, 'Treaty, yeah?'
- 2012-13 Australian Galleries, Derby Street, Melbourne, 'Summer Stock Show'

- 2012 Australian Galleries, Smith Street, Melbourne, 'Works from the Stock Rooms'
 Canberra Museum and Gallery, Canberra, 'Marking Place'
 Tanks Arts Centre, Cairns, QLD, 'Inkmasters Cairns Inc'
- 2011 Cowra Regional Gallery, Cowra, NSW, Caleen Art Award
 TarraWarra Museum of Art, Healesville, VIC, 'Artwork to Tapestry'
 Australian Galleries, Royston Street, Sydney, 'large exhibition of small works'
 Australian Galleries, Derby Street, Melbourne, 'large exhibition of small works'
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
 Australian Galleries, Smith Street, Melbourne, 'Nature of the Mark'
 Hart Gallery, London, England, 'Mixed Exhibition'
 British Museum, London, England, 'Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas'
 Manly Art Gallery and Museum, Sydney, 'Personal Space: Contemporary Chinese and Australian Prints'
 Art Gallery of New South Wales, Sydney, Sulman Prize
- 2010 Australian Galleries, Royston Street, Sydney, 'Summer Exhibition'
 Australian Galleries, Glenmore Road, Sydney, 'Summer Show'
 Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
 Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity I'
 Goulburn Regional Art Gallery, Goulburn, NSW, 'Joseph Banks: a regional response'
 Bournemouth University, Dorset, UK, 'Art Loan Collection 2009/10'
 London, England, 'Royal Academy Summer Exhibition'
 Arts d'Australie, Paris, France, 'Australian Trilogy: Dennis Nona, Abie Loy Kemarre, G.W. Bot'
 Triennale de Chamalières, Chamalières France, '8ème Mondial de l'Estampe et de la Gravure Originale'
 Samstag Museum, Adelaide, 'Abstract nature'
 M16 Artspace, Canberra, 'Audible surface'
- 2009-10 Lake Macquarie City Art Gallery, Lake Macquarie NSW, 'Lake'
 Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
- 2009 Australian Galleries, Derby Street, Melbourne, 'Summer Stock Show'
 Australian Galleries, Glenmore Road, Sydney, 'Stock Show'
 Glen Eira City Council Gallery, Melbourne, Silk Cut Award 2009
 Art Gallery of New South Wales, Sydney, Sulman Prize
 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
 Belconnen Arts Centre, Canberra, 'Surfacing'
 Tweed River Art Gallery, Murwillumbah, NSW, 'Stories of our making'
 University of the West of England, Bristol, England and Tweed River Regional Gallery, Murwillumbah, NSW, 'Stories of our making'
 IXL Atrium, Hobart, 'I: 100,000 Mapping the island'
 The International Print Triennial, Krakow, Poland
 Chelsea, London, 'Art London'
- 2008 Australian Galleries, Glenmore Road, Sydney, 'Stock Show'
 Australian Galleries, Smith Street, Melbourne, 'Summer Stock Show'
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
 Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, Tallis Foundation
 2008 National Works on Paper
 Prints and Drawings Gallery, British Museum, London, England, 'Recent acquisitions'
 Art Gallery of New South Wales, Sydney, Sulman Prize
 Melbourne Art Fair, Melbourne
 Bendigo Art Gallery, Bendigo, VIC, Robert Jacks Drawing Prize
 Glen Eira City Council, Melbourne, Silkcute Award 2008
 Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
 Canberra Contemporary Art Space, Canberra, 'Retroactive'
- 2007 Charles Darwin University, Darwin, 'The other thing – a survey show'
 Australian Galleries, Works on Paper, Melbourne, 'Summer Stock Show'

