

AUSTRALIAN GALLERIES

DANIELLE CREENAUNE

Born 1974, Wollongong, Australia

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| 2020 | Certificate IV in Training and Assessment, Australia |
| 2017 | Mokuhanga Workshop Fabiola Gil Barcelona, Spain |
| 2010 | Traditional Bookbinding, Àngels Arroyo Encuadernadora, Barcelona, Spain |
| 2006 | CELTA, Cert. English Language Teaching Adults, University of Technology, Sydney |
| 1998 | Tamarind Institute for Lithography, Summer Workshop in Lithography, Mexico, USA |
| 1995-96 | Master of Art, College of Fine Arts, University of New South Wales, Australia |
| 1991-94 | Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Australia |

SOLO EXHIBITIONS

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| 2024 | Australian Galleries, Melbourne, 'Glimmers' |
| 2022 | Australian Galleries, Sydney, 'Inside Water' |
| 2020 | Australian Galleries, Melbourne, 'Fragile States' |
| 2019 | Solander Gallery, Wellington, New Zealand, 'The Sound of Leaving' |
| | Art Focus: Circle Contemporary Gallery, Cornwall, UK |
| | Quadern de Pedra Series, Otomys, Melbourne |
| 2018 | West Yorkshire Print Workshop, Mirfield, UK, 'Field of Vision' |
| | Staithes Studios Gallery, Saltburn-by-the-Sea, UK, 'Echoes' |
| 2017 | Port Jackson Press, Melbourne, 'True North Far South' |
| | Leicester Print Workshop, Leicester, UK, 'Terres Altes' |
| | Port Jackson Press, Melbourne, 'Transcend LWOO' |
| 2016 | Port Jackson Press, Melbourne, 'Hiraeth', with Stephanie Jane Rampton |
| 2015 | Port Jackson Press, Melbourne, 'Vantage Point' |
| 2013 | Port Jackson Press, Melbourne, 'Impermanence' |
| 2011 | Wharepuke Print Studio, Kerikeri, New Zealand, 'Danielle Creenaune and Carsten Borck' |
| 2010 | Cupola Contemporary Art, Sheffield, UK, 'Trace' |
| 2009 | Tinta Invisible, Barcelona, Spain, 'Intimate Immensity' |
| 2007 | Cadaqués, Spain, 'Taller Galleria Fort' |

SELECTED GROUP EXHIBITIONS

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| 2025 | Australian Galleries, Sydney, 'Summer Show' |
| 2024 | Australian Galleries, Sydney, 'Mondo' |
| | Print Council of Australia Gallery, Melbourne, 'Visible but Intangible – Sydney Printmakers Portfolio' |
| | Broadhurst Gallery, Hazelhurst Arts Centre, NSW, 'More Than Reproduction Edition 5' |

