

AUSTRALIAN GALLERIES

DANIELLE CREENAUNE

Born 1974, Wollongong, Australia

2020	Certificate IV in Training and Assessment, Australia
2017	Mokuhanga Workshop Fabiola Gil Barcelona, Spain
2010	Traditional Bookbinding, Àngels Arroyo Encuadernadora, Barcelona, Spain
2006	CELTA, Cert. English Language Teaching Adults, University of Technology, Sydney
1998	Tamarind Institute for Lithography, Summer Workshop in Lithography, Mexico, USA
1995-96	Master of Art, College of Fine Arts, University of New South Wales, Australia
1991-94	Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Australia

SOLO EXHIBITIONS

2024	Australian Galleries, Melbourne, 'Glimmers'
2022	Australian Galleries, Sydney, 'Inside Water'
2020	Australian Galleries, Melbourne, 'Fragile States'
2019	Solander Gallery, Wellington, New Zealand, 'The Sound of Leaving' Art Focus: Circle Contemporary Gallery, Cornwall, UK Quadern de Pedra Series, Otomys, Melbourne
2018	West Yorkshire Print Workshop, Mirfield, UK, 'Field of Vision' Staithe Studios Gallery, Saltburn-by-the-Sea, UK, 'Echoes'
2017	Port Jackson Press, Melbourne, 'True North Far South' Leicester Print Workshop, Leicester, UK, 'Terres Altes' Port Jackson Press, Melbourne, 'Transcend LWOO'
2016	Port Jackson Press, Melbourne, 'Hiraeth', with Stephanie Jane Rampton
2015	Port Jackson Press, Melbourne, 'Vantage Point'
2013	Port Jackson Press, Melbourne, 'Impermanence'
2011	Wharepuke Print Studio, Kerikeri, New Zealand, 'Danielle Creenaune and Carsten Borck'
2010	Cupola Contemporary Art, Sheffield, UK, 'Trace'
2009	Tinta Invisible, Barcelona, Spain, 'Intimate Immensity'
2007	Cadaqués, Spain, 'Taller Galleria Fort'

SELECTED GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2025	Australian Galleries, Sydney, 'Summer Show'
2024	Australian Galleries, Sydney, 'Mondo' Print Council of Australia Gallery, Melbourne, 'Visible but Intangible – Sydney Printmakers Portfolio'

- Broadhurst Gallery, Hazelhurst Arts Centre, NSW, 'More Than Reproduction Edition 5'
- Sydney Printmakers, Hawkesbury Regional Gallery, NSW, 'Origin'
- Columbia Road Gallery, London, UK, 'Affordable Art Fair Hampstead'
- Bankside Gallery, London, UK, 'Summer Exhibition'
- 2023 Bankside Gallery, London, UK, 'RE Original Prints 2023'
- Burnie Regional Art Gallery, Burnie, TAS, 'Burnie Print Prize'
- 2022 CIRCLE Contemporary, London, UK, 'London Art Fair'
- Kangaroo Valley Hall, Kangaroo Valley, NSW, 'Arts in the Valley'
- Swall Hill Regional Art Gallery, Swan Hill, VIC, 'Swan Hill Print & Drawing Acquisitive Awards'
- 2021 The 3rd International Lithography Competition, Kielce, Poland,
- Australian Galleries, Melbourne, 'MONO'
- Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
- Australian Galleries, Melbourne, Work on Paper Group Exhibition, 'State of the Mark'
- 2020 Wollongong Art Gallery Contemporary Watercolour Prize, Wollongong, NSW
- Woolwich Contemporary Print Fair, London
- University of Arizona Museum of Art, Arizona, USA, 'The Machine Stops'
- Glass House Regional Gallery, Port Macquarie, NSW, 'The Sydney Printmakers: In the Shade II'
- Kangaroo Valley Hall Gallery, NSW, Kangaroo Valley Art Prize
- JaggedArt, London, 'Longing'
- JaggedArt, London, 'Re-Flourish'
- May Space, Sydney, 'Sydney Printmakers 2020'
- 2019 Northern Centre for Contemporary Art, Darwin, NT, 'priNT 2020'
- 251st Royal Academy Summer Exhibition, London
- Solander Gallery, Wellington, New Zealand, 'Light and Shadow'
- JaggedArt, London, 'Lines + Crossings'
- 2018 International Lithography Triennial II, Litho-Kielce, Poland
- Circle Contemporary Gallery, Cornwall, UK, 'Winter Mixed'
- Tanks Art Centre, Edge Hill, QLD, InkMasters International Print Exhibition
- Bankside Gallery, London, National Original Print Exhibition
- Bankside Gallery, London, 'The Masters Screen & Stone 2018'
- Jaggedart, London, 'A Study on Botany'
- Münchner Künstlerhaus, Munich, Germany, III. Lithotage Lithography Prize
- Jingdezhen City, Jiangxi Province, China, Second IAPA Invitational Exhibition
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Locus'
- 250th Royal Academy Summer Exhibition, London
- Staithe Studios, Manchester, UK, Manchester Art Fair
- Staithe Studios, Edinburgh, UK, Edinburgh Art Fair
- Jaggedart, London, 'Arbour'
- Cartavetra, Florence, Italy, 'Ruvidezze 0.2'
- Printroom Studio, Suffolk, UK, 'Cultivating Landscape'
- 9th International Biennial, Douro, Portugal
- Port Jackson Press, Melbourne, 'Side by Side'
- Hepworth Wakefield Print Fair, West Yorkshire, UK
- 2017 Staithe Studios, Staithes, UK, 'Language of the Land'
- Printroom Studio, Suffolk, UK, 'To Scale'
- Jaggedart, London, 'Assortment XII'
- Global Print, Douro, Portugal