Australian Galleries, Works on Paper, Sydney, 'Summer Stock Show'
 Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, '(Devilbend)'
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
 Tweed River Art Gallery, Murwillumbah, NSW, CPM National Print Awards
 National Gallery of Australia, Canberra, 'The story of Australian Printmaking; 1801-2005'
 Australian Galleries, Painting & Sculpture, Melbourne, 'Small Pleasures'
 Art Gallery of New South Wales, Sydney, Wynne Prize
 Royal Academy, London, England, Summer Exhibition
 Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Awards
 Canberra Museum and Gallery, Canberra, 'Site and soul III'
 Guanlan International Print Biennial, Shenzhen, China
 Southern Cross University Acquisitive Artist's Book Award, Lismore, NSW
 Grahame Galleries + Editions, Brisbane, 'Lessons in History, Vol. I'
 Stoneman Graphics Gallery, Penzance, London, England, 'Prints from the Studio of Hugh Stoneman'
 New Ashgate Gallery, Surrey, London, 'Hart Gallery Collection'
 Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Prints'
 Charles Darwin University Art Collection, Darwin, 'Gifted'
 QUT Art Museum, Brisbane; Gladstone Regional Art Gallery, QLD; Toowoomba Regional Art Gallery, QLD; Wagga Wagga Art Gallery, NSW; RMIT Gallery, Melbourne; Artspace Mackay, QLD; Perc Tucker Regional Gallery, QLD, 'Marks and Motifs: Prints from the PCA Collection' (touring)
 Melbourne, national touring exhibition, Australia, 'From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop'
 Monalto Vineyard & Olive Grove, Mornington Peninsula, VIC, Monalto Sculpture Prize

2006

Australian Galleries, Works on Paper, Melbourne, 'Summer Stock Show'
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
 Glen Eira City Council Gallery, Melbourne, Silk Cut Award 2006
 Australian Galleries, Melbourne, '50th Anniversary Exhibition'
 Shoalhaven City Arts Centre, NSW; Mornington Peninsula Regional Art Gallery, VIC; Orange Regional Gallery, NSW; Mosman Art Gallery, Sydney; Albury Regional Gallery, NSW, 'Being at Bundanon', curated by Niki Mortimer (touring)
 Maroondah Art Gallery, Melbourne, R & M McGivern Art Prize
 Byron Kennedy Hall, Fox Studios, Sydney, Jacques Cadry Memorial Art Prize
 Goulburn Regional Art Gallery, Goulburn, NSW, 'Footprints on the lake'
 Victorian Tapestry Workshop, Melbourne, 'Multiplicity: Small Tapestries'
 International Print Triennial, Krakow, Poland
 Wentworth Falls, NSW, Kedumba Drawing Award 2006
 Touring: Narra City Gallery, Japan; Canberra Museum and Gallery, Canberra, 'Studio One Print Collection'

2005

International Graphic Triennial, Bitola, Republic of Macedonia
 Cadaqués, Spain, Cadaqués Mini Print Exhibition
 Australian Galleries, Works on Paper, Melbourne, 'Contemporary Works on Paper'
 Port Jackson Press, Melbourne, '33'
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing
 Art Gallery of New South Wales, Sydney, Sulman Prize
 Australian Galleries, Melbourne, 'Notes from the Natural World'
 Canberra Museum and Gallery, Canberra, 'Site and soul II'
 Barry Stern Galleries, Sydney, 'Sculpture 2005'
 Megalo Access Arts, Canberra, '25 x 25, Celebrating 25 years of Printmaking 1980 – 2005'
 Art Alumina Ltd Award, Comalco Martin Hanson Memorial Art Award, Brisbane
 Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Contrasts within the Charles Sturt University Art Collection'
 Barry Stern Galleries, Sydney, 'Works on Paper 2005'