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| | Sydney Printmakers, Hawkesbury Regional Gallery, NSW, 'Origin' |
| | Columbia Road Gallery, London, UK, 'Affordable Art Fair Hampstead' |
| | Bankside Gallery, London, UK, 'Summer Exhibition' |
| 2023 | Bankside Gallery, London, UK, 'RE Original Prints 2023' |
| | Burnie Regional Art Gallery, Burnie, TAS, 'Burnie Print Prize' |
| | CIRCLE Contemporary, London, UK, 'London Art Fair' |
| 2022 | Kangaroo Valley Hall, Kangaroo Valley, NSW, 'Arts in the Valley' |
| | Swall Hill Regional Art Gallery, Swan Hill, VIC, 'Swan Hill Print & Drawing Acquisitive Awards' |
| | The 3 rd International Lithography Competition, Kielce, Poland, |
| 2021 | Australian Galleries, Melbourne, 'MONO' |
| | Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize |
| | Australian Galleries, Melbourne, Work on Paper Group Exhibition, 'State of the Mark' |
| | Wollongong Art Gallery Contemporary Watercolour Prize, Wollongong, NSW |
| 2020 | Woolwich Contemporary Print Fair, London |
| | University of Arizona Museum of Art, Arizona, USA, 'The Machine Stops' |
| | Glass House Regional Gallery, Port Macquarie, NSW, 'The Sydney Printmakers: In the Shade II' |
| | Kangaroo Valley Hall Gallery, NSW, Kangaroo Valley Art Prize |
| | JaggedArt, London, 'Longing' |
| | JaggedArt, London, 'Re-Flourish' |
| | May Space, Sydney, 'Sydney Printmakers 2020' |
| | Northern Centre for Contemporary Art, Darwin, NT, 'priNT 2020' |
| 2019 | 251 st Royal Academy Summer Exhibition, London |
| | Solander Gallery, Wellington, New Zealand, 'Light and Shadow' |
| | JaggedArt, London, 'Lines + Crossings' |
| | International Lithography Triennial II, Litho-Kielce, Poland |
| 2018 | Circle Contemporary Gallery, Cornwall, UK, 'Winter Mixed' |
| | Tanks Art Centre, Edge Hill, QLD, InkMasters International Print Exhibition |
| | Bankside Gallery, London, National Original Print Exhibition |
| | Bankside Gallery, London, 'The Masters Screen & Stone 2018' |
| | Jaggedart, London, 'A Study on Botany' |
| | Münchener Künstlerhaus, Munich, Germany, III. Lithotage Lithography Prize |
| | Jingdezhen City, Jiangxi Province, China, Second IAPA Invitational Exhibition |
| | Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Locus' |
| | 250 th Royal Academy Summer Exhibition, London |
| | Staithe Studios, Manchester, UK, Manchester Art Fair |
| | Staithe Studios, Edinburgh, UK, Edinburgh Art Fair |
| | Jaggedart, London, 'Arbour' |
| | Cartavetra, Florence, Italy, 'Ruvidezze 0.2' |
| | Printroom Studio, Suffolk, UK, 'Cultivating Landscape' |
| | 9 th International Biennial, Douro, Portugal |
| | Port Jackson Press, Melbourne, 'Side by Side' |
| | Hepworth Wakefield Print Fair, West Yorkshire, UK |
| 2017 | Staithe Studios, Staithes, UK, 'Language of the Land' |
| | Printroom Studio, Suffolk, UK, 'To Scale' |
| | Jaggedart, London, 'Assortment XII' |
| | Global Print, Douro, Portugal |
| | Solander Gallery, Wellington, New Zealand, 'Inside Worlds – Danielle Creenaune, Marci Tackett, Jacqueline Aust' |

