

AUSTRALIAN GALLERIES

JAZMINA CININAS

Born 1965, Melbourne, Victoria

2017	Residency, TAIr, Estonian Printing Museum, Tartu
2015	Residency, The Art Vault, Mildura, VIC
2005 – 2014	PHD on 'Contemporary and historical figurations of the female lycanthrope', RMIT, Melbourne
2004	Residency, Fremantle Arts Centre, Perth
2000	Residency, A&P Galaune House, Kaunas, Lithuania
1999 – 2002	Master of Fine Art (Printmaking), RMIT, Melbourne
1992 – 95	Bachelor of Fine Art with Honors (Printmaking), RMIT, Melbourne

EMPLOYMENT

2005 –	Ongoing Lecturer in Printmaking, RMIT School of Art, Melbourne
1997 – 2004	Printmaking Teacher & 2 nd year Co-ordinator, RMIT Visual Arts, Melbourne
1997 – 2002	Education Outreach & Gallery Officer, Australian Centre for Contemporary Art, Melbourne
1996 – 97	Sessional Lecturer in Printmaking, RMIT Department of Fine Art, Melbourne
1996 –	Freelance Arts Writer

SOLO EXHIBITIONS

2023	Australian Galleries, Melbourne, 'The Phoenix and the Iron Wolf'
2022	Laneway Gallery, Albury Library Museum, Albury, NSW, 'The Sparrow and the Iron Wolf'
2022	Counihan Gallery, Melbourne in association with the Brunswick Music Festival, 'The Sparrow Made Some Beer'
2021	M. K. Čiurlionis National Museum of Art, Lithuania, 'Eglė and the She-Wolves' IMPACT II International Printmaking Conference, Hong Kong, 'The Stoat and the Serpent Queen'
2020	M. K. Čiurlionis National Museum of Art, Lithuania, 'Eglė and the She-Wolves'
2019	Australian Galleries, Melbourne, 'Tell Tail'
2018	Eesti Trüki- ja Paberimuuseum, Estonia, 'Once Upon a Time in Estonia'
2017	Benalla Art Gallery, Benalla, VIC, 'Enter the Lair'
	Eesti Trüki- ja Paberimuuseum, Estonia, 'Hell Hunt and the Slippery She Wolf'
	RMIT Gallery, Melbourne, 'What Big Teeth You Have' (projection for 2017 White Night)
	Salamanca Arts Space, Hobart, 'Blood Moon'
2016	Port Jackson Press, Melbourne, 'Blood Moon Rising'
	The Art Vault, Mildura, VIC, 'Where the wolfsbane blooms'
2014	Maroondah Art Gallery, Ringwood, VIC, 'The Girlie Werewolf Hall of Fame'

- 2013 RMIT School of Art Gallery, Melbourne, 'The Girlie Werewolf Hall of Fame: historical and contemporary figurations of the female lycanthrope' (PhD examination)
- 2012 Port Jackson Press, Melbourne, 'Jazmina Cininas: Past to Present'
- James Makin Gallery, Melbourne, 'Jazmina Cininas: Four Recent Editions'
- 2007 PJP Centre for Australian Printmaking, Melbourne, 'The Girlie Werewolf Project: Heretics and Hirsute Heroines'
- 2006 Impressions on Paper Gallery, Canberra, 'The Girlie Werewolf Project: Between the wolf and the dog'
- 2004 Fremantle Arts Centre, Perth, 'The Girlie Werewolf Project: Dingo Variation'
- 2003 Switchback Gallery, Gippsland, VIC, 'The Girlie Werewolf Project'
- 2002 Kauno Galerija, Lithuania, 'The Girlie Werewolf Project'
- RMIT Project Space, Melbourne, 'The Girlie Werewolf Project'

SELECTED GROUP EXHIBITIONS

- 2022 Kanagawa University, Japan, 'The Festival of the Fantastic in Australian and Japanese Art: Australia Week'
- New England Contemporary Print Gallery, Armadale, NSW, 'Divine Creatures'
- 2021 Gippsland Art Gallery, Gippsland, VIC, 'Entrancing Others'
- 2020 Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize
- Australian Galleries, Melbourne, 'Now & Then II'
- 2019 Castlemaine Art Museum, Castlemaine, VIC, '2019 Experimental Print Prize'
- MARKK Museum of Ethnography, Hamburg, 'Von Wölfen und Menschen' (Of Wolves and Humans)
- Art Gallery of Ballarat, VIC, 'Dark Horse: Wild Beasts and Curious Creatures'
- Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
- Museum and Art Gallery of the Northern Territory, Darwin, 'Between the Moon and the Stars'
- Hatch Contemporary Art Space, Banyule City Council, VIC, Banyule Award for Works on Paper
- Adelaide Central School of Art Gallery, Adelaide, 'Lupercalia'
- Image and Text: Mildura Writers' Festival, Art Vault, Mildura
- 2018 Central Library of Cantabria, Santander, Spain, 'Out of the Matrix 3:0; extending collaborative print practices', International Printmaking Conference
- Kethea Diavasi, Athens, Greece, 'Antipodeans Abroad'
- Town Hall, Lithuania, 'Pasaulio Lietuva: kūrybos horizontai (Lithuanians around the World: Cultural Horizons)'
- RMIT Gallery, Melbourne, 'My Monster: The Human Animal Hybrid'
- 2017 Flinders Lane Gallery, Melbourne, 'Into the Wilderness!'
- Port Jackson Press Australia, Melbourne, 'Summer Impressions'
- RMIT Project Space, Melbourne, 'Platinum'
- Wishart Gallery, Port Fairy, VIC, 'Drink!'
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Queenscliff Literary Festival Exhibition'
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Relief Prints'
- 2016 RMIT Gallery, Melbourne, 'Out of the Matrix'