- Artspace Mackay, QLD; Rockhampton Art Gallery, QLD; Perc Tucker Regional Gallery, QLD; Gladstone Regional Art Gallery and Museum, QLD; Hazelhurst Regional Gallery and Arts Centre, NSW; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Art Gallery of Ballarat, VIC; Mornington Peninsula Regional Gallery, VIC, 'Fireworks: Tracing the incendiary in Australian Art' (touring) National Gallery of Australia, Canberra, National Sculpture Prize and Exhibition New York Society of Etchers, New York, USA, and Australian tour, 'Surface tension' Maunsell Wickes at Barry Stern Galleries, Sydney, 'Sculpture 2004' Art Gallery of NSW, Sydney, 'Contemporary Australian Prints from the collection' Australian Centre for Christianity and Culture, Canberra, 'Sacred Ground: Spirituality and the land in Australia' Art Gallery of New South Wales, Sydney, Sulman Prize Araluen Art Centre, Alice Springs, NT, 33rd Alice Prize Brisbane, Bendigo Bank Art Prize Glen Eira City Council Gallery, Melbourne, Silk Cut Award 2004 Australian Galleries, Melbourne, 'Contemporary Prints and Drawings' Municipal Museum in Lowicz, Poland; Centre for Contemporary Art Ujazdowski, Warsaw, Poland; Profile, Poznan, Poland; Horst Janssen Museum, Oldenberg, Germany, The International Print Triennial (touring) Musée des Beaux-Arts de la Ville du Locle, Le Locle, Switzerland, 'Le tapis Volant, Flying carpet'
- 2004
- 2003
- Barry Stern Galleries, Sydney, 'By George'
 Art Gallery of New South Wales, Sydney, Sulman Prize
 9th Biennial Art Fair, Sydney, Sydney Art on Paper Fair
 Krakow, Poland (and Polish Tour), The International Print Triennial
- 2002
- Royal Academy, London, England, Summer Exhibition
 Neusiedl am See, Austria, 'Shakehands'
 Wittgenstein Haus, Vienna, Austria, 'Shakehands'
 Manly Art Gallery and Museum, Sydney, 'Shades of Pink'
 Halbturn, Austria, 'Shakehands'
 Art Gallery of New South Wales, Sydney, Sulman Prize
 Glen Eira City Council Gallery, Melbourne, Silk Cut Award
 North-West Print Council, Oregon, USA, 'Print Australia'
 Montreal, Canada, 'Miniare Biennale Internationale d'estampes Miniatures de Montréal'
- 2001
- State Library of Tasmania, Hobart, 'Island Postcards'
 Rijeka, Croatia, 3rd International Ex-Libris Exhibition
- 2000
- Bungendore Woodworks Gallery, Bungendore, NSW, 'Weerewa Woodcuts One'
 Parliament House, Canberra, 'Looking at a Different Aspect of Parliament House'
 Royal College of Art, London, England, 'The Art on Paper Fair'
 Japan, 5th Sapporo International Print Biennale
 Poland, 10th Gielniak Graphic Competition
 Lane Gallery, Auckland, NZ, 'Six Australian Artists'
 Chamalières, France, 5th Triennale Moniale d'estampes petits formats
 Cadaqués, Spain, 20th Mini Print International of Cadaqués
 Kharkiv, Ukraine, 'The 4th International Triennial of Graphics and Posters'
 Surfers Paradise, QLD, Gold Coast City Art Gallery Art Prize
 Glen Eira City Council Gallery, Melbourne, Silk Cut Award 2000
- 1999
- Canberra Museum and Gallery, Canberra, 'Suddenly the Lake'
 Italy, 'Premio Internazionale Biella per L'incisione'
 RMIT University, Melbourne, 'Second Skin'
 Helen Maxwell Gallery/ Burgmann College, Australian National University, Canberra, 'The Present Spirit'
- 1998
- The George Adam Gallery, Victorian Arts Centre, Melbourne, 'We Are Australian'
 Grahame Galleries + Editions, Brisbane, 'Gone to the Dogs'
 Bowral, NSW, 1998 Tyree-Tycan Art Prize
 Metropolitan Museum of Seoul, Seoul, Korea, 'Thirty Years of Korean Contemporary