Staithes Studios, Edinburgh, UK, Edinburgh Print Fair
 Staithes Studios, Leeds, UK, Leeds Print Fair
 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Streeton Prints'
 Port Jackson Press, Melbourne, Curator's Choice
 London Print Studio, London & Alfred East Gallery, Kettering, UK, Small Print
 International (touring exhibition)
 L'Espai Pere Pruna, Barcelona Spain, El Llibre en Femeni 3.0
 Centre Civic Urgell, Barcelona Spain, El Llibre en Femeni 5.0
 Port Jackson Press, Melbourne, 'Proof: Best of Contemporary Printmaking'
 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Places'
 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Litho Mono Screen'
 2016 Port Jackson Press, Australia, 'Contemporary Paper'
 Jaggedart, London, 'Interlude'
 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Primavera'
 Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Nostalgia'
 8th International Biennial, Douro, Portugal
 El Llibre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
 Hepworth Wakefield Print Fair, West Yorkshire, UK
 BuyArt Fair, Manchester, UK
 Edinburgh Art Fair, Edinburgh, UK
 2015 Global Print, Douro, Portugal
 Solander Gallery, Wellington, New Zealand, 'Works on Paper'
 International Print Triennial, Krakow, Poland
 Xiaoxiang International Print Exhibition + Exchange Portfolio, Changsa, China
 Di Carta/ Papermade Biennale Internazionale di Opera di Carta, Palazzo
 Fogazzaro, Schio, Italy
 El Llibre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
 2014 42nd Premio Internacional de Grabado Carmen Arozena, Museo Casa de la
 Moneda, Madrid, Spain
 Port Jackson Press, Melbourne, 'From Nature'
 Artists Book Fair, Kaleid Editions, Paris, 'Polycopies'
 2013 East Gippsland Art Gallery, VIC, Artists' Book Award, 'Books Beyond Words'
 Manly Library Artists' Book Award, Manly Library, Sydney
 Artslibris, Kaleid Editions, Barcelona, Spain
 Aberystwyth Arts Centre, Wales, UK, 'Between Spaces'
 Duckett and Jeffreys Gallery, Malton, UK, 'Print 3'
 Collaborations APPP Impress, Landsdowne Hall, Stroud and Impact 8, Dundee,
 Scotland
 Southern Graphics Council Conference, Milwaukee, USA
 2012 'The Average Path Length'
 Bankside Gallery, London, RE: Open
 Art Academy, London, Kaleid 2012
 Arts Santa Monica, Barcelona, Spain, Artists' Book Fair, 'Artslibris'
 Madrid, Spain, Artists' Book Fair, 'Masquelibros'
 Port Jackson Press, Melbourne, 'Black on White'
 Jaggedart, London, 'Change of Seasons'
 Graphic Studio Dublin, Ireland, Winter Exhibition
 Port Jackson Press, Melbourne, 'Summer Salon',
 Business Design Centre, Islington, London, London Art Fair
 8th British International Miniprint Exhibition, UK
 Asia Pacific – International Miniprint, Australia and Hong Kong

- 2011
 Galeria Setba, Barcelona Spain, 'Quin es el Teu Paper?'
 International Print Biennale, Newcastle upon Tyne, UK
 Biennale Internationale D'Estampe Contemporaine de Trois-Rivières, Québec, Canada
 Art at Wharepuke, New Zealand, Danielle Creenaune & Carsten Borck Collaboration
 Wrexham Print International, Wrexham Wales, UK
 Graphic Studio Gallery, Dublin, Ireland, Summer Show
 Galeria Steba, Barcelona, Spain, Impressions Collectiu
 North House Gallery 100th Exhibition, Manningtree, UK
 Port Jackson Press, Melbourne, 'The Tree'
 Business Design Centre, Islington, London, London Art Fair
- 2010
 Graphic Studio Gallery, Dublin Ireland, Christmas Show
 Port Jackson Press, Melbourne, 'Winter Warmth'
 Centro Civic Barceloneta, Barcelona, Spain, 'Impressions'
 Jaggedart, London, 'The Sea of Spring'
 Leonard Pearlstein Gallery, Philadelphia, USA, Philagrafika 2010: The Graphic Unconscious, 'New Prints IPCNY'
 Business Design Centre, Islington, London, London Art Fair
- 2009
 International Print Centre, New York, 'New Prints 2009 Autumn'
 Estampa Madrid 2009, A-Cuadros, Madrid, Spain
 University of Arizona Museum of Modern Art, USA, 'The Machine Stops (or Inkjet My Foot!)'
 Wrexham Print International 2009, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales
 The Contemporary Printmaking Show, Mall Galleries, London, 'Originals 09'
 7th British International Miniprint Exhibition Touring, London Print Studio, UK
 Profile, Cupola Contemporary Art, Sheffield, UK
- 2008
 Colaboración Japonés INSHU y artistas grabadores españoles, Aoya Museum, Tottori, Japan
 Manchester Art Fair - Cupola Contemporary Art, Manchester, UK
 Ignis/Foc 5a Biennal internacional d'art gràfic 2008 España, & Beijing China 2007 XXXV
 Premio Internacional de Grabado Carmen Arozena, Madrid, Spain
- 2007
 Museum of Modern Art Wales, UK, 'Stone, Plate, Grease, Water – Int. Contemp. Lithography'
 Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales, Wrexham Print International 2007
 Mall Galleries, London, The Contemporary Printmaking Show, 'Originals 07'