- Counihan Gallery, Melbourne, 'Modern Myth'
 Metropolis Gallery, Geelong, VIC, 'Animal Instinct'
 Morning Peninsula Regional Gallery, Mornington, VIC, 'Eventide'
 Metropolis Gallery, Geelong, VIC, 'Panoply'
- 2015 Tacit Contemporary Art, Melbourne, 'Found Fest 2015: Banner project'
 Impress Printmakers Studio & Gallery, Brisbane, 'Bimblebox: 153 Birds'
- 2014 Metropolis Gallery, Geelong, VIC, 'Femme Fatale: Jazmina Cininas & Lucy Hardie'
 Port Jackson Press Australia, Melbourne, 'Identity'
 Customs House Gallery, Hawkesdale, VIC, 'Werewolves, Elephants, Caravans and Birds'
 Hatch Contemporary Art Space, Ivanhoe, VIC, 'Seventh Skin'
 Red Hill Consolidated School, Red Hill, VIC, 'Art Red Hill'
 Trocadero Art Space, Melbourne, 'Whistling in the Dark'
- 2013 Metropolis Gallery, Geelong, VIC, 'Contemporary + Collectable Australian Printmakers'
 Whitehorse Artspace, Box Hill, VIC, 'Unveiled: Art from the Manningham'
 National Art School Library Stairwell Gallery, Sydney, '20x20'
- 2012 RMIT Project Space, Melbourne, 'Artist as Curator'
 Scotch Oakburn College Performing Arts Centre, Launceston, TAS, 'Familiar Unfamiliar'
- 2011 Tweed River Art Gallery, Murwillumbah, NSW, 'Familiar Unfamiliar'
 Fremantle Arts Centre, Fremantle WA, 'The Artist Has Entered the Building'
 Adelaide International Film Festival, Adelaide, 'Re-enchantment' (interactive online documentary)
 Metropolis Gallery, Geelong, VIC, '2011 Contemporary & Collectible'
 c3 Contemporary Art Space, Melbourne, 'Familiar Unfamiliar'
 Switchback Gallery, Federation University, Churchill, VIC, 'Freak of Nature'
 James Makin Gallery, Melbourne, 'Contemporary Australian Printmaking'
 Jenny Port Gallery, Melbourne, 'Pressing Matters'
 Banyule Art Space, Ivanhoe, VIC, 'Unraveled: artists' books and typographical prints from the Banyule Art Collection'
 Artery studios, Toronto, Canada, 'Co-opting practice'
 Australian Print Workshop, Melbourne, 'Scholarships Exposed: Where are they now?'
- 2010 Australian Print Workshop, Melbourne, 'Impressions 2010'
 Jenny Port Gallery, Melbourne, 'Pressing Matters',
 Geelong Gallery, Geelong, VIC, '52'
- 2009 Jingdezhen Ceramic University, China, 'Second International Sanbao Printmaking Exhibition'
 University Gallery, Bower Ashton Campus, University of the West of England, Bristol, 'Stories Of Our Making'
 Tweed River Regional Gallery, Murwillumbah, NSW, 'Stories Of Our Making'
 c3 Contemporary Art Space, Melbourne, 'I saw and heard of none like me'
 LaTrobe Regional Gallery, Swan Hill Regional Art Gallery, Dubbo Regional Gallery, Tweed River Regional Gallery, 'The Enchanted Forest: New Gothic Storytellers' (touring)
- 2008 Charles Sturt University, Canberra, 'More Beasties'
 Belfast Print Workshop Gallery, Northern Ireland, 'Re-Visioning Australia'
 Jenny Port Gallery, Melbourne, 'Pressing Matters: Contemporary Printmaking'