- Prints: A decade of Contemporary Australian Printmaking'
 ANCA Gallery, Canberra, 'Dogs' Breakfast'
 Illawarra Institute of Technology, Goulburn, NSW, 'Picture Disk Exhibition'
 Fremantle Arts Centre, Fremantle, WA, 'Silk Cut Linoprint Collection'
 Paris, France, 'Atelier Point et Marge'
 Bowral, NSW, Tyree-Tycan Print Prize
 Glen Eira City Council Gallery, Melbourne, Silk Cut Award 1998
 School of Arts, Brisbane, 'Artists' Books and Multiples Fair'
 Goulburn Regional Art Gallery, Goulburn, NSW and Canberra School of Art,
 Canberra, 'Recto Verso'
 Couch House, Sydney, 'Joyce and the Nymph'
 Belgrade, Yugoslavia, International Biennial of Graphic Art
 Charles Sturt University, Wagga Wagga, NSW, 'Landscape'
 Alice Springs, NT, 29th Alice Art Prize
 Illawarra, NSW, Illawarra Acquisitive Print Award
 Mornington Peninsula Regional Gallery, Mornington, VIC, 'National Works on Paper'
- 1997
 Switzerland, Xylon 13: International triennial of artistic relief printing
 Portland Art Museum, Oregon, USA, 'International Print Exhibition'
 Krakow, Poland, International Print Triennial 1997
 Toruń, Poland, The 2nd International Print Triennial Colour in Graphic Art
 Osaka, Japan, Osaka Triennale 1997
 Criterion Fine Art Gallery, Braidwood, NSW, 'Artists' Books'
 Majdank, Poland, 'V International Triennial Sztuki'
 Warrnambool, VIC, 'Rena Ellen Jones Memorial Print Award'
 Kharkiv, Ukraine, The 3rd International Triennial of Graphics and Posters
- 1996
 Tweed River Regional Art Gallery, Murwillumbah, NSW, CPM Print Award
 Tweed River Regional Gallery, Murwillumbah, NSW, 6th National Print Award
 RMIT Gallery, Melbourne, Silk Cut Award
 Barry Stern Galleries, Sydney, 'Works on Paper'
 Casula Powerhouse Arts Centre, Sydney, 'University of Western Sydney National
 Print Media Exhibition'
 Biella, Italy, 'Premio Internazionale Biella per L'incisione'
 Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award
 Winterthur, Switzerland, 'Xylon 13'
 Blaxland Gallery, Sydney, The 45th Blake Prize
 Tweed River Regional Art Gallery Acquisitive Award, Murwillumbah, NSW
 University of Western Sydney Acquisitive Award, Permanent Art Collection, Sydney
 State Library of Queensland, Brisbane, 'Artists Books and Multiples Fair 96'
- 1995
 Drill Hall Gallery, Australian National University, Canberra 'ANU Staff Amenities
 Fund Exhibition'
 Nolan Gallery, Lanyon, Canberra, 'A Changing Landscape'
 Studio One, Canberra, 'Western Australia Print Exchange Exhibition'
 Goulburn Regional Gallery, Goulburn, NSW, and national tour, 'Lake Isle'
 Westpac Gallery, Victorian Cultural Centre, Melbourne, AMCOR Paper Awards
 Spiral Arm Gallery, Canberra, 'Borderlines'
 Australian National University Drill Hall Gallery, Canberra, 'Second Canberra Art
 Fair'
 Nuremberg, Germany, 'Print Triennial 94 Consumenta 95'
- 1994
 Berrima District Art Society, Bowral, NSW, Print Section (Commended)
 Berrima District Art Society, Bowral, NSW, 'Open Art'
 Kharkiv, Ukraine, 'International Exhibition of Graphic Art'
 Barry Stern Galleries, Sydney, 'Winter Solstice'
 Barry Stern Galleries, Sydney, 'Print Show'
 MTG, Krakow, Poland, 'International Print Triennial'
 Grafton Regional Art Gallery, Grafton, NSW, Jacaranda Acquisitive Drawing Award
 Australian National University Drill Hall Gallery, Canberra, 'The Print, the Press, the
 Artists and the Printer'

- Broken Hill Regional Art Gallery, Broken Hill, NSW, Outback Print Prize
 Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
 Mornington Peninsula Arts Centre, Mornington, VIC, 'Biennial Prints Acquisitive Exhibition'
- 1993 Sherman Galleries, Sydney, 'Contemporary Australian Printmakers'
 Blaxland Gallery, Sydney, 42nd Blake Prize
 Australian National University Drill Hall Gallery, Canberra, 'Best of the 1992 Blake Prize'
 Australian National University Drill Hall Gallery, Canberra, 'Ten Years of Acquisitions: ANU Collection'
 Barry Stern Galleries, Sydney, 'Saints and Sacred Places'
 Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
 Studio One Gallery, Canberra, 'The Tree of Life'
- 1992 Australian National University Drill Hall Gallery, Canberra, 'First Canberra Art Fair'
 Melbourne, 'Third International Women's Day Exhibition'
 Canberra Contemporary Art Space, Canberra, 'Between the Covers'
 National Library of Australia, Canberra, 'Raft Press Book Project'
 Canberra Contemporary Art Space, Canberra, 'Addressing the Chair'
- 1991 Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
 Jan Taylor Gallery, Sydney, 'Hard Pressed'
 Canberra Festival, Canberra, 'Familiar Territory'
 Bowral, NSW, Berrima District Art Society Print Award
 Canberra Contemporary Art Space, Canberra, 'Common Threads/A Fine Line'
 Mornington, VIC, 'Quasions Mornington Gallery'
 Studio One Gallery, Canberra, 'Art for Life'
 Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
 Lake Macquarie Art Gallery, Lake Macquarie, NSW, 'A Tribute to Ronaldo Cameron'
 Canberra Contemporary Art Space, Canberra, 'Canberra Souvenir'
 Gorman House, Canberra, 'Social Images'
- 1990 aGOG Gallery, Canberra 'Fragments and Foundations'
 Jan Jones Gallery, Bowral, NSW, 'Contemporary Art'
 Studio One Gallery, Canberra, 'Focus on the Landscape'
 Gorman House, Canberra, 'Social Images'
 Canberra, 'Calvary Hospital Art Show'
 Ben Grady Gallery, Canberra, 'Artist Made'
 Canberra Festival, Canberra, 'Familiar Territory'
 Studio One, national touring Exhibition, Australia, 'Sun, Smoke and Steel'
- 1989 Bondi Pavilion, Sydney, 'Wild Art'
 Ben Grady Gallery, Canberra, 'Edition 89'
- 1988 Canberra, 'Woden Library'
 national touring exhibition, Australia, '10:1 Print Project'
- 1987 Blaxland Gallery, Sydney, The 36th Blake Prize
- 1986 Kingston Art Space, Canberra

