

AUSTRALIAN GALLERIES

JAZMINA CININAS

Born 1965, Melbourne, Victoria

2017	Residency, TAIr, Estonian Printing Museum, Tartu
2015	Residency, The Art Vault, Mildura, VIC
2005 – 2014	PHD on 'Contemporary and historical figurations of the female lycanthrope', RMIT, Melbourne
2004	Residency, Fremantle Arts Centre, Perth
2000	Residency, A&P Galaune House, Kaunas, Lithuania
1999 – 2002	Master of Fine Art (Printmaking), RMIT, Melbourne
1992 – 95	Bachelor of Fine Art with Honors (Printmaking), RMIT, Melbourne

EMPLOYMENT

2005 –	Ongoing Lecturer in Printmaking, RMIT School of Art, Melbourne
1997 – 2004	Printmaking Teacher & 2 nd year Co-ordinator, RMIT Visual Arts, Melbourne
1997 – 2002	Education Outreach & Gallery Officer, Australian Centre for Contemporary Art, Melbourne
1996 – 97	Sessional Lecturer in Printmaking, RMIT Department of Fine Art, Melbourne
1996 –	Freelance Arts Writer

SOLO EXHIBITIONS

2023	Australian Galleries, Melbourne, 'The Phoenix and the Iron Wolf'
2022	Laneway Gallery, Albury Library Museum, Albury, NSW, 'The Sparrow and the Iron Wolf'
2022	Counihan Gallery, Melbourne in association with the Brunswick Music Festival, 'The Sparrow Made Some Beer'
2021	M. K. Čiurlionis National Museum of Art, Lithuania, 'Eglė and the She-Wolves' IMPACT II International Printmaking Conference, Hong Kong, 'The Stoat and the Serpent Queen'
2020	M. K. Čiurlionis National Museum of Art, Lithuania, 'Eglė and the She-Wolves'
2019	Australian Galleries, Melbourne, 'Tell Tail'
2018	Eesti Trüki- ja Paberimuseum, Estonia, 'Once Upon a Time in Estonia'
2017	Benalla Art Gallery, Benalla, VIC, 'Enter the Lair' Eesti Trüki- ja Paberimuseum, Estonia, 'Hell Hunt and the Slippery She Wolf' RMIT Gallery, Melbourne, 'What Big Teeth You Have' (projection for 2017 White Night) Salamanca Arts Space, Hobart, 'Blood Moon'
2016	Port Jackson Press, Melbourne, 'Blood Moon Rising' The Art Vault, Mildura, VIC, 'Where the wolfsbane blooms'
2014	Maroondah Art Gallery, Ringwood, VIC, 'The Girlie Werewolf Hall of Fame'

- 2013 RMIT School of Art Gallery, Melbourne, 'The Girlie Werewolf Hall of Fame: historical and contemporary figurations of the female lycanthrope' (PhD examination)
- 2012 Port Jackson Press, Melbourne, 'Jazmina Cininas: Past to Present'
- James Makin Gallery, Melbourne, 'Jazmina Cininas: Four Recent Editions'
- 2007 PJP Centre for Australian Printmaking, Melbourne, 'The Girlie Werewolf Project: Heretics and Hirsute Heroines'
- 2006 Impressions on Paper Gallery, Canberra, 'The Girlie Werewolf Project: Between the wolf and the dog'
- 2004 Fremantle Arts Centre, Perth, 'The Girlie Werewolf Project: Dingo Variation'
- 2003 Switchback Gallery, Gippsland, VIC, 'The Girlie Werewolf Project'
- 2002 Kauno Galerija, Lithuania, 'The Girlie Werewolf Project'
- RMIT Project Space, Melbourne, 'The Girlie Werewolf Project'

