

AUSTRALIAN GALLERIES

PETER CHURCHER

SELECTED BIOGRAPHICAL DETAILS

1964 Born 28 February, Brisbane, Australia
2006 Moved to Barcelona, Spain

SOLO EXHIBITIONS

2025 Australian Galleries, Melbourne, 'Recent Work'
2023 Australian Galleries, Melbourne, 'New paintings'
Thomas Fuchs Galerie, Stuttgart, Germany, 'Peter Churcher. Modern Life'
2021 Philip Bacon Galleries, Brisbane, 'Recent paintings'
2020 Thomas Fuchs Galerie, Stuttgart, Germany, 'Blurred Gaze'
2019 Australian Galleries, Melbourne, 'Through the Screen'
Michael Reid Berlin, Berlin, Germany, 'Through the Screen'
Galerie Fuchs, Stuttgart, Germany, 'The Male Figure'
2018 Philip Bacon Galleries, Brisbane, 'Water falling'
2017 Olsen, Sydney
Michael Reid Berlin, Berlin, Germany, 'Rear Balcony'
2016 Michael Reid Berlin, Berlin, Germany, 'Peter Churcher: Recent Work'
2014 Australian Galleries, Derby Street, Melbourne, 'Recent Paintings'
2011 Australian Galleries, Royston Street, Sydney, 'Recent Paintings'
2010 Australian Galleries, Derby Street, Melbourne, 'Recent Paintings'
2009 Philip Bacon Galleries, Brisbane
2008 Australian Galleries, Derby Street, Melbourne, '21 months in Barcelona'
2007 Phillip Bacon Galleries, Brisbane, 'Paintings from Barcelona'
2006 Australian Galleries Painting & Sculpture, Melbourne, 'The hunt, sacrifices and other rituals'
Australian Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne, 'The hunt, sacrifices and other rituals'
2005 Philip Bacon Galleries, Brisbane
2004 Lauraine Diggins Fine Art, Melbourne, 'Recent Paintings'
2003 Australian Galleries, Sydney, 'Recent Paintings'
2002 Philip Bacon Galleries, Brisbane, 'Recent works including paintings from the Persian Gulf'
2001 Lauraine Diggins Fine Art, Melbourne
2000 Australian Galleries, Sydney, 'Recent Paintings'
1999 Lauraine Diggins Fine Art, Melbourne
1998 Philip Bacon Galleries, Brisbane
1996 Lauraine Diggins Fine Art, Melbourne
1994 Lauraine Diggins Fine Art, Melbourne

SELECTED GROUP EXHIBITIONS

2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2024 Group Exhibition, Australian Galleries, Melbourne, 'On the table'
2022 Museum Bensheim, Bensheim, Germany, 'Das Eigene im Fremden', from the collection of

Detlev Blenk
 Galerie Thomas Fuchs, Stuttgart, Germany, 'art KARLSRUHE'

2021 Museumlandschaft Hessen, Kassel, Germany, 'Kassel...mit Allen Wassern gewaschen'

2020 from the collection of Stefan Neukirchen, Kunstverein, Germany 'Neue Wilde und Andere'

2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
 Australian Galleries, Melbourne, 'papermade'

2018 Juniper Hall, Sydney, Doug Moran National Portrait Prize (Finalist)

2017 Manning Regional Art Gallery, Taree, NSW, 'Manning Art Prize: Naked & Nude' (Finalist)

2016 Australian Galleries, Melbourne, 'Conjuring, Alchemy and Allure'

2015 Australian Galleries, Royston Street, Sydney, 'An exhibition of paintings, sculpture & works on paper'
 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)

2014 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney
 Art Gallery of New South Wales, Sydney, Archibald Prize
 Australian Galleries, Derby Street, Melbourne, 'one of each'

2013 Manning Regional Art Gallery, Taree, NSW, 'Australian Galleries exhibition'
 Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'

2012-13 Australian Galleries, Derby Street, Melbourne, 'Summer Stock Show'

2010 Mokum Galleries, Amsterdam, Netherlands, 'Realisme '10'
 Mokum Galleries, Amsterdam, Netherlands, 'Summer Exhibition'
 Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity I'