AWARDS AND COMMISSIONS

- 2023 St John's College, University of Sydney, NSW, Bronze Gates commission
- 2021 National Art School, Sydney, Dobell Drawing Prize #22 (Finalist)
 Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize (Finalist)
- 2019 Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award (Finalist)
- 2017 Landmark sculpture for Ginninderry, ACT
 Lake Mungo Print Project for 2nd Mildura Print Triennial
- 2014 Art Gallery of NSW, John & Elizabeth Newham Pring Memorial Prize & Wynne Prize
 Charles Sturt University, Wagga Wagga Campus, NSW, 'River gums Glyphs'
- 2013 Art Monthly Australia, Sydney, Commissioned Print
- 2012 Cowra Regional Gallery, Cowra, NSW, Caleen Art Award (Winner)

- 2011 Infest Residency, Cairns, QLD
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing (Finalist)
- 2010 Calvary Hospital, Canberra, 'Tree of Life'
 Nine sandstone walls and one hundred and eighty prints, Park Hyatt, Sydney
 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing (Finalist)
- 2008 Commissioned Member Print, Paris, France, 'La Gravure Originale'
 Sculptural installation, Goulburn Regional Art Gallery, Goulburn, NSW, 'The Lake'
- 2007 CPM Workshop Gallery, Tweed Shire, NSW, CPM National Print Award (Winner)
 Print Council of Australia, Commissioned Member Print, Melbourne
- 2006 National Critics Selection: '50 Most Collectable Artists, Australian Art Collector'
 Australian National University School of Art, Canberra, Artist in Residence,
 Sculpture Workshop
- 2005 National Critics selection: '50 Most Collectable Artists, Australian Art Collector'
 Comalco Martin Hansen Memorial Art Awards, Gladstone, QLD 'Alumina Ltd.
 Award
- 2004 Melbourne, Print Council of Australia, Commissioned Member Print
 Canberra, The Canberra Times Artist of the Year
- 2003 University of Wollongong, Wollongong, NSW, Artist in Residence
- 2001 Neusiedl Am See, Austria, Residency Kultervereinung Nördliches Burgenland
- 2000 Capital Arts Patrons Organisation Inc, Canberra, CAPO Fellowship
- 1999 ACT Cultural Council Development Grant, Canberra
 Arthur Boyd's Gift to the Nation, Bundanon, NSW, Artist-in-residence
 Print Council of Australia Commissioned Member Print, Melbourne
- 1998 National Gallery of Australia, 'New Worlds from Old', Commissioned portfolio
 Studio One, Canberra
 Illawarra, NSW, Illawarra Acquisitive Print Award (Winner)
 Bowral, NSW, 'Tyree-Tycan Print Prize'
- 1997 Hugh Stone Graphics, Cornwall/Hart Gallery, London, England, Three commissioned
 drypoints
- 1996 Arthur Boyd's Gift to the Nation, Bundanon, Nowra, NSW, Artist-in-residence
 ACT Cultural Council Development Grant, Canberra
 Print Council of Australia, Commissioned Member Print, Melbourne
- 1995 ACT Cultural Council Development Grant, Canberra
 Environmental Artists in Schools Scheme, Australia
- 1994 Berrima District Art Society, Berrima, NSW, Print Section (Commended)
 Canberra Critics Awards, Visual Arts, Canberra
 CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra
 Zaokhochuval'na Prize, 2nd International Exhibition of Graphic Art and Posters, 4th
 Block, Kharkiv, Ukraine
- 1992 CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra
 Canberra Critics Award, Visual Arts, Canberra