COLLECTIONS

Alfred Hospital Collection, VIC
 Arthouse Direct Collection
 Centre d'Art I Natura, Catalunya, Spain
 Cló, Visual Media Workshop, Donegal, Ireland
 Duck Print Fine Art Limited Editions, Australia
 Edinburgh Print Studio, Scotland
 Glasgow Print Studio, Scotland
 Kaleid Editions, KHiO Kunsthøgskolen I, Oslo, Norway

Limerick Print Workshop, Ireland
 Manly Library, Sydney, Australia
 National Gallery of Australia
 Penleigh and Essendon Grammar School, VIC
 Print Council of Australia Archive
 Proyecto 'Ace Print Collection, Buenos Aires, Argentina
 State Library of Victoria
 St Lawrence University, New York, USA
 University of Arizona, USA
 University of Colorado, USA
 University of New South Wales, Australia
 University of Wales, UK
 University of West England, Bristol, UK
 Victoria & Albert Museum, UK
 Zayed University, Dubai, UAE
 Private Collections Internationally

LECTURING, WORKSHOPS & ARTIST TALKS

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| 2024 | Artist Panel Talk, 'More Than Reproduction', Hazelhurst Arts Centre NSW |
| 2023 | Mokulito Workshop, Warringah Printmakers Studio Beyond Borders Printmaking Workshop, Liz Jeneid Studio Artist Talk, Clifton School of Arts, Artist Book Show Artist Talk, Gallery Lane Cove, Sydney Printmakers |
| 2022 | Land of Lithography Workshop, Baldessin Press, VIC Contemporary Chine Collé, Liz Jeneid Studio, Mt Kembla |
| 2020 | Printmaking Tutor, TAFE West Wollongong, NSW Panel Discussion, Gallery Lane Cove, Sydney Printmakers Group |
| 2019 | Chine Colle Masterclass, Megalo Print Studio, Canberra Demo and Artist Talk, Friends of Te Papa Museum, Wellington, New Zealand Demo and Artist Talk, Solander Gallery, Wellington, New Zealand |
| 2018 | Aberystwyth Printmakers – School of Art Aberystwyth University, UK KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts, Norway Guest Talk and Chine Colle and Mokulito Workshops, West Yorkshire Print Workshop, UK |
| 2014 | Mentorship given to Georgina Willoughby, recipient of South Australia Arts Grant. |
| 2013-18 | 'Printmaking, Landscape and Spontaneity', Centre D'Art I Natura, Farrera, Catalunya, Spain |
| 2010 | Taller Manera Negra Barcelona – Monotype Workshop Taller Manera Negra Barcelona – Chine Colle Workshop Visual Media Workshop, Cló, Donegal, Ireland |
| 2009 | Guest Lecture and Workshop, School of Art Aberystwth, UK Chine Colle Workshop, Wrexham Regional Print Centre, UK |

ARTIST RESIDENCIES, GUEST ARTIST

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| 2018 | KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts |
| 2010 | Cló, Visual and Media Workshop, Donegal, Ireland |

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| 2005 | Centre d'Art i Natura, Farrera, Catalunya, Spain |
| 2002-03 | Printspace, Contemporary Print Gallery and Studio, London |
| 2001 | Centre d'Art i Natura, Farrera, Catalunya, Spain |
| 1999 | University of New South Wales, Sydney, Australia |