2009-10 Australian Galleries, Derby Street, Melbourne, 'Summer Stock Show'

2009 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'
 Mokum Galleries, Amsterdam, Netherlands, 'PAN Art Fair'

2008 Tweed River Art Gallery, Murwillumbah, NSW, 'Wish You Were Here'
 Pintura, Circulo de Sant Lluc, Barcelona, Spain, 'La Collectiva, 2008'

2007 Australian Galleries Painting & Sculpture, Melbourne, 'Small Pleasures'
 Australian Galleries Painting & Sculpture, Melbourne, 'A Selection of Portraits'
 Australian Galleries Painting & Sculpture, Melbourne, 'Stock Show'

2006 Australian Galleries Painting & Sculpture, Melbourne, 'Stock Show'
 Newcastle Region Art Gallery, Newcastle, NSW, Kilgour Figurative Painting Prize (Finalist)
 Australian Galleries, Melbourne, '50th Anniversary Exhibition'
 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)

2005 De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, UK, 'Australian Contemporary Art'
 Art Gallery of New South Wales, Sydney, Archibald Prize

2004 Australian Galleries, Melbourne, 'Group Exhibition'
 Australian Galleries, Melbourne, 'Portraits and Other Works'
 Australian Galleries, Melbourne, 'Species'

2003 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
 Canberra Contemporary Art Space, Canberra and Sydney College of the Arts Gallery, Sydney, 'X Melbourne'

2002 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
 Royal Exhibition Building, Melbourne, Melbourne Art Fair 2002
 Australian Galleries, Sydney, 'Selected Works from the Stock Room'

2001 Australian Galleries, Sydney, 'Australian Painting and Sculpture'

2000 Australian Galleries, Sydney, 'Selected Works'
 Art Gallery of New South Wales, Sydney, Sulman Prize (Finalist)

1999 Australian Galleries, Sydney, 'Fine Paintings and Sculpture'
 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
 Heide Museum of Modern Art, Melbourne, 'On the Road – The Car in Australian Art'

- 1998 National Gallery of Victoria, Melbourne, Doug Moran National Portrait Prize (Finalist)
Art Gallery of New South Wales, Sydney, Sulman Prize (Finalist)
- 1997 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
- 1996 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
National Gallery of Victoria, Melbourne, Doug Moran National Portrait Prize (Finalist)
- 1995 Linden Centre for Contemporary Arts, Melbourne, 'Lineage'
- 1994 Ray Hughes Gallery, Sydney, 'Fresh from the Studio'
- 1993 Moét et Chandon Touring Exhibition (Finalist), Australia
Lauraine Diggins Fine Art, Melbourne, 'The Changing Face of Melbourne 1841-1993'
- 1992 Lauraine Diggins Fine Art, Melbourne, 'Australian Modernism: The Complexity and the Diversity'
Royal Exhibition Building, Melbourne, Australian Contemporary Art Fair 3
- 1990 South Melbourne Town Hall, Melbourne, 'Artworks II: Thirty Emerging Melbourne Artists'

AWARDS

- 2008 'El Premio de Grabados', Collectiva 2008, Circulo de Sant Lluc, Barcelona, Spain, 1st Prize
- 2004 Australia Council Studio, Barcelona, Spain
- 1999 King's School Art Prize, Sydney, 1st Prize
- 1998 Candidate in King's School Art Prize, Sydney
- 1991 Prahran City Council Acquisitive Award, Melbourne0

SELECTED COMMISSIONS

- 2005 Professor John Hay, Vice Chancellor, The University of Queensland, Brisbane
- 2004 Governor General Peter Hollingworth, Parliament House, Canberra
- 2002 Official War artist for Australia, Persian Gulf and Afghanistan
Colonel Rowen Tink, Australian War Memorial, Canberra
- 2001 Premier Jeff Kennett, Parliament House, Melbourne
- 2000 Sir Gustav Nossal, National Portrait Gallery, Canberra