- Solander Gallery, Wellington, New Zealand, 'Inside Worlds – Danielle Creenaune, Marci Tackett, Jacqueline Aust'
- Staithe Studios, Edinburgh, UK, Edinburgh Print Fair
- Staithe Studios, Leeds, UK, Leeds Print Fair
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Streeton Prints'
- Port Jackson Press, Melbourne, Curator's Choice
- London Print Studio, London & Alfred East Gallery, Kettering, UK, Small Print International (touring exhibition)
- L'Espai Pere Pruna, Barcelona Spain, El Llibre en Femeni 3.0
- Centre Civic Urgell, Barcelona Spain, El Llibre en Femeni 5.0
- Port Jackson Press, Melbourne, 'Proof: Best of Contemporary Printmaking'
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Places'
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Litho Mono Screen'
- 2016 Port Jackson Press, Australia, 'Contemporary Paper'
- Jaggedart, London, 'Interlude'
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Primavera'
- Queenscliff Gallery and Workshop, Queenscliff, VIC, 'Nostalgia'
- 8th International Biennial, Douro, Portugal
- El Llibre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
- Hepworth Wakefield Print Fair, West Yorkshire, UK
- BuyArt Fair, Manchester, UK
- Edinburgh Art Fair, Edinburgh, UK
- 2015 Global Print, Douro, Portugal
- Solander Gallery, Wellington, New Zealand, 'Works on Paper'
- International Print Triennial, Krakow, Poland
- Xiaoxiang International Print Exhibition + Exchange Portfolio, Changsa, China
- Di Carta/ Papermade Biennale Internazionale di Opera di Carta, Palazzo Fogazzaro, Schio, Italy
- El Llibre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
- 2014 42nd Premio Internacional de Grabado Carmen Arozena, Museo Casa de la Moneda, Madrid, Spain
- Port Jackson Press, Melbourne, 'From Nature'
- Artists Book Fair, Kaleid Editions, Paris, 'Polycopies'
- 2013 East Gippsland Art Gallery, VIC, Artists' Book Award, 'Books Beyond Words'
- Manly Library Artists' Book Award, Manly Library, Sydney
- Artslibris, Kaleid Editions, Barcelona, Spain
- Aberystwyth Arts Centre, Wales, UK, 'Between Spaces'
- Duckett and Jeffreys Gallery, Malton, UK, 'Print 3'
- Collaborations APPP Impress, Landsdowne Hall, Stroud and Impact 8, Dundee, Scotland
- Southern Graphics Council Conference, Milwaukee, USA 'The Average Path Length'
- 2012 Bankside Gallery, London, RE: Open
- Art Academy, London, Kaleid 2012
- Arts Santa Monica, Barcelona, Spain, Artists' Book Fair, 'Artslibris'
- Madrid, Spain, Artists' Book Fair, 'Masquelibros'
- Port Jackson Press, Melbourne, 'Black on White'
- Jaggedart, London, 'Change of Seasons'
- Graphic Studio Dublin, Ireland, Winter Exhibition
- Port Jackson Press, Melbourne, 'Summer Salon',