	PJP Centre for Australian Printmaking, Melbourne, 'Printing Figuratively'
	Hazelhurst Regional Gallery, Gympie, NSW, 'Who let the dogs out'
	Geelong Gallery, Bendigo Gallery, and Shepparton Art Gallery, 'The Enchanted Forest: New Gothic Storytellers' (touring)
2007	Charles Darwin University, Darwin, 'Gifted'
	Jenny Port Gallery, Melbourne, 'Printmaking'
	Plimsoll Gallery Tasmania, Burnie Regional Art Gallery, Wagga Wagga Art Gallery, Gippsland Art Gallery, Lake Macquarie Art Gallery, 'This is Not a Print Show' (touring)
	RMIT Project Space, Melbourne, 'Antipodean Bestiary'
	Impressions on Paper, Canberra, 'By the Light of the Moon'
2006	Australian Print Workshop and Geelong Art Gallery, 'Place Made'
	Port Jackson Press Print Room, Melbourne, 'Beasties'
	Albury Regional Art Gallery, Albury, VIC, 'Monsters'
2005	Albury Regional Art Gallery, Albury, VIC, 'Place Made'
	National Gallery of Victoria, Melbourne, 'Grotesque: the diabolical and fantastic in art'
2004	National Gallery of Australia, Canberra, 'Place Made'
	Port Jackson Press Print Room, Melbourne, 'New Wave'
2003	Victorian Arts Centre, UTS, 'Act XII; new works on paper (signature image)', Gallery Sydney, Artspace Adelaide Festival Centre
2002	VCA Gallery, Melbourne, 'Noxious Laughing Gas'
2001	Gold Treasury Museum, Melbourne, 'Menagerie @ Treasury'
2000	Korea-Australia Exchange Exhibition of Prints, RMIT Storey Hall
	Gold Treasury Museum, Melbourne, 'Proof Positive'
1999	Australian Print Workshop, Melbourne, 'Impressions'
1996	Lower Melbourne Town Hall, Melbourne, 'Lithuanian Artists in Australia'
	Queensland State Library, Brisbane, '1996 Artists' Books and Multiples Fair'
1995	RMIT Faculty of Art Gallery, Melbourne, Sparsely Hung

AWARDS

2022	Australian Folk Alliance: Community/Cultural Project of the Year (for The Sparrow Made Some Beer)
	City of Melbourne Quick Response grant
2021	Creative Victoria Creative Workers grant
	Australian Lithuanian Foundation grant
	Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
	Manly Art Gallery & Museum, NSW, Northern Beaches Artists' Book Award
2020	Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize (Acquired)
2019	Castlemaine Art Museum, Castlemaine, VIC, Experimental Print Prize (Finalist)
	Hatch Contemporary Art Space, Banyule City Council, VIC, 2 nd prize, Banyule Award for Works on Paper
2016	Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize, (Finalist)
2015	Burnie Regional Gallery, Tasmania, Burnie Print Prize (Finalist)
2014	Glen Eira City Gallery, Silk Cut Award (acquired)
2011	Geelong Art Gallery, Geelong Print Award (Finalist)

2012	Banyule Regional Gallery, VIC, Banyule Works on Paper Award (Finalist)
2010	Glen Eira City Gallery, Silk Cut Award (Finalist)
	Maroondah Art Gallery, Ringwood, VIC, Mayoral Art Show (acquisition)
	Smith Gallery, Melbourne, 1 st prize, XXVI ALD (Australian Lithuanian Festival) Art Award
	Swan Hill Regional Art Gallery, Swan Hill Print & Drawing Prize (Finalist)
	Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
	BSG Gallery, Melbourne, Highly Commended, BSG Works on Paper Award
	Glen Eira City Gallery, Silk Cut Award (Finalist)
2009	Burnie Regional Gallery, Tasmania, Burnie Print Prize (Finalist)
	Geelong Art Gallery, Geelong Print Award (Finalist)
	The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
	Glen Eira City Gallery, Silk Cut Award (Finalist)
	Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
2008	Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
2006	Vincas & Genovaite Kazokas Award
	Glen Eira City Gallery, Silk Cut Award (Finalist)
	Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
2005	Highly Commended, Willoughby Art Prize
	PICA, WA, City of Perth Art Award (Finalist)
	Geelong Art Gallery, Geelong Print Award (Finalist)
	The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
	Betty Jackson Hall, MLC Acquisitive Art Award (Finalist)
	Manning Regional Art Gallery, Walkom Manning Art Award
	Substation Art Centre, Williamstown Festival Art Prize (Finalist)
	Hazelhurst Regional Gallery & Art Centre, Hazelhurst Art Award (Finalist)
2004	Bundoora Homestead, Darebin LaTrobe Acquisitive Art Prize (signature image)
	Broken Hill Regional Gallery, Broken Hill, 2 nd prize, Outback Art Prize
	Alice Springs Cultural Precinct, 33 rd Alice Prize (Acquisition)
	The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
	Wyndham City Contemporary Art Prize, Special Commendation
	Glen Eira City Gallery, Silk Cut Award (Finalist)
	Customs Wharf Gallery, Williamstown Festival Art Prize (Finalist)
	Albury Regional Art Gallery, Fleming Muntz Albury Art Prize (Finalist)
	Gold Coast City Gallery, Conrad Jupiters Art Prize
2003	Mornington Peninsula Regional Gallery, National Works on Paper Award (Finalist)
	The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
	Banyule Regional Gallery, VIC, Banyule Works on Paper Award (Finalist)
	Geelong Art Gallery, Geelong Print Award (Finalist)
	Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
	Hazelhurst Regional Gallery & Art Centre, Hazelhurst Art Award (Finalist)
	Bundoora Homestead, Darebin LaTrobe Acquisitive Art Prize (Finalist)
	Silkaporn University, Thailand, International Print & Drawing Exhibition
	Museum of Taiwan, ROC 11 th International Biennial Print & Drawing Exhibition
2002	1 st prize, Wyndham City Contemporary Art Prize
	The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
	Glen Eira City Gallery, Silk Cut Award (Finalist)
	Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
	Geelong Art Gallery, Geelong Contemporary Art Award (Finalist)