COLLECTIONS

Australian War Memorial, Canberra
 Kerry Stokes Collection, Perth
 Mornington Peninsula Art Gallery, Mornington, VIC
 National Gallery of Australia, Canberra
 National Portrait Gallery, Canberra
 Parliament House, Canberra
 Parliament House, Melbourne
 Prahran City Council, Melbourne
 Private Collections
 Queensland University of Technology Art Museum, Brisbane
 William S. Lieberman Collection, USA

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Diggins, L., Ley, C. & Ullin, S.; Nineteenth and Twentieth Century Australian Painting, Sculpture and Decorative Arts, Malakoff Fine Art Press, Melbourne 1997

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Gellatly, K.; Woman, sex and the car, Exhibition catalogue for 'On the road – The car in Australian Art', Heide Museum of Modern Art, 2000, p.37-39

Gott, T.; Peter Churcher, 'Recent Paintings', Exhibition folio, Australian Galleries, Sydney, September 2000

Gray, A.; Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002, p.423

Grishin, S.; Peter Churcher and the humanist tradition of painting, Exhibition folio, Lauraine Diggins Fine Art, 2004

Melbourne Theatre Company Celebrates Four Decades in the Limelight, Melbourne Theatre Company Season Brochure 1993

Rayment, H.; Australian Modernism: The Complexity and the Diversity, Malakoff Fine Art Press, Melbourne 1992, pp 8 & 50

PERIODICALS

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Beck, C.; "In pursuit of self-discovery", The Age, 17 July 2004, Review p.7

"Betrachtungen eines Kriegsmaters", Henri, Das Magazin, das Fehlt, Austria, Ausgabe I, June 2003 24-26 August 1996, p.12

Blake, E.; "In my own words", Sunday Herald Magazine, 24 April 2005, p.19

Bone, D.; "Artist to paint human face of war campaign", The Age, 31 January 2002

Business Review Weekly, 8 May 1992, p. 95

Cassidy, F.; "9-11 features in New Display", Canberra Times, 23 March 2003, p.8

Crafti, S.; "Out of the shadows", The Age, 24 October 2001

Craswell, P.; "Art at the front line: Hot light and fear in Afghanistan", State of the Arts, December 2002, p.84-85

Faulkner, J.; "In the face of fighting and fatigue", The Age, 24 June 2002

Fitzgerald, M.; "The long reveille", Time Magazine, 28 April 2003, p.58-59

Grishin, S.; "A grab bag of very good Melbourne artists", Canberra Times, 4 March 2003

Grishin, S.; "Image of war with no visible enemy", Canberra Times, 14 July 2002

Guiness, D.; "A brush with war, missing the gore", Sydney Morning Herald, 29 March 2004, p.17

Karvelas, P.; "Picture of confusion for war artists", The Australian, 21 May 2003, p.2

Kidd, C.; "Chill and charm", Sydney Morning Herald, 8 November 2000, p.22

King Murdoch, A.; "Drawing on Emotion and Skill", The Age, 27 May 1999, p. 20

Lancashire, R.; "Beginning Again with a Small Manet", The Age, 4 September 1996, p. 7

Makin, J.; "Picture perfection", Sun Herald, 17 May 1999, p.105

Martin, L.; "An artist's eye for war's dark grandeur", Sydney Morning Herald, 31 January 2002, p.5

Martin-Chew, L.; "What you see is what you get", The Australian, 26 April 2002, p.13

Mattox, E.; "Mirroring the Masters", Malvern-Prahran Leader, 14 August 1996, p. 9

McCulloch, S.; "Parental Portraiture Poses Lofty Challenge", Weekend Australian

McLean, S.; "Conflicting art", Courier Mail, 20 April 2002

McLean, S.; "Doing it his own way", Courier Mail, 1998, p.18

Meacham, S.; "Daubs of war put human face on a Nation's fighters", Sydney Morning Herald, 28 March 2002, p.14

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Reid, M.; "Quality bloodline show", Weekend Australian, October 2001

Rooney, R.; "John Wolseley, Constance Zikos, Peter Churcher", The Australian, 13 September 1996

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Strickland, K.; "Magic of pictures inspires Churcher's leap of faith", The Australian, 17 April 1998, p.14