- Business Design Centre, Islington, London, London Art Fair
 8th British International Miniprint Exhibition, UK
 Asia Pacific – International Miniprint, Australia and Hong Kong
 2011 Galeria Setba, Barcelona Spain, 'Quin es el Teu Paper?'
 International Print Biennale, Newcastle upon Tyne, UK
 Biennale Internationale D'Étampe Contemporaine de Trois-Rivières, Québec, Canada
 Art at Wharepuke, New Zealand, Danielle Creenaune & Carsten Borck
 Collaboration
 Wrexham Print International, Wrexham Wales, UK
 Graphic Studio Gallery, Dublin, Ireland, Summer Show
 Galeria Steba, Barcelona, Spain, Impressions Collectiu
 North House Gallery 100th Exhibition, Manningtree, UK
 Port Jackson Press, Melbourne, 'The Tree'
- 2010 Business Design Centre, Islington, London, London Art Fair
 Graphic Studio Gallery, Dublin Ireland, Christmas Show
 Port Jackson Press, Melbourne, 'Winter Warmth'
 Centro Civic Barceloneta, Barcelona, Spain, 'Impressions'
 Jaggedart, London, 'The Sea of Spring'
 Leonard Pearlstein Gallery, Philadelphia, USA, Philagrafika 2010: The Graphic
 Unconscious, 'New Prints IPCNY'
- 2009 Business Design Centre, Islington, London, London Art Fair
 International Print Centre, New York, 'New Prints 2009 Autumn'
 Estampa Madrid 2009, A-Cuadros, Madrid, Spain
 University of Arizona Museum of Modern Art, USA, 'The Machine Stops (or Inkjet
 My Foot!)'
 Wrexham Print International 2009, Yale Memorial Gallery Wrexham & Wrexham
 Arts Centre, Wales
 The Contemporary Printmaking Show, Mall Galleries, London, 'Originals 09'
 7th British International Miniprint Exhibition Touring, London Print Studio, UK
 Profile, Cupola Contemporary Art, Sheffield, UK
- 2008 Colaboración Japonés INSHU y artistas grabadores españoles, Aoya Museum,
 Tottori, Japan
 Manchester Art Fair - Cupola Contemporary Art, Manchester, UK
 Ignis/Foc 5a Biennal internacional d'art gràfic 2008 España, & Beijing China 2007
 XXXV
 Premio Internacional de Grabado Carmen Arozena, Madrid, Spain
- 2007 Museum of Modern Art Wales, UK, 'Stone, Plate, Grease, Water – Int. Contemp.
 Lithography'
 Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales, Wrexham
 Print International 2007
 Mall Galleries, London, The Contemporary Printmaking Show, 'Originals 07'

COLLECTIONS

Alfred Hospital Collection, VIC
 Arthouse Direct Collection
 Centre d'Art I Natura, Catalunya, Spain
 Cló, Visual Media Workshop, Donegal, Ireland
 Duck Print Fine Art Limited Editions, Australia

Edinburgh Print Studio, Scotland
 Glasgow Print Studio, Scotland
 Kaleid Editions, KHiO Kunsthøgskolen I, Oslo, Norway
 Limerick Print Workshop, Ireland
 Manly Library, Sydney, Australia
 National Gallery of Australia
 Penleigh and Essendon Grammar School, VIC
 Print Council of Australia Archive
 Proyecto 'Ace Print Collection, Buenos Aires, Argentina
 State Library of Victoria
 St Lawrence University, New York, USA
 University of Arizona, USA
 University of Colorado, USA
 University of New South Wales, Australia
 University of Wales, UK
 University of West England, Bristol, UK
 Victoria & Albert Museum, UK
 Zayed University, Dubai, UAE
 Private Collections Internationally

LECTURING, WORKSHOPS & ARTIST TALKS

2024	Artist Panel Talk, 'More Than Reproduction', Hazelhurst Arts Centre NSW
2023	Mokulito Workshop, Warringah Printmakers Studio Beyond Borders Printmaking Workshop, Liz Jeneid Studio Artist Talk, Clifton School of Arts, Artist Book Show Artist Talk, Gallery Lane Cove, Sydney Printmakers
2022	Land of Lithography Workshop, Baldessin Press, VIC Contemporary Chine Collé, Liz Jeneid Studio, Mt Kembla
2020	Printmaking Tutor, TAFE West Wollongong, NSW Panel Discussion, Gallery Lane Cove, Sydney Printmakers Group
2019	Chine Colle Masterclass, Megalo Print Studio, Canberra Demo and Artist Talk, Friends of Te Papa Museum, Wellington, New Zealand Demo and Artist Talk, Solander Gallery, Wellington, New Zealand
2018	Aberystwyth Printmakers – School of Art Aberystwyth University, UK KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts, Norway Guest Talk and Chine Colle and Mokulito Workshops, West Yorkshire Print Workshop, UK
2014	Mentorship given to Georgina Willoughby, recipient of South Australia Arts Grant.
2013-18	'Printmaking, Landscape and Spontaneity', Centre D'Art I Natura, Farrera, Catalunya, Spain
2010	Taller Manera Negra Barcelona – Monotype Workshop Taller Manera Negra Barcelona – Chine Colle Workshop Visual Media Workshop, Cló, Donegal, Ireland
2009	Guest Lecture and Workshop, School of Art Aberystwth, UK Chine Colle Workshop, Wrexham Regional Print Centre, UK