SELECTED GROUP EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
- 2022 Kanagawa University, Japan, 'The Festival of the Fantastic in Australian and Japanese Art: Australia Week'
- New England Contemporary Print Gallery, Armadale, NSW, 'Divine Creatures'
- 2021 Gippsland Art Gallery, Gippsland, VIC, 'Entrancing Others'
- 2020 Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize
- Australian Galleries, Melbourne, 'Now & Then II'
- 2019 Castlemaine Art Museum, Castlemaine, VIC, '2019 Experimental Print Prize'
- MARKK Museum of Ethnography, Hamburg, 'Von Wölfen und Menschen' (Of Wolves and Humans)
- Art Gallery of Ballarat, VIC, 'Dark Horse: Wild Beasts and Curious Creatures'
- Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
- Museum and Art Gallery of the Northern Territory, Darwin, 'Between the Moon and the Stars'
- Hatch Contemporary Art Space, Banyule City Council, VIC, Banyule Award for Works on Paper
- Adelaide Central School of Art Gallery, Adelaide, 'Lupercalia'
- Image and Text: Mildura Writers' Festival, Art Vault, Mildura
- 2018 Central Library of Cantabria, Santander, Spain, 'Out of the Matrix 3:0; extending collaborative print practices', International Printmaking Conference
- Kethea Diavasi, Athens, Greece, 'Antipodeans Abroad'
- Town Hall, Lithuania, 'Pasaulio Lietuva: kūrybos horizontai (Lithuanians around the World: Cultural Horizons)'
- RMIT Gallery, Melbourne, 'My Monster: The Human Animal Hybrid'
- 2017 Flinders Lane Gallery, Melbourne, 'Into the Wilderness!'
- Port Jackson Press Australia, Melbourne, 'Summer Impressions'
- RMIT Project Space, Melbourne, 'Platinum'
- Wishart Gallery, Port Fairy, VIC, 'Drink!'
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Queenscliff Literary Festival Exhibition'

- 2016 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Relief Prints'
 RMIT Gallery, Melbourne, 'Out of the Matrix'
 Counihan Gallery, Melbourne, 'Modern Myth'
 Metropolis Gallery, Geelong, VIC, 'Animal Instinct'
 Morning Peninsula Regional Gallery, Mornington, VIC, 'Eventide'
 Metropolis Gallery, Geelong, VIC, 'Panoply'
- 2015 Tacit Contemporary Art, Melbourne, 'Found Fest 2015: Banner project'
 Impress Printmakers Studio & Gallery, Brisbane, 'Bimblebox: 153 Birds'
- 2014 Metropolis Gallery, Geelong, VIC, 'Femme Fatale: Jazmina Cininas & Lucy Hardie'
 Port Jackson Press Australia, Melbourne, 'Identity'
 Customs House Gallery, Hawkesdale, VIC, 'Werewolves, Elephants, Caravans and Birds'
 Hatch Contemporary Art Space, Ivanhoe, VIC, 'Seventh Skin'
 Red Hill Consolidated School, Red Hill, VIC, 'Art Red Hill'
 Trocadero Art Space, Melbourne, 'Whistling in the Dark'
- 2013 Metropolis Gallery, Geelong, VIC, 'Contemporary + Collectable Australian Printmakers'
 Whitehorse Artspace, Box Hill, VIC, 'Unveiled: Art from the Manningham'
 National Art School Library Stairwell Gallery, Sydney, '20x20'
- 2012 RMIT Project Space, Melbourne, 'Artist as Curator'
 Scotch Oakburn College Performing Arts Centre, Launceston, TAS, 'Familiar Unfamiliar'
- 2011 Tweed River Art Gallery, Murwillumbah, NSW, 'Familiar Unfamiliar'
 Fremantle Arts Centre, Fremantle WA, 'The Artist Has Entered the Building'
 Adelaide International Film Festival, Adelaide, 'Re-enchantment' (interactive online documentary)
 Metropolis Gallery, Geelong, VIC, '2011 Contemporary & Collectible'
 c3 Contemporary Art Space, Melbourne, 'Familiar Unfamiliar'
 Switchback Gallery, Federation University, Churchill, VIC, 'Freak of Nature'
 James Makin Gallery, Melbourne, 'Contemporary Australian Printmaking'
 Jenny Port Gallery, Melbourne, 'Pressing Matters'
 Banyule Art Space, Ivanhoe, VIC, 'Unraveled: artists' books and typographical prints from the Banyule Art Collection'
 Artery studios, Toronto, Canada, 'Co-opting practice'
 Australian Print Workshop, Melbourne, 'Scholarships Exposed: Where are they now?'
- 2010 Australian Print Workshop, Melbourne, 'Impressions 2010'
 Jenny Port Gallery, Melbourne, 'Pressing Matters',
 Geelong Gallery, Geelong, VIC, '52'
- 2009 Jingdezhen Ceramic University, China, 'Second International Sanbao Printmaking Exhibition'
 University Gallery, Bower Ashton Campus, University of the West of England, Bristol, 'Stories Of Our Making'
 Tweed River Regional Gallery, Murwillumbah, NSW, 'Stories Of Our Making'
 c3 Contemporary Art Space, Melbourne, 'I saw and heard of none like me'
 LaTrobe Regional Gallery, Swan Hill Regional Art Gallery, Dubbo Regional Gallery, Tweed River Regional Gallery, 'The Enchanted Forest: New Gothic Storytellers' (touring)
 Charles Sturt University, Canberra, 'More Beasties'