2001	Gold Coast City Gallery, Conrad Jupiters Art Prize Warrnambool Art Gallery, Rena Ellen Jones Memorial Print Award (Finalist) Fremantle Art Centre, WA, Fremantle Print Award (Finalist) Tweed Heads Regional Gallery, CPM Printmaking Awards (Finalist) Gladstone Regional Art Gallery, Martin Hanson Memorial Art Award (Finalist) RMIT Gallery, Siemens Bayswater, Telstra, Siemens RMIT Fine Art Scholarship
2000	Australian Postgraduate Award with Stipend Glen Eira City Gallery, Silk Cut Award (acquisition) The Hutchins School, Tasmania, Hutchins Art Prize (Finalist) Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
1999	Australian Lithuanian Foundation Grant Gordon Institute of TAFE, Geelong, XXX Australian Lithuanian Art Days, 1 st place (sculpture)
1998	Geelong Art Gallery, Geelong Print Award (Finalist) Mornington Peninsula Regional Gallery, National Works on Paper Award (Acquisition)
1997	Print Council of Australia Artist Print Commission Fremantle Art Centre, WA, Fremantle Print Award (Finalist) Warrnambool Art Gallery, Rena Ellen Jones Memorial Print Award (Finalist) Casula Powerhouse Art Centre, Australian Printmedia Awards (Finalist)
1996	Collie Trust Scholarship for Emerging Printmakers Fremantle Art Centre, WA, Fremantle Print Award (Finalist) Mornington Peninsula Regional Gallery, 12 th Biennial Print Acquisitive (Finalist)
1994	RMIT Faculty of Art and Design Award, Melbourne

COLLECTIONS

Alice Springs Art Foundation, Alice Springs, NT
 Art Gallery of South Australia, Adelaide
 Australian Print Workshop, Melbourne
 Ballarat Art Gallery, Ballarat, VIC
 Brisbane Grammar, Brisbane
 Broken Hill Regional Art Gallery, Broken Hill, NSW
 Brunswick Street Gallery, Melbourne
 City of Banyule, Banyule, VIC
 City of Fremantle, Perth
 Customs House Gallery, Hawkesdale, VIC
 Camberwell Grammar, Melbourne
 Canson, Australia
 Central Queensland University, QLD
 Charles Sturt University, NSW
 Charles Darwin University, Darwin
 Downlands College of TAFE, Toowoomba, QLD
 Edith Cowan University, Perth
 Eesti Trükimuseum, Estonia
 Gladstone Regional Art Gallery, Gladstone, QLD
 Gennazzano FCJ College, Melbourne
 Geelong Gallery, Geelong, VIC
 Jingdezhen University, China

Laurence Wilson Art Gallery, Perth
LaTrobe Regional Gallery, Morwell, VIC
Mackay Artspace. QLD
MARKK, Hamburg, Germany
Maroondah Art Gallery, Ringwood, VIC
Mornington Peninsula Regional Gallery, Mornington, VIC
Methodist Ladies College, Melbourne
Museums Victoria, Melbourne
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
National Lithuanian Art Museum
National M.K. Čiurlionis Art Museum, Lithuania
Print Council of Australia, Melbourne
Penleigh Essendon Grammar, Melbourne
RMIT University, Melbourne
Sunraysia TAFE, Mildura, VIC
St Peter's College, Adelaide
St Ursula's College, Toowoomba, QLD
Silk Cut Foundation, Australia
University of Papua New Guinea, Port Moresby, Papua New Guinea
Victorian Arts Centre, Melbourne
Warrnambool Art Gallery, Warrnambool, VIC
Westminster School, Adelaide