

# AUSTRALIAN GALLERIES

## PETER D COLE

Born 1947, Gawler, South Australia

1965-68 Diploma in Fine Art (Sculpture), South Australian School of Art, Adelaide  
1970 Moved to Melbourne  
Presently living in Kyneton, VIC

## SOLO EXHIBITIONS

2025 Oigall Projects, Fitzroy VIC, 'Helen in the Garden'  
2023 Australian Galleries, Melbourne, 'Peter D. Cole, Helen Cole, Oliver Cole'  
2022 At the Above, Fitzroy, VIC, 'Material Culture'  
2021 Australian Galleries, Online exhibition, 'The Landscape of Memory'  
2017 Australian Galleries, Sydney, 'A Modern Narrative'  
2016 Australian Galleries, Melbourne, 'PLACE AND SPACE'  
2013 Australian Galleries, Royston Street, Sydney  
2012 Lister Gallery, Perth  
2011 John Buckley Gallery, Melbourne, 'New Sculptures'  
2009 John Buckley Gallery, Melbourne, 'Elements + Memories'  
2007 John Buckley Gallery, Melbourne, 'New works'  
2006 John Buckley Gallery, Melbourne, 'New works'  
Australian Galleries Painting & Sculpture, Sydney, 'New works'  
2004 Calder Lister Gallery, Perth, 'Primary Structure'  
2003 John Buckley Gallery, Melbourne, 'New Sculptures'  
2002 Australian Galleries Works on Paper, Melbourne  
Australian Galleries Works on Paper, Sydney  
2001 Australian Galleries Painting & Sculpture, Sydney, 'From Form'  
Calder Lister Gallery, Perth  
2000 Australian Galleries Works on Paper, Melbourne, 'Recent Pastel Drawings and Studies'  
1998 Australian Galleries, Melbourne  
Australian Galleries Works on Paper, Sydney, 'Recent Works on Paper and Sculpture'  
1997 Steele Gallery, New York, USA  
1995 Carpenter Centre for the Visual Arts, Harvard University, Massachusetts, USA  
1994 Australian Galleries, Sydney  
1990 William Mora Gallery, Melbourne  
1986 Realities Gallery, Melbourne  
1984-91 Annual exhibitions at Macquarie Galleries, Sydney  
1983 United Artists Gallery, Melbourne  
1980 Ewing and George Paton Galleries, Melbourne  
1970 Pinacotheca, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2026 Australian Galleries, Melbourne, 'Abstract'
- 2025 Australian Galleries, Melbourne, 'Assemblage'
- 2023 Australian Galleries, Melbourne, 'Peter D Cole, Helen Cole and Oliver Cole'
- 2022 At The Above, Fitzroy, VIC, 'Material Culture' (Melbourne Design Week)
- 2020 Australian Galleries, 'Navigating the line' (online exhibition)  
Australian Galleries, Melbourne, 'Now & Then'
- 2019 Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition  
Australian Galleries, Melbourne, 'papermade'
- 2017 Australian Galleries, Melbourne, 'Painting, sculpture and works on paper – Group exhibition'  
Australian Galleries-Stock Rooms, Melbourne, 'Stock show – Group Exhibition'  
Australian Galleries, Sydney, 'Painting, sculpture and works on paper – Group exhibition'  
Australian Galleries, Sydney, 'Sculpture: medium and small scale – Mixed Sculptors'
- 2016 Australian Print Workshop, Melbourne, 'Impressions'
- 2014 Australian Galleries, Derby Street, Melbourne, 'one of each'  
Australian Galleries, Derby Street, Melbourne, 'Australia Day 2014 Celebratory Exhibition'  
Australian Galleries, Royston Street, Sydney, 'Australia Day 2014 Celebratory Exhibition'
- 2011 Australian Galleries, Royston Street, Sydney, 'large exhibition of small works'
- 2010 Australian Galleries, Smith Street, Melbourne, 'Summer stock show'  
Australian Galleries, Smith Street, Melbourne, 'Artists' Prints made with Integrity I'
- 2007 McClelland Gallery & Sculpture Park, Langwarrin VIC, McClelland Sculpture Survey and Award  
Australian Galleries Painting & Sculpture, Melbourne, 'Small Pleasures'
- 2006 John Buckley Gallery, Melbourne, 'The Christmas Collector's Edition'  
Australian Galleries Painting & Sculpture, Sydney, 'Summery'  
Australian Galleries Painting & Sculpture, Melbourne, 'Stock Show'  
Australian Galleries Works on Paper, Melbourne, 'Summer Stock Show'  
Australian Print Workshop, Melbourne, 'Impressions'  
Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition'
- 2005 Australian Galleries Painting & Sculpture, Sydney, 'End of Year Group Exhibition'
- 2003 National Gallery of Australia, Canberra, 'National Sculpture Prize and Exhibition'  
Bendigo Art Gallery, Bendigo VIC, 'Site Unseen'  
McClelland Gallery & Sculpture Park, Langwarrin VIC, McClelland Sculpture Survey and Award  
Heide Museum of Modern Art, Melbourne, 'This was the future: Australian Sculpture of the 1950s, 60s, 70s + Today'
- 2002 Tokyo Designers Block Idee, Tokyo, Japan
- 2001 Mornington Peninsula Regional Gallery, Mornington VIC, 'Nocturne'
- 1999 Calder Lister Gallery, Perth  
Singapore, 'Volume and Form'
- 1992 Powell Street Galleries, Melbourne  
Chicago International Art Fair, Chicago, USA  
Editions Gallery, Melbourne
- 1991 William Mora Gallery, Melbourne
- 1990 Australian Sculpture Triennial, Melbourne
- 1988 Mildura Sculpture Triennial, Mildura VIC
- 1987 The Lewers Bequest and Penrith Regional Art Gallery, Penrith NSW