- 2008 Belfast Print Workshop Gallery, Northern Ireland, 'Re-Visioning Australia'
 Jenny Port Gallery, Melbourne, 'Pressing Matters: Contemporary Printmaking'
 PJP Centre for Australian Printmaking, Melbourne, 'Printing Figuratively'
 Hazelhurst Regional Gallery, Gymea, NSW, 'Who let the dogs out'
 Geelong Gallery, Bendigo Gallery, and Shepparton Art Gallery, 'The Enchanted Forest: New Gothic Storytellers' (touring)
- 2007 Charles Darwin University, Darwin, 'Gifted'
 Jenny Port Gallery, Melbourne, 'Printmaking'
 Plimsoll Gallery Tasmania, Burnie Regional Art Gallery, Wagga Wagga Art Gallery, Gippsland Art Gallery, Lake Macquarie Art Gallery, 'This is Not a Print Show' (touring)
 RMIT Project Space, Melbourne, 'Antipodean Bestiary'
 Impressions on Paper, Canberra, 'By the Light of the Moon'
- 2006 Australian Print Workshop and Geelong Art Gallery, 'Place Made'
 Port Jackson Press Print Room, Melbourne, 'Beasties'
 Albury Regional Art Gallery, Albury, VIC, 'Monsters'
- 2005 Albury Regional Art Gallery, Albury, VIC, 'Place Made'
 National Gallery of Victoria, Melbourne, 'Grotesque: the diabolical and fantastic in art'
- 2004 National Gallery of Australia, Canberra, 'Place Made'
 Port Jackson Press Print Room, Melbourne, 'New Wave'
- 2003 Victorian Arts Centre, UTS, 'Act XII; new works on paper (signature image)',
 Gallery Sydney, Artspace Adelaide Festival Centre
- 2002 VCA Gallery, Melbourne, 'Noxious Laughing Gas'
- 2001 Gold Treasury Museum, Melbourne, 'Menagerie @ Treasury'
- 2000 Korea-Australia Exchange Exhibition of Prints, RMIT Storey Hall
 Gold Treasury Museum, Melbourne, 'Proof Positive'
- 1999 Australian Print Workshop, Melbourne, 'Impressions'
- 1996 Lower Melbourne Town Hall, Melbourne, 'Lithuanian Artists in Australia'
 Queensland State Library, Brisbane, '1996 Artists' Books and Multiples Fair'
- 1995 RMIT Faculty of Art Gallery, Melbourne, Sparsely Hung