COLLECTIONS

Alberta College of Art and Design, Calgary, Canada
 Albertina, Vienna, Austria
 Araluen Art Centre, Alice Springs, NT
 Artbank, Sydney
 Art and Craft Teachers Association of Victoria, Melbourne
 Art Gallery of Ballarat, Ballarat, NSW
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Artspace, Mackay, QLD
 Australian International School, Hong Kong, China
 Australian National University Art Collection, Canberra
 Baillieu Library, University of Melbourne, Melbourne

Bathurst Regional Art Gallery, Bathurst, NSW
Bibliothèque Nationale, Paris, France
Brisbane City Gallery, Brisbane
Brisbane Grammar, Brisbane
British Library, London, England
British Museum, London, England
Bundanon Trust, Nowra, NSW
Burnie Regional Art Gallery, Burnie, TAS
Camberwell Grammar Art Collection, Melbourne
Canberra School of Art, Canberra
Canson Australia Pty Ltd, Melbourne
Central Academy of Fine Arts, Beijing, China
Centre for the Artist Book Collection, Grahame Galleries + Editions, Brisbane
Charles Darwin University, Darwin
Charles Sturt University, Wagga Wagga, NSW
City Art Gallery, Wagga Wagga, NSW
City of Banyule, Melbourne
Deakin University, Melbourne
Downlands College, Toowoomba, QLD
Falmouth Gallery, Cornwall, England
Fogg Museum of Fine Arts, Harvard University, Cambridge, USA
Geelong Grammar, Geelong, VIC
Genazzano College, Melbourne
Gippsland Centre for Art and Technology, Gippsland, VIC
Gippsland Regional Gallery, Gippsland, VIC
Gladstone Regional Art Gallery, Gladstone, QLD
Gold Coast City Art Gallery, Gold Coast, QLD
Goulburn Regional Gallery, Goulburn, NSW
Grafton Regional Gallery, Grafton, NSW
Hailebury College, Melbourne
Hamilton Art Gallery, Hamilton, VIC
James Hardie Collection of Australian Fine Art, Brisbane
John Curtin Gallery, Perth
Kedumba Art Collection, Blue Mountains Grammar School, Katoomba, NSW
Kharkiv Art Gallery, Ukraine
Kooweerup Secondary College, Kooweerup, QLD
Lublin Museum, Lublin, Poland
Macquarie Bank Corporate Art Collection, Sydney
Magnani Papers Australia, Melbourne
Mildura Arts Centre, Mildura, VIC
Mitchell Library, Sydney
Mornington Peninsula Art Gallery Collection, Mornington, VIC
Museum of Modern Art, Osaka, Japan
National Gallery of Australia, Canberra
National Library of Australia, Canberra
Parliament House, Canberra
Penleigh and Essendon Grammar School, Melbourne
Port Macquarie Hastings Regional Gallery, Port Macquarie, NSW
Presbyterian Ladies College, Sydney
Print Council of Australia, Melbourne
Queensland Art Gallery, Brisbane
Queensland College of the Arts, Brisbane
Queensland University of Technology, Brisbane
Queen Victoria Museum and Art Gallery, Launceston, TAS
Ronaldo Cameron Collection, Lake Macquarie Art Gallery, Lake Macquarie, NSW
Silk Cut Foundation Collection, Melbourne
South Queensland Institute of TAFE, QLD

St Peter's College, Adelaide
St Ursula's College, Toowoomba, QLD
State Library of Queensland, Brisbane
State Library of Victoria, Melbourne
Sunraysia Institute of Tafe, Mildura, VIC
Sydney College of the Arts, Sydney
The Centre for the artist book collection, Grahame Galleries + Editions, Brisbane
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed River Regional Art Gallery, Murwillumbah, NSW
University of Canberra, Canberra
University of Technology, Sydney
University of Western Sydney, Sydney
University of Wollongong, Wollongong, NSW
Victoria and Albert Museum, London, England
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Warrnambool Regional Art Gallery, Warrnambool, VIC
Westminster School, Adelaide

Private Collections in Australia, Europe, Asia and the United States of America

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