1985 Mildura Sculpture Triennial, Mildura VIC  
1984 Australian Sculpture Triennial, Melbourne  
1981 Australian Sculpture Triennial, Melbourne  
1970 Mildura Sculpture Triennial, Mildura VIC  
1967-68 Contemporary Arts Society, Adelaide

## PUBLIC COMMISSIONS

Arts Victoria; Shepparton lake sculpture, Shepparton VIC  
Bank of Melbourne; in consultation with Bates Smart McCutcheon; large free standing sculptural screen, Melbourne  
Brisbane International Airport; in consultation with Bligh Voller architects and Jean Battersby Art Consultants; large suspended sculptures and series of wall installations, Brisbane  
Caulfield City Council; suspended sculpture, Melbourne  
Chadstone Shopping Centre, Melbourne  
Channel 7 'Pixillated Landscape', large wall installation mixed media and light, Melbourne  
Chifley Tower (commissioned by owners MID); permanently located sculpture in Bent Street lobby, Sydney  
City of Stonnington, 'That's life', Windsor Railway Station precinct, Melbourne  
Darling Harbour; large scale bronze sculpture, Sydney  
Foundation Park (in consultation with Sydney Cove Authority); design of park and construction of elements for Foundation Park, Sydney  
Hamilton Regional Gallery; permanently located bronze and stone sculpture, Hamilton, VIC  
John Gorton Building, Department for the Environment, Canberra  
McClelland Gallery & Sculpture Park; tapestry, Langwarrin VIC  
Opera Quays Sydney (in consultation with Andrew Andersons of Peddle Thorpe); two large suspended sculptures adjacent to collonade to Opera House, part of the Sydney Cove Sculpture walk, Sydney  
Queensland Police Headquarters (in consultation with Bligh Voller architects); large suspended sculpture, Brisbane  
Thredbo Alpine Village; large painted steel outdoor sculpture, Thredbo NSW  
World Expo 1998 (BHP and Transfield Corporation); relocated to south bank, Brisbane, 200 metre sculptural walk painted steel, Brisbane

## AWARDS

1996 Australian National Trust Heritage Award for Foundation Park, Sydney  
1995 Australian Institute of Landscape Architecture, Sydney, Award of Merit for Foundation Park  
1968 South Australian School of Art, Adelaide, H.P. Gill Medal  
Contemporary Art Society Drawing Prize, Adelaide

## COLLECTIONS

Art Bank, Sydney  
ANZ Bank  
Australian National Gallery, Canberra  
Bankers Trust  
Bendigo Art Gallery, Bendigo, VIC

Caulfield City Council, Melbourne  
Clayton Utz, Sydney, Melbourne  
Crown Casino, Melbourne  
Deakin University, Melbourne  
Ernst and Young, Melbourne  
Freshwater Place, Melbourne  
Heide Museum of Modern Art, Bulleen VIC  
McClelland Gallery, Langwarrin VIC  
Mildura Regional Gallery, Mildura VIC  
Monash University, Melbourne  
Newcastle Regional Art Gallery, Newcastle NSW  
Parliament House, Canberra  
Phillip Morris Corp. Melbourne  
Potter Warburg, Melbourne  
Powercorp Melbourne  
Royal Pines, Gold Coast  
Westpac Banking Corporation  
Wollongong Regional Art Gallery, Wollongong NSW

## BIBLIOGRAPHY

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Australia Sculpture Now, Australian Sculpture Triennial, Melbourne, 1984  
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Belle Magazine, 2000-01  
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Craft Art, vol. 5, Autumn issue, 1986  
Crafti, Stephen; Request.Response.Reaction: The designers of Australia and New Zealand, The Images Publishing Group, 2002  
Drury, Neville; New Art II, Craftsman House, Sydney, 1987  
Drury, Neville; New Sculpture, G+B Arts International LTD, distributed by Craftsman House, Sydney, 1994  
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Interior Design, issue 13, 1986  
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra, 2003  
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Sculpture, Sept issue 1999 (USA Art publication)  
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Sunday, Channel 9, 3 September 1996  
Sydney Morning Herald, 10 May 1991  
The Age, Architecture column, 13 May 1980  
The Age, Entertainment Guide, 18 September 1990  
The Age, Good Weekend magazine, 12 June 1993  
World Expo 88 Collection, Brisbane, 1987