AWARDS

- 2022 Australian Folk Alliance: Community/Cultural Project of the Year (for The Sparrow Made Some Beer)
 City of Melbourne Quick Response grant
- 2021 Creative Victoria Creative Workers grant
 Australian Lithuanian Foundation grant
 Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
 Manly Art Gallery & Museum, NSW, Northern Beaches Artists' Book Award
- 2020 Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize (Acquired)
- 2019 Castlemaine Art Museum, Castlemaine, VIC, Experimental Print Prize (Finalist)
 Hatch Contemporary Art Space, Banyule City Council, VIC, 2nd prize, Banyule Award for Works on Paper
- 2016 Artspace Mackay, Mackay, QLD, Libris Awards: The Australian Artists' Book Prize, (Finalist)
- 2015 Burnie Regional Gallery, Tasmania, Burnie Print Prize (Finalist)

- 2014 Glen Eira City Gallery, Silk Cut Award (acquired)
- 2011 Geelong Art Gallery, Geelong Print Award (Finalist)
Banyule Regional Gallery, VIC, Banyule Works on Paper Award (Finalist)
- 2012 Glen Eira City Gallery, Silk Cut Award (Finalist)
- 2010 Maroondah Art Gallery, Ringwood, VIC, Mayoral Art Show (acquisition)
Smith Gallery, Melbourne, 1st prize, XXVI ALD (Australian Lithuanian Festival) Art Award
Swan Hill Regional Art Gallery, Swan Hill Print & Drawing Prize (Finalist)
Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
BSG Gallery, Melbourne, Highly Commended, BSG Works on Paper Award
Glen Eira City Gallery, Silk Cut Award (Finalist)
- 2009 Burnie Regional Gallery, Tasmania, Burnie Print Prize (Finalist)
Geelong Art Gallery, Geelong Print Award (Finalist)
The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
Glen Eira City Gallery, Silk Cut Award (Finalist)
Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
- 2008 Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
- 2006 Vincas & Genovaite Kazokas Award
Glen Eira City Gallery, Silk Cut Award (Finalist)
Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
- 2005 Highly Commended, Willoughby Art Prize
PICA, WA, City of Perth Art Award (Finalist)
Geelong Art Gallery, Geelong Print Award (Finalist)
The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
Betty Jackson Hall, MLC Acquisitive Art Award (Finalist)
Manning Regional Art Gallery, Walkom Manning Art Award
Substation Art Centre, Williamstown Festival Art Prize (Finalist)
Hazelhurst Regional Gallery & Art Centre, Hazelhurst Art Award (Finalist)
- 2004 Bundoora Homestead, Darebin LaTrobe Acquisitive Art Prize (signature image)
Broken Hill Regional Gallery, Broken Hill, 2nd prize, Outback Art Prize
Alice Springs Cultural Precinct, 33rd Alice Prize (Acquisition)
The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
Wyndham City Contemporary Art Prize, Special Commendation
Glen Eira City Gallery, Silk Cut Award (Finalist)
Customs Wharf Gallery, Williamstown Festival Art Prize (Finalist)
Albury Regional Art Gallery, Fleming Muntz Albury Art Prize (Finalist)
Gold Coast City Gallery, Conrad Jupiters Art Prize
- 2003 Mornington Peninsula Regional Gallery, National Works on Paper Award (Finalist)
The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
Banyule Regional Gallery, VIC, Banyule Works on Paper Award (Finalist)
Geelong Art Gallery, Geelong Print Award (Finalist)
Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
Hazelhurst Regional Gallery & Art Centre, Hazelhurst Art Award (Finalist)
Bundoora Homestead, Darebin LaTrobe Acquisitive Art Prize (Finalist)
Silkaporn University, Thailand, International Print & Drawing Exhibition
Museum of Taiwan, ROC 11th International Biennial Print & Drawing Exhibition
- 2002 1st prize, Wyndham City Contemporary Art Prize
The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
Glen Eira City Gallery, Silk Cut Award (Finalist)