ARTIST RESIDENCIES, GUEST ARTIST

2018	KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts
2010	Cló, Visual and Media Workshop, Donegal, Ireland
2005	Centre d'Art i Natura, Farrera, Catalunya, Spain
2002-03	Printspace, Contemporary Print Gallery and Studio, London
2001	Centre d'Art i Natura, Farrera, Catalunya, Spain
1999	University of New South Wales, Sydney, Australia

AWARDS & GRANTS

2025	Wollong Art Gallery, NSW, Wollong Art Prize (Finalist) Campbeltown Arts Centre, NSW, Fishers Ghost Art Award (Finalist) Clifton School of Arts, NSW, Crescendo Artist Book Award (Shortlisted)
2023	Campbelltown, NSW, Fisher's Ghost Art Award (Finalist) Wollongong Art Gallery, FLOW Contemporary Watercolour Prize (Finalist) Redfern, NSW, Paddington Art Prize, (Finalist)
2022	Swall Hill Regional Art Gallery, Swan Hill, VIC Swan Hill Print & Drawing Acquisitive Awards (Finalist)
2021	Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize (finalist) Hazelhurst Regional Gallery, NSW, Hazelhurst Art on Paper Award 2021 (Finalist) Wollongong Art Gallery Wollongong, NSW, Contemporary Watercolour Prize (Finalist)
2020	Wollongong City Council Creative Spaces Town Hall Studio Recipient Kangaroo Valley Hall Gallery, NSW, Kangaroo Valley Art Prize (Finalist)
2019	Print Council of Australia Print Commission
2018	Inkmasters Print Exhibition, Australia, Corsair Management Prize for Innovation
2017	Queenscliff Gallery and Workshop, VIC, Peebles Print Prize (Finalist)
2016	Belgium, René Carcan International Print Award 1st Mention Small Print International Leicester, UK
2013	Sydney, Australia, Manly Artists' Book Award
2012	Art Academy London, UK, Intaglio Printmaker Prize - Kaleid 2012
2011	Mini Print International Asia Pacific, Melbourne, Australia
2010	International Print Biennale Wharepuke Print Studio, New Zealand
2007	Mall Galleries, London, Intaglio Printmaker Prize - Originals 07 Exhibition
2006	Miniprint International of Cadaques 2006, Taller Galeria Fort, Cadaques, Spain
2005	Mall Galleries, London, The Julian Trevelyan Memorial Award - Originals 05 Exhibition
2004	St. Cuthbert's Paper Mill Prize - Originals 04 Exhibition, Mall Galleries, London
1998	Alumni Grant UNSW to attend Tamarind Institute for Lithography, New Mexico, USA

PUBLICATIONS/PRESS

Baldo, Antonia; "Intimate Immensity: Exhibition Review", IMPRINT Journal of the Print Council of Australia, Spring 2009, Vol. 44, No. 3
Between Spaces: Aberystwyth Art Centre, 2013
Brown, Marguerite; True North Far South Catalogue Essay, Nov 2017
Country Style Magazine (Australia), Cover Feature, May, 2016

Creenaune, Danielle; "The New Stone Age", IMPRINT Journal of the Print Council of Australia, Spring 2019 Vol. 54 No. 3
Danielle Creenaune: True North Far South, 2017, CHASM Journal, Brooklyn, New York,
Ellis, Kate; "On Hiraeth: Stephanie Jane Rampton and Danielle Creenaune", Print Council of Australia, 10 March 2016
Kennedy, Jake; "Mokulito Magic: Danielle Creenaune", Pressing Matters Magazine UK, Issue 6, 2019
Kirkham, Laura; "In Conversation with Danielle Creenaune", Port Jackson Press Gallery, 12 May, 2016
Planet Magazine; "Review: Between Spaces, Aberystwyth Art Centre", 21 May 2013
'Q & A: Danielle Creenaune' Imprint Interview by Emily Kiddell, Editor Print Council of Australia
Smyrichinsky, Stashia; "Interview with Danielle Creenaune", People Powered Prints, Indiana University, USA, 2020
"Talking About Lithography", Interview by Leicester Print Workshop
"True North Far South" (Video), music by Neon Nursery, image by Carlos Prieto Cabrera, 2017
"When the Sea Wakes Inside You" (Video) music by Dave Ellis, image Carlos Prieto Cabrera, 2018