AWARDS & GRANTS

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|------|---|
| 2025 | Wollong Art Gallery, NSW, Wollong Art Prize (Finalist) Campbeltown Arts Centre, NSW, Fishers Ghost Art Award (Finalist) Clifton School of Arts, NSW, Crescendo Artist Book Award (Shortlisted) |
| 2023 | Campbeltown, NSW, Fisher's Ghost Art Award (Finalist) Wollongong Art Gallery, FLOW Contemporary Watercolour Prize (Finalist) Redfern, NSW, Paddington Art Prize, (Finalist) |
| 2022 | Swall Hill Regional Art Gallery, Swan Hill, VIC Swan Hill Print & Drawing Acquisitive Awards (Finalist) |
| 2021 | Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize (finalist) Hazelhurst Regional Gallery, NSW, Hazelhurst Art on Paper Award 2021 (Finalist) Wollongong Art Gallery Wollongong, NSW, Contemporary Watercolour Prize (Finalist) |
| 2020 | Wollongong City Council Creative Spaces Town Hall Studio Recipient Kangaroo Valley Hall Gallery, NSW, Kangaroo Valley Art Prize (Finalist) |
| 2019 | Print Council of Australia Print Commission |
| 2018 | Inkmasters Print Exhibition, Australia, Corsair Management Prize for Innovation |
| 2017 | Queenscliff Gallery and Workshop, VIC, Peebles Print Prize (Finalist) |
| 2016 | Belgium, René Carcan International Print Award 1st Mention Small Print International Leicester, UK |
| 2013 | Sydney, Australia, Manly Artists' Book Award |
| 2012 | Art Academy London, UK, Intaglio Printmaker Prize - Kaleid 2012 |
| 2011 | Mini Print International Asia Pacific, Melbourne, Australia |
| 2010 | International Print Biennale Wharepuke Print Studio, New Zealand |
| 2007 | Mall Galleries, London, Intaglio Printmaker Prize - Originals 07 Exhibition |
| 2006 | Miniprint International of Cadaques 2006, Taller Galeria Fort, Cadaques, Spain |
| 2005 | Mall Galleries, London, The Julian Trevelyan Memorial Award - Originals 05 Exhibition |
| 2004 | St. Cuthbert's Paper Mill Prize - Originals 04 Exhibition, Mall Galleries, London |
| 1998 | Alumni Grant UNSW to attend Tamarind Institute for Lithography, New Mexico, USA |

PUBLICATIONS/PRESS

Baldo, Antonia; "Intimate Immensity: Exhibition Review", IMPRINT Journal of the Print Council of Australia, Spring 2009, Vol. 44, No. 3
 Between Spaces: Aberystwyth Art Centre, 2013
 Brown, Marguerite; True North Far South Catalogue Essay, Nov 2017
 Country Style Magazine (Australia), Cover Feature, May, 2016
 Creenaune, Danielle; "The New Stone Age", IMPRINT Journal of the Print Council of Australia, Spring 2019 Vol. 54 No. 3
 Danielle Creenaune: True North Far South, 2017, CHASM Journal, Brooklyn, New York,
 Ellis, Kate; "On Hiraeth: Stephanie Jane Rampton and Danielle Creenaune", Print Council of

Australia, 10 March 2016

Kennedy, Jake; "Mokulito Magic: Danielle Creenaune", Pressing Matters Magazine UK, Issue 6, 2019

Kirkham, Laura; "In Conversation with Danielle Creenaune", Port Jackson Press Gallery, 12 May, 2016

Planet Magazine; "Review: Between Spaces, Aberystwyth Art Centre", 21 May 2013

'Q & A: Danielle Creenaune' Imprint Interview by Emily Kiddell, Editor Print Council of Australia
Smyrichinsky, Stashia; "Interview with Danielle Creenaune", People Powered Prints, Indiana University, USA, 2020

"Talking About Lithography", Interview by Leicester Print Workshop

"True North Far South" (Video), music by Neon Nursery, image by Carlos Prieto Cabrera, 2017

"When the Sea Wakes Inside You" (Video) music by Dave Ellis, image Carlos Prieto Cabrera, 2018