- 2001 Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
 Geelong Art Gallery, Geelong Contemporary Art Award (Finalist)
 Gold Coast City Gallery, Conrad Jupiters Art Prize
 Warrnambool Art Gallery, Rena Ellen Jones Memorial Print Award (Finalist)
 Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
 Tweed Heads Regional Gallery, CPM Printmaking Awards (Finalist)
 Gladstone Regional Art Gallery, Martin Hanson Memorial Art Award (Finalist)
- 2000 RMIT Gallery, Siemens Bayswater, Telstra, Siemens RMIT Fine Art Scholarship
 Australian Postgraduate Award with Stipend
 Glen Eira City Gallery, Silk Cut Award (acquisition)
 The Hutchins School, Tasmania, Hutchins Art Prize (Finalist)
 Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
- 1999 Australian Lithuanian Foundation Grant
 Gordon Institute of TAFE, Geelong, XXX Australian Lithuanian Art Days, 1st place (sculpture)
- 1998 Geelong Art Gallery, Geelong Print Award (Finalist)
 Mornington Peninsula Regional Gallery, National Works on Paper Award (Acquisition)
- 1997 Print Council of Australia Artist Print Commission
 Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
 Warrnambool Art Gallery, Rena Ellen Jones Memorial Print Award (Finalist)
 Casula Powerhouse Art Centre, Australian Printmedia Awards (Finalist)
- 1996 Collie Trust Scholarship for Emerging Printmakers
 Fremantle Art Centre, WA, Fremantle Print Award (Finalist)
 Mornington Peninsula Regional Gallery, 12th Biennial Print Acquisitive (Finalist)
- 1994 RMIT Faculty of Art and Design Award, Melbourne

COLLECTIONS

Alice Springs Art Foundation, Alice Springs, NT
 Art Gallery of South Australia, Adelaide
 Australian Print Workshop, Melbourne
 Ballarat Art Gallery, Ballarat, VIC
 Brisbane Grammar, Brisbane
 Broken Hill Regional Art Gallery, Broken Hill, NSW
 Brunswick Street Gallery, Melbourne
 City of Banyule, Banyule, VIC
 City of Fremantle, Perth
 Customs House Gallery, Hawkesdale, VIC
 Camberwell Grammar, Melbourne
 Canson, Australia
 Central Queensland University, QLD
 Charles Sturt University, NSW
 Charles Darwin University, Darwin
 Downlands College of TAFE, Toowoomba, QLD
 Edith Cowan University, Perth
 Eesti Trükimuseum, Estonia
 Gladstone Regional Art Gallery, Gladstone, QLD
 Gennazzano FCJ College, Melbourne

Geelong Gallery, Geelong, VIC
Jingdezhen University, China
Laurence Wilson Art Gallery, Perth
LaTrobe Regional Gallery, Morwell, VIC
Mackay Artspace. QLD
MARKK, Hamburg, Germany
Maroondah Art Gallery, Ringwood, VIC
Mornington Peninsula Regional Gallery, Mornington, VIC
Methodist Ladies College, Melbourne
Museums Victoria, Melbourne
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
National Lithuanian Art Museum
National M.K. Čiurlionis Art Museum, Lithuania
Print Council of Australia, Melbourne
Penleigh Essendon Grammar, Melbourne
RMIT University, Melbourne
Sunraysia TAFE, Mildura, VIC
St Peter's College, Adelaide
St Ursula's College, Toowoomba, QLD
Silk Cut Foundation, Australia
University of Papua New Guinea, Port Moresby, Papua New Guinea
Victorian Arts Centre, Melbourne
Warrnambool Art Gallery, Warrnambool, VIC
Westminster School, Adelaide